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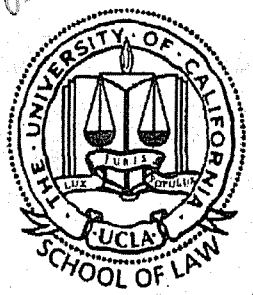
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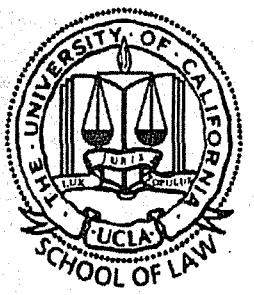
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THE DOCKET

UCLA SCHOOL OF LAW



VOLUME 51, NUMBER 1

405 HILGARD AVENUE, LOS ANGELES, CA 90095

AUGUST 2002

The Right Perspective: Generosity for Murderers?

Yuval Mordechai Rogson
Columnist

There is nothing like a few child-murdering rapists to reaffirm the nation's belief in capital punishment. Still, there are some Americans (and many academics) who feel that we would be a better and more moral nation if we would abolish the death penalty and allow EVERY murderer (Tim McVeigh, John Gacy...) to continue to live. Incredibly, some abolitionists (I decided not to label them pro-lifers) feel that abolishing the death penalty would express society's deep respect for *all* human life. In fact, it is capital punishment that expresses the value of *innocent* life. It places the greatest sanction on the most evil of crimes, the murder of the innocent. It is the innocent we should have compassion for, not the monsters that murder them.

Justice requires that a murderer forfeit his life. Why should a murderer keep his life when he has so unfairly taken someone else's? How can it be just to leave a murderer in a better position than his victims? *Allowing a murderer to live gives him the chance to laugh, enjoy music, dream and hope. All the things forever foreclosed to his victims. Should murderers be allowed to enjoy a morning breakfast while the families of their tortured victims struggle to rebuild their shattered lives? To about 70% of Americans the answer is clearly no.*

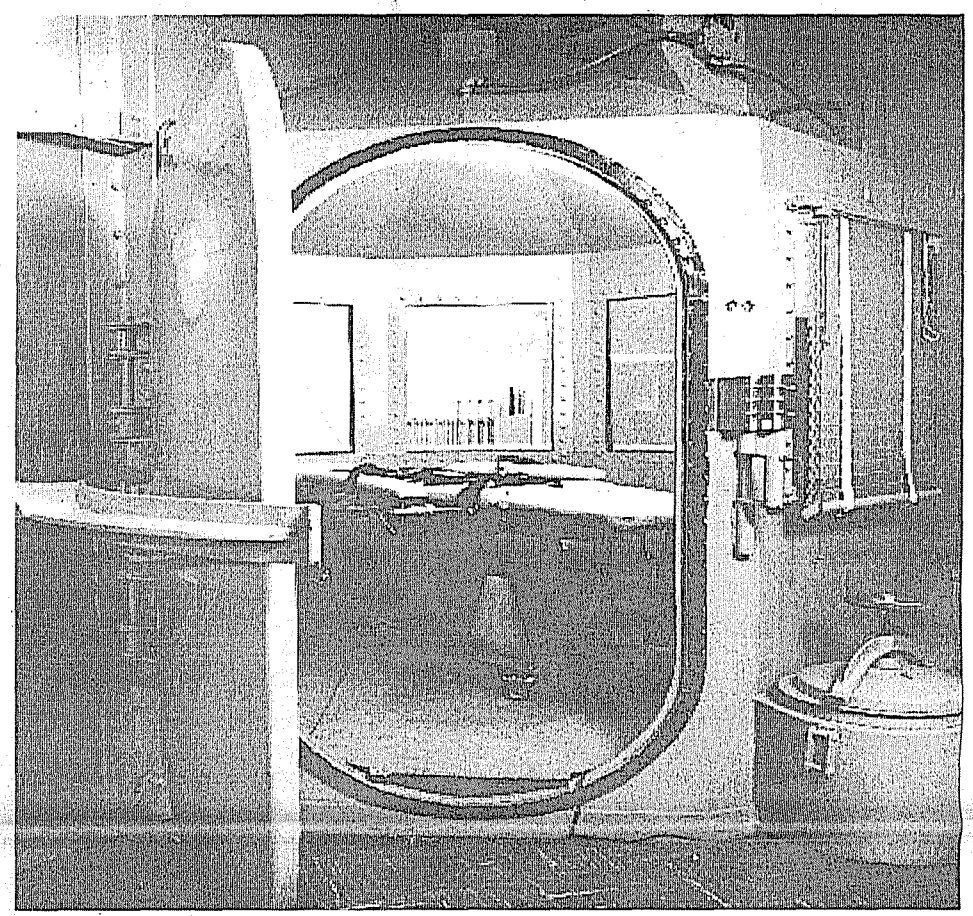
There are other reasons to support the death penalty besides its inherent justice. Some people, like President Bush, believe it acts as a general deterrent to crime. The statistics in that regard are ambiguous. There is some evidence that it does act as a deterrent and some that it does not. Much maligned Harris County, Texas experienced a significant decrease in homicides after reinstating the death penalty (from 701 in 1981 to 261 in 1996).¹ If there is a deterrent effect

we are saving innocent lives. If there isn't, we are executing the most despicable murderers. I would err on the side of saving innocent life, wouldn't you?

The executed murderer is deterred forever. This is not a small thing considering that there have been several prison escapes and releases that resulted in innocent deaths. Of the murderers serving time in 1984, 1.5% of them had previously been convicted of murder and killed 821 persons after their original conviction. Executing these murderers would have saved 821 innocent lives.

Moreover, the harsher sanction indicates a greater premium placed on the loss of *innocent* life. Which one do you think expresses greater condemnation of murder, a life sentence or the death penalty? Surely the death penalty is the greatest sanction available to the state and only the death penalty comes close to expressing society's true horror at the crime of murder. To expect me to believe that abolishing the death penalty somehow respects the dignity of life is astounding. It certainly respects the life of murderers but only at the expense of justice for the innocent.

But wait, if it is wrong for the murderer to kill somebody isn't it then wrong for the state to do the same? This type of sentiment may stem from a misunderstanding of the differences between killing and murder. People are killed in war, self-defense, and for capital crimes. Killing may be tragic but it may also be justified. However, when people are murdered they are killed in cold blood and with no justification. Murder is always wrong. Killing somebody for the crime of murder is not the same as the criminal murdering an innocent human being. By definition the criminal is not innocent but has been proven guilty in a court of law of the most



Execution chamber at San Quentin State Prison in California

heinous crimes. Furthermore, the criminal has been processed through our justice system and condemned. I assume the victim of his crime was not afforded the same protections.

Well, some might ask isn't that just society taking revenge? No, it is just like sending somebody to prison for an act of armed robbery. It is a punishment that best fits the gravity of the crime thereby providing justice to the victim. It is only revenge to the extent that all just punishments are a reckoning for the criminal and bring a sense of resolution to the family and friends of the victims.

The death penalty is used very sparingly. According to the FBI's Uniform Crime Report & Bureau of Statistics there have been 560,000 murders and 358 executions from 1967-1996.

The process involved in capital cases is painstaking and it should be. In order to qualify for capital punishment the defendant must be accused of a specialized crime listed in the penal code such as first-degree murder with special circumstances or homicide committed by a prisoner serving a life sen-

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Getting a J-O-B with a Dismal G.P.A.

Willow Mc Jilton
Editor-in-Chief

Last spring I was wholly surprised when I received an invitation to give an inspirational speech to the 1Ls about the whole "getting a job" nonsense. I was asked to speak because I had won *The Docket's* contest for the lowest GPA to get a job out of fall OCIP. Oh, the honor. I showed up and realized that all of my co-speakers, though great people, were hardly the sort to uplift the spirits of the crowd. The other speakers were all the super-achiever type. Yeah, it's really hard to get a job when you have a 3.5! What the crowd needed was someone with a 2.8 and a job. Someone who could show them that even the lowest achievers succeed. So, I stood, I spoke, I gave hope. Anyways, to make a long story short (too late!) many people approached me in the following weeks asking me all about my own job hunt, interviewing techniques, advice, etc. and I agreed to write up something. So, for what it is worth, here is my take

on the whole "getting a job" nonsense.

First, do OCIP even if you have the worst GPA on earth. It's great experience and you never know. I started out OCIP by crashing two interviews that I had no chance in hell of succeeding in. It was GREAT experience. There was absolutely no pressure. In fact, I got a really nice rejection letter from one of the firms with a hand-written note saying I was the best interviewees that person had had in years. Go figure.

Second, I would mention the grades if they're low. Do it towards the end of the interview if possible. They're going to discover them eventually so you might as well bring it out into the open and talk about them. Otherwise, you'll never get a chance to defend them.

Third, interview with firms outside of LA. Most of the LA firms are interviewing

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EDITORIAL

Usually, we at *The Docket* use the editorial to bitch and moan. However, this issue we felt it would be much more effective for us to provide you, the student, with a device to passively show YOUR discontentment. We bring you... the sample OCIP Firm Rejection Letter.

The following is a letter to be handed out by you at any interview you feel did not meet your high expectations. Simply write-in the necessary information, check the appropriate boxes, and take a passive stance against the tyranny that is OCIP!

Dear [insert firm's name here],

Thank you very much for the opportunity to interview with your firm. Unfortunately, I am interviewing with a large number of prestigious firms and cannot possibly accept positions with them all. While I enjoyed my interview experience with your firm, I found that:

- Your firm is a workhorse as evidenced by the luggage under your attorney's eyes
- Your firm is a workhorse as evidenced by the 2300 billable hour minimum
- Your representative has absolutely no personality whatsoever and I am afraid that working at your firm would suck out my will to live.
- I could never work for a firm where I couldn't pronounce the name
- While your firm boasts of success, it is really sinking faster than Jimmy Hoffa tied to a 100 lb boulder.
- Your representative simply did not kiss my ass enough

I wish you luck in finding someone naive enough to take a position with your firm and am sure that they will deeply regret it and fall into an alcohol state.

Sincerely,

[Sign your name here]

Interviewing in the City

Lelian Hanna
Alumna, Class of 2002

Congratulations, you are a law student. This, my friends, is quintessential proof that you are an intelligent, well-rounded, happy, successful person. Okay, so for some of us one out of four ain't bad. I'm banking on the fact that we all came to law school because we couldn't do math.

It is fabulous that you've made your way to a top-tier law school. For some, it is the single greatest accomplishment achieved to date. However, no matter how much it feels like it, law school does not last forever. And when it's over, you must transition between the drunken lifestyle of the law student to the professional adult realm of law firm employment.

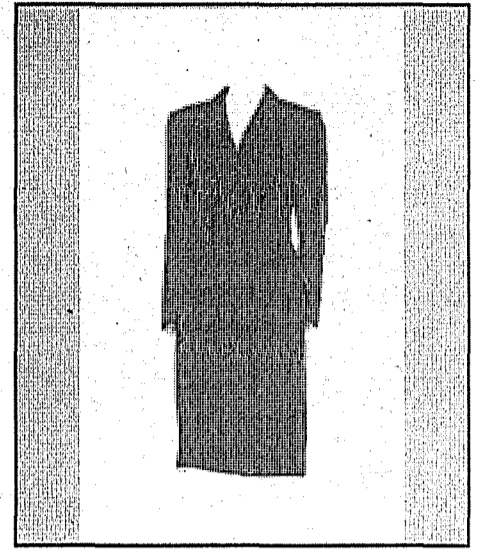
On-campus interviews (OCIP) is the traditional method of making this transition. Who would have thought that the balance of your life would revolve around a twenty minute conversation with an associate who hates his job and can't figure out what he did wrong to deserve sitting in a hot, stuffy 3' x 3' room in the library mezzanine with you?

So once you've prepared your resume and registered with e-attorney.com, the most pressing question which plagues all interviewees is "What do I wear?" Well, if you are in the .01% who has the required 4.3 GPA, stop reading and go solve some mystery of the universe. For the rest of us, the initial impression we make when we walk into the interview room can make a significant difference. Here are a few considerations which may help you make the right impression and get your interview off to the right start.

Tip No. 1: Dress conservatively. The look you are going for is corporate. You want to let the interviewer know that you can walk out of the interview room and into their firm. This does not mean Ally McBeal. Women's suits which have a dress or skirt should be no shorter than one inch above the knee. While pant suits are stylish and comfortable, they are slightly frowned upon by ultra-conservative interviewers. For men, two- or three-button jackets are very popular because they can be easily opened for easy seating after you have greeted the interviewer. A conservative suit is traditionally navy, black, dark gray, or a dark olive green. Pinstripes are often very flattering and corporate-looking. Avoid pastels, beiges, and prints. The bottom line is: if Pamela Anderson or Mike Myers would wear this suit, it's probably not the most appropriate outfit. If you are at a loss as to where to begin shopping, here is a brief overview:

Over \$600: Barney's (Armani, Hugo Boss), Neiman-Marcus (Richard Tyler, Calvin Klein, Gucci), Saks Fifth Avenue (Prada, Versace); **\$300-\$600:** Nordstrom (Tahari, Preview), Bloomingdale's (Theory, Development), DKNY, Barami, Max Studio, BCBG, Ann Taylor, Banana Republic, French Connection [Ed. note: Ann Taylor has a 15% off coupon online at www.annataylor.com until 08/25/02!]; **Under \$300:** Loehmann's, Macy's (INC, CK), Robinson's-May, Club Monaco, United Colors of Benetton, Ross.

Tip No. 2: Keep your suit modern and trendy. Avoid cheap materials, and look for suits that can be worn year-round. One of the worst mistakes is wearing a suit that is off-season, i.e., a tan suit



in the middle of January. Stay away from the flannel wool, linen or polyester. Instead, go for a light wool or a rich-textured rayon. Check that the suit doesn't wrinkle and presses well. Invest money in one well-made suit, rather than two or three of lesser quality. Sales are a terrific way to find inexpensive suits, and keep in mind that stores will usually mark winter suits down around Christmas.

Tip No. 3: Allow your suit to reflect your personality, but not overpower it. You don't need to look as if you are wearing a uniform. You want to be creative and let your panache flourish, but not to the point of excess. Stay within the confines of traditional chic, but do not be afraid of a slight embellishment. If your suit is too loud, you won't be heard. The more attention the employer pays to your outfit, the less attention the interviewer will pay to your capabilities.

Tip No. 4: Blouses, Shirts & Ties. Women's blouses can be white, cream, blue, or burgundy. While a blouse should be sexy, it should not be too revealing or too racy. Avoid see-through blouses as well as anything with lace or ruffles. Men's shirts tend to be white, cream, light yellow, light gray, or blue. A power tie is great, but a tie should not be too loud. Generally, multi-colored ties should be avoided. One or two colors will be fine, but more than that is generally distracting. A two-toned diagonal stripe or a single color tie are safe bets.

Tip No. 5: Shoes should be conservative and polished. Make sure that your shoes are polished, traditional in style, and preferably dark leather. Shoes should be classic in style and dark. Women's shoes should be medium-heeled pumps with closed toes. Men should match shoes to their belt color. The best shoe for men to buy is a cap toe, since it is more versatile than a wing tip.

Tip No. 6: Attaché & Purse. A nice portfolio (a UCLA portfolio can be purchased at Lu Valle for approximately \$25) or an attaché is necessary to carry your resume, transcripts and writing samples. However, women face the dilemma of whether or not to carry a purse. A purse can appear unprofessional; however, if you need to bring items other than your resume, etc., bring a dark conservative purse.

Tip No. 7: Keep perfumes and colognes to a minimum. Choose a light scent (Women: Bulgari, Vera Wang; Men: Fahrenheit, Escape). Apply the scent at least one hour before interview so that the scent is not over-powering.

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THE DOCKET

UCLA SCHOOL OF LAW

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Undecided?

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BROBECK WILL BE CONDUCTING ON CAMPUS INTERVIEWS ON TUESDAY, SEPTEMBER 17. AFTERWARD, PLEASE JOIN US FOR A RECEPTION IN THE CALIFORNIA ROOM OF THE FACULTY CENTER FROM 5:00 TO 7:00 PM.

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Your Officially Unofficial Guide to UCLAW Orgs & Journals

We at *The Docket* have worked hard to bring you this definitive guide of stuff to do while also trying to pass law school. Note: *The Docket*, such a generous organization and great provider of information, is also a great way to waste your precious time; just a shameless plug for our little paper. So, without further ado...we present to you the Officially Unofficial Guide to UCLAW Orgs & Journals! (Disclaimer: unless otherwise identified, the following information was provided by the individual orgs and journals. *The Docket* is not responsible for the gross misrepresentations and embellishments within.)

STUDENT ORGS

The Docket (School of Law Newspaper)

Yes, we're first because we put this @#*!%\$@ thing together. If you are interested in hours of bone-breaking work to produce a trashy rag, then join us at *The Docket*. If you are creative, witty, outlandish, have any kind of a personality, then join us at *The Docket*. If you are the typical law student who has forsaken her sense of humor for the almighty dollar...then you can still join us at *The Docket*, but prepare to be razed quite a bit. Email us at docket@orgs.law.ucla.edu.

Phi Delta Phi

Phi Delta Phi (PDP) is an international legal fraternity dedicated to furthering legal ethics. PDP has chapters all over the U.S., Canada, Mexico, and Poland. UCLA PDP provides members with social opportunities, academic support, alumni mentoring, and community service opportunities. We have social lunches, margarita nights, outline exchanges, canned immunity, etc. PDP is about having fun, making connections, and having an interesting activity on our resume. PDP can take as much or as little time as you wish. Participation in the planning of activities is immediate for 1Ls, if interested. For more information, email Danielle at katzir@2004.law.ucla.edu or Samantha at black@2003.law.ucla.edu.

Disability Law Society

DLS is dedicated to promoting the civil rights of people with disabilities. DLS provides a forum for discussing pressing issues, works with the Admissions Committee to increase diversity UCLAW, and offers support for students with and without disabilities. DLS activities include: (1) *Organizing speaker events*. Past speakers and panels have addressed a variety of issues, including the American with Disabilities Act and Juvenile Mental Health Court. (2) *Reviewing applications from prospective students with disabilities*. DLS reads applications from students who identify themselves as having a disability. (3) *Providing advice and support*. DLS offers informal support to new admits and to new and returning students, including advice on obtaining the assistance and/or technology they need to succeed in law school. DLS strives to raise awareness of the issues faced every day by people with physical, mental and learning disabilities. For more information, please email Vivian at haun@2004.law.ucla.edu.

Women's Law Union

The WLU was established as a forum for coordinating and promoting programs and projects in which issues pertinent to current and future women lawyers are the focus. WLU has opportunities for any and all interested law students! Whether you simply want to attend our programs, be a general member or gain invaluable social and networking experience as a program coordinator, WLU has a spot for you!

WLU coordinates an ongoing series of dinner salons that bring together lawyers, judges, businesswomen and law students to discuss issues pertinent to women in the law. WLU's other activities include brown-bag lunch programs on campus; an alumna/student mentoring program; pro bono opportunities; and bringing prominent women speakers to UCLAW.

To find out more, look for signs advertising our first general meeting, or send an email to wlu@orgs.law.ucla.edu, or check out our web site. We look forward to meeting you soon!

Lesbian, Bisexual, Gay & Transgender Alliance

The goal of LBGTA is to introduce each student to the differences which make us unique. If we have done our job well, students will leave UCLAW with an appreciation of the lesbian, gay, bisexual and transgender community - a community which encompasses potential clients as well as potential team members. Through a mixture of guest speakers, social outings, and inter-school activities, we aim to bring together students of all orientations to create a group which not only respects diversity, but learns from it as well. Membership is open to any law student and requires only as much time as you are willing to give. For more information, contact lbgt@orgs.law.ucla.edu.

Near Eastern Legal Society

The Near Eastern Legal Society is an organization aiming to provide cultural and legal education of the Near East. N.E.L.S sponsors and organizes speakers, symposiums, study halls, workshops, and a food drive in order to educate and develop the student communities with an interest in the Near East. The estimated participation is 2 hours a month. Benefits include:

academic support, mentorship, community service opportunities, a social network for students, cultural and legal education about the Near East

Unfortunately, we have no openings for board members until the end of the year. For more information, please contact NELS president: Tehrany@2004.law.ucla.edu and Vice President: Atisha@2004.law.ucla.edu.

Sunday Free Legal Clinic

The SFLC assists clients regardless of income or legal problem. Our goal is to help clients solve their own problems—by helping them write a letter, explaining the small claims court, or by referring them to government agencies where they can get help. The clinic runs every other Sunday (except holiday weekends) from 10am - 1pm.

Law students interview clients, gain an understanding of the legal problem, discuss the problem with a supervising attorney and decide on what advice or referral to give. The law students then return and relay the advice or referral to the client. Don't worry: for the first interview or two, we'll pair you up with an experienced interviewer.

We hope our volunteers will come at least once every semester, but you're welcome to come as often as you'd like. Our next clinic is Sunday, September 8th. For more information, contact Professor Asimow at Asimow@law.ucla.edu.

Moot Court

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Tell the Teacher We're Surfin'

Catherine Oliver-Smith
Managing Editor

First of all, you may think you don't need a laptop. Perhaps you have gotten through school just fine up until now using pen and ink. In fact, just fine is an understatement. You did damn well, otherwise you wouldn't be at UCLA.

You are wrong. Not only does using a laptop make the organization of notes and review of information much more efficient and effective, your laptop provides you with stimulation when there is none to had by the lecture.

Top Things To Do: After checking your email and watching the dismal returns on your stock, you need other things to engage you mind. If you haven't moved up from Free Cell to Spider Solitaire, this first year is the time to tackle this milestone. If you are still on basic solitaire, HOW IN THE HELL DID YOU MAKE IT INTO LAW SCHOOL?

If you have mastered all levels of every game pre-loaded on your 'puter, visit www.zone.com. I am personally addicted to the Mah Jong Tiles game. It is a twist on concentration with a touch of free cell like solitaire to it. Strategy and skill required. Also many different puzzles, some are more complex than others.

For mega searches, I recommend the tried and true www.google.com and have for 5 years now been an aficionado of www.dogpile.com. However, do not type in dogpyle.com unless you are look-

ing to exercise your 1st amendment rights to view porn.

If you are not a gamer, perhaps you like to shop? Nothing is more engaging than a quick search of Ebay. Look for gifts for friends and family. Ahhhh screw them, buy yourself something collectible and pointless, your life is one of misery and solitude anyway, you should do something nice for yourself.

A good option for the conscientious student who really cares about their relationships with people outside of law school is an online reminder service with free e-cards. I used to use www.egreetings.com until they started charging - the bastards. Of course the whole business model based on no income or profits thing has something to do with the shitty returns on my stock portfolio, but what the hey - why should I have to pay a bunch of lame programmers for their insipid flash cards when I don't pay hallmark. (Note: if you don't get a card from me on special occasions, then you'll know you're important to me since I don't send cards to those I love).

If you haven't seen the Hamster Dance (www.hamsterdance.com), you haven't lived. Word to the wise, there is a mute for the sound on your laptop - USE IT. Don't be like a certain unnamed first year student - no not me - from last year and hit the volume button by accident during the car battle-flying mummy scene of the Mummy Returns during a

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- ✓ Learn How to Use Public Policy Analysis
- ✓ Learn the Relationship Between the Casebook and Legal Exams
- ✓ Learn How to Get the Most Out of Class and Study Time
- ✓ Learn How to Write the Superior Answer

SCHEDULE OF SEMINARS

LAS VEGAS

- Saturday, September 14, 2002 : Noon-6:00 pm
- Sunday, September 15, 2002 : Noon-6:00 pm
- All sessions will be given live at UNLV Sam Boyd School of Law, 851 E. Tropicana Blvd., Las Vegas, Nevada.

SAN DIEGO

- Saturday, September 21, 2002 : Noon-6:00 pm
- Sunday, September 22, 2002 : Noon-6:00 pm
- All sessions will be given live in the Auditorium at California Western School of Law, 350 Cedar St., San Diego.

SAN MATEO

- Saturday, September 28, 2002 : 9:00 am-4:00 pm
- Sunday, September 29, 2002 : 9:00 am-4:00 pm
- All sessions will be given live at The Villa Hotel, 4000 S. El Camino Real, San Mateo.

ORANGE COUNTY

- Saturday, October 5, 2002 : 9:00 am - 4:00 pm
- Sunday, October 6, 2002 : 9:00 am - 4:00 pm
- All sessions will be given live at Hope International University, 2300 E. Nutwood Ave. at Commonwealth, Fullerton (across from Cal State Univ. Fullerton), Room 205.

LOS ANGELES

- Saturday, October 12, 2002 : 9:00 am - 4:00 pm
- Sunday, October 13, 2002 : 9:00 am - 4:00 pm
- All sessions will be given live at the Ramada Hotel, 6333 Bristol Parkway, Culver City, in the Projection Room.

ORANGE COUNTY

- Saturday, October 19, 2002 : Noon - 6:00 pm
- Sunday, October 20, 2002 : Noon - 6:00 pm
- All sessions will be given live (lecturer: Attorney John Couch) at Hope International University, 2300 E. Nutwood Ave. at Titan, Fullerton (across from Cal State University, Fullerton), Room 215A.

VENTURA

- Saturday, October 19, 2002 : 10:00 am - 4:00 pm
- Sunday, October 20, 2002 : 10:00 am - 4:00 pm
- All sessions will be given at the Ventura College of Law, 4475 Market Street, Ventura, Room 9. VIDEO PRESENTATION.

SACRAMENTO

- Saturday, October 26, 2002 : 10:00 am - 5:00 pm
- Sunday, October 27, 2002 : 10:00 am - 5:00 pm
- All sessions will be given live (lecturer: Attorney Mara Feiger) at McGeorge School of Law, 3200 9th Avenue, Sacramento, Room A.

RIVERSIDE

- Saturday, November 2, 2002 : Noon - 6:00 pm
- Sunday, November 3, 2002 : Noon - 6:00 pm
- All sessions will be held at California Southern School of Law, 3775 Elizabeth St., Riverside. Room 2. VIDEO PRESENTATION.

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Adventures in Ballet Dancing

Gabriel Rothstein
Columnist

(Please understand that this article is written by a mildly to heavily intoxicated 3L who while often well meaning has a tendency to come off as extremely shallow and self-absorbed). O.K. y'all usually I try to write a happy article about my adventures at a UCLA social event but being as how school has been out and there haven't been any phat social events I'm forced to write about a non-UCLA social event that I experienced this summer. Now I'm sure some are wondering why I'm not writing about the last-day-of-exams party at "Union" in Santa Monica. Well, unfortunately I'm not quite sober right now (getting worse as we speak) can't seem to recall most of that night and this article must be turned in by tomorrow thus you get stuck with a more recent more easily remembered story entitled Adventures in Ballet Dancing

So there I was minding my own business about to take a phat nap on a happy Friday afternoon. Then my friend (o.k. more than a friend) Lindsay calls telling me that she has a free ticket to a ballet show she was performing in that night. Now when I was first invited to this dance show a week before I was honestly skittish about going, being as I had never been to the ballet before, was nervous about hating it, and wasn't too sure how much I dug the invitee being as I'd known her less than a week and a half. I

think she sensed my initial reluctance and told me that she'd pull some strings and try to get me a free ticket.

Suddenly the "FREE TICKET" surprise phone call (I never thought she'd actually get me that FREE ticket) made the idea of going to a ballet pretty cool. Maybe it would be fun, and I'd been cordially invited to the after show party at some rich lady's house. Free ticket, and a party; that was a deal I could not refuse, so I jumped out of bed and got ready to go to the ballet.

I usually fancy myself a pretty smart kat, and maybe a even a little sophisticated, or at least cultured enough to know how to dress properly for a social occasion. Well I totally blew it at the ballet. I roll up in my sweet-looking blue 1988 Nissan Sentra (a.k.a. Blue Thunder) and immediately realize that I'm ridiculously underdressed. Now I'm looking pretty sweet in my jeans and my cool-ass gray dragon shirt but everyone else was dressed in slacks and shirts (some dorks even had ties on) I felt like I was in a "dockers" commercial. The only other kats dressed like me were some high school kids who looked like they'd been dragged to the ballet on the threat of immediate violence if they refused. Now this lack of appropriate attire made me a little uncomfortable, but I wasn't stressing it, I was an invited guest of one of the performers, and that meant I could dress as I pleased (or so I rationalized).

Anyway, in the few minutes before the show started, as I strolled around,

checked out the bar and its overpriced liquor drinks, I took some time to reflect on my recent problems with student accounting. I was super broke and definitely could not afford to pay the \$200+ dollars they claimed I owed them. So being as how the bill was coming from school, I figured screw it. I'll pay this when loan money comes in. They'll understand. Well they understood they understood that dudes like me had been shorting them for years and if they ever wanted to get their cash before my graduation they better give me an incentive. Well their incentive comes in the form of a fat \$20 late fee that comes each month!! Doh!!! Now for all those kats with phat firm jobs \$20 bucks may be just low quality toilet paper, but for judicial externs like me (who can't afford a haircut, and can barely afford Jack in the Box) \$20 was a lot of money. So I needed to find away to pay this money, and not get hosed with any late fees. (more on how this dilemma resolved itself in a little while.)

Anyway, there I was minding my own business, milling around the front of the theatre, looking highly out of place, when I ran into two of Lindsay's pals, Richard, and Victoria. I'd met Richard (you can call him Dick, I do, just not to his face) and Victoria a few nights earlier. Dick was friendly, which was more than I could say for Victoria, but both were totally boring, and Dick wore his cell phone on his belt - a fashion decision I find incredibly annoying. (Damn

do I hate when guys do that, put the phone in your pocket asshole, you look like a Dork!!) The king and queen of boredom invited me to sit and watch the show with them, which was a pretty nice gesture which I gladly accepted, despite my distaste for their company; some company is better than no company. Well pretty soon the house lights went out and the show started. The next thing I know Lindsay and five other barely clothed dancers are jumping around on stage. I discovered about 5 minutes into the show that I was not a big fan of ballet. I say this only because five minutes into the show I passed out, like stone cold passed the fuck out. I woke up to the sound of hands clapping, thus signaling the end of the first act. (Damn was I psyched to learn there were only two acts). I immediately stood up and started clapping wildly. Dick and Vic asked enthusiastically what I thought of the show. I said, somewhat sarcastically, "What do you think I thought of it" assuming that they had seen me doze off and were appropriately giving me shit about it. However I quickly realized that these two dullards were not only boring, but thick skulled as well. Neither noticed me sleeping for 25 minutes of a 30 minute performance, and I was sitting in between the two of them! I was super relieved and we proceeded to discuss what we like about the first act, I naturally praised the opening dance sequences

SEE BALLET, PAGE 6

L.A. Living as a Law Student

SURFIN'
FROM PAGE 3

Eugene Volokh
Professor

Based on 26 years of living—and eating—in Los Angeles, including 3 years as a UCLA law student and 9 years as a UCLA law Prof. Several new entries added since 2000.

Eating Cheap

(about \$15, or less if you economize)

Argentinian: *Empanada's Place*, 3811 Sawtelle Bl., pretty much on the corner of Sawtelle & Venice, (310) 391-0888, open until 9 every night, but only until 8 Mon; also 1040 Holloway, just a bit north of Santa Monica on La Cienega, (310) 358-0588, open until 9 pm every night. This is a hole-in-the-wall that specializes in the stuffed Argentinian pastries called empanadas. I love both the chewy dough and the yummy fillings, of which they have about a dozen varieties; I also recommend the Argentinian tamale, which is more like a corn pudding than like the Mexican version. They have little else—just sandwiches and a not very interesting salad—but the empanadas are well worth the trip. No liquor license, so bring your own beer or wine.

Brazilian: *Cafe Brasil*, 10831 Venice Bl., Culver City, (310) 837-8957, open until 10 pm daily, 10 or so minutes from campus if there's no traffic. Very good stuff, cheap, and mildly exotic; again, bring your own alcohol.

Cambodian: *Battambang*, 648 New High St., Chinatown, (213) 620-9015. Cambodian is, unsurprisingly, like Thai and Vietnamese, but there are quite a few differences. Try pretty much any of the dishes that aren't the normal Chinese ones. The sour fish soup and the sour beef soup are particularly good, as is the

"curry fish" entrée (which I believe is actually made with fish and pork).

Chinese: *JR Seafood*, 11901 Santa Monica Bl., a bit east of Bundy, (310) 268-2463, open Sun-Thu until 10 pm, Fri-Sat -11 pm. Seafood and a lot more. Particularly good: Their special pork spareribs (under specials, not appetizers) and the orange beef. Call ahead for reservations, since it's usually jammed.

Chinese Islamic: *Chinese Islamic Restaurant*, 7727 E. Garvey Ave., Rosemead, (626) 288-4246, open daily except Wed until 9:30 pm. This is probably my favorite of the regional Chinese cuisines. There is no pork or alcohol, because of Islamic dietary laws, but there are excellent lamb, bread, and lots of other goodies. Especially noteworthy: Lamb with green onions, sesame bread (add some hot chili oil or soy sauce to liven it up), any noodle dish with "dough slice noodles," chicken curry, and sliced ox tongue (get over your inhibitions). Go about 15 minutes east past Downtown on the 10, take the Del Mar exit south to Garvey, then west a few blocks. It ends up being about 30 minutes from the interchange of the 10 and the 405, but very much worth the drive. As with most food in the New Chinatown area of Monterey Park/San Gabriel/environs, the prices are very low.

Cuban: *Versailles*, 10319 Venice Blvd. (near Motor), Palms, (310) 558-3168, open daily until 10 pm. Versailles, it turns out, is the name of a town in Cuba, not just a palace in France. Cheap, tasty, quick (but not fast) food. Check out especially the garlic roast chicken and garlic roast pork.

Dim Sum: There are no great dim sum restaurants on the Westside, so one

still has to go to the old Chinatown in Downtown or the new one in Monterey Park. Try *Empress Pavilion*, 988 N. Hill St., (213) 617-9898, in Chinatown (open until 10 pm), or *Ocean Star*, 145 N. Atlantic Bl., (626) 308-2128, in Monterey Park (only about 10 minutes further than downtown). The time to go on a weekend is 10:30 am—any later, and you can get lines that are 30 minutes to an hour. For Ocean Star, take the 10E to Atlantic, Then south a few blocks; after dim sum, stop by *Shun Fat*, a Chinese supermarket that's just a block north.

Italian: *Cafe Angelino*, 8735 W. 3rd St., in Beverly Hills a few buildings east of Robertson, (310) 246-1177, open daily until 10. Tasty and inexpensive California Italian food. I particularly recommend the Antipasti Assortiti (a plate of roasted and marinated vegetables), the roast chicken with potatoes (I believe a leg and thigh with potatoes is still only \$4), and the spinach and ricotta ravioli with alfredo sauce (on the menu it's with tomato sauce, but it's best with alfredo).

Indonesian: *Indo Cafe*, in a little strip mall at 10428 National Bl. (between Motor and Overland), (310) 815-1290, open Tue-Thu until 9:30 pm, Fri-Sun until 10 pm, closed Mon. As you might guess, Indonesian food is akin to Thai and other southeast Asian cuisines, but a bit different. Indo Cafe is a good specimen of it—interesting, tasty, and cheap.

Japanese (Noodles): *Yashima*, 11301 Olympic Bl., on the corner of Olympic and Sawtelle, just a titch west of the 405, (310) 473-5297, open daily until 10 pm. No sushi, but excellent noodles, rice

Contracts lecture—unless you enjoy having 79 people all laugh at you. If you have seen the Hamster Dance, check out the Satanic Hamster Dance at www.greymatter.org/satanichamsterdance for a laugh. You really have to hear these, so use inconspicuous headphones or wait and check it out in the lounge.

Now, I have my bank account with B of A and have been known to balance my checkbook in class using the online banking at www.bofa.com. I try not to do this because I am either at the point in the account when I really don't want people to see how completely tapped out I am for funds, or I am flush and don't want people to hit me up for money.

For crazy news stories, look into getting on the Bizarre News mailing list. I read it regularly until I started Law School. I then found that I just didn't have the energy or the time to scroll through their advertising to get to the stories, but you may have more energy that I do, so go for it. They can be found at www.bizarrenews.com. You can also visit www.iwon.com (and possibly win like \$10,000 cash—yeah right!) and click on I Won Today, scroll to the bottom and read the Oddly Enough clips. They generally duplicate the bizarre news stuff, but you get points and entries by going through I Won and then you get the pipe dream of actually getting some cash.

I guess that this is enough for starters. If you know of a great site that just begs for viewing, please email *The Docket* at docket@orgs.law.ucla.edu. We'll be sure to follow up with suggestions as they come in and as we locate new and exciting sites during Professional Responsibility (just kidding).

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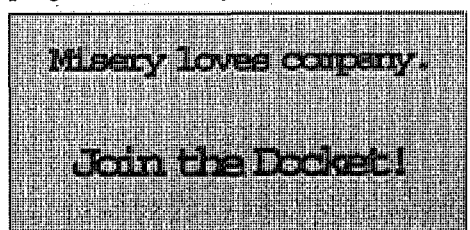
CITY

FROM PAGE 2

Tip No. 8: Jewelry. Women tend to wear pearls or a small pendant. Avoid large pieces, bright colors, dangling earrings, or J-Lo hoops. Keep jewelry conservative because it may also be distracting to an employer.

Tip No. 9: Be clean. If possible, have your suit dry cleaned before every day of interviewing. Make sure all clothing is clean, neatly pressed, and coordinated. Chances are you will be nervous about the interview and may perspire. You want to avoid any potential body odors that may linger in your clothing. If it's just a quick wrinkle, you may choose to take it out yourself with some careful ironing. Your grooming is also essential to the impression you will make. In terms of hygiene, shave, brush your teeth, wear deodorant, and clean your fingernails.

Tip 10: It's about your personality. When it's all said and done, what you wear is not as important as who you are. Now that you've knocked the interviewer off his or her feet with your ghetto-fabulous suit, relax and take a moment to let your personality shine. Yes, despite the time you've spent in law school, you do still have personality when you are sober. Have fun and may the shopping force be with you.



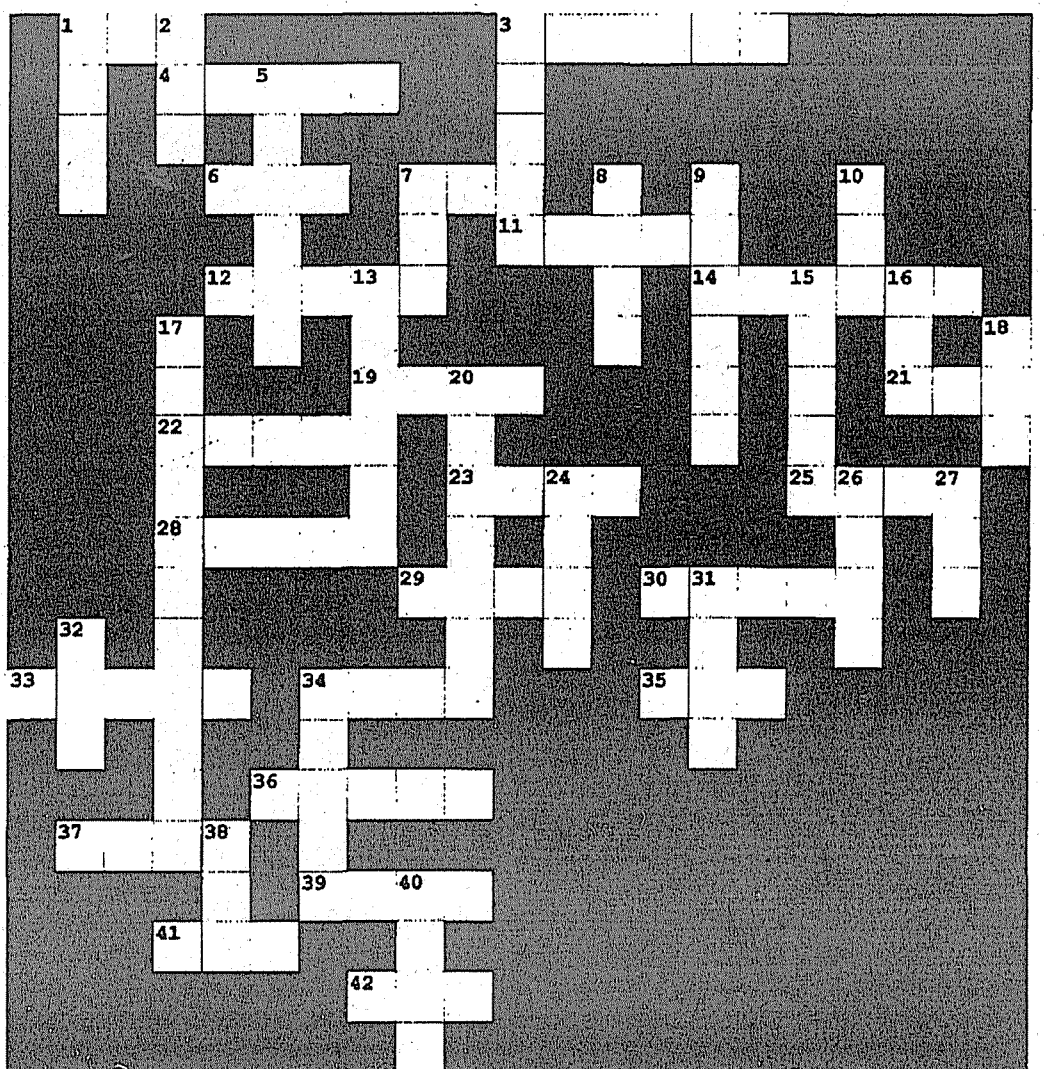
ACROSS

- 1 afternoon social
- 3 UCLA body modification prof.
- 4 UCLA tax prof.
- 6 sixth sense
- 7 Attila
- 11 dislike intently
- 12 last place a bachelor walks
- 14 prophet
- 19 riding whip
- 21 stuff that made Jed a millionaire
- 22 crude cabin
- 23 corned beef concoction
- 25 a string has two
- 28 break in two
- 29 isle of exile
- 30 ie Habeas Corpus
- 33 book belonging to Bridget Jones
- 34 insect in its cocoon
- 35 Torme or Brooks
- 36 Chemerinsky's last name
- 37 presidential power
- 39 slightly open
- 41 Orbison or Rogers
- 42 vermouth partner

DOWN

- 1 warty amphibian
- 2 inquire about
- 3 --- Carta
- 5 Pride and Prejudice author
- 7 garden implement
- 8 Ms. Muffet's snack
- 9 "Low Places" singer
- 10 mythical monster
- 13 small ornamental case
- 15 more than enough
- 16 English privy
- 17 Andrew Lloyd Weber's superstar
- 18 devious
- 20 Hamlet's significant other
- 24 what Buffy does
- 26 Loch of fame

CrossWorld



- 27 movie backdrop
- 31 marsh plant
- 32 military jet
- 34 winter jacket
- 38 Lennon's sweetheart
- 40 extremely dry

Answers on page 9

Send constructive criticism to: idon'tgetpaidforthissokeepyourdamncommentstoyourself@kissmyass.com

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Pasadena, CA 91105
(626) 795-9900
(626) 577-8800 - fax
E-Mail: dmq@cph.com
Website: www.cph.com

BALLET

FROM PAGE 4

(the only ones I'd seen) as superb. I was amazed how everyone was raving about the show as if they were a pack of 10-year olds who'd just seen their first rated "R" movie. I couldn't tell if these people really liked the show or were just faking it like me. You know how those Frasier Crane types sometimes just go to the ballet and other "cultural" events so they can appear sophisticated, while they secretly are bored to death I was. I sorta feel bad for the fakers, they had to stay awake and feign interest, at least I got to sleep. I just had a hard time comprehending that anyone could really enjoy the show that much. But then again, who am I to talk I still like Beavis and Butthead (I know big surprise, right).

Anyway we sat down for the second act, a small part of me still clung to the notion that maybe the second part would be enthralling. Well I was pretty wrong there. The second act began and less than a minute goes by and I'm passed out again, waking for fifteen seconds (just enough time to see a dancer fling himself off a chair, onto the stage floor) mid-way through the show and not waking again until the clapping began. I rose and clapped wildly, as I had done before, worrying slightly if Dick and Vic had noticed me sleeping. My fears of being caught napping were quickly assuaged as I discovered that Lindsay's friends were indeed too slow-witted to notice my inability to maintain consciousness. When the clapping ended the audience (and me) adjourned to the

lobby where everyone talked about how great the show was. Unfortunately I got stuck with a choice of either wandering around aimlessly (waiting for Lindsay and the other dancers to come out and say hey) or hang out with D and V, whom provided inane conversation, peppered with awkward silences. I chose to stick with V-D (as I was mentally referring to them). About thirty excruciating minutes later, Lindsay emerged from backstage and was showered with praise and adulation.

Now I may be an asshole (can you believe that some people call me that?) but I was personally invited by Lindsay and was essentially her "dude" for the evening so when I saw her I gave her a phat hug and told her how much I loved the show and how great she was. I told her that I really loved the second act, which is true, mostly because I got some great sleep.

After the show I got in Lindsay's car and we headed off to the after party, which was being held by one of the dance companies' benefactors (some rich lady named Bianca). When we pulled up to Bianca's house I was almost afraid to enter. The door was enormous and silver and there was this little guy with a mustache standing next to it. The kat with the mustache opened the door for us. Lindsay informed me that he was a servant for Bianca. I later learned that Bianca had numerous servants, this sorta freaked me out because I didn't even have one, and had a hard time comprehend-

ing how anyone could possibly need full time live-in servants. Lindsay, the other dancers, and I walked thorough the enormous house, and into the backyard where we were greeted by a strong applause from the seventy or so party guests. The party was populated with the same assortment of nicely dressed Frasier Crane types as had been at the ballet, they were sipping white wine, and talking politely. (Very annoying crowd.) The scene was surreal, these people seemed to me to be straight out of a Lexus car commercial. They lauded praise all over Lindsay and the other dancers. For some reason they knew right away that while I was with the performers I was certainly no dancer, perhaps my not-so-svelte body gave me away.

I milled around the backyard while Lindsay walked around the party simultaneously having her ass kissed and kissing ass back. She explained that the ritual worked in such a fashion; that rich ladies who enjoy ballet supported the ballet company financially. The rich ladies got their names on the ballet programs and got to host parties at their wealthy homes (thus giving them the opportunity to show off their stuff). In return, the dancers got funding to allow them to do what they loved, and merely had to kiss some butt and act gracious when wealthy arrogant men and women complemented them on their performance. Lindsay said it all works out pretty good, but she's often annoyed by those who don't truly appreciate her art.

She went on to explain that many people only come to the show because their friends go and they think that by attending they appear cultured while in reality they are bored and rarely understand the show. (So that answered my question, many people there were just as bored as me!!)

The rest of the night was semi-uneventful. I got wasted and spent a good portion of the night avoiding Lindsay and flirting with Bianca's daughter, Jara. This may have been a dick move, but I couldn't help it. Jara's rich and I'm a closet gold-digger who couldn't resist such a juicy target. Shit, if I'd been able to work things out with Jara, I'd be sitting pretty, hopefully never having to work a hard day in my life. (My secret slacker fantasy.) Besides, Lindsay knew I was only gonna be in San Diego temporarily, and all liaisons between us were gonna be finite, she knew I was hanging out with other women (she'd bumped into me and a date at a club the weekend before) and I don't think she really noticed how hard I was working Jara. As the party thinned out, Lindsay and I left both feeling pretty good, Lindsay because she'd had a good performance, and didn't have to kiss too much ass, and me because I discovered that I didn't like ballet dancing, had some great stories to tell about my evening and had finalized my planned response to student accounting.

SEE BALLET, PAGE 9

RIGHT

FROM PAGE 1

tence. The punishment phase begins only after the defendant is convicted of a capital offense by a unanimous jury beyond any reasonable doubt. At the punishment phase, aggravating factors such as prior victims are considered along with mitigating factors like mental disabilities, history of abuse and extended sexual repression. If a single juror believes that the convicted murderer deserves leniency then the death penalty cannot be imposed. Once it is imposed, there are automatic appeals provided to the convicted murderer and generally 17 different levels of post-conviction review. In fact, death row convicts are 6 times more likely to get off death row through appeal than execution.

Faced with overwhelming support for the death penalty among regular Americans, abolitionists who inexplicably yearn to be generous to murderers inevitably change the subject by attacking the process involved. There are countless studies they refer to in their determination to rob the American people of their vision of justice and replace it with their own. Each of these studies is flawed and significantly inflates their statistics to try and make their point. For instance, in a study by Professor James Liebman, a criminal defense attorney that represented death row inmates for over two decades, he found reversible error in over 68% of capital punishment cases. On closer inspection, however, his study does not stand up. He includes cases that were overturned when the Supreme Court temporarily abolished the death penalty and revamped the constitutional procedures for capital cases in the 1970's. He also included cases where the original reversal was itself reversed.

Furthermore, it is to be expected that capital punishment would have a fairly high reversal rate considering the mountains of appeals provided to these convicted murderers and many judges' willingness to reverse a capital sentence. For instance, California was cited as having an 87% "error" rate. Of course, nearly half of the reversed cases came during the tenure of California Supreme Court Chief Justice Rose Byrd, a

liberal with the uncanny ability to ignore injuries and impose her own value system on the whole state. She was rewarded for her fine leadership by getting kicked out of office by incensed voters.

Most importantly, one thing the Liebman study could not find was an example of a single innocent person executed through capital punishment. I assure you it wasn't for lack of trying. Sadly, the reverse is not true. Kenneth McDuff was convicted of capital murder for the slaying of three teenagers but managed to escape the death penalty when the Supreme Court suspended it in 1972. He was released from prison 20 years later and, upon his release, managed to kill 5 women, raping and torturing them before splitting open their abdomens and laying them face down in a pool of water. Consequently, if executing one murderer saves an innocent person from being a future victim shouldn't it be supported by those clamoring for the protection of the "innocent?"

When the former tactic fails, the liberals turn to their bread and butter claiming discrimination in the system. Typically, they do this by quoting bald statistics and attempting to let them speak for themselves or claiming that they cannot be explained except through racism/sexism. There are 7 men on death row for every woman on death row. Obviously this indicates a sexist system right? No, actually men are just more likely to murder than women are and therefore more likely to be on death row. According to statistics, men are about 7 times more likely to commit murder. Consequently, the statistic is easily explained and not through sexism.

African-Americans make up 12% of the US population but 44% of the prison population. I don't deny that this represents a problem that society should address but I don't believe that it means the system is racist. These numbers are proportional to victims' descriptions of their attackers. From 1976-95 5 white murderers have been put to death for the murder of black persons while 101 black murderers have been put to death for the murder of white persons. Does this mean that African Americans are being discriminated against? Not necessarily, it could

just mean that they are less likely to be victims of white murderers than whites are likely to be victims of black murderers in cases that fit capital murder requirements. In fact, that is exactly the case. According to statistics, African Americans are actually underrepresented in death row considering their involvement in homicide. Additionally, white victims are more often than not the victims of crimes whose factors fit capital punishment requirements (serial murder victims, police officers).

Another argument of the abolitionists is that use of the death penalty is irreversible and thus, an innocent person could be executed wrongfully. Thus, justice can never be meted out because we are a fallible society. Consequently, all murderers, no matter how overwhelming the evidence in favor of their guilt, should be kept alive and allowed to die the natural death they robbed from their victims. They use different studies that try to present evidence that innocent people have been executed in the last 100 years as support for their argument. These studies, like the last ones, inevitably use questionable academic methods to achieve their desired result. One study, the Bedau-Redalet study, claimed that 23 innocent persons had been executed since the 1900's. A pretty remarkable claim, and one that, if true, would convince me that the death penalty processes needed to be completely overhauled to establish guilt more concretely, which was done in the 1970's. However, not surprisingly, the claim is based on questionable tactics that included a review of a defendant's clemency claims while ignoring the facts of the case, eyewitness testimony, and physical evidence. Even the writers of the study admitted that they had not proven innocence.

The most annoying attacks on the death penalty are when liberals make reference to such great and moral societies such as France and other "progressive" countries in the EU as examples of civilized countries abolishing the death penalty. With glee they then mention that Iraq has the death penalty. I guess the argument then goes, why shouldn't we follow the EU's lead instead of

being like Iraq? Well, maybe it's because our values differ significantly from those of the EU. Europe is not exactly known for its moral leadership or its ability to fight evil. A cursory glance at the history books will tell you that much. Maybe in Germany someone who stabs somebody in the back deserves probation (see the Monica Seles stabbing) or in the Netherlands murderers only get six years but here we have a different approach to criminals and evil and a much prouder history of combating it. I see no reason to change.

The Biblical arguments against the death penalty also may stem from misunderstandings. I am no expert on the New Testament so I'll restrict my analysis to the Bible (of which I am still no expert). The correct reading of Sixth Commandment is "thou shalt not murder." It was mistranslated from the original Hebrew into "thou shalt not kill." As I explained earlier there is a huge difference between the two. In fact, the Bible explicitly states, "Whoever sheds the blood of man, by man shall his blood be shed, for in the image of G-d he made man." (Genesis 9:6). Pretty conclusive I would say.

There is a deep ideological split fueling these different positions. If a person is truly responsible for their own acts, then a society is justified in holding them accountable even unto death. If, however, responsibility must be shared by society then does society have the right to condemn any individual? In this age of shirking personal responsibility I favor accountability. However, to some, evil is only a mechanical product of deprivation. Consequently, the individual is not really responsible for their actions. The people who hold this have the weight of history opposing them. I don't sit around and ponder the various reasons the Klu Klux Klan hates Black people. It is enough to know they do to condemn it. When it comes down to it, we may all be subjects of our personal histories but we are not slaves to it. Therefore, the only context required to condemn a murderer is whether we respect the fact that the murderer had the free choice to kill. If

SEE RIGHT, PAGE 11

Professed

Betty Chia
2L

Born in Kiev, Ukraine and bilingual in Russian and English, Eugene Volokh is not your typical professor. As one of the youngest members of the UCLA law faculty, Eugene might just be a Bruin for life. Graduating from UCLA as an undergraduate at age fifteen, Eugene returned for law school six years later and today has served on the faculty for over nine years. Many may have been aware that Eugene has clerked for both Judge Alex Kozinski of the U.S. Court of Appeals for the Ninth Circuit and Justice Sandra Day O'Connor of the U.S. Supreme Court but few might know that Eugene loves to read science fiction and poetry when he is not engaged in academic works. Addicted to variety in foods but not to a variety of women, Eugene is going to be a newlywed this academic year. Find out what he has to say to 20 questions.

Q. If your students only knew...
A. ...then I wouldn't be a Man of Mystery, would I?
Q. What is the strangest career path you have heard or known of someone to take

with a J.D. degree?

A. Don't know about strange, but some of my favorite lawyers are Nina and Tim Zagat, who started the indispensable Zagat restaurant guides.

Q. If you were a student at UCLA, what professor would you want to take a class with? Why?

A. That Volokh guy, because I know that I'd always get an A+ from him.

Q. If the dean only knew...

A. ... he'd fire me, or at least call a cleaning crew.

Q. Who was your most memorable student?

A. One of my star students — who has a memorable personality even setting aside his career path — went on to spend several years working as an in-house lawyer for a cyber-porn outfit.

Q. Finish this sentence: One of the things you needed in law school was to...

A. To edit all my papers (on a printout, and not just on the computer screen) at least five times before I handed in a draft. It wouldn't have made it "easier" in the sense of making less work — but it would have made it "easier" by making my writing grades easier to like.

Q. If you weren't a law professor, what

would you be doing right now?

A. I hope I'd be a prosecutor, which is what I went into law school wanting to do.

Q. Why do you prefer teaching over practicing?

A. Blackstone, writing in 1765, said that for every case that turned on a contested issue of law, 99 turned on a contested issue of fact. It's very important that people investigate the facts, and fit them into the legal framework. But I'm more interested in thinking about the legal rules, and being a law professor is one of the few jobs that would let me do that. And on top of that, I get to think about whatever I want, and express whatever views I think are correct about it — how many jobs let you do that?

Q. If there were one thing you would change about law school what would it be?

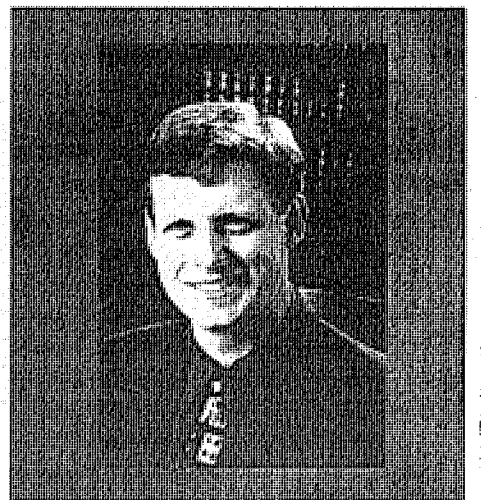
A. I'd have more training in legal writing, the single most important skill that a lawyer can have — but unfortunately one that's very hard and expensive to teach well.

Q. What's your favorite class to teach? Why?

A. My firearms regulation seminar, because I always get great student discussions there.

Q. Tell me...a hidden talent or skill

A. I play bridge. Cool, isn't it? A great way



to impress women, I find. "My convention is five-card majors; what's yours?"

Q. Any addictions?

A. Posting to my Web log (<http://volokh.blogspot.com>).

Q. What was the best organization that you joined in law school?

A. The law review.

Q. People are most impressed with you when you tell them...

A. ... "You look great today." / "That's a really good tie." That impresses them with my good taste.

Q. Did you date or marry a fellow lawyer? Do you recommend that?

A. Yes, yes, and yes.

SEE PROF, PAGE 10

JOB

FROM PAGE 1

practically all the super-achievers in the school. But I noticed early on that firms from other areas of southern California, ie Orange and San Diego Counties, had several vacant interviewing slots. Less interviewees means less competition and greater the odds. On the same note, really step up the interviewing a notch towards the end of OCIP. Many people get burnt out and cancel the last few interviews. Again, less competition.

Fourth, I think it's important to remember that you are interviewing the firms as well. If you don't have that attitude then you come off as desperate. State what YOU are looking for in a firm. Always have a few key questions for them. I had a few main questions: 1. I'd ask about mentoring programs for summer associates and first year associates. Most firms have them and the one's that don't say they don't because they're so closely knit. 2. I'd ask something from their website. Something that I found interesting like a big case or interesting area of law. 3. I'd ask a personal question. For instance, "When was the last time you ate dinner with your family." This allows you to connect with the interviewer on a personal level and will give you enormous insight as to the quality of life at that firm. I wouldn't always ask these questions, but I kept them in my arsenal.

Fifth, the whole researching each firm before the interview thing. Personally, I don't think you should do too much research about the firms prior to interviewing. While it is true that you want to have some knowledge of the firm, if you know too much then you have that much less to talk about and you seem less interested in what the interviewer is saying because you already know it. I spent 5 minutes on-line and reviewed the NALP just before each interview. I went in feeling prepared but could still ask genuine questions.

Sixth, if you have no fashion sense, find someone who does. I cannot put an outfit together that doesn't involve jeans to save my life. So, I enlisted the help of Lelian Hanna (who coincidentally wrote an article in this issue about OCIP fashion) to help me in purchasing a suit. I got a top of the line suit with pants and a skirt, two blouses, and shoes for about \$700 from Ann Taylor. Yes, it's a bundle but the suit fits perfectly and made me feel confident and professional. I mainly wore the pants even though it is a faux pas. I felt much more comfortable and I think that improved my interviewing.

Seventh, have a good place to change. It is not too late to get on the board of a student org. The student org offices are the best place to keep your suit and change during OCIP. The second best place is the fourth floor library bathroom. Very spacious.

Eighth, if you are interviewing with a firm outside of LA, have a reason for wanting to live there. Invariably, you will be asked why you want to move to Whoville, Kentucky. Have a reason. Spend an extra five minutes on-line before the interview looking at the city's tourist website. You like Whoville because you love birds and it is the home of the rare pterodactyl tweedy. Whatever it is...find something to like about the pit whole you are trying to get a job in.

Lastly and most importantly, the key to good interviewing is experience. I vastly improved my interviewing skills by volunteering at the Sunday Free Legal Clinic and Bet Tzedek. I had a chance to interview clients so many times that it just became natural. I improved my clarity, simplicity, and word choice. I highly recommend volunteering or mock interviews to help you improve and relax.

ORGS

FROM PAGE 3

and helpful feedback from top notch judges and attorneys. The time commitment is minimal (you NEVER have to DO ANYTHING around FINALS), but the potential for improving your growth as an attorney is unmatched. Plus, this is one of the only opportunities to WIN MONEY, build up your RESUME, and gain extensive exposure to HIRING FIRMS all at the same time. Come to the Moot Court meetings and events during the first 2 weeks of school to learn more.

*** 1L's, 2L's, and 3L's are all welcomed and ENCOURAGED to attend.***

E-mail Liz (smagala@2003.law.ucla.edu) or Todd Piro (piro@2003.law.ucla.edu) for more information.

Christian Legal Society

There are Christians at UCLA School of Law... who love Jesus! Check out CLS to meet some of them. We're here to help each other's faith grow while we tackle law school. Our social events take place monthly, our meetings bi-weekly. If interested, email us at uclacls@yahoo.com.

Student Animal Legal Defense Fund

The SALDF, an affiliate of the national Animal Legal Defense Fund, is committed to protecting the lives and advancing the interests of animals through education and the legal system. If you have a pet, or care about animals on any level, please come meet us at our table at orientation, or come to our informational meeting (12:30 p.m., 9/4/02, place TBA) and/or our first general meeting (12:30 p.m., 9/9/02, place TBA), and see how you can help. We sponsor a lecture series, analyze proposed bills in the California legislature, and even provide you with a list of vegetarian and vegan restaurants. Our common goal is to ensure all animals fair treatment under the law.

Contacts: Vicki Steiner, Director of Animal Legislation and Treasurer, steiner@2003.law.ucla.edu, Christina Johnson, Director of Development and Outreach, johnsonc@2003.law.ucla.edu, Elena Gerli, Director of Special Programs, gerli@2003.law.ucla.edu, Website: <http://www.studentgroups.ucla.edu/saldf>.

The UCLAW Veterans Society

The UCLAW Veterans Society is a new organization dedicated to serving the needs of veterans studying at UCLA School of Law. We welcome any student veteran/reservist/active-duty member of any branch of the US military, as well as any student interested in serving in the US armed forces.

We plan to hold frequent social activities for our members, as well as arrange speakers to address issues of interest to the law school. We will also actively provide support to our members to aid in their transition into the law school environment. We extend a warm welcome to all the new veterans beginning their first year, and encourage you to contact us at your earliest opportunity.

Please email Franc Shelton at shelton@2003.law.ucla.edu, or visit our web page at www.law.ucla.edu/~veterans/default.htm.

El Centro Legal

El Centro Legal is the primary community service organization at UCLA Law School. El Centro operates six separate clinics all of which offer law students hands on legal experience while at the same time providing invaluable services to the Los Angeles community. This year, El Centro will include the following six clinics: the Homelessness Prevention clinic, the HIV and Aids Legal Services Alliance (HALSA), the Landlord-Tenant Clinic, Workers Justice

Project, Juvenile Hall Advocacy Clinic, and the Debtors Clinic. El Centro will hold an organizational meeting at the start of the fall semester to provide students with more details about El Centro and recruit staff for each of the clinics. 1L, 2L and 3L students are all encouraged to volunteer for the clinics. In addition to volunteers, HALSA is also looking for 2L and 3L supervisors who have participated in the clinic in the past.

Federalist Society for Law and Public Policy Studies

The Federalist Society for Law and Public Policy Studies is an organization of students and lawyers interested in the current state of the legal order. It is founded on the principles that: the state exists to preserve freedom; the separation of governmental powers is central to our Constitution; and it is emphatically the province and duty of the Judiciary to say what the law is, not what it should be.

Last year we hosted several great events: a debate on the constitutionality of school vouchers; a discussion on the role of ideology in nominating and confirming judges; and a panel on the influence of weblogs on traditional media. Several members also attended a dinner with Supreme Court Justice Anthony Kennedy at the Ronald Reagan Presidential Library.

We have more in store this year, and we hope you'll join us! Please contact Leslie Gardner at gardner@2003.law.ucla.edu for more information.

Black Law Students Association

BLSA is a component of a nationally incorporated organization. The recruitment and admission of Blacks into the law school are two of the foremost concerns of BLSA. BLSA is interested in the admission of persons who demonstrate an active desire to contribute to the Black community.

This year, BLSA will work to create a supportive environment for BLSA members to encourage academic success and to serve as an intermediary to the Black legal community. BLSA will be involved in various activities of the National Black Law Students Association to provide members with an opportunity to network with other Black law students around the nation. We welcome all student participation to further these goals.

Student Bar Association

SBA, UCLA Law School's student government, provides invaluable services to students, including low cost books at SBA book sales, weekly social activities, representation of student concerns to the faculty and administration, funding for student organizations and events, and of course, free food. Becoming a member of SBA has a number of advantages. Members receive, among other things, priority locker assignments, discounted tickets to Barrister's Ball, and a discounted rate at the SBA book sale. All students who would like to get involved in the law school are welcome, and the position of Social Committee Chair is currently available for those interested. This chairperson coordinates courtyard socials, weekly Bar Reviews, and other social events throughout the year. One-Ls interested in offices should also consider running for Section Representative or 1L Class President. (More information on 1L elections will be provided during orientation).

If interested, please contact SBA@orgs.law.ucla.edu.

The Law Bookstore

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SEE ORGS, PAGE 9

Older Wiser Law Students

OWLS primarily serves the older, returning student. However, there is no age cut-off and attendance at Owls events is open to anyone interested. It is particularly open to any students who feel like they are out of the law school mainstream, regardless of age. This typically includes younger students with spouses (since you are now old fuddy-duddies), students with children (since your idea of fun is taking a nap) and students making career changes (since you know there is life outside of school). The OWLS board puts together several events each semester, including academic support (briefing and outline workshops, schedule planning and job advice) and informal social events. There is no required time commitment to OWLS for members, although assistance in planning and running events is always welcome. Currently there are open board positions for any 1-Ls who want to get involved.

Asian Pacific Islander Law Students Association

APILSA was formed in the wake of the Civil Rights Movement and in response to the need for greater Asian and Pacific Islander representation in the legal profession. APILSA has grown to be the largest and one of the most active student-run organizations in the law school. APILSA fosters the importance of the study of law and the responsibility of Asian Pacific Islanders to pursue its practice in order to address the legal and political needs of Asian Pacific Islander communities.

As a member, you will enjoy many benefits, including: academic support, meaningful opportunities to serve the API community at school and beyond, social interaction, and moral support.

If you are interested in getting more involved, please e-mail Jenny Ahn at ahnje@2004.law.ucla.edu. Our committees include academics, alumni, admissions, community outreach, faculty diversity, social/programming, and fundraising. We also have positions available for 1L class representatives. We look forward to seeing you!

JOURNALS

Pacific Basin Law Journal

PBLJ, published twice per year, focuses on the legal implications of developments in trade, investment, and intergovernmental relations among countries bordering the Pacific Ocean. Our latest volume included articles concerning Japan, Taiwan, Korea, and China.

Participation in the PBLJ is excellent preparation for writing on to Law Review or simply to hone editing and writing skills. We are a small group with plenty of opportunity for responsibility and advancement, have regular social activities and offer great opportunities to meet other students outside of your section. We may also be able to arrange summer internships for interested members at a prestigious domestic Chinese law firm in Beijing.

No special knowledge is required, but foreign language skills are very useful. The amount of time required to participate varies, but should be no more than a few hours per week. For more information e-mail us at pblj@orgs.law.ucla.edu.

Journal of Law & Technology

Due to the half-assed job that *The Docket's* Editor-in-Chief does, the JOLT description was lost. Therefore, this description is a by-the-seat-of-your-pants kinda thing. So, talk to someone in JOLT for the real lowdown. JOLT is a highly respected journal. JOLT puts on an intellectual property

law firm thingy in the spring. They have good food and you get lots of free schwag. Last year, JOLT encouraged student submissions for publication. Just like all other journals, JOLT exploits 1L labor via cite checking (which is an invaluable learning experience). That's all we know about JOLT. We think JOLT's email address is jolt@orgs.law.ucla.edu. Our most humblest apologies to the great staff at JOLT for this mishap. If *The Docket* has any money left at the end of the year (highly doubtful), we'll buy brand new pocket protectors for your entire board!

Asian Pacific American Law Journal

The APALJ is one of the first student-run publications in the country devoted to the study of complex legal and societal issues facing South Asian, Southeast Asian, East Asian and Pacific Islander communities within the United States. Since its first publication in 1994, APALJ has contributed significantly to the growing discourse in Asian Pacific American jurisprudence.

We invite all UCLA law students - 1Ls through 3Ls - to participate in this year's production. In addition to gaining valuable experience in legal research and writing, APALJ members will have the opportunity to contribute substantively to the editorial process. We will provide more information on how to join the APALJ staff early in the fall semester. Please refer to the APALJ bulletin board and direct any questions or comments to Wendy Wang.

Journal of International Law and Foreign Affairs

JILFA is one of the largest journals at UCLA. We focus on both international legal issues including interdisciplinary perspectives as well as ensuring members interact socially. In addition to publishing two issues a year, we conduct an annual symposium. Last year's topic was on International Financial Institutions and this year's potential topic the International Criminal Court.

In addition to the benefits of joining a journal, JILFA offers unparalleled opportunities to get involved in weekly activities that will truly supplement your UCLA experience with "outside the classroom" interaction. We offer workshops leading up to our production test to teach editing skills. Second- and third-year members may apply for positions on our board and will be responsible for selecting articles and preparing the journal for publication, organizing events, and more!

Keep your eyes open for our first meeting. E-mail: jilfa@orgs.law.ucla.edu.

Indigenous Journal of Law

This is a new journal. Therefore you have a unique opportunity to shape and mold it from the beginning! This journal will focus on the relationship between Indigenous people and the law and provide a forum for Indigenous people and communities around the world to discuss traditional law and the laws and legal systems imposed on them through the process of colonization. This journal will also encourage alternative, non-legal methods of expression by incorporating art, poetry, and short stories. The tentative theme for our inaugural issue is, "Reconstruction & Renewal: Contextualizing the Law and Indigenous Liberation."

We will need help with fundraising and layout so if you're interested in alternative voices and have experience in either of these areas we can definitely use you. For more information please contact Angela at mooneydarcy@2003.law.ucla.edu.

Women's Law Journal

The UCLA Women's Law Journal was one of the first journals in the country to address issues of gender, race and sexual orientation, and remains one of the top journals in the field. This year, the WLJ is sponsoring a symposium on the effects of Title IX on college athletics. There are numerous opportunities for student involvement with the journal. Please contact Samantha Eisner, eisners@2003.law.ucla.edu or Grant Davis Denny, davis@2003.law.ucla.edu for more information. Also, watch for announcements of our upcoming organizational meeting.

Journal of Islamic and Near Eastern Law

JINEL is the first law journal of its kind in the United States. Therefore, JINEL enjoys a great deal of attention from professors and scholars nationwide and is one of the fastest growing journals at UCLA. Although JINEL's geographical focus is on the Muslim and non-Muslim societies of the Near East, the journal is perfect for anyone with a scientific or critical eye to the law. By discussing various theoretical and practical difficulties with Islamic law in comparative perspective, JINEL addresses basic questions about the origins and legitimacy of law as an organizing force in society. We are currently seeking 1Ls or advanced students who are interested participating in

the editorial process. New recruits will have the opportunity to take on more responsibilities in future terms, as well as the opportunity to work with an ethnically diverse and culturally diverse staff. Positions normally fill quickly. Please apply or send submissions to jinel@orgs.law.ucla.edu.

Journal of Environmental Law and Policy

JELP is UCLA's premier (and only) environmental law journal. Publishing once each semester, recent articles ranged from conservation to the Constitution (and anything in between). Since the journal is entirely student run, there are numerous opportunities for 1Ls-3Ls ranging from cite-checking (good experience for lawyering skills and the real world) to board editorial positions. In addition to learning a little about both environmental law and how a law journal runs, students participating in JELP will have plenty of opportunities to get to know fellow students from all years. As an environmental journal, JELP has a unique "responsibility" to enjoy the world outside of UCLA: hiking in nearby mountains, backyard barbecues, or dining at local restaurants... And the best part: all this could be yours for a mere 15-20 hours of work per semester and a brief production test. Hope you'll join us! For more info, contact Jeremy Gladstone at gladstone@2003.law.ucla.edu

BALLET

FROM PAGE 6

Oh, here's a copy of my email correspondence with student accounting about my bill. Yes, it's all true.

I just got a bill in the mail saying I owe 291.53 which includes a delinquent fee. I am begging you please let me pay this \$ minus the delinquent fee when loan money comes in, in the fall. I am externing for a judge and get paid Nothing! I am doing the externship in San Diego and am currently paying rent in SD and LA. I have almost no \$ except to pay for food and rent. I can't even use a credit card to pay this bill. Please work with me on this. I will be happy to pay the \$ in the fall when loans come in. Can I get an emergency loan? If yes, I'll take the full possible amount. Please don't asses me anymore delinquent fees. I want to pay, and will pay, but can't pay now. Please work with me on this. I can be reached by cell phone at any time. Thanks Gabe Rothstein

Student Accounting responded with:

Unfortunately, we cannot extend your payment deadline till the fall quarter. However, we can remove one delinquent fee as a courtesy once you are ready to make a payment. Simply contact us by e-mail or phone

at 310-825-9194. Please note that a \$20 fee will be charged to your account each month until your balance is paid. You can try to get an emergency loan at the loan office at A-227 Murphy Hall.

Thus, my last reply:

Hey, when is my next bill due, and how much, I'm planning to rob a liquor store tonight and thus I'll have money and will write you a check and mail it tomorrow. I know that in the last bill you gave me all this info, but it is in LA and I am in San Diego Please get back to me tomorrow. I'll put the check in the mail tomorrow if you remove the current delinquency and not charge me for a June delinquency. Thanks, I hope that the liquor store has lots of cash, well if they don't I guess I can always sell the booze for cash. I figure that I can't pay my bill in liquor, but let me know if I'm wrong on that. Oh I just noticed that the bill is 291.53 but that's with the \$20 dollar fee, I'll put 271.93 in the mail tomorrow, but let me know ASAP if it's o.k. to pay my bill in booze, I figure eight bottles of Jeagermeister and one bottle of Grey Goose Vodka should cover it. Thanks Gabe

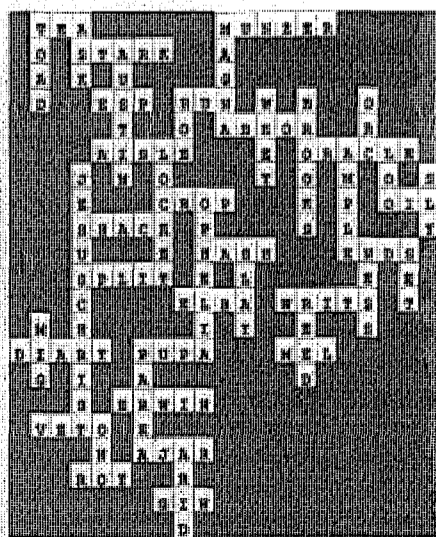
Yes, I actually sent this.

COME ONE, COME ALL

The first Bar Review of the season
on Thursday, August 22!
Madison's Neighborhood Grill, 1037
Broxton Ave. in the heart of
Westwood
(It's down the street from California
Pizza Kitchen and Stan's Donuts)

Drink Special for UCLAW
students:
2 for 1 from 9-11 p.m.

Solution for CrossWorld



GUIDE

FROM PAGE 5

dishes, and tempura.

Mexican: *La Serenata*, 10924 W. Pico Bl., (310) 441-9667, a couple of blocks west of Westwood Bl., about ten minutes from campus, open until 10 pm during the week and 10:30 pm on the weekend. A bit more expensive than most Mexican holes-in-the-wall, but worth it. Make reservations.

Middle Eastern dive: *Falafel King*, 1059 Broxton Ave., a block west of Westwood and a few blocks north of Wilshire, (310) 208-4444, open daily until midnight and Fridays and Saturdays until 1 am. Very cheap and very good, even if you (like me) aren't wild about middle Eastern food. I go for the various salads, mostly with eggplant, zucchini, and the like, and for the best potato chips (batter-fried!) I've ever had; but the meat is very good, too.

Middle Eastern dive: *Sunnin*, 1779 Westwood Blvd., a block north of Westwood, (310) 477-2358, open Monday-Saturday until 9:30 pm, Sundays until 9. Also very good; I like Falafel King a bit better, but other friends of mine disagree. Note: No liquor license, and they don't let you bring your own. Drat.

Middle Eastern: *Gaby's Mediterranean*, 10445 Venice Blvd., (310) 559-1808, open Sunday-Thursday until 11, Fridays and Saturday until midnight. A bit less downscale than Falafel King and Sunnin, but still inexpensive and good.

Sushi: *Hide Sushi*, 2040 Sawtelle (a few blocks north of Olympic and West of the 405), (310) 477-7242, until 9 pm weekdays, 8 pm Sun, closed Mon. Cheap, tasty, and usually crowded, unless you get there early.

Thai: *Sanamluang*, 5176 Hollywood Bl., a few blocks east of Western (and the 101) in Hollywood, (323) 660-8006, open until 4 am. Much better and much cheaper than most Thai places in West L.A., and I imagine more authentic, too. Try especially the roasted duck noodle soup, the Indian curry soup, and the Pad See Ew; but it's all great.

If the Thai dessert place, *Kamonthai Ramsong*, 5185 Hollywood Bl., (323) 667-2055, across Hollywood is open—it closes at 10—go there and try the little corn-and-coconut pancakes, about the size of an old Eisenhower dollar, but thicker. They're very good, and virtually never seen at Thai restaurants.

Vietnamese: *Pho Bac Huynh*, 11819 Wilshire Bl. 106B, (310) 477-9379, 1 block west of Barrington and several blocks west of the 405; open daily 11 am to 10 pm. This is an offshoot of another restaurant with the same name in Little Saigon, so it's really quite authentic, cheap, and very tasty; it has both the big bowls of pho itself (usually beef and noodle soup, a Vietnamese classic), and a wide variety of other dishes. I've long been upset that there isn't much Vietnamese on the Westside, and I'm delighted that I can finally satisfy my craving.

Eating Much Less Expensively Than You'd Think

(about \$20-\$30, but fabulous food)

French: *Soleil*, 1386 Westwood, 310-441-5384, open Mon-Sat until 10 pm, closed Sun. Very good food and a great deal at those prices.

More French: *Cafe Bizou*, 14016 Ventura Bl. (east of Hazeltine), Sherman Oaks, (818) 788-3536, about fifteen minutes from Westwood north on the 405 and the east on the 101. The last reservation during the week is 9 pm, Fri-Sat 9:30 pm. Deservedly popular; make reservations a few days in advance.

Still More French: *Le Petit Bistro*, 631 N. La Cienega Bl. (a bit north of Melrose), West Hollywood, (310) 289-9797, open daily until 11 and Fri-Sat until midnight. Excellent food, fun and bustling atmosphere. Whatever meat dish you order—and there are lots of great ones, from the lamb chops to the veal short ribs to the duck—make sure you have some of the french fries (pommes frites). Half a block south of the real Melrose Place, a little one-block street occupied largely by very ritzy furniture galleries, with no apartment houses filled with sex-crazed young adults to be seen.

Southwestern: *Authentic Cafe*, 7605 Beverly Blvd., between Fairfax & La Brea, about 20 minutes east of UCLA, (323) 939-4626, open Sun-Thu until 10 pm, Fri-Sat until 11 pm. Great food, and a pleasant, busy ambiance.

Baker7ies

Good cakes are the key to a fulfilling, meaningful existence, just as supermarket pastries are a sure ticket to Hell. They live up big parties, are a must for dinners, and let you have cute little sit-down teas for eight to twelve of your friends, where you just have tea or coffee with two or three desserts—no cooking, little expense, and you can feel like you're entertaining. Be sure to invite me. My mother discovered the first two bakeries listed below within about a year of our family's arrival here from Russia, and we've been living off them ever since.

Central European: *B & L Gourmet Pastries*, 8556 W. 3rd St. in West Hollywood (between Robertson and La Cienega, a block from the Beverly Center), (310) 271-8333. Closes at 6 pm weekdays, 5 pm Saturdays, closed Sundays. Fabulous pastries, great prices—you can get wonderful cakes from \$7-\$15 or so.

Try the Chocolate Truffle Cake, the Vienna Cheesecake, the Vienna Apricot Cake, the Nusse Torte (hazelnut mousse), the almond cookies, and anything else. The fresh plum tart is amazing, but it's only available from mid-August to mid-October. If you need bread for canapes, buy a sliced French baguette; French bread usually bores me, but this one is excellent.

Oh, and the owners' daughter-in-law is a UCLA Law School graduate, and was in one of my classes. Small world; this was many years after I'd started shopping there.

French: *Michel Richard*, 310 S. Robertson Blvd. in West Hollywood (between 3rd St. and Burton Way), (310) 275-5707, open Mon-Sat until 10 pm, Sun until 4 pm. Besides Central European, the other great dessert cuisine is French, and Michel Richard is a wonderful specimen. It's more expensive than B & L, though no more expensive than most good French bakeries. The best things here are the coffee eclairs, but everything else is good, too. Try the chocolate eclairs, the mado, and the tarts.

Russian: *Gastronom*, 7859 Santa Monica Blvd. in West Hollywood, on the northeast corner of Santa Monica and Fairfax, (323) 654-9456, 9 am to 9 pm daily. Russian cuisine is not one of the world's finest, but it has its high points. To begin with, my mother did write an excellent Russian cookbook called *The Art of Russian Cuisine* (MacMillan), which you must go buy right now. And on top of that, the Gastronom Russian Deli has an excellent cake called a Smetannik—a sort of honey cake with a tasty icing that my American-born friends rave about. Try also the Napo-

leon, a custard layer cake that's in my view much better than the small French pastry of that name.

Food Stores

East Asian Supermarket: See *Shun Fat*, mentioned above under "Dim Sum"; the supermarket in the San Gabriel Square shopping mall, mentioned below under "Fun Food etc. Shopping"; and *99 Market*, mentioned above under "Vietnamese." If you don't want to go to Monterey Park or the Valley, try *Bangkok Supermarket*, 4757 Melrose Ave., 2 blocks east of Western, in Hollywood, (323) 662-9705, open 9 am to 9 pm.

Good Cheap Yuppie Food: *Trader Joe's*, which you must have heard about. It has many locations, but the one closest to UCLA is at 10850 National, on the corner of National and Westwood, just south of the 10. Anything TJ's has is probably cheaper than at the supermarkets, as well as generally more interesting and often tastier. Especially good for cheeses and similar snacks, beer, and wine. (310) 470-1917, open 9 to 9.

Russian Market: See *Gastronom*, mentioned above under "Bakeries—Russian." If you like pickled herring, the Latvian pickled herring is fabulous.

Wine: *The Wine House*, 2311 Cotner (between Olympic & Pico, immediately to the east of the 405), (310) 479-3731. Not as cheap as Trader Joe's, but not very expensive, a vast selection, and reliable advice. Open Mon-Thu 10-7, Fri 10-9, Sat 10-7, Sun 11-6.

Between Meals

Bookstores, specialty:
Cooking: *Cook's Library*, 8373 W. 3rd St., a couple blocks west of La Cienega in West Hollywood, (323) 655-3141. Mon 1-5, Tue-Sat 11-6, closed Sun.
Movies: *Samuel French*, 7623 Sunset Bl., a couple blocks east of Fairfax in West Hollywood, (323) 876-0570. Mon-Fri 10-6, Sat 10-5, closed Sun.

Cleaners: *Hollyway Cleaners* on 8359 Santa Monica Bl., a few blocks east of La Cienega in West Hollywood, is a good cleaner that keeps amazingly good hours: It's open every day, Mon-Fri until midnight, Sat-Sun until 9 pm.

Fun Food etc. Shopping: The San Gabriel Square shopping mall, a giant East Asian complex with restaurants, a great supermarket, a Japanese-accented department store, and more. Valley Bl. & Del Mar in San Gabriel, a few blocks north of the 10 Freeway (Del Mar exit), about 15 minutes east of Downtown.

Target Shooting (Pistols and Rifles): *LAX Firing Range*, 927 W. Manchester, a few blocks west of the 405 on Manchester, about 20 minutes from UCLA. An indoor range, mostly for pistols though you can also shoot rifles. You can rent a gun for \$5 and buy ammunition at competitive rates (some ranges charge big markups on ammunition, but this one doesn't). Between range fees, gun rentals, and ammunition, about \$20 a person. (310) 568-1515, weekdays 12-10, Sat 11-10, Sun 12-6.

Target Shooting (Trap and Skeet): *Triple B*, 831 N. Rosemead Bl. (immediately off the 60 Fwy), S. El Monte, (626) 579-5201. Tue-Thu 10-9, Fri 11-5, Sat-Sun 8-5. An outdoor range for shooting at moving clay targets with shotguns. Between range fees and ammunition, \$13 per round of 25 targets. If you need to rent a shotgun, you can for \$10 a day.

Please e-mail me with any feedback you may have, and especially with good restaurant tips of your own; I'm at volokh@law.ucla.edu.

THE 2ND ANNUAL DOCKET OCIP CONTESTS

It's that time again, and to mark the occasion *The Docket* is sponsoring two little contests, with prizes and all!

CONTEST #1

The biggest loser with the most OCIP rejection letters gets a Dozen Kipsy Kremes.

The runner up gets a box of Kleenex.

CONTEST #2

The person with the lowest GPA who gets an OCIP offer will receive an invitation to "Dine on *The Docket*" as our guest of honor. Contest ends November 16.

Here are the rules:

One rejection letter per firm. Signature must be in real ink.

Only rejection letters from initial interviews count.

Rejection letters from call back interviews are not eligible. You get no sympathy from us if you pass the initial screening and get the free lunch.

For all you losers still holding on to rejection letters from last year's OCIP, too bad. Only rejections from OCIP Fall 2001 will be counted.

All ties will be settled via the old coin toss. Any ambiguities in the rules will be resolved by *Docket* staff.

Names of winners will only be published with permission of the winner, however, final tallies are fair game.

Email *The Docket* at docket@orgs.law.ucla.edu if you think you've got the right stuff.

PROF

FROM PAGE 7

Q. Should students use their laptops in class? What do you think they are really doing?

A. *Playing solitaire, of course. As to whether they should take notes on their laptops or not, it all depends on the person. When I was a student, I found that transcribing my written notes into a computer-based outline actually helped me remember the material; cutting and pasting might not have worked as well for me, though I'm not sure. But more importantly, the question is what works best for you.*

Q. If the screenplay for "A Day in the Life of Eugene Volokh" was just finished and you were the casting director, who would you cast in this movie?

A. *Why, Brad Pitt, of course!*

Q. Finish this sentence. If law students only knew that in 10 years they would....
A. *... have written umpteen thousand lines of legal prose, they would have paid more attention to their lawyering skills class.*

Q. Why did you go to law school?

A. *Because I wanted to get involved in public policy debates, and for better or worse in America being a lawyer is an important skill—and an important credential—for doing that.*

Q. Do you have words of advice to the classes of 2003, 2004, 2005 for a successful career?

A. *Money is valuable only to the extent that it can buy you happiness.*

RIGHT

FROM PAGE 7

they did, then condemning them for that choice is a natural and moral response.

Many of the arguments presented by the abolitionists are symptoms of our post-modern descent into moral equivocation and our queasiness to truly battle evil/kindness-challenged individuals (the more PC term). Many abolitionists are the same people who complain about our treatment of terrorists at Guantanamo Bay, fear the government more than terrorists, and opposed the war in Afghanistan. Any violence no matter how justified is anathema to many of the people in the abolitionist movement. Luckily, most Americans understand that evil does not extinguish itself and must be fought, often violently.

The abolitionists are often kind, thoughtful people worthy of respect, but in their fervor to protect the guilty they lose sight of the legitimacy of this debate and attempt to create new law from the bench instead of making their case to the public (see Atkins). 38 states have the death penalty, which means that the other 12 states had voters that decided that they did not want the death penalty. Although I disagree with those voters, I would not deny them their right to make that decision. However, many abolitionists would deny me my right to be in favor of the death penalty. They do this through various frivolous constitutional lawsuits claiming that the death penalty is "cruel and unusual." Most Americans disagree, as would the Framers.

In the Atkins case, the defendant kidnapped Eric Nesbitt, a military man, drove him to an ATM, forced him to withdraw \$200 in cash, and then drove him to a deserted field where Nesbitt begged for his life. Atkins shot him 8 times. Imagine his lawyer's good fortune when he discovered that Atkins had an IQ of 59. Too bad it doesn't save the victim any pain. 6 lawyers on the Supreme Court decided that there is an IQ test for justice thereby stripping juries of their authority and the polity of their voting rights. They did this by connecting cruel and unusual punishment to a hypothetical national consensus. Of course, if there was such a consensus, there would be no need to strip me of my voting rights since most juries, as community surrogates, would refuse to implement the death penalty in cases where the murderer was "retarded." However, there is no such consensus especially when regular Americans learn the details of the crime. Consequently, the Supreme Court decided to strip juries of their power based on questionable grounds, a very troubling event to those who believe in government by the people.

As the debate on capital punishment continues, I take the time to listen to the opposing side and try to understand their viewpoints. This does not mean I agree with them but nevertheless I admit I have much to learn as my philosophy continues to evolve. Judge Learned Hand noted that "the spirit of liberty is the spirit which is not too sure that it is right." I try to remember that whenever I choose to make a stand.

¹ FBI's Uniform Crime Report, 1982. "Death Penalty and Sentencing Information In the United States" by Dudley Sharp, 10/1/97 (plagiarized profusely by me for this article) can be found at the Prodeathpenalty.com website. This being an editorial with limited space rather than a law review article I do not reference any other statistics but they can be found in Sharp's article or at the prodeathpenalty.com website that lists statistics from the FBI and Bureau of Justice Statistics.

Disagree with the "Right Perspective?" Next issue: Gun Control. We need an opposing voice. Contact *The Docket* ASAP.

The Right Perspective: Counterpoint

Katherine Farkas
2L

The United States should abolish the death penalty. Many Americans feel, understandably, that there are crimes which demand the most severe penalty possible. However justifiable our outrage at violent crime, there are compelling arguments against capital punishment. Execution unlike any other punishment in our criminal justice system is an act of violence, and it is irreversible. The state should only kill a human being if there is some extraordinary justification - only if that killing serves a purpose that could not be served in any other way.

A sentence of life without the possibility of parole (LWOP) serves to incapacitate and punish an offender. While all criminal punishment has an expressive purpose, the message sent by an execution is confusing. The message of the death penalty is that we abhor killing so much that we must kill in response. If we abolish the death penalty, and instead sentence murderers to LWOP, we send the message that we abhor killing so much that we won't do it.

The death penalty cannot be justified as a way to prevent murders. The overwhelming majority of studies on the issue have found that the death penalty is not a greater deterrent to murder than LWOP. One recent study looked at murder rates in 293 pairs of counties which were matched based on geography and history as well as demographic and economic factors. Each pair of counties shared a contiguous border, but differed on the use of capital punishment. The researches found no deterrent effect based on the use of the death penalty. Criminologists theorize that the majority capital murders are unplanned and/or are carried out under the influence of drugs and alcohol, and are therefore not deterred by the threat of punishment. For those murders which are planned, it is theorized that most offenders don't expect to be caught and certainly don't think ahead to possible sentencing. A number of studies have actually found slight increases in murder rates after executions, which researchers attributed to a "brutalization effect". Further, the death penalty is not an effective way to prevent homicides in prison. In states with no death penalty, the rate of assault and homicide by prisoners serving life-terms is the same or lower than it is for lifers in states where inmates will face capital punishment. For more information on deterrence studies, check out www.deathpenaltyinfo.org and www.aclu.org.

Tremendous racial and economic inequities exist in this country's administration of the death penalty. Racial discrimination was one of the reasons that the Supreme Court declared death penalty statutes across the U.S. to be unconstitutional in 1972 in *Furman*. In the years since the death penalty was reinstated, inequities have persisted. Numerous studies show a pattern of racial disparities in the charging, sentencing and the imposition of the death penalty. Studies in Arkansas, Florida, Georgia, Illinois, North Carolina, Mississippi, Oklahoma, Virginia, Kentucky and Missouri in which researchers controlled for the effect of nonracial variables, including severity of crime, prior criminal record and relationship between offender and victim, found that defendants were significantly more likely to be charged and sentenced capitally where

the murder victim is White, particularly if the defendant is Black. The 1995 Missouri study found that Black defendants who killed White victims were nearly four times as likely to be charged with and convicted of capital murder than White defendants who killed Black victims. In 1990, the U.S. General Accounting Office published findings that in 82% of the relevant studies, the race of the victim influenced the likelihood that a defendant would be charged with capital murder or receive the death penalty. It is not a stretch to see a link between the lynchings of the past and the modern death penalty as administered in the U.S.

Even if it was possible that racial discrimination in the system of capital punishment could be eliminated, the criminal justice system will never be infallible. The inevitability of error is reason enough to abolish the death penalty. Innocent individuals are convicted and sentenced to death. Since 1973, 101 people in 24 states, including three inmates in California, have been released from death row with evidence of their innocence. Recent federal and state laws have decreased the access of condemned inmates to appellate review and habeas corpus. As a result, there will almost certainly be a decrease in the percentage of reversals, but no law will be able to eliminate wrongful convictions. Even death penalty proponents generally acknowledge that some people who were innocent have been executed in the U.S. in the past century. There is a meaningful difference between serving part or even all of a wrongful prison term and being wrongfully executed. If you feel that some error is an acceptable cost of a system of capital punishment, you might try to imagine that the person wrongfully convicted is someone you love.

Some argue that the families of murder victims deserve to see that the perpetrator is executed. Many families of murder victims do not support the death penalty. The parents of Matthew Shepard persuaded prosecutors not to seek the death penalty for the murder of their son, who they said had himself opposed capital punishment. Bud Welch, whose daughter was killed in the Oklahoma City Murrah Building bombing, is on the board of Murder Victims' Families for Reconciliation, a national organization of murder victims' family members who oppose the death penalty. Check out their website at www.mvfr.org for statements from members who describe the pain of being told by friends that they *should* want the state to kill the murderer.

Unquestionably, some survivors will seek the execution of the person who murdered their loved one, but it is the state and not the victims who bear the responsibility of prosecuting and punishing crime. The state takes this role, in part, because we believe that the person who has suffered from a crime cannot make reasoned and impartial decisions about the fate of the accused. Some family members, like Bud Welch, who are at first in favor of execution will later change their views on the death penalty, and may deeply regret the part they played in securing a death sentence.

It is a reality that, while the state prosecutes an offender in the name of the people, individual people move the machinery of capital punishment. Attorneys, jurors, judges, correctional officers, observers and executioners all play a part in bringing about an execution. Even if many of these individuals are willing participants, some will be profoundly affected by what they have done.

During the time I worked as a capital habeas investigator, I talked to jurors who felt terrible regret at having voted in favor of the death penalty, even though they still had no doubts about the guilt of the defendant and they supported capital punishment at the time they served on the jury.

Further, the "death qualification" process during jury voir dire raises serious questions about a defendant's right to a jury comprised of a fair cross-section of the population. Death qualifying a jury means excusing any juror who admits that he or she may be unable or unwilling to vote for death. This process not only causes jurors who have not yet heard evidence to begin thinking ahead to a conviction and death sentence, but it also tends to skew the people who make it into the jury box in favor of the prosecution.

Some proponents of capital punishment argue that taxpayers shouldn't have to pay to feed and house murderers. While I feel that saving tax dollars isn't a compelling enough reason to overcome the arguments against the death penalty, I should also mention that the financial considerations don't clearly weigh in favor of the death penalty over LWOP. Different sources give varying figures about which sentence is more expensive, but it is certainly extremely expensive to prosecute a death penalty case. In addition to the added expenses of investigating, preparing and trying a penalty phase, the appellate and habeas corpus proceedings are costly. Since capital murder charges are brought almost exclusively against indigent persons, the state pays for the defense as well as for the prosecution and the court costs. I personally try not to make this argument too much, because it tends to make proponents think that condemned inmates are getting way too much due process. Less process, of course, will mean more error.

Many consider the death penalty to be a human rights violation. The U.S. clings to the notion that while it is inhumane to torture a inmate, it is not cruel or unusual to kill him. Executions, though they may involve extreme pain, are not considered torture. There have been several widely publicized cases involving botched and lengthy electrocutions. Although lethal injection is reputed to be the most "humane" method of execution, there have been a number of problems with inaccurate dosages and leaking needles. In one reported case, medical technicians worked for nearly an hour to find a usable vein to administer a lethal injection to a former IV drug user, before the inmate finally managed to insert the needle himself.

The death penalty has been abolished in most countries in Europe and the Americas, as well as many in Africa and Asia. Currently, approximately ninety percent of all known executions in the world occur in four countries: China, Iran, Saudi Arabia and the United States. Since 1990, only seven countries are known to have executed prisoners who were under 18 at the time they committed their crime. In that time, the United States had executed 15 juvenile offenders. The United States should join the 111 countries in the world that no longer practice capital punishment.

Coming this Fall...
Naked Moot Court
The Next Step in
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PRESENTING MUSIC REVIEWS OF DAVE MATTHEWS BAND, RED HOT CHILI PEPPERS, COUNTING CROWS, THE FLAMING LIPS

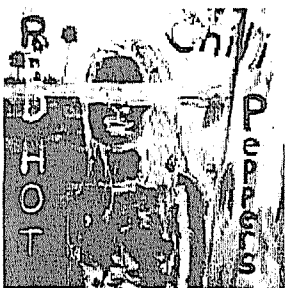
BY KENNY ROOST
ENTERTAINMENT EDITOR

Musically speaking, the summer saw some famous folks release new material of varying caliber. As the casual listener may easily be overrun by the intimidating volume of options, *The Docket* seeks to provide sound advice (pun intended) and quality control. First, let me jump out of the gates and note two albums which were so pathetic as to not warrant even a condescending review: David Bowie's *Heathen* and Doves' *The Last Broadcast*. The latter album is merely boring like *CSPAN*, with the added bonus of occasionally horrifically grating production. As for Bowie, I celebrate most of his catalog though now hope he retires before having the opportunity to sully his name with another waste of your time and my type. Now, on to the main event:



Dave Matthews Band
Busted Stuff
54/100

Before the blasphemously poppy *Everyday* was speedily written and released, DMB was in the studio with their old producer Steve Lillywhite, recording a string of dirges inspired by Dave's slip into alcoholism and depression. The sessions were cut short due to the grim atmosphere, and no commercial release of the material was planned. Instead, MP3s of the recordings were leaked. Alcoholism and depression may not be fun, but the mix made for wonderfully heartfelt music - Dave's best since *Crash*. My favorite cut from the so-called "Lillywhite Sessions" is *Grace Is Gone*, which reminded me why I once really liked the group. Well, Dave's no longer depressed, and the band re-recorded much of their abandoned sessions' tracks, with a new producer. The result is a slick and somewhat tackily produced album of good material with its heart torn out. The biggest slap in my face was Dave doubling the tempo on *Grace Is Gone*; rending lyrics are lost in a poppy bastion of smiles, helium-hitting vocals, and nightmarishly out-of-touch sax. Save yourself the cash, go online, and download the real thing.



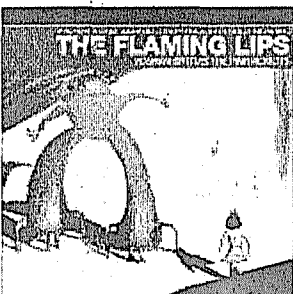
Red Hot Chili Peppers
By The Way
90/100

The funk's been swapped for mellow dirges with brit-pop overtones. Instead of relying on Flea's bass and Frusciante's frequently Hendrix-esque guitar, the Peppers reach a more spiritual climax through tasteful dabs of great harmonic vocals. There are a ton of songs boasting strong choruses and thoughtful music, though the album loses some momentum towards its end. I sorely miss Flea kicking even the occasional ass, but *By the Way* is the Pepper's best since *Blood Sugar Sex Magik*. And that's a huge statement.



Counting Crows
Hard Candy
39/100

The first two cuts are mediocre singles which will someday reach a best of, but the rest of the album plays like b-sides, if not c-sides, of the Crows' glory days. *August and Everything After* is a fabulous album, and the band hasn't since lived up to a moment of that release, except on the beautiful *Long December*. I'd still enjoy hearing these guys live, if they'd play any material from their debut. However, listening to any more of this insipid album would make me lose what's left of my quickly waning sense of humor (and to you 1Ls, rest assured law school's only partly responsible for the latter phenomenon).



The Flaming Lips
Yoshimi Battles the Pink Robots
65/100

To combat the awesome responsibility of following up one of the greatest albums ever (*The Soft Bulletin*), The Flaming Lips put together a group of derivative tracks which could easily be junked cuts from their previous effort. The group abandons the incredibly detailed and innovative production and music behind *The Soft Bulletin* to flaunt a more kitschy and superficial electronic sound reminiscent of a Nintendo game. Many songs are still fun and the album is worth a listen or five, but *Yoshimi Battles the Pink Robots* is a mere shadow of the majesty captured in *The Soft Bulletin*.