

UCLA

Contemporary Music Score Collection

Title

Fixing

Permalink

<https://escholarship.org/uc/item/8j36997d>

Author

Magee, Massimo

Publication Date

2020

Fixing

for three basses

Massimo Magee

$\text{♩} = 120$

Contrabass

Contrabass

Contrabass

4

Cb.

Cb.

Cb.

7

Cb.

Cb.

Cb.

10

Cb.

Cb.

Cb.

The musical score is composed of ten staves of music for three basses. The first three staves are for Contrabass, and the remaining seven are for Cb. The music is in 4/4 time at a tempo of $\text{♩} = 120$. The score consists of ten measures. Measures 1-3: Contrabass rests. Measures 4-6: Cb. has eighth-note patterns. Measures 7-8: Cb. has sixteenth-note patterns. Measures 9-10: Cb. has eighth-note patterns.

14

Cb. Cb. Cb.

18

Cb. Cb. Cb.

22

Cb. Cb. Cb.

26

Cb. Cb. Cb.

30

Cb.

Cb.

Cb.

33

Cb.

Cb.

Cb.

36

Cb.

Cb.

Cb.

39

Cb.

Cb.

Cb.

43

Cb.

Cb.

Cb.

46

Cb.

Cb.

Cb.

Cb.

5

49

Cb.

Cb.

Cb.

Cb.

50

Cb.

Cb.

Cb.

7

50

Cb.

Cb.

Cb.

7

51

Cb.

Cb.

Cb.

5

5

51

Cb.

Cb.

Cb.

5

5

51

Cb.

Cb.

Cb.

53

Cb.

Cb.

Cb.

7

9

53

Cb.

Cb.

Cb.

7

9

55

Cb.

Cb.

Cb.

55

Cb.

Cb.

Cb.

57

Cb.

Cb.

Cb.

60

Cb.

Cb.

Cb.

63

Cb.

Cb.

Cb.

68

Cb.

Cb.

Cb.

72

Cb.

Cb.

Cb.

Cb.

75

Cb.

Cb.

Cb.

77

Cb.

Cb.

Cb.

82

Cb.

Cb.

Cb.

87

Cb.

7

Cb.

Cb.

89

Cb.

5

Cb.

Cb.

94

Cb.

5

Cb.

Cb.

96

Cb.

5

Cb.

Cb.

98

Cb.

Cb.

Cb.

104

Cb.

Cb.

Cb.

119

Cb.

Cb.

Cb.

124

Cb.

Cb.

Cb.

128

Cb.

Cb.

Cb.

Cb.

130

Cb.

Cb.

Cb.

Cb.

132

Cb.

Cb.

Cb.

Cb.

134

Cb.

Cb.

Cb.

Cb.

136

Cb.

Cb.

Cb.

7

7

137

Cb.

Cb.

Cb.

7

7

7

138

Cb.

Cb.

Cb.

9

7

7

139

Cb.

Cb.

Cb.

7

7

7

Musical score for three Cb. (Cello) parts at measure 7, tempo 140. The score consists of three staves. The top staff starts with a grace note followed by a dotted half note. The middle staff begins with a quarter note. The bottom staff starts with a half note. The music continues with various notes and rests, including a sixteenth-note pattern in the top staff.

Musical score for three Cb. parts at measure 141. The top part has a bass clef, the middle part has a bass clef, and the bottom part has a bass clef. Measure 141 consists of two measures. The first measure starts with a grace note followed by a eighth note tied to a sixteenth note. The second measure starts with a quarter note. Measure 142 consists of two measures. The first measure starts with a grace note followed by a eighth note tied to a sixteenth note. The second measure starts with a quarter note. Measure 143 consists of two measures. The first measure starts with a grace note followed by a eighth note tied to a sixteenth note. The second measure starts with a quarter note.

Musical score for three cellos (Cb.). The score consists of three staves. The top staff starts with measure 142, featuring a bass clef, a key signature of two sharps, and a tempo marking of 142. It contains six measures of music with various note heads and stems. Measure 9 begins with a repeat sign and continues the melodic line. The middle staff starts with a bass clef and a key signature of one sharp. It contains two measures of music, with the first measure ending on a fermata. The bottom staff starts with a bass clef and a key signature of one sharp. It contains one measure of music, ending with a fermata.

Musical score for three Cb. (Cello/Bass) parts at measure 143. The score consists of three staves. The top staff has a key signature of one sharp, a time signature of common time, and dynamic markings of f (fortissimo) and ff (fississimo). The middle staff has a key signature of one sharp and a time signature of common time. The bottom staff has a key signature of one sharp and a time signature of common time. The music features eighth-note patterns with grace notes and slurs.

144 7
 Cb.
 Cb.
 Cb.

145 5
 Cb.
 Cb.
 Cb.

146 5 7
 Cb.
 Cb.
 Cb.

148 5 7
 Cb.
 Cb.
 Cb.

150

Cb. Measures 5 and 7 of the Cello part. Measure 5 consists of eighth-note patterns with various accidentals. Measure 7 starts with a sustained note followed by eighth-note pairs.

5

Cb. Continuation of the Cello part from measure 5, featuring eighth-note patterns with accidentals.

Cb. Continuation of the Cello part from measure 7, featuring eighth-note patterns with accidentals.

151

Cb. Measures 7 and 9 of the Cello part. Measure 7 continues eighth-note patterns. Measure 9 begins with a dynamic instruction $\#p.$ followed by a sustained note.

7

Cb. Continuation of the Cello part from measure 9, featuring eighth-note patterns.

Cb. Continuation of the Cello part from measure 9, featuring eighth-note patterns.

Cb. Continuation of the Cello part from measure 9, featuring eighth-note patterns.

5

152

Cb. Measures 5 and 7 of the Cello part. Measure 5 consists of eighth-note patterns with accidentals. Measure 7 starts with a sustained note followed by eighth-note pairs.

Cb. Continuation of the Cello part from measure 5, featuring eighth-note patterns with accidentals.

Cb. Continuation of the Cello part from measure 7, featuring eighth-note patterns with accidentals.

Cb. Continuation of the Cello part from measure 7, featuring eighth-note patterns with accidentals.

153

Cb. Measures 5 and 7 of the Cello part. Measure 5 consists of eighth-note patterns with accidentals. Measure 7 starts with a sustained note followed by eighth-note pairs.

Cb. Continuation of the Cello part from measure 5, featuring eighth-note patterns with accidentals.

Cb. Continuation of the Cello part from measure 7, featuring eighth-note patterns with accidentals.

Cb. Continuation of the Cello part from measure 7, featuring eighth-note patterns with accidentals.

154

Cb. Cb. Cb.

7 7 7

156

Cb. Cb. Cb.

7 7 7

157

Cb. Cb. Cb.

5 7 7

158

Cb. Cb. Cb.

7 7 7

159 Cb.

 Cb.

 Cb.

 Cb.

160 Cb.

 Cb.

 Cb.

161 Cb.

 Cb.

 Cb.

162 Cb.

 Cb.

 Cb.

164

Cb.

166

Cb.

168

Cb.

172

Cb.

175

Cb.

Cb.

Cb.

186

Cb.

Cb.

Cb.

204

Cb.

Cb.

Cb.

219

Cb.

Cb.