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Title

Darkness Surrounds Me

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Darkness Surrounds Me

Andrew Gavin

Serene ♩=70

F 1/2

O 1/2

C 1/2

Bsn.

Horn 1/2

H3/4

T 1/2/3

Trom/Euph

Tba.

Timp.

Perc.

Hp.

S.

A.

T.

B.

Serene ♩=70

Vln. I

Vln. II

Vla.

Vc.

Cb.

12

F 1/2

O 1/2

C 1/2

Bsn.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp *mf* *ppp* *ppp* *mp*

pp *mf* *ppp*

mf *ppp*

mf *ppp*

mf *ppp*

pp *mf* *pp*

pp *mf* *pp*

pp *mf* *pp*

mf *ppp*

legato

legato

legato



accel. Faster, with growing urgency ♩=100

A

24

F 1/2

C 1/2

Bsn.

Horn 1/2

H3/4

Perc.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *p* *f* *p* *f* *p* *f* *p*

sfz *ff* *sfz* *ff* *sfz* *ff*

sfz *ff* *sfz* *ff* *sfz* *ff*

Snare Drum with brushes

pp *p*

Dark - ness surrounds me,

p

Dark - ness surrounds me,

accel. Faster, with growing urgency ♩=100

f

f

f

f pizz

f *p* *f* *p* *f* *p* *f* *p* *f* *p*

33

Bsn. *f p f p f p 2. f 1. p 2.*

Horn 1/2 *sfz ff sfz ff sfz ff pp ff sfz ff pp ff sfz*

H3/4 *sfz ff sfz ff sfz ff sfz ff sfz*

Perc.

T. *8*
it fills me, and hounds me

B. *8*
it fills me, and hounds me

Cb. *f p f p f p f p*



42

F 1/2 *p*

Bsn. *f p 1. f p f p*

Horn 1/2 *ff sfz ff sfz ff sfz*

H3/4 *ff sfz ff sfz ff sfz*

Trom/Euph *sfz ff sfz ff sfz*

Tba. *sfz ff sfz ff sfz*

T. *p*
Black - ness en snares me, con-fines me, and

B. *p*
Black - ness en snares me, con-fines me, and

Vln. I *pp*

Cb. *f p f p f p f p*

48

F 1/2

C 1/2

Bsn.

Horn 1/2

H3/4

Trom/Euph

Tba.

T.

B.

Vln. I

Vln. II

Cb.

1.

f *p* *mp* *ff* *sfz* *p*

scares me

scares me

53

F 1/2
 O 1/2 *mp*
 C 1/2 1. *mf*
 Bsn. *mf*
 Horn 1/2 *sfz* *ff*
 H3/4 *sfz* *ff*
 Trom/Euph *sfz* *ff* *mp*
 Tba. *sfz* *ff*
 Timp. *f* *p* *f* *p*
 Perc.
 A. *p*
 T. *p*
 B. *p*
 Vln. I
 Vln. II
 Vla. *mp*
 Vc. *mp*
 Cb.

Dark - ness sur - rounds me, it
 Dark - ness sur - rounds me, it
 Dark - ness sur - rounds me, it

58

F 1/2

O 1/2

C 1/2

Bsn.

Trom/Euph

Timp.

Perc.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

fills me, and hounds me

fills me, and hounds me

fills me, and hounds me

f *p* *f* *p*

63

F 1/2

O 1/2

C 1/2

Bsn.

Timp.

Perc.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

2.

Oh

Oh

Oh

Oh

B

66

F 1/2 *f pp < f*

O 1/2 *f pp < f*
a2

C 1/2 *pp < f*

Bsn. *pp < f*
a2

Horn 1/2 *sfz < ff*
a2

H3/4 *sfz < ff*

Trom/Euph *ff* *gliss.* *sfz < ff* 1. 2. *gliss.* 1. 2.

Tba.

Timp. *f* *ff*

Perc. Sus. Cymbal

S. *ff*
Dark-ness sur - rounds me, it fills me, and hounds me

A. *ff*
Dark-ness sur - rounds me, it fills me, and hounds me

T. *ff*
Dark-ness sur - rounds me, it fills me, and hounds me

B. *ff*
Dark-ness sur - rounds me, it fills me, and hounds me

B

Vln. I *mf pp < f*

Vln. II *mf pp < f*

Vla. *mf pp < f*

Vc. *mf f*
arco

Cb. *mf f*

74

F 1/2
 O 1/2
 C 1/2
 Bsn.
 Horn 1/2
 H3/4
 Trom/Euph
 Tba.
 Timp.
 Perc.
 Bass Drum
 S.
 A.
 T.
 B.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

mf
f
mf
f
mf
mf
mf
mf
ff
ff
ff
ff
mf
mf
mf
mf
mf

Black-ness en - snares me con - fines me, and scares me
 Black-ness en - snares me con - fines me, and scares me
 Black-ness en - snares me con - fines me, and scares me
 Black-ness en - snares me con - fines me, and scares me

81 a2

F 1/2

O 1/2

C 1/2

Bsn.

Horn 1/2

H3/4

Trom/Euph

Tba.

Timp.

Perc. Snare Drum w/ brushes

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *mf* *p* *pp*

Dark-ness Black-ness Dark - ness

Dark-ness Black-ness Dark - ness

Dark-ness Black-ness Dark - ness

Dark-ness Black-ness Dark - ness

C Calmer, yet with hidden urgency ♩=70

88

C 1/2

Bsn.

Horn 1/2

H3/4

Timp.

Perc.

Hp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Cb.

pp

p

pp

mp

ppp

mp

mp

mp

Black - ness

But, I am saved

But, I am saved

Black - ness

But, I am saved

But, I am saved

Black - ness

But, I am saved

But, I am saved

Black - ness

C Calmer, yet with hidden urgency ♩=70



93

S.

A.

T.

Vln. I

Vla.

Vc.

Cb.

pp

But, I am saved

But, I am saved

But, I am saved

But, I am saved

But, I am saved

But, I am saved

But, I am saved

96

1.

C 1/2

S. *mp* *mf*

But, I am saved

A. But, I am saved

T. But, I am saved

B. *mp*

But, I am saved

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb.



99

Bsn. *mp* *mf*

2.

Trom/Euph *p* *mp*

S. *mp* *mf*

But, I am saved

A. But, I am saved

T. But, I am saved

B. *mp* *mf*

saved

But, I am saved

But, I am saved

But, I am

Vln. I *pp* *mf* *pp*

Vln. II *pp* *mf*

Vla. *pp* *mf*

Vc. *pp* *mf*

106

F 1/2

O 1/2

C 1/2

Bsn.

Harp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

light pp

pp

2.

1.

8

D Holding back

110

F 1/2 *mf* *f*

O 1/2 *mf* *f*

C 1/2 *mf* *f*

Bsn. *mf* *f*

Horn 1/2 *mp* a2

H3/4 *mp* a2

Trom/Euph *mp*

Timp. *mf* *pp* *mf*

Hp. *f*

S. *mf* The light, it res-cues me re-lieves and com forts me

A. *mf* The light, it res-cues me re-lieves and com forts me

T. *mf* The light, it res-cues me re-lieves and com forts me

B. *mf*

D Holding back

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

E

116

O 1/2

C 1/2

Bsn.

Horn 1/2

H3/4

Trom/Euph

Tba.

Timp.

Perc.

Hp.

S.

A.

T.

B.

the light de - li - vers me and frees my soul

the light de - li - vers me and frees my soul

the light de - li - vers me and frees my soul

the light de - li - vers me and frees my soul

1.

2.

f

f

f

pp < *ff*

pp < *ff*

pp < *ff*

pp < *ff*

pp < *ff*

pp < *f*

Sus. Cymbal

scrape cymbal

mp

ff

ff

ff

ff

E

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

123

1. 2.

mf *mf* *mf* *mf*

1. 2. 1. 2. 1.

mf *mf*

S. *f*
Some - times the dark - ness re - turns

A. *f*
Some - times the dark - ness re - turns

mf *mf* *f* *f* *mf*

128

1. 2. a2

F 1/2

O 1/2

C 1/2

Bsn.

Perc.

S.

A.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

Beats me and

f

Some - times the dark - ness re - turns

f

Some - times the dark - ness re - turns

ff

Beats me and

f

mf

133

F 1/2

O 1/2

C 1/2

Bsn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a2

2. 1. 2. 1. 2. 1. 2. 1. 2. 1.

drowns me De - feats me and pounds me

Some - times the dark - ness re -

drowns me De - feats me and pounds me

f

138 a2

F 1/2

O 1/2

C 1/2

Bsn.

Horn 1/2

Trom/Euph

Timp.

A.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

2. 1. 2. 1. 2. 1. 2. 1. 2. 1.

1.

f

1.

f

f

turns

turns

mf

f

f

f

143

F 1/2

O 1/2

C 1/2

Bsn.

Tba.

Timp.

Perc.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Some - times the dark - ness re - turns

Some - times the dark - ness re - turns

Some - times the dark - ness re - turns

Some - times the dark - ness re - turns

f

mp

ff

ff

ff

mf

mf

Snare Drum

Detailed description: This is a page from a conductor's score, page 21, starting at measure 143. The score is in 3/4 time and features a variety of instruments and vocal soloists. The woodwind section includes Flutes 1 and 2 (F 1/2), Oboes 1 and 2 (O 1/2), Clarinets 1 and 2 (C 1/2), Bassoon (Bsn.), and Trombones (Tba.). The percussion section includes Timpani (Timp.) and Snare Drum. The string section consists of Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). There are four vocal soloist parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The vocal parts enter in measure 143 with the lyrics "Some - times the dark - ness re - turns". The instrumental parts are more complex, with woodwinds and strings playing rhythmic patterns. Dynamics such as *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo) are indicated throughout the score.

148

F 1/2

O 1/2

C 1/2

Bsn.

Horn 1/2

H3/4

Trom/Euph

Tba.

Timp.

Perc.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

2. 1. 2. 1. 2. 1.

pp *mf* *pp* *mf*

f *f* *f*

ff *ff* *ff* *ff*

Some - times the dark - ness re - turns Beats me and

Some - times the dark - ness re - turns Beats me and

Some - times the dark - ness re - turns Beats me and

Some - times the dark - ness re - turns Beats me and

a2

a2

153

The score is for a conductor and includes the following parts:

- Brass:** F 1/2, O 1/2, C 1/2, Bsn., Horn 1/2, H3/4, Trom/Euph., Tba., Timp., Perc.
- Vocalists:** S. (Soprano), A. (Alto), T. (Tenor), B. (Bass)
- Strings:** Vln. I, Vln. II, Vla., Vc., Cb.

The vocal parts (S., A., T., B.) have the following lyrics:

drowns me, de - feats me, and pounds me Some - times the dark - ness re -

Key features of the score include dynamic markings such as *sfz*, *f*, and *ff*, and performance instructions like *a2* (second ending) and first/second endings (1., 2.). The percussion part features a consistent rhythmic pattern of eighth notes.

158

F 1/2

O 1/2

C 1/2

Bsn.

Horn 1/2

H3/4

Trom/Euph

Tba.

Timp.

Perc.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a2

2. 1.

pp

f

turns Black - ness Dark - ness

Detailed description of the musical score: This page contains measures 158 through 162 of a conductor's score. The score is for a full orchestra and a vocal ensemble. The woodwind section includes Flutes 1 and 2 (F 1/2), Oboes 1 and 2 (O 1/2), Clarinets 1 and 2 (C 1/2), Bassoons (Bsn.), Horns 1 and 2 (Horn 1/2), and Horns in 3/4 (H3/4). The brass section includes Trombones and Euphoniums (Trom/Euph), Tubas (Tba.), and Timpani (Timp.). The percussion section (Perc.) features a complex rhythmic pattern. The vocal ensemble consists of Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), all with lyrics: "turns Black - ness Dark - ness". The string section includes Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes various musical notations such as rests, notes, and dynamic markings like *pp* and *f*. There are also performance instructions like "a2" and "2. 1." above the Clarinet part.

F Quiet and feathery, but blossoming $\text{♩}=\text{♩}$

163

Score for measures 163-165. The section is marked **F** and includes the instruction "Quiet and feathery, but blossoming" with a tempo marking of $\text{♩}=\text{♩}$. The instruments shown are Flute 1/2 (F 1/2), Oboe 1/2 (O 1/2), Clarinet 1/2 (C 1/2), Bassoon (Bsn.), Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Harp part features prominent triplets starting in measure 164, with dynamics ranging from *pp* to *mp*. The woodwinds have various melodic and rhythmic parts, with first and second endings indicated. The strings play sustained notes, with the Violin I part showing dynamics from *pp* to *mp*.

Score for measures 166-171. This section continues the orchestration from the previous page. The instruments shown are Flute 1/2 (F 1/2), Oboe 1/2 (O 1/2), Clarinet 1/2 (C 1/2), Bassoon (Bsn.), Trombone/Euphonium (Trom/Euph), Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Harp part continues with complex triplet patterns, alternating between *pp* and *mp*. The Percussion part includes a Triangle starting in measure 167. The Trombone/Euphonium part has a short melodic phrase in measure 170, marked *mp*. The Violin I part has dynamics ranging from *pp* to *mp*. The Viola and Violoncello parts are marked "to nothing" in measure 166 and "Solo" in measure 171, with dynamics from *pp* to *mf*.

172

Trom/Euph

Perc.

Hp.

Vln. I

Vln. II

Vc.

177

Trom/Euph

Perc.

Hp.

Vln. I

Vln. II

Vc.

Tutti

182 **G**

Timp. *ff* *pp* *ff* *pp* *mp*

Hp.

S. *f* *p* *f* *p*
 Light ful-fills me Light it thrills me It cap - tures me en - rap - tures me

A. *f* *p* *f* *p*
 Light fills me Light thrills me It cap - tures me en - rap - tures me

T. *f* *p* *f* *p*
 Light fills me Light Thrills me It cap - tures me en - rap - tures me

B. *f* *p* *f* *p*
 fills Thrills me cap - tures me en-rap-tures me, en - rap-tures me

G

Vln. I *f* *pp* *f* *pp*

Vln. II *f* *pp* *pp* *p*

Vla. *f* *pp* *f* *pp* *p*

Vc. *f* *pp* *f* *p*

Cb. *f* *pp* *f* *pp*

H

190

F 1/2 *mp* *pp*
 O 1/2 *mp* *f* *pp*
 C 1/2 *f* *pp*
 Bsn. *f* *pp*
 Trom/Euph *mf* *p*
 Tba. *mf* *p*
 Timp. *ff* *pp*
 Perc. *pp* *mf* *pp*
 Hp. *mp* *pp*
 S. *mf* *f* *pp*
 A. *mf* *pp*
 T. *mf* *pp*
 B. *mf* *pp*
 Vln. I *p* *f* *pp*
 Vln. II *f* *pp*
 Vla. *f* *pp*
 Vc. *f* *pp*
 Cb. *f* *pp*

cap - tures me cap-tures me Light ful - fills me

me me Light fills me

The light it cap-tures, cap - tures me Light fills me

cap - tures me Light fills me

196 *a2* *mp* *pp* 1.

F 1/2 *mp* *pp*

O 1/2 *f* *pp* *a2*

C 1/2 *f* *pp*

Bsn. *f* *pp*

Trom/Euph *mf* *p*

Tba. *mf* *p*

Timp. *ff* *pp* *mp*

Perc. *mf*

Hp. *ff* *mp*

S. *f* *pp*
 Light it thrills me It cap - - tures me_

A. *ff* *pp*
 Light thrills me It cap - - tures me_

T. *ff* *pp*
 Light thrills me It cap - - tures me_

B. *ff* *pp*
 Light thrills me cap - tures

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

200

F 1/2

O 1/2

C 1/2

Trom/Euph

Tba.

Timp.

Perc.

Snare Drum

Hp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1.

2.

p

pp

3 3 3 3

en - rap - - - tures me

en - rap - - - tures me

en - rap - - - tures me

me en - rap - tures me cap - tures me

203

F 1/2 *mp*

O 1/2 2. *p* *mf*

C 1/2 1. *p* *mp*

Bsn. *mf*

Trom/Euph

Tba.

Perc. 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Hp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

I Broad and grand

206

F 1/2 *f* *ff*

O 1/2 *f* *ff* 2.

C 1/2 *f* *ff* a2

Bsn. *f* *ff*

Horn 1/2 *mp* a2

H3/4 *mp* a2

Trom/Euph *mf* *mp*

Tba. *mf* *mp*

Timp. *p* *ff*

Perc. *f* *pp* *ff* Sus. Cymbal w/ sticks

Hp. *f*

S. *f* The light de - li - vers me re-lieves and

A. *f* The light de - li - vers me re-lieves and

T. *f* The light de - li - vers me re-lieves and

B. *f* The light de - li - vers me re-lieves and

Vln. I *f* **I** Broad and grand

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

211

(tr)

F 1/2 *pp* *ff*

O 1/2 *pp* *ff*

C 1/2 *pp* *ff* *a2*

Bsn. *pp* *ff*

Horn 1/2 *pp* *ff* *a2*

H3/4 *pp* *ff* *a2*

Trom/Euph *pp* *ff* *a2*

Tba. *pp* *ff*

Timp. *pp* *ff*

Perc. *pp ff* *pp < ff* *pp* *ff* *Sus. Cymbal*

Hp.

S.
com - forts me the light, it res - cues me

A.
com - forts me the light, it res - cues me

T.
com - forts me the light, it res - cues me

B.
com - forts me the light, it res - cues me

Vln. I *pp* *ff*

Vln. II *pp* *ff*

Vla. *pp* *ff*

Vc. *pp* *ff*

Cb. *ff* *pp* *ff*