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Anxious Containment

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Anxious Containment

For String Orchestra

Edwin J. Nanez

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ANXIOUS CONTAINMENT

For String Orchestra

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Instrumentation:

Violin I
Violin II
Viola
Violoncello
Double Bass

Program Notes:

Anxious Containment is a string orchestra piece I wrote during the COVID-19 Pandemic. I had the idea of writing a string orchestra piece in December 2019 and started to write an orchestral sketch. I left the piece untouched until March 2020 whenever strict social distancing guidelines were being implemented. I felt that the piece had a very “anxious” energy and that is how the name came to be.

As for the piece itself, I drew inspiration from Felix Mendelssohn and Dmitri Shostakovich.

Duration: 3'20''

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Anxious Containmentment

Edwin J. Nanez

Violin I
Violin II
Viola
Cello
Contrabass

f

This section of the score is for the first five instruments. It is in 4/4 time with a key signature of one sharp (F#). The music is marked *f* (forte). The Violin I and II parts feature a rhythmic pattern of eighth notes with accents. The Viola, Cello, and Contrabass parts provide a harmonic foundation with sustained notes and some rhythmic movement.

Vln. I
Vln. II
Vla.
Vc.
Cb.

ff
ff
fp *cresc.* *ff*
fp *cresc.* *ff*

This section continues the score for the same five instruments. It begins with a triplet of eighth notes in the Violin I part. The dynamics increase significantly, with the Violin parts marked *ff* (fortissimo) and the Cello and Contrabass parts marked *fp* (fortissimo piano) with a *cresc.* (crescendo) leading to *ff*. The music becomes more intense and complex in texture.

Anxious Containment

2

Vln. I

Vln. II

Vla.

Vc.

Cb.

fp cresc. ff

fp cresc. ff

fp cresc. ff

fp cresc. ff

fp cresc. ff

fp cresc. ff

9

Vln. I

Vln. II

Vla.

Vc.

Cb.

dim. mp

dim. p

dim. p

dim. p

dim. p

dim. p

div.

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12

Musical score for measures 12-14. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is one sharp (F#) and the time signature is 4/4. Measure 12 starts with a *mf* dynamic. Violin I has a *mf* dynamic and a *diminuendo* marking. Violin II has a *mf* dynamic and a *unis.* marking. Viola has a *mf* dynamic and a *div.* marking. Violoncello and Contrabasso have a *mf* dynamic and a *div.* marking. Measure 13 has a *mp* dynamic. Measure 14 ends with a 5/4 time signature change.

Vln. I *mf* *diminuendo* *mp*

Vln. II *mf* *unis.*

Vla. *mf* *div.*

Vc. *mf* *div.* *unis.*

Cb. *mf* *div.* *unis.*

15

Musical score for measures 15-17. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is one sharp (F#) and the time signature is 5/4. Measure 15 starts with a *mf* dynamic. Violin I has a *mf* dynamic and a *div.* marking. Violin II has a *mf* dynamic and a *div.* marking. Viola has a *mf* dynamic and a *div.* marking. Violoncello and Contrabasso have a *mf* dynamic and a *div.* marking. Measure 16 has a *mf* dynamic. Measure 17 ends with a 4/4 time signature change.

Vln. I *mf* *div.*

Vln. II *mf* *div.*

Vla. *mf* *div.*

Vc. *mf* *div.*

Cb. *mf* *div.*

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4
18

Vln. I
diminuendo
mp 3

Vln. II
diminuendo
mp

Vla.
diminuendo
unis.

Vc.
unis.

Cb.
unis.

22

Vln. I
3 3 3 3 3 3

Vln. II

Vla.
mp

Vc.

Cb.

Anxious Containment

6
36

Vln. I

Vln. II

Vla.

Vc.

Cb.

div.

arco

f 3 6

sf

sf

sf

sf

sf

f

Detailed description: This block contains the musical score for measures 36 through 40. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#). Measure 36 starts with a dynamic of *f* and features a triplet of eighth notes in the Violin I part, followed by a sixteenth-note figure. Measures 37 and 38 continue with similar patterns, with dynamics of *sf* and *sf* respectively. Measure 39 has a dynamic of *sf*. Measure 40 has a dynamic of *f*. The Viola part is marked 'div.' and 'arco'. The Violoncello and Contrabass parts have dynamics of *sf* and *sf* in measures 37-38, and *sf* in measure 39.

41

Vln. I

Vln. II

Vla.

Vc.

Cb.

3 6

sf

sf

sf

sf

sf

Detailed description: This block contains the musical score for measures 41 through 44. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#). Measure 41 starts with a dynamic of *sf* and features a triplet of eighth notes in the Violin I part, followed by a sixteenth-note figure. Measures 42 and 43 continue with similar patterns, with dynamics of *sf* and *sf* respectively. Measure 44 has a dynamic of *sf*. The Viola part has dynamics of *sf* and *sf* in measures 41-42, and *sf* in measure 43. The Violoncello and Contrabass parts have dynamics of *sf* and *sf* in measures 41-42, and *sf* in measure 43.

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45

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

unis.

div.

48

Vln. I

Vln. II

Vla.

Vc.

Cb.

unis.

div.

unis.

div.

unis.

Anxious Containment

8
51

Vln. I

Vln. II

Vla.

Vc.

Cb.

div.

unis.

54

Vln. I

Vln. II

Vla.

Vc.

Cb.

diminuendo

mp

crescendo

mp

crescendo

mp

crescendo

mp

crescendo

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57

57

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *f* *mp*

mf *f* *diminuendo*

f *diminuendo*

Detailed description: This system of musical notation covers measures 57, 58, and 59. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is one sharp (F#). In measure 57, the Violin I and Violoncello parts play a triplet of eighth notes followed by a sixteenth-note triplet, marked *mf*. The Violin II and Viola parts play a rhythmic pattern of quarter and eighth notes. In measure 58, the Violin I part is silent, while the Violoncello and Contrabasso parts play a similar triplet pattern, marked *f*. The Violin II and Viola parts continue their rhythmic pattern. In measure 59, the Violin I part is silent, and the Violoncello and Contrabasso parts play a descending eighth-note line, marked *diminuendo*. The Violin II and Viola parts play a quarter note followed by a half note, marked *mp*.

60

60

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *mf* *f*

crescendo *crescendo* *f*

mp *mf* *f*

mp *crescendo* *f*

Detailed description: This system of musical notation covers measures 60, 61, and 62. It features the same five staves as the previous system. In measure 60, the Violin I part plays the triplet pattern, marked *mp*. The Violoncello and Contrabasso parts also play the triplet pattern, marked *mp*. The Violin II and Viola parts play a rhythmic pattern, marked *crescendo*. In measure 61, the Violin I part plays the triplet pattern, marked *mf*. The Violoncello and Contrabasso parts also play the triplet pattern, marked *mf*. The Violin II and Viola parts play a rhythmic pattern, marked *crescendo*. In measure 62, the Violin I part is silent, and the Violoncello and Contrabasso parts play a descending eighth-note line, marked *f*. The Violin II and Viola parts play a quarter note followed by a half note, marked *f*.

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10
63

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp *crescendo*

diminuendo *mp* *crescendo*

diminuendo *mp* *crescendo*

66

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

f

f

f

Anxious Containment

70

Vln. I *p crescendo* *f*

Vln. II *p crescendo* *f*

Vla. *p crescendo* *f*

Vc. *p crescendo* *f*

Cb. *p crescendo* *f*

73

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *fp cresc.* *ff*

Cb. *fp cresc.* *ff*

Anxious Containment

12
76

Vln. I

Vln. II

Vla.

Vc.

Cb.

fp *cresc.* *ff*

fp *cresc.* *ff*

fp *cresc.* *ff*

fp *cresc.* *ff*

79

Vln. I

Vln. II

Vla.

Vc.

Cb.

dim. *mf*

dim. *mf*

dim. *mf*

dim. *mf*

Anxious Containment

82

Vln. I *f* *diminuendo* *mf*

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system contains measures 82, 83, and 84. The music is in G major and 4/4 time. The first violin part starts with a forte (*f*) dynamic and a melodic line with slurs and accents. It then gradually decreases in volume, marked *diminuendo*, and ends at a mezzo-forte (*mf*) dynamic. The second violin, viola, and cello/bass parts provide harmonic support with various rhythmic patterns and accents.

85

Vln. I *f*

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system contains measures 85, 86, and 87. The music is in G major and 4/4 time. The first violin part begins with a crescendo leading to a forte (*f*) dynamic, followed by a melodic line with slurs and accents. The second violin, viola, and cello/bass parts continue with their respective parts, featuring various rhythmic patterns and accents.

Anxious Containment

14
88

The musical score is for the piece "Anxious Containment" and covers measures 14 to 88. It features five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#). The score is marked with *diminuendo* in the first two measures of each instrument. In measure 33, the Viola and Violoncello parts are marked *div.* (divisi). In measure 88, the Violin I and Violin II parts are marked *ff* (fortissimo) and *div.* (divisi). The Viola, Violoncello, and Contrabass parts are marked *ff unis.* (fortissimo unison) in measure 88. The Contrabass part has a *ff* marking below the staff in measure 88. The score includes various articulations such as accents (>) and slurs.