

UCLA
Contemporary Music Score Collection

Title

Eden

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Eden

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Suspendu, libre

20

lointain, coloration des battements

① accélérer le battement

ralentir

p subito *ff* *p*

22

vitesse et nuances fluctuantes

23

vitesse et nuances fluctuantes

24

battement subitement rapide

ralentir

ff subito

① Pour cette section allant des mesures 20 à 26, les portées supérieures et inférieures ne sont pas synchronisée

25

vitesse et nuances fluctuantes

accélérer le battement

ff

♩ = 120

27

p subito poco a poco cresc.

sans pédale

ff

ralentir

33

ppp

ff

sfz

1/2 péd.

Sost.

37 $\text{♩} = 160$

(Sost.) → *sfz* *sfz* *sfz*

pp

sans pédale

43

(pp)

p *mf* *sfz*

49

... comme si sa vie en dépendait

Suspendu ♩ = 160

fff, furioso

pppp dans la résonance

émergeant du silence

ppp

ℒed.

This system shows the beginning of a musical passage. The piano part starts with a dense texture of chords and moving lines, marked *fff, furioso*. The vocal line enters with a melodic phrase. The tempo is marked **Suspendu** with a quarter note equal to 160. The dynamic for the piano accompaniment is *pppp*, and the vocal line is *pppp*. The text 'dans la résonance' and 'émergeant du silence' describes the atmospheric quality. The system ends with a *ppp* dynamic and a *ℒed.* (crescendo) marking.

Lent, suspendu ♩ = 160

pppp *pp* *pp*

ℒed.

The second system begins with a tempo change to **Lent, suspendu**, maintaining a quarter note equal to 160. The piano accompaniment becomes more sparse and sustained, with dynamics ranging from *pppp* to *pp*. The vocal line continues with a similar melodic contour. The system concludes with a *pp* dynamic and a *ℒed.* marking.

Plus lent ♩ = 160

pppp *p* *p*

ℒed.

The third system is marked **Plus lent**, with a quarter note still equal to 160. The piano accompaniment is now very sparse and slow-moving, with dynamics of *pppp* and *p*. The vocal line is also slower and more sustained. The system ends with a *p* dynamic and a *ℒed.* marking.

Encore plus lent ♩ = 160

pppp *mf* *mf*

ℒed.

10/4

The final system is marked **Encore plus lent**, with a quarter note equal to 160. The piano accompaniment is extremely slow and sparse, with dynamics of *pppp* and *mf*. The vocal line is also very slow. The system concludes with a *mf* dynamic, a *ℒed.* marking, and a 10/4 time signature.

en s'activant

A musical score for piano in 4/4 time. The piece begins with a *pppp* dynamic. The right hand plays a series of chords and single notes, while the left hand provides a steady accompaniment. The tempo is marked as *♩ = 160*.

♩ = 160

A musical score for piano in 4/4 time, featuring a series of chords and a cluster. The dynamics range from *fff* to *ffff*. The right hand plays a series of chords, while the left hand provides a steady accompaniment. The tempo is marked as *♩ = 160*.

Péd.

cluster avec la main
dans l'extrême grave

Extrêmement lent

A musical score for piano in 4/4 time, marked *ppp, si le piano le permet, dans l'échappement*. The piece begins with a *Péd.* marking. The right hand plays a series of chords and single notes, while the left hand provides a steady accompaniment.

Péd.