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A case study of formation of an art concept by a contemporary artist: Analysis of the utilization of drawing in the early phase

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Abstract

When producing a new series of artworks, an artist may engage in a variety of activities in the formation of an art concept. In a specific instance, a contemporary artist was demonstrated first to draw his ideas on paper, as an initial phase of developing his art concept. This paper utilizes data from a previous study to analyze the drawings and interviews conducted during this drawing phase. The results show that the artist used various types of modification of his art-making process. By changing his own creative activity, the artist often reflected upon his creative process, asking himself what he really wanted to do, and explored new images in response to unexpected findings and the feeling of confusion at his own drawings.