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Rituales

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# Rituales

para orquesta sinfónica

Antonio García  
(2018)

♩ = 72

Piccolo

Flauta 1  
muta a piccolo

Flauta 2

Oboe 1, 2

Clarinete en Sib 1

Clarinete en Sib  
muta a clarinete bajo

Fagot 1

Fagot  
muta a contrafagot

Trompa en Fa 1

Trompa en Fa 2

Trompa en Fa 3,4

Trompeta en Sib 1

Trompeta en Sib 2

Trombón 1

Trombón 2

Tuba

Timbales  
I (re, sol, fa, sol)

♩ = 72

Triángulo l.v. sempre

Bombo

muta a T. Bl.

Percusión 1

Crótalos l.v. sempre

Percusión 2

Violín I

Violín II

Viola

Violonchelo

Contrabajo



22

Picc. *f p subito > ppp* *p < > < > ppp* *f < ff* *p* *ppp* *muta a Fl.*

Fl. 2 *p* *f < ff* *p* *ppp*

Ob. 1,2 *a2<sub>1</sub>* *f < ff* *pp*

Cl. 1 *f p <* *p < > < > ppp* *f < ff* *pp*

Cl. 2 *f p <* *p < > < > ppp* *f < ff* *pp* *muta a Cl. B.*

Fag. 1 *p* *f* *p* *ppp*

Fag. 2 *pp* *p - f* *p* *ppp* *muta a C.fag.*

Trmp. 1 *pp < p* *pp* *ppp* *pp < f* *pp* *> ppp*

Trmp. 2 *pp < p* *pp* *ppp* *pp < f* *pp* *> ppp*

Trmp. 3,4 *pp < p* *pp* *ppp* *pp < f* *pp* *> ppp*

Tpt. 1 *p < > < > ppp* *p < f* *pp*

Tpt. 2 *p* *f* *pp*

Tbn. 1 *pp < f* *pp*

Tbn. 2 *pp < f* *pp*

Tba. *pp < p* *pp* *pp < f* *pp* *> ppp*

Timb. *f* *pp* *pp* *f* *pp* *mf > pp* *mf > pp*

Perc.1 *f* *pp* *f* *pp* *muta a mar.* *Marimba* *pp < mf* *pp < mf*

Perc.2 *f* *p < > < > ppp* *f* *muta a vib.*

Vln. I *f p subito* *pp* *p <* *f < ff* *p* *ppp* *sul pont.*

Vln. II *f p subito* *pp* *f* *p* *ppp* *sul pont.*

Vla. *f p subito* *pp* *f* *p* *ppp* *sul pont.*

Vc. *pp < f* *p* *ppp* *sul pont.*

Cb. *f < ff* *p* *ppp* *sul pont.*



41

Picc. *f* *ff* *pp*

Fl. 2 *f* *ff* *pp* *pp*

Ob. 1,2 *p* *f*

Cl. 1 *f*

Cl. B. 2 *f*

Fag. 1 *f*

CFag. 2 *ff* *pp* *p*

Trmp. 1 *mp*

Trmp. 2 *mp*

Trmp. 3,4 *p* *ff* *mp* *a2*

Tpt. 1

Tpt. 2

Tbn. 1 *f* *mp* *mf* *mp*

Tbn. 2 *f* *mp* *mf* *mp*

Tba. *f* *mf* *mp*

Timb. *mp* *ff* *mp* II - Lab

Perc. 1

Perc. 2

Vln. I *ff* *f*

Vln. II *ff* *f*

Vla. *ff* *f*

Vc. *ff* *f*

Cb. *ff* *f*

45

Picc. *pp* *ff* muta a Fl. Flauta muta a Picc. Piccolo

Fl. 2 *ff* *p* *f* *p* *pp* *pp*

Ob. 1,2 *ff* *p* *pp* a2

Cl. 1 *ff* *p* *mf* *pp* *p* *pp* *pp*

Cl. B. 2 *ff* *pp* *p* *ppp* *mf*

Fag. 1 *ff* *pp* *p*

CFag. 2 *f* *ff* *pp* *p* *f*

Trmp. 1 *ff* *pp* *p* *pp* *ppp* *pp* *p* *pp* *pp*

Trmp. 2 *ff*

Trmp. 3,4 *ff*

Tpt. 1 *pp* *ff* *ppp* *pp* *p* *pp*

Tpt. 2 *p* *ff* *pp* *p* *pp*

Tbn. 1 *ff*

Tbn. 2 *pp* *ff* *pp* *ppp*

Tba. *ff* *pp*

Timb. *pp* *ff* IV IV → Mi

Perc.1 *ff* muta a caja

Perc.2 *ff* *p* *p* muta a cast.

Vln. I *gliss.* *ff* *p* *f* *p* *pp* *ppp*

Vln. II *gliss.* *ff* *p* *f* *p* *f* *p* *ppp*

Vla. *gliss.* *gliss.* *ff* *pp* *ppp*

Vc. *ff* *pp* *ppp*

Cb. *ff* *pp* *p*

**D**

55 E ♩ = 48

Picc. *mf* *f* *f* *ppp*

Fl. 2 *p* *pp* *mf* *p* *f* *f* *ppp*

Ob. 1, 2 *pp* *p* *pp* *mf* *p* *f* *ff* *mf* *p* *mf* *pp*

Cl. 1 *f* *ff* *mf* *ppp*

Cl. B. 2 *f* *p* *f* *ff* *pp* *muta a Cl.*

Fag. 1 *pp* *ff* *pp*

CFag. 2 *mf* *pp* *ppp* *muta a Bsn.*

Trmp. 1 *p* *pp* *mf* *pp* *f* *ppp*

Trmp. 2 *pp* *mf* *pp* *f* *ff* *ppmf* *pp*

Trmp. 3, 4 *pp* *mf* *pp* *f* *ppp*

Tpt. 1 *pp* *mf* *f* *p* *f* *pp* *mf* *pp*

Tpt. 2 *mf* *f* *pp* *ppp*

Tbn. 1 *pp* *ppp*

Tbn. 2 *pp* *ppp*

Tba. *pp* *ppp*

Timb. *f* *pp* *ppp*

Perc. 1 E *f* *pp* *mf* *pp* *p* *pp* *muta a mar.*

Perc. 2 *f* *f* *mf* *p* *pp* *muta a vib.*

Vln. I *p* *f* *ppp* *sul pont.*

Vln. II *p* *f* *ppp* *ppp* *pp*

Vla. *p* *f* *ppp* *ppp* *p*

Vc. *ppp* *mf* *ppp* *To Vc.* *div.* *ppp*

Cb. *f* *ppp* *sul pont.* *ord.* *ppp*





This page of a musical score, numbered 10, features a variety of instruments and dynamic markings. The woodwind section includes Piccolo (Picc.), Flute 2 (Fl. 2), Oboe 1 & 2 (Ob. 1, 2), Clarinet 1 & 2 (Cl. 1, 2), Bassoon (Fag. 1), and Contrabassoon (CFag. 2). The brass section consists of Trumpets 1, 2, 3 & 4 (Trmp. 1, 2, 3, 4), Trombones 1 & 2 (Tbn. 1, 2), and Tuba (Tba.). Percussion includes Timpani (Timb.), Marimba, Tam-tam, Triángulo, and Hit-hat. The string section includes Violin I & II (Vln. I, II), Viola (Vla.), Violoncello I & II (Vc. I, II), and Contrabass (Cb.). The score is marked with numerous dynamics such as *ppp*, *f*, *pp*, *mf*, *p*, and *pp*. It also includes performance instructions like *tr* (trill), *a2* (second octave), *ord.* (order), and *l.v.* (left hand). The music is written in a 3/4 time signature with a key signature of two flats.

G

93

Picc. *f* *pp*

Fl. 2 *f* *pp*

Ob. 1.2 *a2* *p*

Cl. 1

Cl. 2 *mf* *f* *pp*

Fag. 1 *mf* *p*

Fag. 2 *mf* *p* muta a Fag.

Trmp. 1 *ppp* *p* *mf* *ppp*

Trmp. 2 *ppp* *p* *mf* *ppp*

Trmp. 3.4 *ppp* *p* *ppp*

Tpt. 1 *ppp* *p* *mf* *ppp*

Tpt. 2 *ppp* *p* *mf* *ppp*

Tbn. 1 *ppp* *p* *mf* *p* *ppp*

Tbn. 2 *ppp* *p* *mf* *p* *ppp*

Tba. *ppp* *p* *mf* *p* *ppp* *pp* *mf* *pp* *mf*

Timb. *mf*

Perc. *pp* *f* Tam-tam *ppp*

Perc. 2 *p* *pp* *pp* *mf* *pp*

Vln. I *f* *p* *mf* *p* *mf* *3*

Vln. II *f* *p* *mf* *p* *mf*

Vla. *mf* *p* *mf*

Vc. I *mf* *p* *mf*

Vc. II *mf* *p* *mf* *3*

Cb. *ppp* *ppp* *mf* *p* *mf* *3*

G

105

Picc.

Fl. 2

Ob. 1, 2

Cl. 1

Cl. 2

Fag. 1

Fag. 2

Trmp. 1

Trmp. 2

Trmp. 3, 4 (a2)

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timb.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

Cb.

*p*

*mf*

*f*

*pp*

*ppp*

*a2*

105

*III*

Picc. *ff* *f* *p* *f*

Fl. 2 *ff* *f* *p* *f*

Ob. 1,2 *f* *pp* *ff* *f*

Cl. 1 *f* *f* *ff*

Cl. 2 *f* *ff*

Fag. 1 *f* *f*

Fag. 2 *f* *f* *Contrafagot*

Trmp. 1 *ppp* *f* *mf* *f* *ff* *f*

Trmp. 2 *ff* *ppp* *f* *ff* *f*

Trmp. 3,4 *ff* *ppp* *f* *a2* *ff* *mf*

Tpt. 1 *f* *p* *f* *pp* *f* *mf*

Tpt. 2 *f* *p* *f* *pp* *f* *f*

Tbn. 1

Tbn. 2 *ff* *pp* *pp*

Tba. *f* *ff* *p* *f*

Timb. *f* *p* *ff* *f* *I-Mib*

Perc. 1 *f* *pp* *f* *Bombo*

Perc. 2 *f* *f*

Vln. I *f* *ff* *f* *ff*

Vln. II *f* *ff* *f* *ff*

Vla. *f* *ff*

Vc. I *f* *ff*

Vc. II *f* *ff*

Cb. *f* *ff*

116

Picc. *ff*

Fl. 2 *ff*

Ob. 1.2 *ff* *pp*

Cl. 1 *pp* *ppp* *pp* *ppp*

Cl. 2 *pp* *mf* *pp* *ppp* *pp* *ppp*

Fag. 1 *ff* *pp* *ppp* *ppp*

Cfag. *ff* *pp* *ppp*  
muta a fagot Fagot

Trmp. 1 *ff* *pp*

Trmp. 2 *ff* *pp*

Trmp. 3,4 *ff* *pp*

Tpt. 1 *ff* *pp* *ppp*

Tpt. 2 *ff* *pp* *ppp*

Tbn. 1 *ff* *pp*

Tbn. 2 *ff*

Tba. *ff*

Timb. *fff* *f* *pp* *ppp*  
Eb → E<sub>3</sub>

Perc. 1 *ff* *p* *ppp* *p* *pp*  
Triángulos

Perc. 2 *ff* *p* *pp*  
Crótalos  
Vibráfono *f*  
muta a Cast.

Vln. I *fff* *ppp* sul pont.

Vln. II *fff* *ppp* sul pont.

Vla. *ff* *ppp* sul pont.

Vc. I *ff* *ppp* sul pont.

Vc. II *ff* *ppp* sul pont.

Cb. *ff* *ppp* sul pont.

H

♩ = 76

128 **I**

Picc. *ppp* *mf* *ppp* *f*

Fl. 2 *pp* *f*

Ob. 1,2 *p* *mf* *ppp* *pp* *f*

Cl. 1 *pp*

Cl. 2 *pp*

Fag. 1 *ppp* *pp* *ppp*

Fag. 2 *ppp* *pp* *ppp* muta a Cfg.

Trmp. 1 *ppp* *mf* *ppp*

Trmp. 2

Trmp. 3,4 *ppp* *pp* *ppp*

Tpt. 1 *mf* *ppp* *ppp*

Tpt. 2 *mf* *ppp*

Tbn. 1 *ppp* *p* *ppp*

Tbn. 2 *ppp* *p* *ppp*

Tba. *ppp* *p* *ppp*

Timb. I → Do *mf* *p* *ppp* I → Re

Perc. 1 *pp* muta a Caja

Perc. 2

Vln. I *ord.* *ppp* *mf* *p* *mf* *ppp* *ppp* *p* *p* *mf*

Vln. II *ord.* *ppp*

Vla. *ord.* *ppp*

Vc. I *ord.* *ppp*

Vc. II *ord.* *ppp*

Cb.

138

Picc. *pp* *f* *p* *pp* *pp*

Fl. 2 *pp* *f* *p* *pp* *ppp*

Ob. 1,2 *pp* *pp* *f* *p* *pp* *ppp*

Cl. 1 *f* *pp* *ppp*

Cl. 2 *f* *pp* *ppp*

Fag. 1 *pp* *ppp*

Fag. 2 *ppp*

Trmp. 1 *pp* *ppp*

Trmp. 2 *pp* *ppp*

Trmp. 3,4 *pp* *ppp*

Tpt. 1

Tpt. 2

Tbn. 1 *pp* *p*

Tbn. 2 *pp* *p*

Tba.

Timb. *f* *pp* *p mf* *pp* *f* *pp*

Perc. 1 Caja *p* *f*

Perc. 2 Castañuelas *p* *f* Crótalos *pp*

Vln. I *ppp* *pp* *f* *ff* *f* *ppp*

Vln. II *ppp* *f* *ff* *f* *ppp*

Vla. *f* *ppp*

Vc. I *f*

Vc. II *f* *ppp*

Cb. ord. *ppp*



145

**J**

Picc. *mp* *f* *pp*

Fl. 2 *mp* *f* *pp*

Ob. 1,2 *mp* *f* *pp*

Cl. 1 *mp* *f* *pp*

Cl. 2 *mp* *f* *p*

Fag. 1 *mp* *f* *p*

Fag. 2 *mp* *f* *p*  
Contrafagot  
muta a Fag.

Trmp. 1 *p* *sfz* *mf* *p* *f* *p* *mf*

Trmp. 2 *p* *sfz* *mf* *p* *f* *p*

Trmp. 3,4 *mp* *f* *p* *sfz* *mf* *p* *f*

Tpt. 1 *mf* *f* *pp*

Tpt. 2 *mf* *f* *pp*

Tbn. 1 *mp* *f* *p* *sfz* *mf* *p* *f*

Tbn. 2 *mp* *f* *p* *sfz* *mf* *p* *f*

Tba. *mp* *f* *f*

Timb. *pp* *f* *p* *ff*

Perc. 1 *pp* *f* *pp* *ff*

Perc. 2 *mf* *f*  
muta a cast.

Vln. I *ppp* *mf* *f*

Vln. II *mf* *f*

Vla. *f*

Vc. I *mf* *f*

Vc. II *mf* *f*

Cb. *mf* *f*



161

Picc. *pp* *f* *p*

Fl. 2 *pp* *f* *p*

Ob. 1,2 *ppp* *f* *pp*

Cl. 1 *pp* *f* *pp*

Cl. 2 *f* *pp*

Fag. 1

Fag. 2

Trmp. 1 *pp* sord. *pp*

Trmp. 2 *pp* sord. *pp*

Trmp. 3,4 *pp* sord. *pp*

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timb. *p* *pp* *ppp* *pp* *f* *ppp*

Perc. 1 Temple Blocks *p* Caja *ppp*

Perc. 2 *f* *ppp*

Vln. I *ppp* *p*

Vln. II *ff* *ppp* *ppp* *p*

Vla.

Vc. I *ppp*

Vc. II *ppp*

Cb. *ppp* *p* *ppp* *mf*

167

Picc. *pp*

Fl. 2 *pp*

Ob. 1,2 *pp*

Cl. 1 *ppp*

Cl. 2 *ppp*

Fag. 1 *pp*

Fag. 2

Trmp. 1 *f* *pp*

Trmp. 2 *f* *pp*

Trmp. 3,4 *f* *pp*

Tpt. 1 *ppp*

Tpt. 2 *ppp*

Tbn. 1 *ppp*

Tbn. 2 *ppp*

Tba. *ppp*

Timb. *p*

Perc. 1 *p* muta a mar.

Perc. 2 *p* muta a vib.

Vln. I *ppp*

Vln. II *ppp*

Vla.

Vc. I *f* *ppp*

Vc. II *f* *ppp*

Cb. *ppp* *pp* *mf* *pp*

ord.

a2.

**L**

174 **M**

Picc. *ppp*

Fl. 2 *ppp*

Ob. 1,2 *ppp*

Cl. 1 *ppp*

Cl. 2 *f ppp*

Fag. 1 *ppp*

Fag. 2 *ppp* Contrafagot

Trmp. 1 *ppp*

Trmp. 2 *ppp*

Trmp. 3,4 *ppp*

Tpt. 1 *ppp*

Tpt. 2 *ppp*

Tbn. 1 *ppp*

Tbn. 2 *ppp*

Tba. *ppp*

Timb. *p pp f pp*

Perc. 1 **M** Marimba *ppp f*

Perc. 2 Vibráfono *ppp f pp* Crótalos *ppp f pp*

Vln. I *ppp* sul tasto

Vln. II *ppp* sul tasto

Vla. *ppp* sul tasto

Vc. I *ppp* sul tasto

Vc. II *ppp* sul tasto

Cb. *ppp* sul tasto