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Title

Eden

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Eden

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Suspendu, libre

20

lontain, coloration des battements

① accélérer le battement →

ralentir →

p subito _____ *ff* _____ *p*

Ed.

22

vitesse et nuances fluctuantes →

23

vitesse et nuances fluctuantes →

24

battement subitement rapide →

ralentir →

ff subito _____

① Pour cette section allant des mesures 20 à 26, les portées supérieures et inférieures ne sont pas synchronisée

25

vitesse et nuances fluctuantes

accélérer le battement

ff

♩ = 120

27

p subito poco a poco cresc.

sans pédale

ff

ralentir

33

ppp

ff

sfz

1/2 péd.

Sost.

37 $\text{♩} = 160$

(Sost.) → *sfz* *sfz* *sfz*

pp

sans pédale

43

(pp)

p *mf* *sfz*

49

53

pp
sfz
sfz
sfz
sfz
sfz

58

pp
pp
sfz *sfz*
sfz *sfz*
ff *p*
ff *p sub.*

62

pp
presque inaudible
accélérer progressivement...
crescendo
poco...
a...
poco...
molto crescendo

... comme si sa vie en dépendait

Suspendu ♩ = 160

fff, furioso

pppp dans la résonance

ppp émergeant du silence

ppp

ℓed.

Lent, suspendu ♩ = 160

pppp

pp

pp

ℓed.

Plus lent ♩ = 160

pppp

p

p

ℓed.

Encore plus lent ♩ = 160

pppp

mf

mf

mf

ℓed.

en s'activant

Musical score for the first section, 'en s'activant'. It consists of a grand staff with a treble and bass clef. The music is written in 4/4 time and features a series of chords and melodic lines that gradually increase in activity. The dynamic marking *pppp* is present at the beginning.

$\text{♩} = 160$

Musical score for the second section, featuring a cluster. It consists of a grand staff with a treble and bass clef. The music is written in 4/4 time and features a series of chords and melodic lines that gradually increase in activity. The dynamic marking *fff* is present at the beginning. The tempo is marked $\text{♩} = 160$.

Ped.

cluster avec la main dans l'extrême grave

Extrêmement lent

Musical score for the third section, 'Extrêmement lent'. It consists of a grand staff with a treble and bass clef. The music is written in 4/4 time and features a series of chords and melodic lines that gradually increase in activity. The dynamic marking *ppp, si le piano le permet, dans l'échappement* is present at the beginning. The tempo is marked 'Extrêmement lent'. A pedal point is indicated by a bracket and the word 'Ped.' at the start.

Ped.