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Title

Storm Maker

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♩ = 70

The musical score is written for Violin and Piano. It begins with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as quarter note = 70. The score is divided into three systems, each starting with a measure number (1, 6, and 10).

System 1 (Measures 1-5):
Violin: Starts with a whole rest for the first three measures, then plays a half note G#5 in the fourth measure and a whole note G#5 in the fifth measure. Dynamics: *pp* *espress.*
Piano: Accompaniment consisting of chords in the right hand and single notes in the left hand. Dynamics: *pp* in measures 1-3, *p* in measures 4-5.

System 2 (Measures 6-9):
Violin: Melodic line starting on G#5, moving up stepwise to D#6. Dynamics: *mp* in measure 6, *mf* in measure 7.
Piano: Rhythmic accompaniment with chords in the right hand and chords in the left hand. Dynamics: *mp* in measure 6, *mf* in measure 7. Pedal: *Ped. Ad Lib.* with a pedal symbol in the left hand.

System 3 (Measures 10-13):
Violin: Melodic line starting on G#5, moving up to D#6, then down to G#5. Dynamics: *mp* in measure 10, *mf* in measure 11, *f* in measure 12, *mf* in measure 13. Accents: *>* in measures 12 and 13.
Piano: Rhythmic accompaniment with chords in the right hand and chords in the left hand. Dynamics: *mp* in measure 10, *mf* in measure 11, *f* in measure 12, *mf* in measure 13. Pedal: Pedal symbols in the left hand.

14

Vln.

Pno.

mp *mf* *f* *mf*

dim.

mp

Detailed description: This system covers measures 14 to 17. The violin part (Vln.) begins at measure 14 with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a half note G5. Dynamics are marked *mp*, *mf*, *f*, and *mf*. The piano accompaniment (Pno.) features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamics include *mp*, *dim.*, and *mp*. There are also some markings like *vo* and *va* in the piano part.

18

Vln.

Pno.

mp *mf*

cresc. *mf*

Detailed description: This system covers measures 18 to 22. The violin part (Vln.) starts at measure 18 with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a half note G5. Dynamics are marked *mp* and *mf*. The piano accompaniment (Pno.) consists of chords in the right hand and chords or single notes in the left hand. Dynamics include *cresc.* and *mf*. There are also some markings like *vo* and *va* in the piano part.

23

Vln.

Pno.

f *agitato* *mf*

Detailed description: This system covers measures 23 to 26. The violin part (Vln.) begins at measure 23 with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a half note G5. Dynamics are marked *f*, *agitato*, and *mf*. The piano accompaniment (Pno.) features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. There are also some markings like *vo* and *va* in the piano part.

27 *espress.*

Vln.

Pno.

27 *mp* *mf*

31

Vln.

Pno.

31 3 3 3 3 3 3 3 3

35

Vln.

Pno.

35 *pp* *p*

Vln. *mf* *p* *mf*

Pno.

Vln.

Pno.

Vln. *f* *ff*

Pno.

52

Vln.

3 3

mf

Pno.

56

Vln.

Pno.

60

Vln.

agitato

Pno.

65

Vln.

Pno.

v

va