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Contemporary Music Score Collection

Title

Dormi ora...e spera

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Dormi ora...e spera

for Tenor saxophone*, Udu drum* and live Electronics**

* Use a Sennheiser e608 Gooseneck Microphone or similar contact mic on the Tenor sax; straight forward amplification for the Udu drum

** Midi keyboard and Live Audio through AbletonLive (see score for individual track configuration)

Tenor Saxophone

Duration of pitches

short long



Duration of pauses

△ = momentary

◡ = like a long breath

▬ = hold until the tension is compromised

The score is transposed.

All fingerings for multiphonics and quartertones are supplied directly above the note.

The piece is in open form (to a degree); the Tenor saxophone player dictates the length of each note, phrase and section guided by the indications above. The Udu drum player always has a MM and must be rhythmically precise whilst at the same time taking their cues from the Ten sax. Processed live audio through AbletonLive is present throughout the piece.

Duration: c8-10'

Dormi ora...e spera

for Tenor saxophone, Udu drum* and live Electronics

Paul Evernden

Quasi lontano; always emerging, and gently lyrical

Audio 1: Distant; Dezent; 8 bar phrase looper
(vocalisation looped)

A

Electronics/
Midi keyboard

Tenor Saxophone
(transposed)

Udu drum
(amplified*)

Vocal: *bocca chiusa* at pitch; *mp*

ord. $\frac{1}{2}$

mp

mp

x3

//

5 **B**

Elec./
Midi keybrd.

Ten. Sax.

Udu dr.

ok
1
2 Bb
2
3 C

ok
1 bis
—
RSK3

ok
1
2 3
1
3

p

pp

mf

mp

C

9

Elec./
Midi keybrd.

Ten. Sax.

Udu dr.

mp

C sharp

+Bb

- Bb

+Bb

1 2 3
1 2 3

1 2 3
1 3 C

D

11

Elec./
Midi keybrd.

Ten. Sax.

mf

Audio 2: Submarine Space; Elastic Band; 16 bar phrase loop

ok
1
2
—
RSK2

ok
2
—
RSK2

ok
1
2
—
RSK2

ok
1
2
3
—
2
RSK4

♩. = 84

Percussionist is free to repeat bars ad. lib. as well as move between all six different rhythmic patterns as s/he sees fit.; drum patterns are **not** co-ordinated with T. Sax part but both players **should** finish the section together.

I Low Doum (RH)

mf Tek (LH)

II

III

IV

[9]
[8]

[7]
[8]

[5]
[8]

[9]
[8]

14

E

3

Elec./
Midi keybrd.

Ten. Sax.

Udu dr.

ok
1
2
3
1
3

ok
1
2
3
2
RSK4

ok
1
bis
RSK3

mp

pp

molto espress.

V

VI

[10
8]

[11
8]



16

Elec./
Midi keybrd.

Ten. Sax.

Udu dr.

1
2
3
C sharp

ok
1
bis
RSK 3

1
2
3
LSK 2

ok
1
2
3
1
3

ok
1
SKD
2
3

ok
2
SKD

1
2
3
1
3
C

F

Audio 3: Sub Tunnel; Glitch Delay; 2 bar phrase looper

Elec./
Midi keybrd.

18

Ten. Sax.

Udu dr.

Sheet music for measures 18-20. The Tenor Saxophone part features a melodic line starting on a whole note G#4, moving through A4, Bb4, and C5, then descending to Bb4, A4, G#4, and F#4. The first two measures are marked *ff con tutta forza*. The Udu drum part is silent. The Electric/Midi keyboard part is silent. A thick black line is present above the Tenor Saxophone staff. Performance notes include 'ok 1 2 3' and '1 2 C' at the end of the phrase.

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21

Elec./
Midi keybrd.

Ten. Sax.

Udu dr.

Sheet music for measures 21-24. The Tenor Saxophone part begins with a double bar line and a repeat sign. The first measure is marked *p<* and features a triplet of eighth notes (F#4, G#4, A4). The second measure is marked *ff* and features a melodic line starting on a whole note G#4, moving through A4, Bb4, and C5, then descending to Bb4, A4, G#4, and F#4. The Udu drum part is silent. The Electric/Midi keyboard part is silent. A thick black line is present above the Tenor Saxophone staff. Performance notes include 'ok 1 2 3' and '1 2 C' at the end of the first phrase, and 'ok 1 2 3 Eb, C' and 'ok 1 3 2' at the end of the second phrase.

25

Elec./
Midi keybrd.

Ten. Sax.

Udu dr.

ok
1
2
3
1
2
C

p

mf

fff

25

G

Audio 2: Submarine Space; Elastic Band

Midi Keyboard: CALISTO MOON: One Note Twist Chaos [Glock];
81% Bite; 89% chance; 115 Grain Delay; Time -8%; Filter freq. 624Hz

27

Elec./
Midi Keybrd.

ff

sim. sempre

1
2
3
LSK 2

1
2
3
Eb

ok
2
—
RSK2

Ten. Sax.

gliss.

ff

mp

subp

Udu dr.

f

[2]
[4]

f

[2 3]
[4+16]

H

30

Elec./
Midi Keybrd.

Ten. Sax.

Udu dr.

1 2 3
2 3 C

ok
RSK 1

1 2
1 2 3
Eb

Sustain multiphonic as indicated by line

mp

mf

$\left[\begin{array}{cc} 2 & 3 \\ 4+16 \end{array} \right]$



33

Elec./
Midi Keybrd.

Ten. Sax.

Udu dr.

I

Midi Keyboard: CALISTO MOON: One Note Twist Chaos [Glock];
15% Bite; 57% Chance; 22 Grain Delay; Time 8%; Filter freq. 3.67Hz; Attack 6.24ms

36 Repeat ad lib.

Elec./
Midi Keybrd.

Ten. Sax.

Udu dr.

ff

ok
1
2
3
1
2
C

pp cantabile

mf

p

ok
1
2
3
2
3

ok
1
2
3
1
3

ok
1
bis
RSK 3

mf



40

Elec./
Midi Keybrd.

Ten. Sax.

Udu dr.

MIDI part stops; Audio continues

Audio 2: + 8 bar phrase looper (Reverse)

ok
1 SKD
2
3

ok
1
2
RSK2

mf

ppp

ok
1
3
2

ok
1 SKD
2
3

mf

p

