

**UCLA**  
**Contemporary Music Score Collection**

**Title**

The Cost of Loving - Rhapsody No. 2 in B minor

**Permalink**

<https://escholarship.org/uc/item/8kf0k6ms>

**Author**

Nilsson, Jeff

**Publication Date**

2020

# The Cost of Loving

## Rhapsody No. 2 in B minor

Jeff Nilsson

Largo

$\text{♩} = 48$

Piano

*ff* *mf* *mp*

*ff* *rit.* *a tempo* *mf* *p*

*rit.* *a tempo* *mp* *rit.* *a tempo* *mp*

6 9

The Cost of Loving

2

12

*rit.* *a tempo*

*mp*<sup>3</sup>

15

*rit.* *a tempo* *rit.* *a tempo* *rit.* *a tempo*

18

*mp*<sup>3</sup>

21

*mp*<sup>3</sup> *mf*<sup>3</sup>

24

*Led. mf* *Led.* \*

The Cost of Loving

27

*mp*

*Leo.*

*rit.*

30

*a tempo*

*mp*

*rit.*

*a tempo*

33

*a tempo*

*rit.*

36

*mp*

39

*mf*

*Leo.*

The Cost of Loving

4

42

Musical score for measures 42-44. The piece is in D major. Measure 42 features a treble clef with a dotted quarter note G4, a quarter note A4, and a dotted quarter note B4. The bass clef has a dotted quarter note G2, a quarter note A2, and a dotted quarter note B2. Measure 43 continues with similar rhythmic patterns. Measure 44 includes a dynamic marking of *mp* and a fermata over the final notes. Trills and triplets are indicated throughout.

45

Musical score for measures 45-47. Measure 45 has a treble clef with a dotted quarter note G4, a quarter note A4, and a dotted quarter note B4. The bass clef has a dotted quarter note G2, a quarter note A2, and a dotted quarter note B2. Measure 46 features a dynamic marking of *pp* and a fermata. Measure 47 includes a dynamic marking of *pp* and a *rit.* marking. Trills and triplets are indicated throughout.

48

Musical score for measures 48-50. Measure 48 has a treble clef with a dotted quarter note G4, a quarter note A4, and a dotted quarter note B4. The bass clef has a dotted quarter note G2, a quarter note A2, and a dotted quarter note B2. Measure 49 includes a dynamic marking of *pp* and a *rit.* marking. Measure 50 includes a dynamic marking of *pp* and a *a tempo p* marking. Trills and triplets are indicated throughout.

51

Musical score for measures 51-53. Measure 51 has a treble clef with a dotted quarter note G4, a quarter note A4, and a dotted quarter note B4. The bass clef has a dotted quarter note G2, a quarter note A2, and a dotted quarter note B2. Measure 52 includes a dynamic marking of *mf* and a *ff* marking. Measure 53 includes a dynamic marking of *fff* and a double bar line. Trills and triplets are indicated throughout.

54

Musical score for measures 54-56. Measure 54 has a treble clef with a dotted quarter note G4, a quarter note A4, and a dotted quarter note B4. The bass clef has a dotted quarter note G2, a quarter note A2, and a dotted quarter note B2. Measure 55 includes a dynamic marking of *mf* and a *rit.* marking. Measure 56 includes a dynamic marking of *mf* and a *a tempo* marking. Trills and triplets are indicated throughout.



The Cost of Loving

6

♩ = 72

72

mp Led. \*

Musical score for measures 72-74. The piece is in 3/4 time with a key signature of one flat. The tempo is marked *mp* (mezzo-piano). The score features a piano introduction (Led.) in both hands, with asterisks indicating specific performance points. The right hand has a melodic line with slurs and accents, while the left hand provides a steady accompaniment.

75

rit. a tempo Led. \*

Musical score for measures 75-77. The tempo changes from *mp* to *rit.* (ritardando) for measure 75, then returns to *a tempo*. The piano introduction (Led.) continues in both hands. The right hand features a more complex rhythmic pattern with slurs and accents.

78

rit. Led. \*

Musical score for measures 78-80. The tempo is marked *rit.* (ritardando). The piano introduction (Led.) continues in both hands. The right hand has a melodic line with slurs and accents, while the left hand provides a steady accompaniment.

81

rit. Led. \*

Musical score for measures 81-83. The tempo is marked *rit.* (ritardando). The piano introduction (Led.) continues in both hands. The right hand has a melodic line with slurs and accents, while the left hand provides a steady accompaniment.

84

Led. \*

Musical score for measures 84-86. The piano introduction (Led.) continues in both hands. The right hand has a melodic line with slurs and accents, while the left hand provides a steady accompaniment.

The Cost of Loving

87 *rit.* ♩ = 48 *rit.*

*mf* *rit.* *p*

90 *a tempo* *rit.*

*p*

93 *a tempo* *rit.*

*mp*

96 *rit.*

*p*

99 *a tempo* *rit.* *a tempo*

*p* *mp*



The Cost of Loving

102

Measures 102-104. Treble clef: *p* (piano), *mp* (mezzo-piano), *p* (piano), *mp* (mezzo-piano). Bass clef: *mp* (mezzo-piano). Includes triplets and accents.

105

Measures 105-107. Treble clef: *mf* (mezzo-forte), *mp* (mezzo-piano), *mf* (mezzo-forte). Bass clef: *mp* (mezzo-piano), *mf* (mezzo-forte). Includes triplets and a *rit.* (ritardando) marking.

108

Measures 108-110. Treble clef: *mp* (mezzo-piano), *mp* (mezzo-piano), *mp* (mezzo-piano). Bass clef: *mp* (mezzo-piano), *mp* (mezzo-piano), *mp* (mezzo-piano). Includes triplets, accents, and *rit.* (ritardando) markings.

111

Measures 111-113. Treble clef: *mp* (mezzo-piano), *mp* (mezzo-piano), *mp* (mezzo-piano). Bass clef: *mp* (mezzo-piano), *mp* (mezzo-piano), *mp* (mezzo-piano). Includes triplets and accents.

114

Measures 114-116. Treble clef: *mp* (mezzo-piano), *mp* (mezzo-piano), *mp* (mezzo-piano). Bass clef: *mp* (mezzo-piano), *mp* (mezzo-piano), *mp* (mezzo-piano). Includes triplets, accents, and *rit.* (ritardando) markings.

The Cost of Loving

117 *rit.* *rit.*

*Ped.*<sub>3</sub> 3 \* *Ped.* 3 3 3 3 \*

120 *a tempo* *rit.*

*mf* *a tempo* *rit.* \* 3 \* *Ped.*<sub>3</sub> 3 3 3 3 3 3

123 *a tempo*

*mp* *a tempo* > *p* *Ped.* 3 \* 3 \* *Ped.* 3 3 3 3

126

*Ped.* 3 \* *Ped.* 3 \* *Ped.* 3 \*

129

*Ped.* 3 \* *Ped.* 3 \* *Ped.* 3 \*

The Cost of Loving

10

132 *mp* *rit.* *a tempo*

Ped. *rit.* *a tempo*

135

Ped. *Ped.* *Ped.*

138 *a tempo* *mp*

*a tempo* *mp*

141 *rit.* *a tempo* *mf*

*rit.* *a tempo* *mf*

144 *a tempo* *f* *rit. 3* *p*

*a tempo* *f* *rit. 3* *p*

The Cost of Loving

147 *a tempo* *rit.*

*p* *pp* *p*

150 *rit.* *a tempo*

*p* *f* *p*

153

156

159

The Cost of Loving

12

162

Musical score for measures 162-164. Treble clef, key signature of one flat, common time. Features triplet patterns in both hands.

165

Musical score for measures 165-167. Treble clef, key signature of one flat, common time. Includes dynamics *mp* and markings *rit.*, *a tempo*, and a double bar line.

168

Musical score for measures 168-170. Treble clef, key signature of one flat, common time. Includes dynamics *p* and *mp*, and marking *rit.*

171

Musical score for measures 171-173. Treble clef, key signature of one flat, common time. Includes dynamic *mp* and marking *rit.*

174

Musical score for measures 174-176. Treble clef, key signature of one flat, common time. Includes dynamics *mf* and markings *a tempo*, *rit.*, and a double bar line.

The Cost of Loving

177

3 3 3 3 3 3 3 3 3 3

180

3 3 3 3 3 3 3 3 3 3

*a tempo*  
*mp*

183

*rit.* *a tempo*

3 3 3 3 3 3 3 3 3 3

186

*p* *mp*

*rit.* *a tempo* //

189

*mf*

3 3 3 3 3 3 3 3 3 3

The Cost of Loving

14

192

*rit.* *a tempo*

*mp*

*Ped.* 3 3 3 3 3 3 3 3 3 3

195

*rit.* *a tempo*

*p* *pp<sup>3</sup>* *mp*

3

198

*rit.*

*p*

*Ped.*

3 3

201

*p*