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Title

Septet Marwa

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for Bb Cl., Bsn., Horn in F, string quartet

duration - ca. 5 min.

Appended to this PDF are the parts.

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Septet Marwa

Transposed Score

for Bb Cl., Bsn., Horn in F, string quartet

Burton Goldstein

$\text{♩} = 116$

Clarinet in B \flat
Bassoon
Horn in F
Violin I
Violin II
Viola
Cello

9

B \flat Cl.
Bsn.
Hn. in F
Vln. I
Vln. II
Vla.
Vc.

17

B♭ Cl. *f* *f* *sfz pp* *f* *pp* *mf*

Bsn. *pp* *f* *sfz pp* *f*

Hn. in F *pp* *p*

Detailed description: This block contains the woodwind staves for measures 17 through 23. The B♭ Clarinet part starts with a forte (f) dynamic, followed by another forte (f), then a sforzando (sfz) leading to piano (pp), then forte (f), then piano (pp), and finally mezzo-forte (mf). The Bassoon part starts with piano (pp), then forte (f), then sforzando (sfz) leading to piano (pp), and then forte (f). The Horn in F part starts with piano (pp) and then piano (p). The time signature changes from 4/4 to 2/4, then 3/4, and finally back to 4/4.

17

Vln. I *f* *f* *pizz.* *f* *arco* *pp* *p*

Vln. II *f* *f* *pizz.* *f* *arco* *pp* *p*

Vla. *f* *fp* *fp* *mf*

Vc. *f* *f* *f*

Detailed description: This block contains the string staves for measures 17 through 23. The Violin I and Violin II parts start with forte (f), then forte (f), then pizzicato (pizz.) leading to forte (f), then arco leading to piano (pp) and then piano (p). The Viola part starts with forte (f), then fortissimo (fp), then fortissimo (fp), and then mezzo-forte (mf). The Violoncello part starts with forte (f), then forte (f), and then forte (f). The time signature changes from 4/4 to 2/4, then 3/4, and finally back to 4/4.

24

B♭ Cl. *f* *mf* *ff* *poco ritard* *a tempo* *sub. p*

Bsn. *f* *p* *f* *p*

Hn. in F *f* *p* *f* *sub. p*

Detailed description: This block contains the woodwind staves for measures 24 through 30. The B♭ Clarinet part starts with forte (f), mezzo-forte (mf), fortissimo (ff), then a trill (tr) with a wavy line, then a trill (tr) with a wavy line, then piano (p), and finally piano (p) with a wavy line. The Bassoon part starts with forte (f), then piano (p), then forte (f), and then piano (p). The Horn in F part starts with forte (f), then piano (p), then forte (f), and then piano (p) with a wavy line. The time signature changes from 4/4 to 3/4, then 2/4, and finally back to 4/4.

24

Vln. I *pp* *f* *p* *f* *trem.* *sfz f* *mp < ff* *p* *mf*

Vln. II *pp* *f* *p* *f* *trem.* *sfz f* *mp < ff* *p* *mf*

Vla. *pp* *f* *p* *f* *trem.* *sfz f* *mp < ff*

Vc. *f* *f* *pp* *f* *p* *f* *pizz.*

Detailed description: This block contains the string staves for measures 24 through 30. The Violin I and Violin II parts start with pianissimo (pp), then forte (f), then piano (p), then forte (f), then tremolo (trem.) leading to sforzando (sfz) and forte (f), then mezzo-piano (mp) and fortissimo (ff), then piano (p) and mezzo-forte (mf). The Viola part starts with pianissimo (pp), then forte (f), then piano (p), then forte (f), then tremolo (trem.) leading to sforzando (sfz) and forte (f), then mezzo-piano (mp) and fortissimo (ff). The Violoncello part starts with forte (f), then forte (f), then pianissimo (pp), then forte (f), then piano (p), then forte (f), and finally pizzicato (pizz.). The time signature changes from 4/4 to 3/4, then 2/4, and finally back to 4/4.

31

B♭ Cl. *pp* *p* *legato* 3

Bsn. *mp* *mf*

Hn. in F *p* *mf* *pp*

Vln. I *mf* *pp* *f* *sub. p* *f* *mp* *mp*

Vln. II *mf* *pp* *pp* *mp*

Vla. *f* *mp* *pp* *legato* 3

Vc. *mp* *mp:ff* 3

38 *accel.* ♯ = 88

B♭ Cl. *f* *p* *f* *mp* *pp*

Bsn. *f* *p* *pp*

Hn. in F *f* *mp* *pp*

Vln. I *pp* *mp* *pp* *f* 3 3 *p* *f* 3 3 *p*

Vln. II *mp* *f* 3 3 *p* *mf* *p* *harm.* *p*

Vla. *mp* *f* *p* *spiccato* *p* *trem sul pont.* 3 *mp* *pp*

Vc. *p* *arco* *p*

45 $\text{♩} = 44$

Score for measures 45-48. The top system includes B♭ Clarinet, Bassoon, and Horn in F. The bottom system includes Violin I, Violin II, Viola, and Cello. The tempo is marked as quarter note = 44. Dynamics include *mp*, *p*, and *pp*. There are triplets in measures 45 and 46.

51

Score for measures 51-54. The top system includes B♭ Clarinet, Bassoon, and Horn in F. The bottom system includes Violin I, Violin II, Viola, and Cello. Dynamics include *mp*, *pp*, and *p*. There are triplets in measures 51 and 52.

♩ = 88

molto legato

55

B♭ Cl. *pp*

Bsn. *mp*

Hn. in F

Detailed description: This block contains the woodwind staves for measures 55-58. The B♭ Clarinet part starts with a rest, then plays a sixteenth-note pattern from measure 56 to 58, marked *pp*. The Bassoon part has a melodic line in measure 55, rests in 56-57, and a half-note in 58, marked *mp*. The Horn in F part has a melodic line in measure 55, rests in 56-57, and a half-note in 58, marked *mp*. A fermata is placed over the end of the Horn part in measure 58.

55

Vln. I *pp* *ord.* *mp*

Vln. II *pp* *ord.* *mp*

Vla. *pp* *ord.* *pp*

Vc. *pp* *trem sul pont.* *ord. pizz.* *ord.* *mp* *pp*

Detailed description: This block contains the string staves for measures 55-58. Violin I and II parts play sixteenth-note patterns, marked *pp* and *ord.* in measure 55, *pp* and *ord.* in measure 56, and *mp* and *ord.* in measure 57. The Viola part plays sixteenth-note patterns, marked *pp* and *ord.* in measure 55, *pp* and *ord.* in measure 56, *mp* and *ord.* in measure 57, and *pp* and *ord.* in measure 58. The Violoncello part has rests in 55-56, then *trem sul pont.* in 57, and *ord. pizz.* and *ord.* in 58, marked *pp* in 57 and *mp* and *pp* in 58.



59

B♭ Cl. *mf* *f* *mf* *f* *ff* *pp* *accel.*

Bsn. *mf* *pp* *mf* *pp* *ff* *p*

Hn. in F *mp* *mf* *ff*

Detailed description: This block contains the woodwind staves for measures 59-62. The B♭ Clarinet part has dynamics *mf*, *f*, *mf*, *f*, *ff*, *pp* and includes an *accel.* marking in measure 62. The Bassoon part has dynamics *mf*, *pp*, *mf*, *pp*, *ff*, *p*. The Horn in F part has dynamics *mp*, *mf*, *ff*.

59

Vln. I *f* *p* *f* *pp*

Vln. II *mf* *p*

Vla. *mf* *p* *mf* *p* *p*

Vc. *mf* *f* *arco* *p*

Detailed description: This block contains the string staves for measures 59-62. Violin I part has dynamics *f*, *p*, *f*, *pp*. Violin II part has dynamics *mf*, *p*. Viola part has dynamics *mf*, *p*, *mf*, *p*, *p*. Violoncello part has dynamics *mf*, *f*, *arco*, *p*.

63

B♭ Cl. *ppp* *pp*

Bsn.

Hn. in F *p* *o*

Vln. I *ppp* *tr*

Vln. II

Vla. *p* *pp*

Vc. *o*

68 ♩ = 126

B♭ Cl. *p* *ppp* *p* *ppp* *mf* *pp*

Bsn. *pp* *p* *mp* *mf*

Hn. in F *fp* *pp*

Vln. I *pp* *fp* *pp*

Vln. II *mp* *f*

Vla. *pizz.* *fp* *pp* *mp > p* *f*

Vc. *mp* *mp* *mf* *f*

74

B♭ Cl. *p* *mp* *mf* *f* *pp*

Bsn. *p*

Hn. in F *mp*

Vln. I *p* *pp* *p*

Vln. II *p* *pp* *p*

Vla. *p* *pp* *p*

Vc. *pizz.* *arco* *mp*

79 *ritard* $\text{♩} = 108$

B♭ Cl. *mf* *mp* *mf* *mp* *f*

Bsn. *mf* *mp* *mf* *pp* *mf* *p*

Hn. in F *ppp* *mp*

Vln. I *mf* *f* *p* *mp* *pp* *mf* *mp*

Vln. II *mf* *f* *p* *mp* *pp* *mf* *mp*

Vla. *mf* *f* *p* *p* *pp* *mf* *f*

Vc. *pizz.* *p*

85

B♭ Cl. *pp* *p* *pp mp*

Bsn. *mp*

Hn. in F *p*

Vln. I *mf* *mp* *pp* *espress*

Vln. II *mf* *mp* *pp* *arco* *pp*

Vla. *pp* *arco* *pp* *3*

Vc. *pp*



92

B♭ Cl. *p mf* *p mp* *ppp* *p*

Bsn. *p* *mf* *p* *ppp* *p*

Hn. in F *p*

Vln. I *pp* *mf* *p* *pp* *p*

Vln. II *p* *p*

Vla. *p*

Vc. *mp* *pizz.* *p*

98

B♭ Cl. *mp* *p* *ff*

Bsn. *mp* *f* *mf* *f*

Hn. in F *mp* *p* *mp*

98

Vln. I *pp* *ff*

Vln. II *pp* *ff*

Vla. *pp* *ff*

Vc. *p* *f*



101

B♭ Cl. *mf*³ *p* *mf* *f*

Bsn. *mp* *mf* *pp* *f* *mp* *f*

Hn. in F *p* *mp* *mf* *pp*

101

Vln. I *ff* *mf* *p* *f* *mp*

Vln. II *ff* *mf* *p* *f* *mp*

Vla. *ff* *mf* *p* *f* *mp*

Vc. *f* *mp* *mf*

107

B♭ Cl. *f* *p* *f* *mf* *fp* *mp* *fp*

Bsn. *p* *mp* *p* *mp* *mf* *fp*

Hn. in F *f* *p*

Detailed description: This block contains the woodwind staves for measures 107-111. The B♭ Clarinet part starts with a forte (f) dynamic, followed by piano (p), forte (f), mezzo-forte (mf), fortissimo (fp), mezzo-piano (mp), and fortissimo (fp). The Bassoon part starts with piano (p), mezzo-piano (mp), piano (p), mezzo-piano (mp), mezzo-forte (mf), and fortissimo (fp). The Horn in F part starts with forte (f) and then piano (p). The music features various articulations like accents and slurs.

107

Vln. I *f* *p* *mp* *fp* *mp* *fp*

Vln. II *f* *fp* *mp* *fp*

Vla. *f* *mp* *mf* *mp*

Vc. *f* *mp* *mf* *mp*

Detailed description: This block contains the string staves for measures 107-111. The Violin I part starts with forte (f), piano (p), mezzo-piano (mp), fortissimo (fp), mezzo-piano (mp), and fortissimo (fp). The Violin II part starts with forte (f), fortissimo (fp), mezzo-piano (mp), and fortissimo (fp). The Viola part starts with forte (f), mezzo-piano (mp), mezzo-forte (mf), and mezzo-piano (mp). The Violoncello part starts with forte (f), mezzo-piano (mp), mezzo-forte (mf), and mezzo-piano (mp). The music includes slurs and dynamic markings.



112

B♭ Cl. *fff* *mp* *f* *mp* *f* *p* *f* *f*

Bsn. *fff* *mp* *f* *mp* *f* *p* *f* *f*

Hn. in F *mp*

Detailed description: This block contains the woodwind staves for measures 112-116. The B♭ Clarinet part starts with fortissimo (fff), mezzo-piano (mp), forte (f), mezzo-piano (mp), forte (f), piano (p), forte (f), and fortissimo (f). The Bassoon part starts with fortissimo (fff), mezzo-piano (mp), forte (f), mezzo-piano (mp), forte (f), piano (p), forte (f), and fortissimo (f). The Horn in F part has a mezzo-piano (mp) dynamic. The music includes slurs and dynamic markings.

112

Vln. I *fff* *mp* *f* *mp* *f* *p* *f*

Vln. II *fff* *mp* *f* *mp* *f* *p* *f*

Vla. *fff* *mp* *f* *mp* *f* *p* *f*

Vc. *fff* *f*

Detailed description: This block contains the string staves for measures 112-116. The Violin I part starts with fortissimo (fff), mezzo-piano (mp), forte (f), mezzo-piano (mp), forte (f), piano (p), and forte (f). The Violin II part starts with fortissimo (fff), mezzo-piano (mp), forte (f), mezzo-piano (mp), forte (f), piano (p), and forte (f). The Viola part starts with fortissimo (fff), mezzo-piano (mp), forte (f), mezzo-piano (mp), forte (f), piano (p), and forte (f). The Violoncello part starts with fortissimo (fff) and then forte (f). The music includes slurs and dynamic markings.

117 *ritard* $\text{♩} = 119$

Woodwind Section:
B♭ Cl. *p*, *pp*, *mp*
Bsn. *p*, *pp*, *mf*, *mp*, *mf*
Hn. in F *pp*, *pp*

String Section:
Vln. I *p*, *pp*, *pp*, *mf*
Vln. II *p*, *pp*, *pp*, *mp*
Vla. *p*, *pp*, *pp*, *pp*
Vc. *p*, *pp*, *p*, *gliss.*

122 $\text{♩} = 108$

Woodwind Section:
B♭ Cl. *mf > p*, *mf*, *p*
Bsn. *mp*, *mf*, *p*, *pp*, *pp*
Hn. in F *pp*, *pp*, *pp*, *pp*

String Section:
Vln. I *mp*, *mf*, *p*, *pp*
Vln. II *mf*, *p*, *pp*
Vla. *p*, *pp*
Vc. *mf*, *p*

128

B♭ Cl. *f* *mf* *p* *mp* *p*

Bsn. *pp* *p* *p*

Hn. in F *pp* *mp* *mf*

Vln. I *mp*

Vln. II *mp*

Vla. *mp* *p*

Vc. *mp* *p*



133

B♭ Cl. *mp* *p* *mf* *mp* *mf* *mp* *mf* *pp*

Bsn. *p* *p* *p* *p* *p* *p* *p*

Hn. in F *p* *p* *p* *p* *p* *p* *p*

Vln. I *pp* *mp* *pizz.* *arco* *mp* *fp*

Vln. II *pp* *mp* *arco* *pizz.* *mp* *fp*

Vla. *pp* *p*

Vc. *pp* *p*

139

B♭ Cl.

Bsn.

Hn. in F

Vln. I

Vln. II

Vla.

Vc.

mf *p* *mf* *p* *pp*

f *fp* *p* *pp*

Sul G

arco

pizz.

Septet Marwa

for Bb Cl., Bsn., Horn in F, string quartet

duration - ca. 5 min.

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Septet Marwa

Clarinet in B \flat

for B \flat Cl., Bsn., Horn in F, string quartet

Burton Goldstein

$\text{♩} = 116$

mp pp sfz mp pp mf p

9

mp p mf mf p

17

f f sfz pp f pp mf

ritard a tempo

24

f mf ff $sub. p$

32

pp p

39 accel.

f p f mp pp

$\text{♩} = 88$

46-47

48 $\text{♩} = 44$

mp p mp mp

53 $\text{♩} = 88$

molto legato

mp pp

59 *mf* *f* *mf* *f* *ff* *pp* *accel.*

63 *ppp* *pp* *p* *o* $\text{♩} = 126$

69 *ppp* *p* *ppp* *mf* *pp* *p*

76 *mp* *mf* *f* *pp* *mf* *mp* *mf* *mp* *ritard*

83 $\text{♩} = 108$ *f* *pp* *p* *86-87*

91 *pp* *mp* *p* *mf* *p* *mp* *ppp* *p*

98 *mp* *p* *ff* *mf* *p* *mf*

104 *f* *f* *p* *f* *mf* *fp* *mp*

111

fp fff mp > f mp f p f f

Musical staff 111: Treble clef, 4/4 time signature. The staff contains a melodic line with various dynamics and articulations. Dynamics include *fp*, *fff*, *mp*, *f*, *mp*, *f*, *p*, *f*, and *f*. There are slurs and accents throughout.

117 ritard $\text{♩} = 119$

117 ritard $\text{♩} = 119$

Musical staff 117: Treble clef, 4/4 time signature. It begins with a *ritard* marking and a tempo marking of $\text{♩} = 119$. The staff shows a melodic line with dynamics *p*, *pp*, *mp*, *mf*, and *p*. There are slurs and accents.

$\text{♩} = 108$

125-126

Musical staff 125-126: Treble clef, 4/4 time signature. It starts with a tempo marking of $\text{♩} = 108$. The staff contains a melodic line with dynamics *mf*, *p*, *f*, *mf*, *p*, and *mp*. There are slurs, accents, and a triplet of eighth notes.

133

133

Musical staff 133: Treble clef, 4/4 time signature. The staff contains a melodic line with dynamics *mp*, *p*, *mf*, *mp*, *mf*, *mp*, and *mf*. There are slurs, accents, and a 9-measure phrase.

138

138

Musical staff 138: Treble clef, 4/4 time signature. The staff contains a melodic line with dynamics *pp* and *p*. There are slurs and accents.

Septet Marwa

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Septet Marwa

Bassoon

for Bb Cl., Bsn., Horn in F, string quartet

Burton Goldstein

$\text{♩} = 116$

10 $\overset{4}{\text{—}}$ 11-14 *mp* *pp* *f*

20 $\overset{4}{\text{—}}$ 23-26 $\overset{3}{\text{—}}$ *sfz pp* *f* *f*

29 *poco ritard* *a tempo* *p* *f* *p* *mp* *mf*

36-38 $\overset{3}{\text{—}}$ *accel.* $\text{♩} = 88$ *f* *p* *pp* 45-47 $\overset{3}{\text{—}}$

48 $\text{♩} = 44$ *pp* *pp* *pp* $\overset{2}{\text{—}}$ 52-53

54 $\text{♩} = 88$ *p* *mp*

60 *mf* *pp* *mf* *pp* *ff* *p* *accel.*

64 $\text{♩} = 126$

pp > p mp mf

73

p p

79 ritard $\text{♩} = 108$

mf mp mf pp mf p

85

mp p mf > p

95

ppp p mp f > mf f

101

mp mf pp f mp

106

f p mp > p mp

111

mf fp fff mp f mp f p f f

117 ritard $\text{♩} = 119$

p pp mf mp mf

122 $\text{♩} = 108$

mp mf p pp

127

pp p p p p

134

p p p p p

140

p

Septet Marwa

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Septet Marwa

Horn in F

for Bb Cl., Bsn., Horn in F, string quartet

Burton Goldstein

♩ = 116

10 *pp* *sfz mp* *pp* *sfz mp* *pp* *mp* *< mf* *f*

12-13

18 *pp* *p* *< mf* *pp* *mp* *f*

24-26

29 *p* *f* *sub. p* *p* *mf* *pp*

36 *f* *mp* *pp*

48 *pp*

54 *p* *mp*

60 *mf* *ff* *p* *fp* *pp*

ritard ----- ♩ = 108

6
71-76 *mp* *ppp* 79-81 *mp*

86
89-95 *p* *p* *mp*

100
p *mp* *p* *mp* *mf* *pp*

105-106 *p* *f* 110-113 *mp*

117
ritard ----- ♩ = 119
pp *pp* *pp*

123
♩ = 108
pp *pp* *pp* *pp*

131
mp *mf* *p* *p* *p* *p*

137
p *p* *p*

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Septet Marwa

Violin I

for Bb Cl., Bsn., Horn in F, string quartet

Burton Goldstein

Musical score for Violin I, measures 1-51. The score includes various dynamics such as *sfz*, *mp*, *ff*, *f*, *mf*, *p*, *pp*, *sub.p*, *tr*, *ord.*, *pizz.*, *arco*, *trem.*, *poctitard*, *a tempo*, *accel.*, and *tr*. It also features performance instructions like *1-3*, *9-10*, *18*, *25*, *32*, *39*, *45*, and *51*. The tempo markings are $\text{♩} = 116$ and $\text{♩} = 44$. The score includes triplets and other rhythmic patterns.

55 $\text{♩} = 88$
molto legato
trem sul pont.
pp *pp* *mp* ord

58 *f* *pf*

62 accel. *pp* *ppp*

65 $\text{♩} = 126$ *pp* *fp* *pp*

71-74 *p* *pp* *p*

79 ritard $\text{♩} = 108$ *mf* *f* *p* *mp* *trem.* *pp* *mf* *mp*

84 *mf* *mp* *pp* espress.

90 *pp* *mf* *p*

97 *p* *pp* *ff*

101 *ff* *mf* *p* *f* *mp*

107 *f* *p* *mp* *fp* *mp* *fp* *fff* *mp*

113 *fmp* *f* *p* *pp* *ritard* *♩ = 119*

120 *pp* *mf* *mp* *mf* *p*

125 *pp* *mp* *♩ = 108*

133 *pp* *mp* *pizz.*

138 *arco* *fp* *Sul G* *f* *fp* *p* *pp* *pizz.*

Septet Marwa

for Bb Cl., Bsn., Horn in F, string quartet

duration - ca. 5 min.

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Septet Marwa

Violin II

for Bb Cl., Bsn., Horn in F, string quartet

Burton Goldstein

Musical score for Violin II, Septet Marwa, by Burton Goldstein. The score consists of eight staves of music with various dynamics, articulations, and performance instructions.

- Staff 1:** Starts with a tempo marking of ♩ = 116. Includes markings for *trem sul pont.*, *pizz.*, *arco trem sul pont.*, and *ord.*. Dynamics range from *pp* to *ff*. Measure numbers 1-2 and 9-10 are indicated.
- Staff 2:** Starts at measure 11. Includes a triplet marking (3) and *pizz.*. Dynamics range from *f* to *p*. Measure numbers 14-16 are indicated.
- Staff 3:** Starts at measure 21. Includes markings for *arco* and *trem.*. Dynamics range from *pp* to *sfz*. Measure numbers 24-26 are indicated.
- Staff 4:** Starts at measure 29. Includes tempo markings *poco ritard* and *a tempo*. Dynamics range from *p* to *mp*. Measure numbers 32-34 are indicated.
- Staff 5:** Starts at measure 37. Includes an *accel.* marking and a tempo change to ♩ = 88. Dynamics range from *mp* to *f*. Measure numbers 40-44 are indicated.
- Staff 6:** Starts at measure 45. Includes a tempo marking of ♩ = 44. Dynamics range from *pp* to *p*. Measure numbers 51-54 are indicated.
- Staff 7:** Starts at measure 55. Includes markings for *ord.*, *molto legato*, and *trem sul pont.*. Dynamics range from *pp* to *mp*.
- Staff 8:** Starts at measure 59. Includes an *accel.* marking. Dynamics range from *mf* to *p*.

♩ = 126

64 2 V V V V

66-67 mp

Detailed description: Musical staff starting at measure 64. It features a series of eighth notes with slurs and accents. A fermata is placed over measures 66 and 67. The dynamic is marked *mp*. There are four 'V' markings above the staff in measures 70-72.

73

f *p* *pp* *p*

Detailed description: Musical staff starting at measure 73. It contains several triplet markings (three '3's) over groups of notes. Dynamics range from *f* to *pp*.

78 ritard trem.

mf *f* *p* *mp* *p* *pp* *mf*

Detailed description: Musical staff starting at measure 78. It includes a 'ritard' marking and a 'trem.' (trill) marking. Dynamics range from *mf* to *pp*. There are triplet markings and a fermata.

♩ = 108

83 arco

mp *mf* *mp* *pp*

Detailed description: Musical staff starting at measure 83. It shows a change in time signature from 4/4 to 3/4 and then to 2/4. An 'arco' marking is present. Dynamics range from *mp* to *pp*.

90 3

pp *p* *p* *pp*

92-94

Detailed description: Musical staff starting at measure 90. It features a triplet marking (a '3') over measures 92-94. Dynamics range from *pp* to *p*.

99 pizz. arco

ff *ff* *mf*

Detailed description: Musical staff starting at measure 99. It includes 'pizz.' and 'arco' markings. Dynamics range from *ff* to *mf*.

104

p *f* *f* *mp* *f*

Detailed description: Musical staff starting at measure 104. Dynamics range from *p* to *f*.

109

fp *mp* *fp* *fff* *mp* *f* *mp* *f* *p* *f*

116 ritard $\text{♩} = 119$

p *pp* *pp* *mp*

122 $\text{♩} = 108$

mf *p* *pp*

129

mp *pp*

135 arco pizz. 3

mp

139 pizz. p pp

pp *p* *pp*

Septet Marwa

for Bb Cl., Bsn., Horn in F, string quartet

duration - ca. 5 min.

Appended to this PDF are the parts.

This was a student work, later withdrawn.
Perform qt your own risk! ;-)

Scrolling score with MIDI recording at www.burtgoldstein.com

Burton Goldstein
music@burtgoldstein.com

file date: 1/29/25

Septet Marwa

Viola

for Bb Cl., Bsn., Horn in F, string quartet

Burton Goldstein

♩ = 116

arco trem sul pont.

pizz.

mf

pp

mf

ff

mf

pp

arco trem sul pont.

7

ord.

mf

pp

f

9-10

f

mp

p

mf

pp

mp

pp

17

f

fp

fp

mf

poco tard a tempo

24

trem.

pp

f

p

f

sfz

f

mp

ff

30-31

33

f

mp

pp

legato

3

3

3

3

accel.

mp

40

spiccato

♩ = 88

trem sul pont.

3

3

3

3

f

p

p

mp

pp

mp

pp

♩ = 44

49

pp

p

pp

54

♩ = 88 molto legato

p

pp

mp

pp

ord.

59 *mf* > *p* *mf* > *p* *p* *accel.*

65 *pp* *fp* > *pp* *mp* *f* $\text{♩} = 126$

74 *p* *pp* *p* *mf* *ritard*

80 *f* > *p* *mp* *p* *pp* < *mf* *f* *trem.* *pizz.* $\text{♩} = 108$ 86-87

88 *pp* *arco* *3* *4* *92-95*

97

p > \circ *pp* *ff* *ff*

102

mf *pizz.* *arco* > *p* *f* *mp* *f*

108

mp *mf* *mp* *fff* *mp* *f* *mp*

114

f > *p* *f* *ritard* *p*

119 $\text{♩} = 119$

pp > \circ *pp* *pp* *p*

125 $\text{♩} = 108$

pp *mp*³ **2** 129-130

131

mp > *p* > \circ *pp*

137

> \circ *p* *pp* > \circ *p* > \circ *pp* *pizz.*

Septet Marwa

for Bb Cl., Bsn., Horn in F, string quartet

duration - ca. 5 min.

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Septet Marwa

Cello

for Bb Cl., Bsn., Horn in F, string quartet

Burton Goldstein

♩ = 116

pizz. *mf* arco trem sul pont. *pp < mf > pp* pizz. *mf < f* arco trem sul pont. *pp < mf > pp* pizz. ord. *f*

9 *p* arco *f* pizz. *p* pizz. *f* arco *f*

18 *f* *f* *f* *f*

26 poco ritard a tempo pizz. *f* *pp* *f* *p < f* *p* *mp*

33 accel. *p* 39-40 3

♩ = 88 arco *p* *pp* *pp* *p* *p*

♩ = 44 3 *pp* *pp* *p*

♩ = 88 trem sul pont. trem. *pp* pizz. ord. *mp* *pp* arco *mf* *f* accel. *p*

53-55 3

63 *mp* *pizz.* *mp* *pizz.* *mp*

♩ = 126

71 *mf* *f* pizz. arco *mp*

ritard ----- ♩ = 108

78 *p* pizz. *p*

88 *pp* *mp* *p* *p* *f*

100 *f* *mp* *mf* *f*

108 *mp* *mf* *mp* *fff* *f*

117 ritard ----- ♩ = 119 *p* *pp* *p* *mf* gliss.

124 ♩ = 108 *p* *mp* *p*

133 *pp* *p*

139 pizz. *mf* *p* *mf* arco *p* pizz. *pp*