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Lydian Rach

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Massimiliano Bigazzi

Lydian Rach

fantasia a variazioni per pianoforte e orchestra

Versione 2017

STRUMENTAZIONE

LEGNI

1 Ottavino (raddoppia il flauto ove indicato)

1 Flauto

1 Oboe

1 Clarinetto in Si_b e in La (alternati)

1 Fagotto

OTTONI

1 Corno

PERCUSSIONI

Timpani

Xylofono, rullante e piatto (1 esecutore)

PIANOFORTE SOLISTA

ARCHI*

Violini I

Violini II

Viole

Violoncelli

Contrabbassi

*Ai fini dell'esecuzione si consiglia un gruppo d'archi non inferiore ai 20 componenti.

Una buona formazione potrebbe essere, ad esempio:

7-6-5-4-2

Lydian Rach

CONTRABBASSI
(Obbligo 5^a corda)

Fantasia a variazioni per pianoforte e orchestra

Massimiliano Bigazzi

2007- 2008. Rev.: 2017

Allegro $\text{♩} / \text{♩} = 130$

The score is written for a full orchestra and piano. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The tempo is marked 'Allegro' with a metronome marking of 130 beats per minute. The instruments listed on the left are: Flauto (anche Ottavino), Oboe, Clarinetto (note reali), Fagotto, Corno in Fa, Timpani, Xilofono, Percussion, Pianoforte, Violini I, Violini II, Viole, Violoncelli, and Contrabbassi (obbl. 5^a corda). The piano part begins with a 'poco' dynamic and a 'scherzando' marking, with a 'mf' dynamic. The score shows the first six measures of the piece, with most instruments having rests.

Pf.

Vln. I

1^ violino solo

mf

Detailed description: This block contains the musical notation for measures 7 through 13. The piano part (Pf.) is written in a grand staff with treble and bass clefs. It features a complex rhythmic pattern with many sixteenth notes and some chords. The first violin part (Vln. I) is in a single staff, starting with a rest for measures 7-9 and then playing a melodic line with eighth and sixteenth notes. A dynamic marking of *mf* is placed below the first violin staff. The key signature has three sharps (F#, C#, G#).

Xil.

14

1

Pf.

14

8^{va}

Vln. I

Tutti pizz.

mf

Vln. II

mf

pizz.

Vle.

mf

pizz.

Vc.

mf

pizz.

Cb.

mf

Detailed description: This block contains the musical notation for measures 14 through 20. The xylophone part (Xil.) has a rest for measures 14-16 and then plays a rhythmic pattern. The piano part (Pf.) continues with its complex texture, including a *8^{va}* (octave) marking. The string section (Vln. I, Vln. II, Vle., Vc., Cb.) enters at measure 14 with a *Tutti pizz.* (Tutti pizzicato) instruction. All string parts have a dynamic marking of *mf*. The first violin part (Vln. I) has a *mf* marking. The key signature remains three sharps.

2

FLAUTO

22

Fl.

Cl.

(in La) *f*

22

Timp.

Xil.

mf

22

Pf.

5

22

Vln. I

arco *f*

Vln. II

arco *f*

Vle.

arco *f*

Vc.

arco *f*

Cb.

arco *f*

f

27 *tr* *tr* **3**

Fl.

Cl.

Timp.

Xil.

Pf.

Vln. I

Vln. II

Vle.

Vc.

Cb.

sf

mf

pizz.

34

Pf.

Vln. I

mf

pizz.

4

40

Xil.

Pf.

Vln. I

Vln. II

Vle.

Vc.

Cb.

p

pp

p

arco

div.

uniti

pp

p

p

fp

pp

p

p

fp

p

5

This musical score page contains measures 48 through 53. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 48-53. Starts with a whole rest in measure 48. In measure 50, it plays a melodic line starting on G5, moving to A5, B5, and then descending. It features a dynamic marking of *f* and a slur over measures 50-53.
- Clarinet (Cl.):** Measures 48-53. Starts with a whole rest in measure 48. In measure 50, it plays a melodic line starting on G4, moving to A4, B4, and then descending. It features a dynamic marking of *f* and a slur over measures 50-53.
- Bassoon (Cn.):** Measures 48-53. Remains silent throughout.
- Timpani (Timp.):** Measures 48-53. Remains silent throughout.
- Xylophone (Xil.):** Measures 48-53. Starts with a whole rest in measure 48. In measure 50, it plays a rhythmic pattern of eighth notes: G4, A4, B4, G4. It features a dynamic marking of *f* and accents (>) on each note.
- Piano (Pf.):** Measures 48-53. Features a complex accompaniment with chords and moving lines in both hands. It features a dynamic marking of *f* in measure 50.
- Violin I (Vln. I):** Measures 48-53. Starts with a whole rest in measure 48. In measure 50, it plays a rhythmic pattern of eighth notes: G4, A4, B4, G4. It features a dynamic marking of *f* and accents (>) on each note.
- Violin II (Vln. II):** Measures 48-53. Starts with a whole rest in measure 48. In measure 50, it plays a rhythmic pattern of eighth notes: G4, A4, B4, G4. It features a dynamic marking of *f* and accents (>) on each note.
- Viola (Vle.):** Measures 48-53. Starts with a whole rest in measure 48. In measure 50, it plays a rhythmic pattern of eighth notes: G3, A3, B3, G3. It features a dynamic marking of *f* and accents (>) on each note.
- Cello (Vc.):** Measures 48-53. Starts with a whole rest in measure 48. In measure 50, it plays a rhythmic pattern of eighth notes: G3, A3, B3, G3. It features a dynamic marking of *f* and accents (>) on each note.
- Contra Bass (Cb.):** Measures 48-53. Starts with a whole rest in measure 48. In measure 50, it plays a rhythmic pattern of eighth notes: G2, A2, B2, G2. It features a dynamic marking of *f* and accents (>) on each note.

54

6

Fl.

Cl.

Cn.

Timp.

Xil.

Pf.

*usare il pedale quando non staccato

Vln. I

Vln. II

Vle.

Vc.

Cb.

Detailed description of the musical score: The score is for a full orchestra. It begins at measure 54. The Flute part has a melodic line with a slur over measures 54-56. The Clarinet part has a similar melodic line. The Contrabass part is mostly silent. The Timpani part has a rhythmic pattern of eighth notes. The Xylophone part has a rhythmic pattern of eighth notes. The Piano part has a complex texture with many sixteenth notes and slurs. The string parts (Violin I, Violin II, Viola, Violoncello, Contrabass) have a rhythmic pattern of eighth notes. A rehearsal mark '6' is placed above measure 56. The piano part includes a performance instruction: '*usare il pedale quando non staccato'. Dynamics markings 'f' are present in the string parts starting from measure 56.

7

This musical score page contains measures 61 through 70. The instruments are Flute (Fl.), Clarinet (Cl.), Bassoon (Cn.), Timpani (Timp.), Piano (Pf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.).

- Measures 61-65:** Flute, Clarinet, and Bassoon parts are mostly rests. Timpani has a rest. Piano has a melodic line in the right hand and a bass line in the left hand. Violin I and II have melodic lines. Viola, Cello, and Double Bass have rhythmic accompaniment.
- Measure 66:** Flute, Clarinet, and Bassoon enter with a half note chord. Flute and Bassoon are marked *f*. Clarinet is marked *f* and includes the instruction "(in Sib)". Timpani plays a rhythmic pattern marked *mf*. Piano has a fortissimo (*fp*) chord. Violin I and II have accents. Viola, Cello, and Double Bass have accents.
- Measures 67-70:** Flute, Clarinet, and Bassoon continue with half notes. Flute and Bassoon are marked *f*. Timpani continues with a rhythmic pattern. Piano has a fortissimo (*fp*) chord. Violin I and II have accents. Viola, Cello, and Double Bass have accents.

Rehearsal marks *8va* and *8vb* are indicated with dashed lines above and below the score, respectively.

8

This page of a musical score covers measures 74 to 78. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 74-78, *ff*. A long slur spans the entire passage.
- Oboe (Ob.):** Measures 74-78, *ff*. A long slur spans the entire passage.
- Clarinet (Cl.):** Measures 74-78, *ff*. A long slur spans the entire passage.
- Bassoon (Fg.):** Measures 74-78, *ff*. A long slur spans the entire passage.
- Contra Bassoon (Cn.):** Measures 74-78, *f*. Features a rhythmic pattern of eighth notes with accents.
- Timpani (Timp.):** Measures 74-78, *ff*. Features a rhythmic pattern of eighth notes.
- Xylophone (Xil.):** Measures 74-78, *rullante*. Indicated by a box.
- Percussion (Perc.):** Measures 74-78, *f*. Features a rhythmic pattern of eighth notes with accents.
- Piano (Pf.):** Measures 74-78, *m.s. ff*. Features complex chordal textures in both hands.
- Violin I (Vln. I):** Measures 74-78, *ff marcato* (74-75), *sf gliss.* (76), *sf* (77-78). Includes a glissando marking.
- Violin II (Vln. II):** Measures 74-78, *ff marcato* (74-75), *sf gliss.* (76), *sf* (77-78). Includes a glissando marking.
- Viola (Vle.):** Measures 74-78, *ff*. Features a rhythmic pattern of eighth notes with accents.
- Violoncello (Vc.):** Measures 74-78, *ff*. Features a rhythmic pattern of eighth notes with accents. A *div.* marking appears at the end of measure 78.
- Contrabass (Cb.):** Measures 74-78, *ff*. Features a rhythmic pattern of eighth notes with accents.

79

Fl.

Ob.

Cl.

Fg.

Cn.

Timp.

Xil.

Perc.

Pf.

Vln. I

Vln. II

Vle.

Vc.

Cb.

sf

div.

uniti

This musical score page contains measures 86 through 90. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 86-89 are silent. In measure 90, it plays a quarter note G4, followed by eighth notes A4, B4, and C5.
- Oboe (Ob.):** Measures 86-89 are silent. In measure 90, it plays a quarter note G4, followed by eighth notes A4, B4, and C5.
- Clarinet (Cl.):** Measures 86-89 are silent. In measure 90, it plays a quarter note G4, followed by eighth notes A4, B4, and C5.
- Bassoon (Fg.):** Measures 86-89 are silent. In measure 90, it plays a quarter note G4, followed by eighth notes A4, B4, and C5.
- Timpani (Timp.):** Measures 86-89 are silent. In measure 90, it plays a quarter note G4.
- Xylophone (Xil.):** Measures 86-89 play a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. Measure 90 is silent.
- Percussion (Perc.):** Measure 86 has an accent (>) on a quarter note G4. Measures 87-90 are silent.
- Piano (Pf.):** Measures 86-89 feature a complex harmonic texture with chords and moving lines in both hands. Measure 90 is silent.
- Violin I (Vln. I):** Measures 86-89 play a melodic line with slurs. Measure 90 starts with a quarter note G4, followed by eighth notes A4, B4, and C5.
- Violin II (Vln. II):** Measures 86-89 play a melodic line with slurs. Measure 90 starts with a quarter note G4, followed by eighth notes A4, B4, and C5.
- Viola (Vle.):** Measures 86-89 play a melodic line with slurs. Measure 90 starts with a quarter note G4, followed by eighth notes A4, B4, and C5.
- Violoncello (Vc.):** Measures 86-89 play a melodic line with slurs. Measure 90 starts with a quarter note G4, followed by eighth notes A4, B4, and C5.
- Contrabass (Cb.):** Measures 86-89 play a melodic line with slurs. Measure 90 starts with a quarter note G4, followed by eighth notes A4, B4, and C5.

Dynamic markings include *f* (forte) for the woodwinds and strings in measure 90. The piano part has a *ppa* (pianissimo) marking in measure 86. The strings have a *pizz.* (pizzicato) marking in measure 90. The word *uniti* is written above the Violin II staff in measure 89.

Musical score for page 15, measures 94-100. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Contrabassoon (Cb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 94-100:

- Fl.:** Measures 94-95: eighth notes, quarter notes, and eighth notes. Measure 96: quarter rest, quarter note, quarter note, quarter note. Measure 97: quarter note, quarter note, quarter note, quarter note. Measure 98: quarter note, quarter note, quarter note, quarter note. Measure 99: quarter note, quarter note, quarter note, quarter note. Measure 100: quarter note, quarter note, quarter note, quarter note.
- Ob.:** Measures 94-95: eighth notes, quarter notes, and eighth notes. Measure 96: quarter rest, quarter note, quarter note, quarter note. Measure 97: quarter note, quarter note, quarter note, quarter note. Measure 98: quarter note, quarter note, quarter note, quarter note. Measure 99: quarter note, quarter note, quarter note, quarter note. Measure 100: quarter note, quarter note, quarter note, quarter note.
- Cl.:** Measures 94-95: eighth notes, quarter notes, and eighth notes. Measure 96: quarter rest, quarter note, quarter note, quarter note. Measure 97: quarter note, quarter note, quarter note, quarter note. Measure 98: quarter note, quarter note, quarter note, quarter note. Measure 99: quarter note, quarter note, quarter note, quarter note. Measure 100: quarter note, quarter note, quarter note, quarter note.
- Fg.:** Measures 94-95: eighth notes, quarter notes, and eighth notes. Measure 96: quarter rest, quarter note, quarter note, quarter note. Measure 97: quarter note, quarter note, quarter note, quarter note. Measure 98: quarter note, quarter note, quarter note, quarter note. Measure 99: quarter note, quarter note, quarter note, quarter note. Measure 100: quarter note, quarter note, quarter note, quarter note.
- Cn.:** Measures 94-95: quarter rest, quarter note, quarter note, quarter note. Measure 96: quarter rest, quarter note, quarter note, quarter note. Measure 97: quarter rest, quarter note, quarter note, quarter note. Measure 98: quarter rest, quarter note, quarter note, quarter note. Measure 99: quarter rest, quarter note, quarter note, quarter note. Measure 100: quarter rest, quarter note, quarter note, quarter note.
- Vln. I:** Measures 94-95: quarter note, quarter note, quarter note, quarter note. Measure 96: quarter note, quarter note, quarter note, quarter note. Measure 97: quarter note, quarter note, quarter note, quarter note. Measure 98: quarter note, quarter note, quarter note, quarter note. Measure 99: quarter note, quarter note, quarter note, quarter note. Measure 100: quarter note, quarter note, quarter note, quarter note.
- Vln. II:** Measures 94-95: eighth notes, quarter notes, and eighth notes. Measure 96: eighth notes, quarter notes, and eighth notes. Measure 97: eighth notes, quarter notes, and eighth notes. Measure 98: eighth notes, quarter notes, and eighth notes. Measure 99: eighth notes, quarter notes, and eighth notes. Measure 100: eighth notes, quarter notes, and eighth notes.
- Vle.:** Measures 94-95: eighth notes, quarter notes, and eighth notes. Measure 96: eighth notes, quarter notes, and eighth notes. Measure 97: eighth notes, quarter notes, and eighth notes. Measure 98: eighth notes, quarter notes, and eighth notes. Measure 99: eighth notes, quarter notes, and eighth notes. Measure 100: eighth notes, quarter notes, and eighth notes.
- Vc.:** Measures 94-95: eighth notes, quarter notes, and eighth notes. Measure 96: eighth notes, quarter notes, and eighth notes. Measure 97: eighth notes, quarter notes, and eighth notes. Measure 98: eighth notes, quarter notes, and eighth notes. Measure 99: eighth notes, quarter notes, and eighth notes. Measure 100: eighth notes, quarter notes, and eighth notes.
- Cb.:** Measures 94-95: eighth notes, quarter notes, and eighth notes. Measure 96: eighth notes, quarter notes, and eighth notes. Measure 97: eighth notes, quarter notes, and eighth notes. Measure 98: eighth notes, quarter notes, and eighth notes. Measure 99: eighth notes, quarter notes, and eighth notes. Measure 100: eighth notes, quarter notes, and eighth notes.

Dynamic marking: *mf* (mezzo-forte) is indicated above the Violin I staff in measure 98.

This musical score page contains measures 110 through 114. The instruments and parts are as follows:

- Flute (Fl.):** Measures 110-114. Dynamics: *ff* (110), *mf* (111), *rit.* (112-114).
- Oboe (Ob.):** Measures 110-114. Dynamics: *ff* (110), *mf* (111).
- Clarinet (Cl.):** Measures 110-114. Dynamics: *ff* (110), *mf* (111).
- Fagott (Fg.):** Measures 110-114. Dynamics: *ff* (110), *mf* (111).
- Contra Bassoon (Cb.):** Measures 110-114. Dynamics: *ff* (110), *mf* (111).
- Timpani (Timp.):** Measures 110-114. Features a rhythmic pattern in measure 110 and a *gliss.* marking in measure 112.
- Piano (Pf.):** Measures 110-114. Features a complex melodic line in the right hand and a supporting bass line in the left hand.
- Violin I (Vln. I):** Measures 110-114. Dynamics: *ff* (110), *mf* (111).
- Violin II (Vln. II):** Measures 110-114. Dynamics: *ff* (110), *mf* (111).
- Viola (Vle.):** Measures 110-114. Dynamics: *ff* (110), *mf* (111).
- Violoncello (Vc.):** Measures 110-114. Dynamics: *ff* (110), *mf* (111).
- Contrabass (Cb.):** Measures 110-114. Dynamics: *ff* (110), *mf* (111).

Measure 110 is marked with a *ff* dynamic. Measure 111 is marked with *mf*. Measure 112 is marked with *rit.* (ritardando). The score includes various musical notations such as slurs, accents, and dynamic markings.

122

Fl. *f* *subito p*

Ob.

Cl. *f* *subito p*

Cn. *f* *subito p*

Pf. *f*

Vln. I *f* *subito p* *f*

Vln. II *f* *subito p* *f*

Vle. *f* *subito p* *f*

Vc. *f* *subito p* *f*

Cb. *f* *subito p* *f*

Detailed description: This page of a musical score covers measures 122 to 126. The woodwind section (Flute, Oboe, Clarinet, and Bassoon) features a melodic line starting in measure 122 with a forte (*f*) dynamic, which then drops abruptly to piano (*p*) in measure 123, marked "subito p". The piano part (Pf.) begins in measure 122 with a forte (*f*) dynamic and continues with a complex rhythmic pattern. The string section (Violins I and II, Viola, Violoncello, and Contrabass) also starts in measure 122 with a forte (*f*) dynamic and drops to piano (*p*) in measure 123, marked "subito p". The strings play a rhythmic accompaniment of eighth notes. The score concludes in measure 126 with a return to the forte (*f*) dynamic for the strings.

128

Fl.

Ob.

Cl.

Fg.

Cn.

Timp.

Perc.

Pf.

Vln. I

Vln. II

Vle.

Vc.

Cb.

p

Detailed description: This page of a musical score covers measures 128 through 133. The woodwind section (Flute, Oboe, Clarinet, Bassoon, and Contrabassoon) is mostly silent, with rests in all staves. The Percussion section includes Timpani and other Percussion parts, both with rests. The Piano part features a complex texture with chords and moving lines in both hands. The string section (Violin I, Violin II, Viola, Violoncello, and Contrabass) provides a harmonic foundation with sustained notes and some melodic movement. A dynamic marking of *p* (piano) is present in the Timpani staff at measure 133.

Musical score for measures 137-140. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Contrabassoon (Cb.), Timpani (Timp.), Xylophone (Xil.), Percussion (Perc.), Piano (Pf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 137-140 are marked with a *ff* dynamic. The woodwinds play a melodic line with slurs and accents. The strings play a rhythmic accompaniment with slurs and accents. The piano accompaniment features a complex rhythmic pattern with slurs and accents.

This musical score page contains measures 140, 141, and 142. The instruments and their parts are as follows:

- Flute (Fl.)**: Measures 140-142, playing a melodic line with slurs and accidentals.
- Oboe (Ob.)**: Measures 140-142, playing a melodic line with slurs and accidentals.
- Clarinet (Cl.)**: Measures 140-142, playing a melodic line with slurs and accidentals.
- Bassoon (Fg.)**: Measures 140-142, playing a melodic line with slurs and accidentals.
- Contrabassoon (Cb.)**: Measures 140-142, playing a melodic line with slurs and accidentals.
- Timpani (Timp.)**: Measures 140-142, playing a rhythmic pattern with a forte (*f*) dynamic.
- Xylophone (Xil.)**: Measures 140-142, playing a rhythmic pattern.
- Percussion (Perc.)**: Measures 140-142, playing a rhythmic pattern with a fortissimo (*ff*) dynamic.
- Piano (Pf.)**: Measures 140-142, playing a complex rhythmic pattern with slurs and dynamics including *f*, *m.d.*, and *5*.
- Violin I (Vln. I)**: Measures 140-142, playing a melodic line with slurs and dynamics including *ff* and *un poco rit.*
- Violin II (Vln. II)**: Measures 140-142, playing a melodic line with slurs and dynamics including *ff* and *un poco rit.*
- Viola (Vle.)**: Measures 140-142, playing a melodic line with slurs and dynamics including *ff* and *un poco rit.*
- Violoncello (Vc.)**: Measures 140-142, playing a melodic line with slurs and dynamics including *ff* and *un poco rit.*
- Contrabass (Cb.)**: Measures 140-142, playing a melodic line with slurs and dynamics including *ff* and *un poco rit.*

13 Un poco più lento. ♩. = ♩ (♩. = 116)

143

Fl.

Ob.

Cl.

Fg.

Cn.

143

Timp.

Xil.

Perc.

143

Pf.

143

Vln. I

Vln. II

Vle.

Vc.

Cb.

p

dolce

mp

p

8va

5 *m.d.* *5* *m.d.* *rit.*

8va *8va*

tutto p

un poco rit.

un poco rit.

un poco rit.

un poco rit.

un poco rit.

mf cant. mesto

pp

pizz.

p

149

Fl.

Cl.

Fg.

149

Timp.

Xil.

149

Pf.

149

Vln. I

Vln. II

Vle.

Vc.

8va

8va

8va

8va

Detailed description: This page of a musical score covers measures 149 to 154. The instruments are Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Timpani (Timp.), Xylophone (Xil.), Piano (Pf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), and Violoncello (Vc.). The Flute, Clarinet, and Bassoon parts feature a melodic line with a long slur across measures 149-154. The Clarinet and Bassoon parts have a *8va* marking above the staff. The Xylophone part has a *8va* marking above the staff. The Piano part has a *8va* marking above the staff. The Violin I and Violin II parts have a *8va* marking above the staff. The Viola and Violoncello parts have a *8va* marking above the staff. The score is in 2/4 time and the key signature has one sharp (F#).

155

Fl.

Ob.

Cl.

Fg.

Xil.

Pf.

Vln. I

Vln. II

Vle.

Vc.

mf

mf

8va

8va

8va

8va

Detailed description: This page of a musical score covers measures 155 to 160. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Xylophone (Xil.), Piano (Pf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), and Violoncello (Vc.). The woodwinds (Fl., Ob., Fg.) play sustained notes, with the Flute and Bassoon marked *mf*. The Clarinet has a melodic line in the first measure. The Xylophone plays a rhythmic pattern of eighth notes, with some measures marked *8va*. The Piano part features a complex texture with sixteenth-note patterns in both hands. The strings (Vln. I, Vln. II, Vle., Vc.) play sustained chords, with the Violins and Viola marked *mf*. The score is in a key with one sharp (F#) and a 2/4 time signature.

14

Musical score for measures 161-168. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Piano (Pf.), Viola (Vle.), and Violoncello (Vc.).

- Fl.:** Measures 161-168. Measure 161 has a half note G4. Measures 162-168 are rests.
- Ob.:** Measures 161-168. Measure 161 has a half note G3. Measures 162-168 are rests.
- Fg.:** Measures 161-168. Measure 161 has a half note G2. Measures 162-168 are rests.
- Pf.:** Measures 161-168. Measure 161 has a half note G3. Measures 162-168 feature a complex accompaniment with chords and moving lines in both hands.
- Vle.:** Measures 161-168. Measure 161 has a half note G3. Measures 162-168 are rests.
- Vc.:** Measures 161-168. Measure 161 has a half note G2. Measures 162-168 are rests.

Musical score for measures 169-176. The score includes parts for Piano (Pf.).

- Pf.:** Measures 169-176. Measure 169 has a half note G3. Measures 170-176 feature a complex accompaniment with chords and moving lines in both hands.

177

Fl.

Fg.

Pf.

Vln. I

Vln. II

Vle.

Vc.

p

15

183

Pf.

Vln. I

Vln. II

Vle.

Vc.

mf

This musical score page covers measures 188 through 191. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 188-190 are silent. In measure 191, it plays a series of eighth notes starting on G4, marked with *ff*.
- Oboe (Ob.):** Measures 188-190 are silent. In measure 191, it plays a series of eighth notes starting on G4, marked with *ff*.
- Clarinet (Cl.):** Measures 188-190 are silent. In measure 191, it plays a series of eighth notes starting on G4, marked with *ff*.
- Bassoon (Fg.):** Measures 188-190 are silent. In measure 191, it plays a series of eighth notes starting on G3, marked with *ff*.
- Timpani (Timp.):** Measures 188-190 are silent. In measure 191, it plays a single eighth note on G2, marked with *sf*.
- Percussion (Perc.):** Measures 188-190 are silent. In measure 191, it plays a rhythmic pattern marked with *sf* and *ff*. A box labeled "rullante" is positioned above the staff.
- Piano (Pf.):** Measures 188-190 feature a complex chordal texture with moving bass lines. In measure 191, it plays a dense chordal texture marked with *ff*.
- Violin I (Vln. I):** Measures 188-190 play a melodic line with eighth notes. In measure 191, it plays a series of eighth notes starting on G4, marked with *ff*.
- Violin II (Vln. II):** Measures 188-190 play a melodic line with eighth notes. In measure 191, it plays a series of eighth notes starting on G4, marked with *ff*.
- Viola (Vle.):** Measures 188-190 play a melodic line with eighth notes. In measure 191, it plays a series of eighth notes starting on G4, marked with *ff*.
- Violoncello (Vc.):** Measures 188-190 play a melodic line with eighth notes. In measure 191, it plays a series of eighth notes starting on G3, marked with *ff*.
- Contrabass (Cb.):** Measures 188-190 are silent. In measure 191, it plays a series of eighth notes starting on G2, marked with *ff*.

This page of a musical score covers measures 192, 193, and 194. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Treble clef, playing eighth-note patterns with accents.
- Oboe (Ob.):** Treble clef, playing eighth-note patterns with accents.
- Clarinet (Cl.):** Treble clef, playing eighth-note patterns with accents.
- Bassoon (Fg.):** Bass clef, playing eighth-note patterns with accents.
- Contra Bassoon (Cb.):** Bass clef, playing eighth-note patterns with accents.
- Trumpet (Timp.):** Bass clef, showing rests for all three measures.
- Drum (Perc.):** Percussion clef, showing rests for all three measures.
- Piano (Pf.):** Grand staff (treble and bass clefs), playing a complex accompaniment with many beamed notes and accents.
- Violin I (Vln. I):** Treble clef, playing eighth-note patterns with accents.
- Violin II (Vln. II):** Treble clef, playing eighth-note patterns with accents.
- Viola (Vle.):** Alto clef, playing eighth-note patterns with accents.
- Violoncello (Vc.):** Bass clef, playing eighth-note patterns with accents.
- Double Bass (Cb.):** Bass clef, playing eighth-note patterns with accents.

The key signature has two sharps (F# and C#), and the time signature is common time (C). The score is divided into three measures by vertical bar lines, with a double bar line at the end of measure 194.

16

This musical score page contains measures 195 through 200. The instruments and their parts are as follows:

- Fl.**: Flute, rests in all measures.
- Ob.**: Oboe, rests in all measures.
- Cl.**: Clarinet, rests in all measures.
- Fg.**: Bassoon, rests in all measures.
- Cn.**: Contrabassoon, plays a sequence of notes: G2 (half), A2 (quarter), B2 (quarter), C3 (half), D3 (quarter), E3 (quarter), F3 (half), G3 (quarter), A3 (quarter), B3 (half).
- Timp.**: Timpani, rests in all measures.
- Perc.**: Percussion, rests in all measures.
- Pf.**: Piano, features a complex texture with a melodic line in the right hand and a dense, rhythmic accompaniment in the left hand.
- Vln. I**: Violin I, plays a series of chords: G2-A2 (half), G2-A2-B2 (quarter), G2-A2-B2-C3 (quarter), G2-A2-B2-C3 (half), G2-A2-B2-C3 (quarter), G2-A2-B2-C3 (quarter), G2-A2-B2-C3 (half).
- Vln. II**: Violin II, plays a series of chords: G2-A2 (half), G2-A2-B2 (quarter), G2-A2-B2-C3 (quarter), G2-A2-B2-C3 (half), G2-A2-B2-C3 (quarter), G2-A2-B2-C3 (quarter), G2-A2-B2-C3 (half).
- Vle.**: Viola, plays a series of chords: G2-A2 (half), G2-A2-B2 (quarter), G2-A2-B2-C3 (quarter), G2-A2-B2-C3 (half), G2-A2-B2-C3 (quarter), G2-A2-B2-C3 (quarter), G2-A2-B2-C3 (half).
- Vc.**: Violoncello, plays a series of chords: G2-A2 (half), G2-A2-B2 (quarter), G2-A2-B2-C3 (quarter), G2-A2-B2-C3 (half), G2-A2-B2-C3 (quarter), G2-A2-B2-C3 (quarter), G2-A2-B2-C3 (half).
- Cb.**: Double Bass, plays a series of chords: G2-A2 (half), G2-A2-B2 (quarter), G2-A2-B2-C3 (quarter), G2-A2-B2-C3 (half), G2-A2-B2-C3 (quarter), G2-A2-B2-C3 (quarter), G2-A2-B2-C3 (half).

The score includes dynamic markings such as *mf* and *mf*, and a rehearsal mark *195* at the beginning of each staff.

199

Fl.

Ob.

Cl.

Fg.

Cn.

199

Timp.

199

Perc.

Pf.

199

Vln. I

Vln. II

Vle.

Vc.

Cb.

div.

17

This page of a musical score, numbered 33, contains measures 203 through 208. The score is for a symphony orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cn.), Timpani (Timp.), Percussion (Perc.), Piano (Pf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 6/8 time and features a key signature of three sharps (F#, C#, G#). The score is marked with a box containing the number '17' at the top left. The dynamic marking *f* (forte) is used for the woodwinds and strings, while *ff* (fortissimo) is used for the piano and timpani. The percussion part includes a snare drum pattern. The piano part features a complex texture with many beamed sixteenth notes. The string parts consist of rhythmic patterns of eighth and sixteenth notes. The woodwinds play sustained notes with some melodic movement. The timpani part has a steady rhythmic pattern. The percussion part has a snare drum pattern. The piano part features a complex texture with many beamed sixteenth notes. The string parts consist of rhythmic patterns of eighth and sixteenth notes. The woodwinds play sustained notes with some melodic movement. The timpani part has a steady rhythmic pattern. The percussion part has a snare drum pattern.

18

209

Fl.

Ob.

Cl.

Fg.

Cn.

Timp.

Perc.

Pf.

Vln. I

Vln. II

Vle.

Vc.

Cb.

marc.

f marcato il tema

8va

Detailed description: This page of a musical score covers measures 209 to 212. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Contrabassoon (Cb.), Trumpet (Timp.), Percussion (Perc.), Piano (Pf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). A rehearsal mark '18' is placed above the Flute staff at the beginning of measure 210. The piano part features a 'marcato' section in measures 209-210 and a 'f marcato il tema' section in measures 211-212. The strings play a rhythmic pattern of eighth notes in measures 209-210, which then changes to a more melodic line in measures 211-212. The woodwinds have long notes in measures 209-210 and then rest in measures 211-212. The percussion part shows a snare drum pattern in measures 209-210 and then rests in measures 211-212.

215

Pf.

9va

4

223

Cn.

Pf.

8va

2

4

2

p

223

Vln. I

Vln. II

Vle.

Vc.

Cb.

mf

mf

mf

mf

230

Fg.

Cn. *solenne*

Timp. *(8^{va})*

Pf. *solenne*
f *8^{va}*

Vln. I *mf* *f solenne*

Vln. II *f solenne*

Vle. *f solenne*

Vc. *f solenne*

Cb. *f solenne*

f

237

Cl.

Fg.

Cn.

Timp.

Pf.

Vln. I

Vln. II

Vle.

Vc.

Cb.

(8^{va})

4

4

4

Detailed description: This page of a musical score contains measures 237 through 242. The score is for a symphony orchestra and is written in the key of D major (indicated by two sharps) and common time (C). The instruments and their parts are: Clarinet (Cl.), Flute (Fg.), Clarinet in C (Cn.), Timpani (Timp.), Piano (Pf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). Measures 237-241 feature sustained notes in the woodwinds and strings, with the piano playing a rhythmic accompaniment. Measure 242 contains a melodic flourish for the Violin I and II, Viola, and Cello/Double Bass, marked with a '4' indicating a four-measure phrase. The piano part continues with a rhythmic pattern. The score is written on ten staves, with the piano part on a grand staff (treble and bass clefs).

This musical score page covers measures 243 to 245. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 243-245 are marked with a whole rest.
- Oboe (Ob.):** Measures 243-245 are marked with a whole rest.
- Clarinet (Cl.):** Measures 243-245 are marked with a whole rest.
- Fagott (Fg.):** Plays a rhythmic pattern of eighth notes with rests, starting in measure 243.
- Contra Bassoon (Cb.):** Measures 243-245 are marked with a whole rest.
- Timpani (Timp.):** Plays a rhythmic pattern of eighth notes with rests, starting in measure 243. A dynamic change to *mf* occurs at the start of measure 245.
- Piano (Pf.):** Features a complex melodic line with sixteenth-note runs and sixteenth-note chords. Dynamics range from *mf* to *f*. Measure numbers 243, 244, and 245 are indicated above the staff.
- Violin I (Vln. I):** Plays a melodic line with a long slur across measures 243-245.
- Violin II (Vln. II):** Plays a melodic line with a long slur across measures 243-245.
- Viola (Vle.):** Plays a rhythmic pattern of eighth notes with rests, starting in measure 243.
- Violoncello (Vc.):** Measures 243-245 are marked with a whole rest.
- Contrabass (Cb.):** Plays a rhythmic pattern of eighth notes with rests, starting in measure 243. A dynamic of *f* is indicated at the end of the page.

246

Cl. *mf*

Fg. *mf*

Cn. *p*

Timp.

Pf. 6

Vln. I

Vln. II

Vle. *uniti*

Vc.

Cb.

Detailed description: This page of a musical score covers measures 246 to 250. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is arranged in a system with the following parts from top to bottom: Clarinet (Cl.), Bassoon (Fg.), Contrabassoon (Cn.), Timpani (Timp.), Piano (Pf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The Clarinet and Bassoon parts play a melodic line starting with a quarter note followed by eighth notes, then holding a whole note. The Contrabassoon part plays a sustained whole note. The Timpani part has a rhythmic pattern of eighth notes in the first measure, followed by rests. The Piano part features a complex texture with sixteenth-note runs in both hands, marked with '6' for sixteenth notes. The Violin I and II parts play sustained whole notes. The Viola part has a rhythmic pattern of eighth notes in the first measure, followed by sustained whole notes, with the instruction 'uniti' above it. The Violoncello and Contrabass parts play sustained whole notes. The page number '246' is written above the first measure of each staff.

251

Ob. *p*

Cl.

Fg.

Cn.

251

Timp.

251

Pf. *mp*

251

Vln. I *pp*

Vln. II *pp*

Vle. *pp*

Vc. *pp*

Cb. *pp*

pp

Detailed description: This page of a musical score covers measures 251 to 256. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The woodwind section (Ob., Cl., Fg., Cn.) and strings (Vln. I, Vln. II, Vle., Vc., Cb.) play sustained notes, with dynamics ranging from *p* to *pp*. The piano part (Pf.) features a melodic line in the right hand and a rhythmic accompaniment in the left hand, marked *mp*. The score includes various musical notations such as slurs, ties, and dynamic markings.

22

8^{va}

257

Fl.

mf

Ob.

mf

Cl.

Fg.

Cn.

257

Pf.

mf

m. s. sempre simile

257

Vln. I

mp

Vln. II

mp

Vle.

mp

Vc.

mp

Cb.

mp

(8^{va})

263

Fl.

Ob.

Cl.

Fg.

Cn.

Pf.

Vln. I

Vln. II

Vle.

Vc.

Cb.

f

f

mf

f

Musical score for measures 271-276. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cn.), Piano (Pf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 271-276 are marked with a first ending bracket labeled *(8^{va})*. The Flute and Oboe parts feature a melodic line with a *rit.* (ritardando) marking. The Clarinet part has a melodic line starting at measure 271. The Piano part features a complex accompaniment with a *8^{va}* (octave) marking. The Violin I, Violin II, Viola, Violoncello, and Contrabass parts provide a harmonic foundation, with dynamic markings of *f* (forte) and *div.* (divisi) for the Viola.

277

Ob. *leggero*

Pf. *p*

Vln. I *pp* *pp* *p* *leggero*

Vln. II *pp* *pp* *p* *leggero*

Vle. *pp* *pp* *p* *leggero*

Vc. *p*

285

Ob.

Pf.

Vln. I

Vln. II

Vle.

Vc.

292 *rit.* VUOTA

Fl. *mf* VUOTA

Ob. *mf* VUOTA

Cl. *mf* VUOTA

Fg. *mf* VUOTA

Cn. *p* (8va) VUOTA

Pf. *p* VUOTA

Vln. I VUOTA

Vln. II VUOTA

Vle. VUOTA

Vc. VUOTA

24 Piccola cadenza

Lento e sognante

Pf. *liberamente*

poco accelerando

Measures 299-302: This system contains the first four measures of the cadenza. The right hand features a melodic line with slurs and accents, while the left hand plays a rhythmic accompaniment with sixteenth-note patterns. Measure numbers 299, 300, 301, and 302 are indicated at the start of each measure. The tempo marking 'Lento e sognante' is at the top, and 'liberamente' is written in the left margin. 'poco accelerando' appears in the right margin of the second measure. Fingerings '6' and '7' are shown above and below notes respectively.

Pf.

Measures 303-306: This system contains the next four measures. The melodic line continues with slurs and accents, and the accompaniment maintains its rhythmic pattern. Measure numbers 303, 304, 305, and 306 are indicated. Fingerings '6' and '7' are shown.

Pf.

Measures 307-310: This system contains the final four measures of the cadenza. The melodic line concludes with a final flourish, and the accompaniment ends with a series of sixteenth notes. Measure numbers 307, 308, 309, and 310 are indicated. Fingerings '6' and '7' are shown.

a tempo

This musical score page includes the following parts and measures:

- Ob. (Oboe):** Measures 311-313, containing rests.
- Cl. (Clarinet):** Measures 311-313, containing rests.
- Fg. (Bassoon):** Measures 311-313, containing rests.
- Xil. (Xylophone):** Measures 311-313, containing rests.
- Pf. (Piano):** Measures 311-313, featuring a complex melodic line with triplets and accents. Measure 311 starts with a triplet of eighth notes (F4, G4, A4) with an accent (>) and a fermata. Measure 312 continues with a triplet of eighth notes (B4, C5, D5) with an accent (>) and a fermata. Measure 313 concludes with a triplet of eighth notes (E5, F5, G5) with an accent (>) and a fermata. The piano accompaniment consists of eighth-note patterns in both hands.
- Vln. I (Violin I):** Measures 311-313, containing rests.
- Vln. II (Violin II):** Measures 311-313, containing rests.
- Vle. (Viola):** Measures 311-313, containing rests.
- Vc. (Violoncello):** Measures 311-313, containing rests.
- Cb. (Contrabasso):** Measures 311-313, containing rests.

25

Tempo I (Un poco meno)

314

Ob. *mf* a poco a poco crescendo e accelerando

Cl. *mf* a poco a poco crescendo e accelerando

Fg. *mf* a poco a poco crescendo e accelerando

Xil. *mf* a poco a poco crescendo e accelerando

Pf. *mf* a poco a poco crescendo e accelerando

Vln. I *mp* a poco a poco crescendo e accelerando

Vln. II *mp* a poco a poco crescendo e accelerando

Vle. *mp* a poco a poco crescendo e accelerando

Vc. *mp* a poco a poco crescendo e accelerando

Cb. *mp* a poco a poco crescendo e accelerando

This musical score page covers measures 320 to 325. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 320-321 are rests. Measures 322-325 play a melodic line with notes G4, A4, B4, and C5, all marked with a *p* dynamic.
- Oboe (Ob.):** Measures 320-321 play a melodic line with notes G4, A4, B4, and C5. Measures 322-325 play a descending line with notes B4, A4, G4, and F4, all marked with a *p* dynamic.
- Clarinet (Cl.):** Measures 320-321 play a melodic line with notes G4, A4, B4, and C5. Measures 322-325 play a descending line with notes B4, A4, G4, and F4, all marked with a *p* dynamic.
- Bassoon (Fg.):** Measures 320-321 play a melodic line with notes G3, A3, B3, and C4. Measures 322-325 play a descending line with notes B3, A3, G3, and F3, all marked with a *p* dynamic.
- Contra Bassoon (Cn.):** Measures 320-321 are rests. Measures 322-325 play a descending line with notes B2, A2, G2, and F2, all marked with a *p* dynamic.
- Timpani (Timp.):** Measures 320-325 are rests.
- Xylophone (Xil.):** Measures 320-325 play a rhythmic pattern of eighth notes on G4, A4, B4, and C5, all marked with a *p* dynamic.
- Percussion (Perc.):** Measures 320-325 are rests.
- Piano (Pf.):** Measures 320-325 feature a complex texture. The right hand plays a melodic line with notes G4, A4, B4, and C5, marked with a *p* dynamic. The left hand plays a bass line with notes G3, A3, B3, and C4, marked with a *p* dynamic. The piece includes a section marked *accelerando* and *f* dynamics.
- Violin I (Vln. I):** Measures 320-325 play a melodic line with notes G4, A4, B4, and C5, marked with a *f* dynamic.
- Violin II (Vln. II):** Measures 320-325 play a melodic line with notes G4, A4, B4, and C5, marked with a *f* dynamic.
- Viola (Vle.):** Measures 320-325 play a melodic line with notes G4, A4, B4, and C5, marked with a *f* dynamic.
- Violoncello (Vc.):** Measures 320-325 play a melodic line with notes G4, A4, B4, and C5, marked with a *f* dynamic.
- Contrabass (Cb.):** Measures 320-325 play a melodic line with notes G3, A3, B3, and C4, marked with a *f* dynamic.

8^{ma}-----

This page of a musical score covers measures 326 to 330. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 326-330, starting with a half note G4, followed by a melodic line with a slur over measures 327-329.
- Oboe (Ob.):** Measures 326-330, starting with a half note Bb3, followed by a melodic line with a slur over measures 327-329.
- Clarinet (Cl.):** Measures 326-330, starting with a half note G3, followed by a melodic line with a slur over measures 327-329.
- Bassoon (Fg.):** Measures 326-330, starting with a half note Bb2, followed by a melodic line with a slur over measures 327-329.
- Trumpet (Cn.):** Measures 326-330, starting with a half note Bb3, followed by a melodic line with a slur over measures 327-329.
- Timpani (Timp.):** Measures 326-330, starting with a half note G2, followed by a melodic line with a slur over measures 327-329.
- Xylophone (Xil.):** Measures 326-330, starting with a half note G3, followed by a melodic line with a slur over measures 327-329.
- Percussion (Perc.):** Measures 326-330, starting with a half note G2, followed by a melodic line with a slur over measures 327-329.
- Piano (Pf.):** Measures 326-330, starting with a half note Bb3, followed by a melodic line with a slur over measures 327-329.
- Violin I (Vln. I):** Measures 326-330, starting with a half note G4, followed by a melodic line with a slur over measures 327-329.
- Violin II (Vln. II):** Measures 326-330, starting with a half note Bb3, followed by a melodic line with a slur over measures 327-329.
- Viola (Vle.):** Measures 326-330, starting with a half note G3, followed by a melodic line with a slur over measures 327-329.
- Violoncello (Vc.):** Measures 326-330, starting with a half note Bb2, followed by a melodic line with a slur over measures 327-329.
- Double Bass (Cb.):** Measures 326-330, starting with a half note Bb1, followed by a melodic line with a slur over measures 327-329.

Measure 330 features a complex chordal texture for all instruments, with a key signature change to three sharps (F#, C#, G#).

338

Fl.

Ob.

Cl.

Fg.

Cn.

338

Timp.

Xil.

338

Perc.

Pf.

338

Vln. I

Vln. II

Vle.

Vc.

Cb.

338

ff

8va

8va

div.

uniti

uniti

div.

345

Fl.

Ob.

Cl.

Fg.

Cn.

345

Timp.

Xil.

345

Perc.

345

Pf.

345

Vln. I

Vln. II

Vle.

Vc.

Cb.

uniti

uniti

div.

div.

ff

ff

ff

ff

3

3

3

3

This page of a musical score covers measures 351 to 356. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Contrabassoon (Cb.), Timpani (Timp.), Xylophone (Xil.), Percussion (Perc.), Piano (Pf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.).

Key features of the score include:

- Measures 351-353:** Flute, Oboe, Clarinet, Bassoon, and Contrabassoon play sustained notes. Oboe and Bassoon have five-measure slurs. Flute has a five-measure slur.
- Measure 354:** Timpani and Xylophone play a *ff* (fortissimo) chord. Percussion has a *ff* dynamic marking.
- Measures 355-356:** Piano features a complex texture with triplets and quintuplets in the right hand and chords in the left hand. A *ff* dynamic is present. Violin I has an *8va* (octave) marking and a *div.* (divisi) marking. Viola has an *uniti* marking.

poco rit.

357

Fl.

Ob.

Cl.

Fg.

Cn.

357

Timp.

Xil.

357

Perc.

357

Pf.

ff

357

Vln. I

Vln. II

Vle.

Vc.

Cb.

27

Un poco più lento. ♩. = ♩ (♩. = 116)

This page of a musical score, numbered 56, contains measures 362 through 367. The tempo is marked "Un poco più lento" with a metronome marking of 116 beats per minute. The score is for a full orchestra and includes the following parts:

- Flute (Fl.):** Measures 362-367, marked *f*. Features a melodic line with a long slur across measures 362-365.
- Oboe (Ob.):** Measures 362-367, marked *f*. Features a melodic line with a long slur across measures 362-365.
- Clarinet (Cl.):** Measures 362-367, marked *f*. Features a melodic line with a long slur across measures 362-365.
- Bassoon (Fg.):** Measures 362-367, marked *f*. Features a melodic line with a long slur across measures 362-365.
- Trumpet (Cn.):** Measures 362-367, marked *f*. Features a melodic line with a long slur across measures 362-365.
- Timpani (Timp.):** Measures 362-367, marked *fffz*. Features a rhythmic pattern of eighth notes.
- Xylophone (Xil.):** Measures 362-367, marked *f*. Features a rhythmic pattern of eighth notes.
- Percussion (Perc.):** Measures 362-367, marked *fffz*. Features a rhythmic pattern of eighth notes.
- Piano (Pf.):** Measures 362-367, marked *f*. Features a complex accompaniment with chords and arpeggios. Includes markings for *8va* and *m.d.*
- Violin I (Vln. I):** Measures 362-367, marked *f*. Features a melodic line with a long slur across measures 362-365.
- Violin II (Vln. II):** Measures 362-367, marked *f*. Features a melodic line with a long slur across measures 362-365.
- Viola (Vle.):** Measures 362-367, marked *f*. Features a melodic line with a long slur across measures 362-365.
- Violoncello (Vc.):** Measures 362-367, marked *f*. Features a melodic line with a long slur across measures 362-365.
- Contrabass (Cb.):** Measures 362-367, marked *f*. Features a melodic line with a long slur across measures 362-365.

This musical score page covers measures 368 through 374. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Contrabassoon (Cb.), Timpani (Timp.), Xylophone (Xil.), Percussion (Perc.), Piano (Pf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The woodwind parts (Fl., Ob., Cl., Fg., Cb.) feature melodic lines with various articulations and dynamics. The percussion parts (Timp., Xil., Perc.) provide rhythmic support, with dynamic markings such as *ff* and accents. The piano part (Pf.) consists of dense chordal textures, often marked with *ff* and accents. The string parts (Vln. I, Vln. II, Vle., Vc., Cb.) provide a harmonic foundation with sustained notes and some melodic movement.

Measure 368 is marked with a *ff* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. The woodwind parts have several measures with slurs, indicating sustained notes. The percussion parts have several measures with rests, indicating moments of silence. The piano part has several measures with rests, indicating moments of silence. The string parts have several measures with slurs, indicating sustained notes.

