



# **Viola Concerto**

**By Robert W. Butts**

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# Viola Concerto Movement 1

Robert W. Butts

Allegro con brio

Musical score for strings and woodwinds. The score is in 4/4 time and B-flat major. It includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet in B-flat 1 & 2, Bassoon 1 & 2, and Bassoon 1 & 2. The woodwinds play a melodic line starting with a forte-piano (*fp*) dynamic, which then transitions to mezzo-forte (*mf*) in the later measures. The strings play a rhythmic accompaniment.

Musical score for Viola. The score is in 4/4 time and B-flat major. It features a melodic line starting with mezzo-piano (*mp*) dynamics, moving to mezzo-forte (*mf*) in the later measures. The line includes various articulations such as accents and slurs.

Allegro con brio

Musical score for strings. The score is in 4/4 time and B-flat major. It includes parts for Violin I, Violin II, Viola, Cello, and Double Bass. The strings play a rhythmic accompaniment of eighth notes. The score includes dynamics such as *pizz.* (pizzicato) and *p* (piano).











35

Musical score for Viola Concerto Movement 1, page 7, measures 35-38. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Bass Clarinet 1 & 2, Bassoon 1 & 2, Timpani, Double Bass, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one flat (B-flat major or D minor). The score features a complex rhythmic pattern with triplets and a forte (*f*) dynamic marking. The Viola part is the primary focus, showing a series of eighth-note triplets and sixteenth-note patterns. The woodwinds and strings provide accompaniment, with the Bass Clarinet and Double Bass also featuring triplet patterns. The string parts (Violin I, Violin II, Viola, Vc., Cb.) play a steady eighth-note accompaniment.



39

Fl. 1  
2

Ob. 1  
2

B. Cl. 1  
2

Bsn. 1  
2

Timp.

I

II

Vla.

Vc.

Cb.

*f* *mf* *p* *mf* *pizz. mf*







61

Fl. 1  
2

Ob. 1  
2

Bs. Cl. 1  
2

Bsn. 1  
2

Timp.

Perc.

I

II

Vla.

Vc.

Cb.

*p*

*p*

*p*

*p*

*f*<sup>3</sup>

*mp*

*mp*

*mp*

*mp*

*mp*

67

Fl. 1  
2

Ob. 1  
2

Bs. Cl. 1  
2

Bsn. 1  
2

Timp.

*f*

I

II

Vla.

Vc.

Cb.







78

Fl. 1  
2

Ob. 1  
2

Bs. Cl. 1  
2

Bsn. 1  
2

Timp.

I

II

Vla.

Vc.

Cb.

*p*

*p*

*p*

*p*

*f*<sup>3</sup>

*f*<sup>3</sup>

*mf*

*mf*

82

Fl. 1  
2

Ob. 1  
2

Bs. Cl. 1  
2

Bsn. 1  
2

Timp.

I

II

Vla.

Vc.

Cb.

pizz.

pizz.

pizz.

pizz.

pizz.

*f*



88

Fl. 1  
2

Ob. 1  
2

B. Cl. 1  
2

Bsn. 1  
2

Timp.

I

II

Vla.

Vc.

Cb.

*f*

*mf*

*f*

*f*

*f*

92

Fl. 1  
2

Ob. 1  
2

Bs. Cl. 1  
2

Bsn. 1  
2

Timp.

I

II

Vla.

Vc.

Cb.

*rit.*

*meno mosso*

*f*

*mf*

*mp*

*ff*

*pizz.*

100

Fl. 1  
2

Ob. 1  
2

Bs. Cl. 1  
2

Bsn. 1  
2

Timp.

I

II

Vla.

Vc.

Cb.

*mf*

*f*

*mp*

*mp*

*mp*

*mp*

108

Fl. 1  
2

Ob. 1  
2

B♭ Cl. 1  
2

Bsn. 1  
2

Timp.

I

II

Vla.

Vc.

Cb.

*f*

3

3

113

Musical score for Viola Concerto Movement 1, page 23, measures 113-118. The score is in B-flat major (two flats) and 4/4 time. The instruments are Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Timpani, Viola I and II, Violoncello (Vc.), and Contrabass (Cb.).

Measures 113-118:

- Flute 1 and 2: Rests.
- Oboe 1 and 2: Rests.
- Bassoon 1 and 2: Rests.
- Timpani: Rests.
- Viola I: Melodic line with a trill in measure 113, followed by a series of eighth notes and a half note in measure 114, and a half note in measure 115. A dynamic marking of *f* is present in measure 114.
- Viola II: Sustained notes in measure 113, followed by a series of eighth notes in measure 114, and a half note in measure 115. A dynamic marking of *f* is present in measure 114.
- Violoncello (Vc.): Melodic line in measure 113, followed by a series of eighth notes in measure 114, and a half note in measure 115. A dynamic marking of *f* is present in measure 114.
- Contrabass (Cb.): Melodic line in measure 113, followed by a series of eighth notes in measure 114, and a half note in measure 115. A dynamic marking of *f* is present in measure 114.



119

This page of the musical score contains measures 119 through 124. The instrumentation includes Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Timpani, Violin I and II, Viola, Violoncello, and Contrabass. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. Measures 119-122 are mostly rests for the woodwinds and strings. In measure 123, the Bassoon 1 part begins with a dynamic marking of *f* (forte) and features a triplet of eighth notes. The Violin I, II, Viola, and Violoncello parts all have a dynamic marking of *pp* (pianissimo) starting in measure 123. The Contrabass part continues with a rhythmic pattern of eighth notes. The score concludes in measure 124 with a fermata over the final notes of the strings.

127

Fl. 1  
2

Ob. 1  
2

Bs. Cl. 1  
2

Bsn. 1  
2

Timp.

I

II

Vla.

Vc.

Cb.

*f*

3

3

136

Allegro con brio

Musical score for woodwinds and percussion. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, and Timpani. The woodwinds play sustained notes with a forte (*f*) dynamic. The timpani part features a rhythmic pattern of eighth notes, also marked with a forte (*f*) dynamic.

Allegro con brio

Musical score for strings, including Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabasso (Cb.). The strings play a rhythmic accompaniment of eighth notes, marked with a forte (*f*) dynamic. The Violin I and II parts have a melodic line with some rests.

144

Fl. 1  
2

Ob. 1  
2

Bs. Cl. 1  
2

Bsn. 1  
2

Timp.

I

II

Vla.

Vc.

Cb.

149

This page of the musical score covers measures 149 to 152. The instruments are arranged as follows:

- Fl. 1 & 2:** Flutes 1 and 2, both in treble clef with a key signature of one flat. They play a rhythmic pattern of eighth notes starting in measure 150, marked *p*.
- Ob. 1 & 2:** Oboes 1 and 2, both in treble clef with a key signature of one flat. They play the same rhythmic pattern as the flutes, marked *p*.
- B. Cl. 1 & 2:** Bass Clarinets 1 and 2, both in treble clef with a key signature of one flat. They play a rhythmic pattern of eighth notes, marked *p*.
- Bsn. 1 & 2:** Bassoons 1 and 2, both in bass clef with a key signature of one flat. They play a rhythmic pattern of eighth notes, marked *p*.
- Timp.:** Timpani, in bass clef with a key signature of one flat. It plays a sustained chord of G2 and B2.
- Violoncello (Vc.):** Cello, in bass clef with a key signature of one flat. It plays a rhythmic pattern of eighth notes, marked *p*.
- Viola (Vla.):** Viola, in alto clef with a key signature of one flat. It plays a rhythmic pattern of eighth notes, marked *p*.
- Violini I (I) & II (II):** Violins I and II, both in treble clef with a key signature of one flat. They play a rhythmic pattern of eighth notes, marked *p*.
- Contra Bass (Cb.):** Double Bass, in bass clef with a key signature of one flat. It plays a rhythmic pattern of eighth notes, marked *p*.
- Double Bass (Cb. - second staff):** A second staff for the double bass, in bass clef with a key signature of one flat. It plays a melodic line starting in measure 150, marked *f* and *arco*. It features a triplet of eighth notes in measure 151 and a triplet of eighth notes in measure 152.





163

This page of the musical score contains measures 163 through 166. The instrumentation includes Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Timpani, Percussion, Violin I and II, Viola, Violoncello, and Contrabass. The woodwinds and strings play a rhythmic accompaniment of eighth notes, while the flutes, oboes, and bassoons play a melodic line of eighth notes. The violins and violas play a complex rhythmic pattern of eighth notes with triplets. The cellos and double basses play a simple eighth-note accompaniment. The percussion and timpani parts are mostly rests.





173

This page of the musical score covers measures 173 through 176. The instrumentation includes Flute 1 and 2, Oboe 1 and 2, Bass Clarinet 1 and 2, Bassoon 1 and 2, Timpani, Viola I and II, Violin I and II, and Cello. The key signature is one flat (B-flat major or E-flat minor), and the time signature is 3/4. The score features a prominent triplet pattern in the Bass Clarinet and Viola parts, marked with a forte (*f*) dynamic. The Viola I and II parts play a rhythmic accompaniment of eighth notes, while the Violin I and II parts play a similar accompaniment. The Cello part also plays a rhythmic accompaniment. The Flute, Oboe, and Bassoon parts are mostly silent, with some rests and occasional notes. The Timpani part is also mostly silent.

177

Fl. 1  
2

Ob. 1  
2

B. Cl. 1  
2

Bsn. 1  
2

Timp.

I

II

Vla.

Vc.

Cb.

*f*

*f*<sup>3</sup>

*p*

*p*

181

This page of the musical score contains measures 181 through 184. The score is arranged in two systems. The first system includes parts for Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, and Timpani. The second system includes parts for Violin I & II, Viola, Violoncello, and Contrabass. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score features various musical notations including triplets, slurs, and dynamic markings such as *p* (piano) and *f* (forte). The Viola part is particularly prominent, showing a complex melodic line with triplets and slurs. The string parts provide a harmonic and rhythmic foundation, with the Violoncello and Contrabass parts also featuring triplets and dynamic markings.

185

Fl. 1  
2

Ob. 1  
2

B. Cl. 1  
2

Bsn. 1  
2

Timp.

Perc.

I

II

Vla.

Vc.

Cb.



193

Cadenza

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

Timp.

I

II

Vla.

Vc.

Cb.

*f* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

*mp* *ff* *mp* *ff* *pizz.*

arco *f* *3* arco *f* *3*





204

Fl. 1  
2

Ob. 1  
2

Bs. Cl. 1  
2

Bsn. 1  
2

Timp.

I

II

Vla.

Vc.

Cb.



# Viola Concerto Movement 2

Robert W. Butts

Moderato

Musical score for the first system of instruments. The score is in 4/4 time with a key signature of three flats (Bb, Eb, Ab). The instruments are Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Timpani, and Viola. The Flute 1 & 2 part begins with a rest, followed by a melodic line starting in the fifth measure with a forte (*f*) dynamic. The Oboe 1 & 2 part starts with a mezzo-piano (*mp*) dynamic, playing a rhythmic pattern of eighth notes. The Clarinet in Bb 1 & 2 part starts with a mezzo-piano (*mp*) dynamic, playing a rhythmic pattern of eighth notes. The Bassoon 1 & 2 part starts with a forte (*f*) dynamic, playing a rhythmic pattern of eighth notes. The Horn 1 & 2, Timpani, and Viola parts are silent throughout this system.

Moderato

Musical score for the second system of instruments. The score is in 4/4 time with a key signature of three flats (Bb, Eb, Ab). The instruments are Violin I, Violin II, Viola, Cello, and Contrabass. The Violin I and Violin II parts play a sustained chord with a piano (*p*) dynamic. The Viola part plays a sustained chord with a piano (*p*) dynamic. The Cello part begins with a forte (*f*) dynamic, playing a rhythmic pattern of eighth notes. The Contrabass part starts with a mezzo-forte (*mf*) dynamic, playing a rhythmic pattern of eighth notes.

8

Fl. 1  
2

Ob. 1  
2

B♭ Cl. 1  
2

Bsn. 1  
2

*f*

Timp.

I

II

Vla.

Vc.

Cb.

*f*

*f*

16

Fl. 1  
2

Ob. 1  
2

B♭ Cl. 1  
2

Bsn. 1  
2

Timp.

I

II

Vla.

Vc.

Cb.

*p*

*p*

*p*

*f*

*solo*

*p*

*p*

*p*

*f*

*mf*

*mf*

*pizz.*

24

Fl. 1  
2

Ob. 1  
2

B♭ Cl. 1  
2

Bsn. 1  
2

Timp.

I

II

Vla.

Vc.

Cb.

*f*

*mp*

*f*

*< f*



36

This page of the musical score covers measures 36 through 40. The score is arranged in a multi-staff format. At the top, there are five woodwind staves: Flute 1 and 2 (Fl. 1/2), Oboe 1 and 2 (Ob. 1/2), Bassoon 1 and 2 (Bsn. 1/2), and Clarinet in B-flat 1 and 2 (B♭ Cl. 1/2). These staves contain block chords, with the Flute 1 and 2 staff showing a chord of G4, Bb4, and D5, and the other woodwinds playing lower octaves of these notes. Below the woodwinds are two percussion staves: Timpani (Timp.) and a large drum (likely a snare drum). Both percussion staves are marked with a dash, indicating they are silent. The next staff is the Viola part, which features a complex, flowing melodic line with many sixteenth and thirty-second notes, some beamed together. Below the Viola are the string staves: Violin I (I), Violin II (II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The strings play a rhythmic accompaniment of eighth notes, with the Viola and Vc. parts having a more active melodic role than the Violins and Cb.



41

Fl. 1  
2

Ob. 1  
2

B♭ Cl. 1  
2

Bsn. 1  
2

Timp.

I

II

Vla.

Vc.

Cb.

*f*

3

3

3



54

Fl. 1  
2

Ob. 1  
2

B♭ Cl. 1  
2

Bsn. 1  
2

*f*

Timp.

I

II

Vla.

Vc.

Cb.

*f*

*f*



69

Fl. 1  
2

Ob. 1  
2

B♭ Cl. 1  
2

Bsn. 1  
2

Timp.

I

II

Vla.

Vc.

Cb.

*mf*

*mf*

3

3

3

3

75

This page of the musical score covers measures 75 through 80. The score is arranged in a standard orchestral format with the following parts:

- Fl. 1 & 2:** Flute parts, mostly resting in measures 75-76, with some notes in measure 77.
- Ob. 1 & 2:** Oboe parts, playing a rhythmic pattern of eighth notes in measures 75-76, then a more complex melodic line starting in measure 77, marked *mf*.
- B. Cl. 1 & 2:** Bass Clarinet parts, playing a steady eighth-note accompaniment in measures 75-76, then a melodic line in measure 77, marked *f*.
- Bsn. 1 & 2:** Bassoon parts, playing a steady eighth-note accompaniment in measures 75-76, then a melodic line in measure 77, marked *f*.
- Timp.:** Timpani part, which is silent throughout these measures.
- Double Bass (DB):** A complex melodic line in the bass clef, featuring triplets and marked *mf*.
- Violins I & II:** Violin parts, mostly resting in measures 75-76, with some notes in measure 77.
- Viola:** The main melodic line for the Viola, starting in measure 77, marked *mf*.
- Violoncello (Vc.) & Contrabass (Cb.):** Cello and Double Bass parts, mostly resting in measures 75-76, with some notes in measure 77.

The key signature is two sharps (D major or F# minor), and the time signature is 4/4. The score includes various musical notations such as accents, slurs, and dynamic markings.

81

Fl. 1  
2

Ob. 1  
2

B♭ Cl. 1  
2

Bsn. 1  
2

Timp.

Bsn. 3

I

II

Vla.

Vc.

Cb.

*f* *mf* *f* *f* *f* *f*

88

This page of the musical score contains measures 88 through 93. The score is written for a full orchestra and includes the following parts:

- Fl. 1/2:** Flute parts, which are silent in this section.
- Ob. 1/2:** Oboe parts, which enter in measure 89 with a melodic line marked *f*.
- B♭ Cl. 1/2:** Bass Clarinet parts, which enter in measure 89 with a melodic line marked *f*.
- Bsn. 1/2:** Bassoon parts, which enter in measure 89 with a melodic line marked *f*.
- Timp.:** Timpani, which are silent.
- Double Bass:** A melodic line starting in measure 88, marked *mf* and *f*, featuring a triplet in measure 90.
- I, II, Vla., Vc., Cb.:** String parts (Violins I and II, Viola, Violoncello, and Contrabass), all playing a rhythmic accompaniment of eighth notes, marked *mf*.

The key signature is two sharps (D major or F# minor) and the time signature is 4/4. The score concludes with a double bar line at the end of measure 93.





100

Fl. 1  
2

Ob. 1  
2

B♭ Cl. 1  
2

Bsn. 1  
2

Timp.

I

II

Vla.

Vc.

Cb.

*f* 3

*mf* 3

*f* 3

105

Fl. 1  
2

Ob. 1  
2

B♭ Cl. 1  
2

Bsn. 1  
2

Timp.

*f* *ff* *ff*

Cadenza

I  
*ff*

II  
*ff*

Vla.  
*ff*

Vc.  
*ff*

Cb.  
*ff*

113

Fl. 1  
2

Ob. 1  
2

B♭ Cl. 1  
2

Bsn. 1  
2

Timp.

I

II

Vla.

Vc.

Cb.

The score is for Viola Concerto Movement 2, page 18, starting at measure 113. The key signature is two sharps (F# and C#). The Viola part is the only one with musical notation, featuring triplets and sixteenth-note patterns. The other instruments (Flute, Oboe, Bassoon, Clarinet, Timpani, Violin, and Cello/Double Bass) are shown with rests, indicating they are silent during this passage.

121

The image shows a page of a musical score for a Viola Concerto, Movement 2, page 19. The score begins at measure 121. The instrumentation includes Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Timpani, Viola, Violin I & II, Violoncello, and Contrabass. The key signature is two sharps (F# and C#), and the time signature is 3/4. The Viola part features a complex rhythmic pattern with triplets and slurs. The other instruments are currently silent, indicated by rests on their staves.

128

*molto ritard* Adagio ma non molto

Fl. 1  
2

Ob. 1  
2

B♭ Cl. 1  
2

Bsn. 1  
2

Timp.

This block contains the staves for Flute 1 & 2, Oboe 1 & 2, Bass Clarinet 1 & 2, Bassoon 1 & 2, and Timpani. All staves show rests for the first five measures. At measure 6, the key signature changes to three flats (B♭, E♭, A♭) and the time signature changes to 4/4. The woodwinds remain at rest.

*p* *ff*

This block shows the Cello staff with a melodic line starting at measure 6. The line begins with a piano (*p*) dynamic and a series of eighth notes. It then transitions to a fortissimo (*ff*) dynamic with a descending melodic line. The staff includes triplets and accents.

Adagio ma non molto

I

II

Vla.

Vc.

Cb.

This block contains the staves for Violin I, Violin II, Viola, Violoncello, and Contrabasso. All staves show rests for the first five measures. At measure 6, the key signature changes to three flats and the time signature changes to 4/4. Violin I, II, and Viola have whole notes with a piano (*p*) dynamic. Violoncello has a melodic line starting with a forte (*f*) dynamic. Contrabasso has a whole note with a mezzo-forte (*mf*) dynamic.

136

Fl. 1  
2

Ob. 1  
2

B♭ Cl. 1  
2

Bsn. 1  
2

Timp.

Perc.

I

II

Vla.

Vc.

Cb.

*f*

*f*

144

Fl. 1  
2

Ob. 1  
2

B♭ Cl. 1  
2

Bsn. 1  
2

Timp.

*pp*

*pp*

*pp*

*pp*

*mf*

*solo*

I

II

Vla.

Vc.

Cb.



152

**Allegro**

Musical score for woodwinds and timpani. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Bass Clarinet 1 & 2, Bassoon 1 & 2, and Timpani. The woodwinds play a series of chords in the second measure, which are sustained through the rest of the system. The Flute 1 & 2 and Bassoon 1 & 2 parts have accents and a forte (*f*) dynamic marking on the final four notes of the system. The Timpani part features a triplet of eighth notes in the first measure, followed by a sustained chord in the second measure, and a melodic line with a slur and a forte (*ff*) dynamic marking in the third measure. The system concludes with a triplet of eighth notes and a forte (*f*) dynamic marking.

**Allegro**

Musical score for strings, including Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The strings play a rhythmic pattern of eighth notes with a forte (*ff*) dynamic marking. The Violin I and II parts play a similar rhythmic pattern. The Viola part plays a rhythmic pattern of eighth notes. The Vc. and Cb. parts play a rhythmic pattern of eighth notes. The system concludes with a forte (*ff*) dynamic marking.







178 Adagio ma non molto

Fl. 1  
2

Ob. 1  
2

B♭ Cl. 1  
2

Bsn. 1  
2

Timp.

I

II

Vla.

Vc.

Cb.

*mp* *ff* *mp* *mp* *mp* *mp* *mp*

*solo* Adagio ma non molto

184

Fl. 1  
2

Ob. 1  
2

B♭ Cl. 1  
2

Bsn. 1  
2

Timp.

Perc.

I

II

Vla.

Vc.

Cb.



196

Fl. 1  
2

Ob. 1  
2

B. Cl. 1  
2

Bsn. 1  
2

Timp.

I

II

Vla.

Vc.

Cb.



201

Musical score for Viola Concerto Movement 2, page 31, measures 201-205. The score is written for a full orchestra and includes the following parts:

- Fl. 1 & 2
- Ob. 1 & 2
- B♭ Cl. 1 & 2
- Bsn. 1 & 2
- Timp.
- I (Violin I)
- II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

The key signature is three flats (B♭, E♭, A♭) and the time signature is 3/4. The score begins with a dynamic marking of *p* (piano) in the woodwinds. The Viola part features a melodic line with a triplet marked *solo* in measure 203. The strings play a rhythmic accompaniment of eighth notes. The score concludes with a final *p* dynamic marking.

# Viola Concerto Movement 3

Robert W. Butts

Vivace

Musical score for strings and woodwinds. The score consists of six staves: Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet 1 & 2, and Piano. All staves are currently blank, indicating that the music for these instruments is on a subsequent page.

Musical score for Viola. The staff contains a complex rhythmic pattern consisting of three measures of eighth-note triplets, each measure starting with a quarter rest. The dynamics are marked *mf*. The first measure has a slur over the first two triplets. The second measure has a slur over the first two triplets and a slur under the last triplet. The third measure has a slur over the first two triplets and a slur under the last triplet.

Vivace

Musical score for brass instruments. The score consists of five staves: Trumpet I, Trumpet II, Trombone, Horn, and Bass. Each staff begins with a dynamic marking of *f* and contains a rhythmic pattern of a quarter note followed by two eighth notes, with a quarter rest. The pattern is repeated in each measure.

6

Fl. 1  
Fl. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
mp.  
I  
II  
Vla.  
Vc.  
Cb.

*mf* *f*

*mp* *f* *p*

*mp* *f* *p*

*mp* *f* *p*

3 3 3 3 3

13

The musical score is arranged in a system with the following parts from top to bottom:

- Violin I (1. and 2. staves)
- Violin II (1. and 2. staves)
- Viola (1. and 2. staves)
- Violoncello (1. and 2. staves)
- Contrabasso (1. and 2. staves)
- Solo Viola part (single staff)
- Violin I (I. staff)
- Violin II (II. staff)
- Viola (Viola. staff)
- Violoncello (Vc. staff)
- Contrabasso (Cb. staff)

The solo Viola part begins with a forte (*f*) dynamic and features a complex rhythmic pattern consisting of several triplet groups. The first group is a triplet of eighth notes, followed by a triplet of sixteenth notes, and then a triplet of thirty-second notes. The pattern continues with more triplet groups, including a triplet of eighth notes and a triplet of sixteenth notes. The solo part concludes with a final triplet of eighth notes.

20

The musical score is arranged in a standard orchestral format. At the top, there are two staves for Violin I (labeled 'l. 1' and 'l. 2') and two for Violin II (labeled 'b. 1' and 'b. 2'). Below these are two staves for Viola (labeled 'l. 1' and 'l. 2') and two for the Cello/Double Bass (labeled 'n. 1' and 'n. 2'). A grand staff for Piano (labeled 'mp.') is positioned below the string staves. The score begins with a treble clef and a key signature of one flat (B-flat). The first system shows the Viola and Piano parts with complex rhythmic patterns, including triplets and sixteenth-note runs. The Viola part features a series of triplets in the right hand and a more melodic line in the left hand. The Piano part has a similar rhythmic texture. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The second system continues the Viola and Piano parts, with the Viola part showing a transition to a more melodic line. The Piano part continues with its rhythmic pattern. Dynamic markings include *mf* and *pp* (pianissimo). The third system shows the Viola and Piano parts with a transition to a more melodic line. The Piano part continues with its rhythmic pattern. Dynamic markings include *pp*. The fourth system shows the Viola and Piano parts with a transition to a more melodic line. The Piano part continues with its rhythmic pattern. Dynamic markings include *pp*. The fifth system shows the Viola and Piano parts with a transition to a more melodic line. The Piano part continues with its rhythmic pattern. Dynamic markings include *pp*. The sixth system shows the Viola and Piano parts with a transition to a more melodic line. The Piano part continues with its rhythmic pattern. Dynamic markings include *pp*. The seventh system shows the Viola and Piano parts with a transition to a more melodic line. The Piano part continues with its rhythmic pattern. Dynamic markings include *pp*. The eighth system shows the Viola and Piano parts with a transition to a more melodic line. The Piano part continues with its rhythmic pattern. Dynamic markings include *pp*. The ninth system shows the Viola and Piano parts with a transition to a more melodic line. The Piano part continues with its rhythmic pattern. Dynamic markings include *pp*. The tenth system shows the Viola and Piano parts with a transition to a more melodic line. The Piano part continues with its rhythmic pattern. Dynamic markings include *pp*.

27

The musical score is arranged in a multi-system format. The top system includes staves for Violin I (labeled 'l. 1, 2'), Violin II (labeled 'b. 1, 2'), Viola (labeled 'l. 1, 2'), and Violoncello/Contrabasso (labeled 'n. 1, 2'). Below these are staves for piano accompaniment (labeled 'mp.'). The bottom system includes staves for Violin I (labeled 'I'), Violin II (labeled 'II'), Viola (labeled 'Vla.'), Violoncello (labeled 'Vc.'), and Contrabasso (labeled 'Cb.').

Key musical features include:

- Violoncello/Contrabasso: A prominent melodic line with triplets and sixteenth-note runs, marked with a forte (*f*) dynamic.
- Violoncello/Contrabasso: A complex rhythmic pattern of sixteenth notes, marked with a forte (*f*) dynamic.
- Violoncello/Contrabasso: A melodic line with triplets and sixteenth-note runs, marked with a forte (*f*) dynamic.
- Violoncello/Contrabasso: A melodic line with triplets and sixteenth-note runs, marked with a forte (*f*) dynamic.
- Violoncello/Contrabasso: A melodic line with triplets and sixteenth-note runs, marked with a forte (*f*) dynamic.
- Violoncello/Contrabasso: A melodic line with triplets and sixteenth-note runs, marked with a forte (*f*) dynamic.

35

The score is divided into two systems. The top system includes staves for Violins I & II, Violas, Cellos, and Double Basses. The bottom system includes staves for Violins I & II, Viola, Cello, and Double Bass. A solo Viola part is written in a separate staff with a treble clef and a key signature of one flat. The solo part begins with a series of eighth notes, followed by a triplet of eighth notes, and then a quadruplet of eighth notes. The solo part concludes with a half note and a quarter note.

45

Fl. 1  
2 *mf*

Ob. 1  
2 *mf*

B. Cl. 1  
2 *mf*

Bsn. 1  
2 *mf*

Timp. *mf*

I *f*

II *f*

Vla. *mf*

Vc. *mf*

Cb. *mf*





60

Fl. 1  
2

Ob. 1  
2

B♭ Cl. 1  
2

Bsn. 1  
2

Timp.

*f*

I  
*p*

II  
*p*

Vla.  
*p*

Vc.  
*p*

Cb.  
*p*

69

piccolo & flute

Fl. 1  
2

Ob. 1  
2

B♭ Cl. 1  
2

Bsn. 1  
2

Timp.

I

II

Vla.

Vc.

Cb.

*p*

*pizz.*





92

Fl. 1  
2

Ob. 1  
2

B♭ Cl. 1  
2

Bsn. 1  
2

Timp.

I

II

Vla.

Vc.

Cb.

4 4 4 4 3 3

101

Fl. 1  
2

Ob. 1  
2

B♭ Cl. 1  
2

Bsn. 1  
2

Timp.

I

II

Vla.

Vc.

Cb.

pizz.

3

3

3

3

*III*

Fl. 1  
2

Ob. 1  
2

B♭ Cl. 1  
2

Bsn. 1  
2

Timp.

I

II

Vla.

Vc.

Cb.

*ff*

*mf*

bodhrán

3

3

3



120

Fl. 1  
2

Ob. 1  
2

B♭ Cl. 1  
2

Bsn. 1  
2

Timp.

*bodhrán*

*bodhrán*

*mf*

*f*

*With a Celtic Swing*

I

II

Vla.

Vc.

Cb.

130

Fl. 1  
2

Ob. 1  
2

B♭ Cl. 1  
2

Bsn. 1  
2

Timp.

I

II

Vla.

Vc.

Cb.

*p*

*p*

138

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

Timp.

I

II

Vla.

Vc.

Cb.

*f*

*p*

*p*

piccolo

146

Fl. 1  
2

Ob. 1  
2

B♭ Cl. 1  
2

Bsn. 1  
2

Timp.

I

II

Vla.

Vc.

Cb.

flute

*mf*

*f*

*mf*

154

Fl. 1  
2

Ob. 1  
2

B♭ Cl. 1  
2

Bsn. 1  
2

Timp.

I

II

Vla.

Vc.

Cb.

*f*

*f*

*mf*

161

The musical score for page 21, starting at measure 161, features the following parts:

- Fl. 1 & 2:** Flute parts, mostly resting.
- Ob. 1 & 2:** Oboe parts playing a rhythmic pattern of eighth notes.
- B. Cl. 1 & 2:** Bass Clarinet parts playing a rhythmic pattern of eighth notes.
- Bsn. 1 & 2:** Bassoon parts playing a rhythmic pattern of eighth notes.
- Timp.:** Timpani part, mostly resting.
- Perc.:** Percussion part, mostly resting.
- I:** Violin I part playing a melodic line with eighth notes.
- II:** Violin II part playing a melodic line with eighth notes.
- Vla.:** Viola part playing a rhythmic pattern of eighth notes.
- Vc.:** Violoncello part playing a rhythmic pattern of eighth notes.
- Cb.:** Contrabass part playing a rhythmic pattern of eighth notes.

168 piccolo & flute

Fl. 1  
2

Ob. 1  
2

B♭ Cl. 1  
2

Bsn. 1  
2

Timp.

I

II

Vla.

Vc.

Cb.

175

Fl. 1  
2

Ob. 1  
2

B♭ Cl. 1  
2

Bsn. 1  
2

Timp.

*solo*  
*mf*

bodhrán stops

I

II

Vla.

Vc.

Cb.



184

The image shows a page of a musical score for a Viola Concerto, Movement 3, page 24, starting at measure 184. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Timpani, Viola, Violin I & II, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 4/4. The Viola part begins with a dynamic marking of *f* (forte) and features a complex rhythmic pattern of eighth and sixteenth notes. The other instruments are currently silent, indicated by rests on their respective staves.



201

This page of the musical score, page 26, covers measures 201 through 206. The key signature is one flat (B-flat), and the time signature is 4/4. The score is arranged in a standard orchestral format with the following parts:

- Flute 1 & 2 (Fl. 1/2):** Both parts play a melodic line starting in measure 203, consisting of eighth and sixteenth notes, with a sharp sign indicating a change in pitch.
- Oboe 1 & 2 (Ob. 1/2):** Both parts play the same melodic line as the flutes.
- Bass Clarinet 1 & 2 (B♭ Cl. 1/2):** Both parts play the same melodic line as the flutes.
- Bassoon 1 & 2 (Bsn. 1/2):** Both parts play a supporting line of eighth notes.
- Timpani (Timp.):** The part is mostly silent, with some light percussion indicated by short horizontal lines.
- Double Bass:** Features a complex rhythmic pattern of triplets in measures 201, 202, 204, and 205, with some sixteenth-note runs.
- Violin I & II (I, II):** Both parts play a melodic line starting in measure 203, consisting of eighth and sixteenth notes.
- Viola (Vla.):** Plays a melodic line starting in measure 203, consisting of eighth and sixteenth notes.
- Violoncello (Vc.):** Plays a melodic line starting in measure 203, consisting of eighth and sixteenth notes.
- Contrabass (Cb.):** The part is mostly silent.



218

**meno mosso**

Fl. 1  
2

Ob. 1  
2

B♭ Cl. 1  
2

Bsn. 1  
2

Timp.

I

II

Vla.

Vc.

Cb.

*mp*

*dolce*

*f*

**meno mosso**

*p*

*p*

*p*

*pizz.*

*f*

224

The musical score is arranged in a standard orchestral format. The top section contains woodwinds: Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, and Clarinet in Bb 1 & 2. Below these are the brass instruments: Trumpets I & II, Violins I & II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 224. The woodwinds and brasses are mostly silent, with some activity in the Bassoon and Contrabass parts. The strings play a rhythmic pattern of eighth notes, with the Violins I and II parts featuring melodic lines. The Viola part has a prominent melodic line with many slurs. The Violoncello part provides harmonic support with sustained chords. The Contrabass part has a melodic line similar to the Bassoon. The overall texture is dense and rhythmic.

230

Musical score for Viola Concerto Movement 3, page 30, measures 230-237. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in Bb 1 & 2, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 4/4. The Viola part features a melodic line with slurs and a triplet in measure 231. The Violoncello part provides harmonic support with chords. The Contrabass part has a melodic line similar to the Bassoon. The score concludes with a dynamic marking of *p* and the instruction *arco*.

238

This page of the musical score contains measures 238 through 243. The score is arranged in a standard orchestral format with the following parts:

- Fl. 1/2**: Flute parts, both staves are silent (indicated by a horizontal line).
- Ob. 1/2**: Oboe parts, both staves are silent.
- B♭ Cl. 1/2**: Bass Clarinet parts, both staves are silent.
- Bsn. 1/2**: Bassoon parts, both staves are silent.
- Timp.**: Timpani, both staves are silent.
- Violin I (I)**: Starts with a half note chord (F#4, C#5) at measure 238, then rests. From measure 240, it plays a rhythmic pattern of eighth notes:  $\text{F}\sharp_4$ ,  $\text{C}\sharp_5$ ,  $\text{B}\flat_4$ ,  $\text{A}\flat_4$ ,  $\text{G}\flat_4$ ,  $\text{F}\sharp_4$ ,  $\text{E}\flat_4$ ,  $\text{D}\flat_4$ ,  $\text{C}\sharp_5$ . Dynamics: *p* at 238, *pp* at 240.
- Violin II (II)**: Starts with a half note chord (B♭3, F#4) at measure 238, then rests. From measure 240, it plays a rhythmic pattern of eighth notes:  $\text{B}\flat_3$ ,  $\text{F}\sharp_4$ ,  $\text{E}\flat_4$ ,  $\text{D}\flat_4$ ,  $\text{C}\sharp_5$ ,  $\text{B}\flat_3$ ,  $\text{A}\flat_3$ ,  $\text{G}\flat_3$ ,  $\text{F}\sharp_4$ . Dynamics: *p* at 238, *pp* at 240.
- Viola (Vla.)**: Starts with a half note chord (B♭3, F#4) at measure 238, then rests. From measure 240, it plays a rhythmic pattern of eighth notes:  $\text{B}\flat_3$ ,  $\text{F}\sharp_4$ ,  $\text{E}\flat_4$ ,  $\text{D}\flat_4$ ,  $\text{C}\sharp_5$ ,  $\text{B}\flat_3$ ,  $\text{A}\flat_3$ ,  $\text{G}\flat_3$ ,  $\text{F}\sharp_4$ . Dynamics: *p* at 238, *pp* at 240.
- Violoncello (Vc.)**: Starts with a half note chord (B♭3, F#4) at measure 238, then rests. From measure 240, it plays a rhythmic pattern of eighth notes:  $\text{B}\flat_3$ ,  $\text{F}\sharp_4$ ,  $\text{E}\flat_4$ ,  $\text{D}\flat_4$ ,  $\text{C}\sharp_5$ ,  $\text{B}\flat_3$ ,  $\text{A}\flat_3$ ,  $\text{G}\flat_3$ ,  $\text{F}\sharp_4$ . Dynamics: *p* at 238, *pp* at 240.
- Contrabass (Cb.)**: Starts with a half note chord (B♭3, F#4) at measure 238, then rests. From measure 240, it plays a rhythmic pattern of eighth notes:  $\text{B}\flat_3$ ,  $\text{F}\sharp_4$ ,  $\text{E}\flat_4$ ,  $\text{D}\flat_4$ ,  $\text{C}\sharp_5$ ,  $\text{B}\flat_3$ ,  $\text{A}\flat_3$ ,  $\text{G}\flat_3$ ,  $\text{F}\sharp_4$ . Dynamics: *p* at 238, *pp* at 240.

Measure 239 features a complex woodwind passage in the upper staff, starting with a half note chord (F#4, C#5) and followed by a series of sixteenth-note runs and chords. A dynamic marking of *f* is present at the beginning of this passage.



244

Musical score for Viola Concerto Movement 3, page 32, measures 244-250. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Timpani, Bassoon (solo), Violin I & II, Viola, Violoncello, and Contrabass. The key signature is D major (two sharps) and the time signature is 4/4. The score begins at measure 244. The Bassoon part features a solo starting at measure 245, marked *f*. The Violin I and II parts play a rhythmic pattern of eighth notes, marked *p* and *mf* respectively. The Viola part plays a rhythmic pattern of eighth notes, marked *p*. The Violoncello and Contrabass parts play a single note (C2) in the bass register. The Flute, Oboe, and Bassoon parts are marked with a flat line, indicating they are silent.

251

Vivace

Fl. 1  
2

Ob. 1  
2

B♭ Cl. 1  
2

Bsn. 1  
2

Timp.

I

II

Vla.

Vc.

Cb.

pizz.

arco

Vivace

f



269

This page of the musical score contains measures 269 through 276. The instrumentation includes Flute 1 and 2, Oboe 1 and 2, Bass Clarinet 1 and 2, Bassoon 1 and 2, Timpani, Violin I and II, Viola, Violoncello, and Contrabass. Measures 269-275 feature woodwind parts with eighth-note patterns and rests, while the strings play a rhythmic accompaniment of eighth notes. A prominent solo line for the Viola is shown in a separate staff below the woodwinds, starting at measure 269 with a forte (*f*) dynamic and featuring complex rhythmic patterns including sixteenth-note runs, triplets, and a 3/4 time signature change at the end of the measure. The Viola part concludes at measure 276 with a mezzo-piano (*mp*) dynamic. The Violin I and II, Violoncello, and Contrabass parts also begin at measure 276 with a mezzo-piano (*mp*) dynamic.

277

Fl. 1  
2

Ob. 1  
2

B♭ Cl. 1  
2

Bsn. 1  
2

Timp.

I

II

Vla.

Vc.

Cb.

284

This page of the musical score contains measures 284 through 290. The instrumentation includes Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Timpani, Violin I and II, Viola, Violoncello, and Contrabass. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score features a prominent melodic line in the Bassoon 1 and 2 parts, starting at measure 284 with a dynamic marking of *f*. This line includes several triplet markings and is supported by a rhythmic accompaniment in the Violin I, Violin II, Viola, Violoncello, and Contrabass parts. The Flute and Oboe parts are mostly silent, indicated by rests. The Timpani part also has rests throughout the measures shown.

291

Fl. 1  
2

Ob. 1  
2

B♭ Cl. 1  
2

Bsn. 1  
2

Timp.

I

II

Vla.

Vc.

Cb.

*f*

*mf*

*mf*

*mf*

*mf*

298

This page of the musical score contains measures 298 through 303. The instruments and their parts are as follows:

- Fl. 1 & 2:** Both parts are silent throughout the measures.
- Ob. 1 & 2:** Both parts are silent throughout the measures.
- B♭ Cl. 1 & 2:** Both parts play a melodic line starting in measure 298, marked *mf*. The line consists of eighth-note triplets and quarter notes, ending with a dotted quarter note in measure 300. A slur covers the entire phrase.
- Bsn. 1 & 2:** Both parts play a melodic line starting in measure 298, marked *mf*. The line consists of eighth-note triplets and quarter notes, ending with a dotted quarter note in measure 300. A slur covers the entire phrase.
- Timp.:** The timpani part is silent throughout the measures.
- Drum:** The drum part consists of accented eighth notes in measures 298-300, marked *mf*. In measure 300, there is a triplet of accented eighth notes.
- I (Flute):** Plays a rhythmic pattern of eighth notes in measures 298-300, then rests in measure 301. In measures 302-303, it plays a half note.
- II (Flute):** Plays a rhythmic pattern of eighth notes in measures 298-300, then rests in measure 301. In measures 302-303, it plays a half note.
- Vla. (Viola):** Plays a rhythmic pattern of eighth notes in measures 298-300, then rests in measure 301. In measures 302-303, it plays a half note.
- Vc. (Violin):** Plays a rhythmic pattern of eighth notes in measures 298-300, then rests in measure 301. In measure 302, it plays a half note. In measure 303, it plays a half note. A *pizz.* (pizzicato) marking is present in measure 303.
- Cb. (Cello):** Plays a rhythmic pattern of eighth notes in measures 298-300, then rests in measure 301. In measures 302-303, it plays a half note.



304

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flute 1 & 2 (treble clef), Oboe 1 & 2 (treble clef), Bassoon 1 & 2 (bass clef), and Clarinet in Bb 1 & 2 (treble clef). Below these are the Timpani and Percussion parts, with a separate line for the Cymbal. The string section consists of Violin I and II (treble clef), Viola (bass clef), Violoncello (bass clef), and Contrabass (bass clef). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score begins at measure 304. The Flute and Clarinet parts are mostly silent, with some activity in the later measures. The Oboe and Bassoon parts play a rhythmic pattern of eighth notes. The Bassoon part has a 'arco' marking in the later measures. The Violin I and II parts play a melodic line with eighth notes. The Viola part plays a rhythmic pattern of eighth notes. The Violoncello and Contrabass parts play a rhythmic pattern of eighth notes.

311

316

Fl. 1  
2

Ob. 1  
2

B♭ Cl. 1  
2

Bsn. 1  
2

Timp.

I

II

Vla.

Vc.

Cb.

*f*

*mp*

*mp*

*mp*

*mp*

*mp*

319

Fl. 1  
2

Ob. 1  
2

B♭ Cl. 1  
2

Bsn. 1  
2

Timp.

I

II

Vla.

Vc.

Cb.

*f*

*mf*

*mf*

326 piccolo

Fl. 1  
2

Ob. 1  
2

B♭ Cl. 1  
2

Bsn. 1  
2

Timp.

I

II

Vla.

Vc.

Cb.

*f*

*f*

*p*

*a due*

*mp*

*mp*

*p*

*p*

335

Fl. 1  
2

Ob. 1  
2

B♭ Cl. 1  
2

Bsn. 1  
2

*steady crescendo*

Timp.

Perc.

I

II

Vla.

Vc.

*steady crescendo*

Cb.

*steady crescendo*





