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Journal of Transnational American Studies

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Journal

Journal of Transnational American Studies, 8(1)

Author

Caroline Hong, Managing Editor

Publication Date

2017

DOI

10.5070/T881036617

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ARTICLES

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SPECIAL FORUM

HÉLÈNE BLONDEAU is Associate Professor in the Department of Languages, Literatures and Cultures at the University of Florida. As a sociolinguist, her research interests encompass language variation and change, language contact, and multilingualism. She has employed qualitative and quantitative methods, and her work has been informed by large sociolinguistic corpora of data of authentic spoken French. Her research has focused on varieties of French in North America. She has examined linguistic change at the individual and community level. Language attitudes and identity have also been of importance in her work, as they are factors that have shaped French-speaking communities.

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ERICA JOHNSON earned her PhD from Florida State University in 2012. She was an assistant professor at Gordon State College in Barnesville, Georgia from 2013 to 2017. She is now Assistant Professor at Francis Marion University in Florence, South Carolina. She is co-editing a volume *The French Revolution and Religion in Global Perspective* for Palgrave MacMillan with Bryan Banks. Her current book project is titled *Revolution for People of All Colors: Philanthropy and Race in Saint-Domingue*.

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MARTIN MUNRO is Winthrop-King Professor of French and Francophone Studies at Florida State University. He previously worked in Scotland, Ireland, and Trinidad. His recent publications include: *American Creoles: The Francophone Caribbean and the American South* (Liverpool, 2012); *Different Drummers: Rhythm and Race in the Americas* (California, 2010); *Edwidge Danticat: A Reader's Guide* (Virginia, 2010); *Haiti Rising: Haitian History, Culture, and the Earthquake of 2010* (Liverpool/UWI, 2010); *Writing on the Fault Line: Haitian Literature and the Earthquake of 2010* (Liverpool, 2014), and *Tropical Apocalypse: Haiti and the Caribbean End Times* (Virginia, 2015). He is Director of the Winthrop-King Institute for Contemporary French and Francophone Studies at Florida State.

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DANIEL VITKUS holds the Rebeca Hickel Endowed Chair in Early Modern Literature at the University of California, San Diego, where he has been teaching since 2013. Vitkus has edited *Three Turk Plays from Early Modern England* (Columbia University Press, 1999) and *Piracy, Slavery and Redemption: Barbary Captivity Narratives from Early Modern England* (Columbia University Press, 2001). He is the author of *Turning Turk: English Theater and the Multicultural Mediterranean, 1570-1630* (Palgrave, 2003) and numerous articles on early modern literature and culture. Vitkus is also Editor of the *Journal for Early Modern Cultural Studies*.

FORWARD

YANOULA ATHANASSAKIS is Assistant Vice Provost for Academic Affairs, Co-founder of the NYU Environmental Humanities Series at New York University, and Instructor in English and Environmental Studies. A former American Council for Learned Societies New Faculty Fellow and Literature Fellow at UC Santa Barbara's College of Creative Studies (2011-2012), her research and teaching interests include American literature, the environmental humanities, animal studies, food studies, race and ethnic studies, gender studies, globalization, and environmental justice.

KRISTINA BROSS is Associate Professor of English and Associate Dean for Research, Honors College, at Purdue University. She is a past president of the Society of Early Americanists and the author of *Dry Bones and Indian Sermons: Praying Indians in Colonial America* (Cornell, 2004) and co-editor (with Hilary Wyss) of *Early Native Literacies in New England: A Documentary and Critical Anthology* (University of Massachusetts, 2008). **LAURA M. STEVENS** is Associate Professor of English at the University of Tulsa. Co-editor of *Tulsa Studies in Women's Literature*, and President of the Society of Early Americanists. Her scholarship focuses on the circulation of texts, genres, emotions, and ideas around the British Atlantic world before 1800, and she is especially interested in religious discourses, women's literature, networks of shared affect, and depictions of colonized peoples. She is the author of *The Poor Indians: British Missionaries, Native Americans, and Colonial Sensibility* (University of Pennsylvania Press, 2004) and she is completing a manuscript entitled "Friday's Tribe: Eighteenth-Century English Missionary Fantasies."

WAI CHEE DIMOCK is William Lampson Professor of English and American Studies at Yale University. She has written on American literature of every period, from Anne Bradstreet to Star Trek. She argues for a broad conception of literature, embracing a variety of time frames, bringing together materials both high and low, and scales both local and global. Editor of *PMLA*, and a film critic for the *Los Angeles Review of Books*, her essays have also appeared in *Critical Inquiry*, the *Chronicle of Higher Education*, the *New York Times*, and the *New Yorker*. Dimock's book, *Through Other Continents: American Literature Across Deep Time* (Princeton University Press, 2006), received Honorable Mention for the James Russell Lowell Prize of the Modern Language Association and the Harry Levin Prize of the American Comparative Literature Association. This approach is further developed in a collaborative volume, *Shades of the Planet: American Literature as World Literature* (Princeton University Press, 2007).

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PETER D. O'NEILL is Associate Professor of Comparative Literature at the University of Georgia. He received his Ph.D. in English from the University of Southern California in 2010. His work has appeared in journals such as *Atlantic Studies: Global Currents*, *Irish Studies Review*, and *Journal of American Studies*. His teaching and research interests include comparative ethnic American literatures, transnational literary studies, theories of the state, comparative racialization, Irish migration, cultural studies, and postcolonial theory. In 2009, Palgrave Macmillan published his co-edited essay collection *The Black and Green Atlantic: Crosscurrents of the African and Irish Diasporas*.

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CHRISTOPHER VIALS is Associate Professor of English at the University of Connecticut-Storrs, where he is also Director of American Studies. Most of his work thus far has focused on the political left and its impact on US culture in the twentieth century. His first book, entitled *Realism for the Masses: Aesthetics, Popular Front Pluralism, and US Culture: 1935–1947* (Mississippi 2009), examined how the 1930s and 1940s left popularized realism in the US, and in so doing, reshaped the contours of American pluralism. *Haunted by Hitler: Liberals, the Left, and the Fight against Fascism in the United States* (Massachusetts, 2014), from which the current extract is drawn, looks at the ways in which antifascism, a political discourse with origins in the international left of the 1930s, remained in US popular culture after the Second World War. He is currently editing *American Literature in Transition: 1940–1950*, forthcoming from Cambridge University Press.

REPRISE

ULRICH ADELT is Associate Professor for American Studies and Director of African American and Diaspora Studies at the University of Wyoming. He holds degrees in American Studies from the University of Hamburg and the University of Iowa. His publications include two books, *Blues Music in the Seventies: A Story in Black and White* (Rutgers University Press, 2010) and *Krautrock: German Music in the Seventies* (University of Michigan Press, 2016), as well as articles in the *American Quarterly*, the *Journal for Popular Music Studies*, *Popular Music and Society*, and *Rock Music Studies* on topics ranging from B. B. King's success with crossover audiences to the impact of globalization on German music television.

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