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## **Contemporary Music Score Collection**

### **Title**

It's very difficult to keep the line between the past and the present

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# It's very difficult to keep the line between the past and the present

James Lowrie

Very loosley felt around ♩ = 60  
accel. a tempo

Alto Flute 1

Alto Flute 2

Guitar 1

Guitar 2

16 → 26

*f*

3 accel. a tempo accel.

Fl. 1

Fl. 2

Gtr. 1

Gtr. 2

16 → 26

25

22 → 32

*sfp*

*f*

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5 **a tempo** **accel.**

Fl. 1 *sfp* *sfp*

Fl. 2 *sfp*

Gtr. 1 16 20 25

Gtr. 2 18 25 30

7

Fl. 1 *fp*

Fl. 2 *fp*

Gtr. 1 26 16 20 22 60

Gtr. 2 26 35 30 28 60

10  $\text{♩} = \text{ca. } 72$

Fl. 1 *p* *f*

Fl. 2 *p* *f*

Gtr. 1 *mf* *p*

Gtr. 2

14

Fl. 1 *p* *f*

Fl. 2 *p* *f*

Gtr. 1

Gtr. 2

17

Fl. 1

Fl. 2 Pitchless Air noise *fp*

Gtr. 1 *p* knock on body of guitar

Gtr. 2 *mp* knock on body of guitar *p*

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20

Fl. 1

*f* sub. *f* sub.

Fl. 2

*fp*

*mf* 3 5

Gtr. 1

Gtr. 2

32 → 26

24

Fl. 1

*mf*

Fl. 2

*p*

Gtr. 1

Gtr. 2

3

28

Fl. 1

*p* *sub. f* *p*

Fl. 2

*mp*

Gtr. 1

Gtr. 2

*p*

15 → 13

*gradual rit.*

30

Fl. 1

Fl. 2

Gtr. 1

Gtr. 2

*change to harmonic*

*p* *mf*

32

Fl. 1

Fl. 2

Gtr. 1

Gtr. 2

*mf* *p* *ff* *ff*

*3* *3* *3*

$\bullet = \text{ca. } 104$

35

Fl. 1

Fl. 2

Gtr. 1

Gtr. 2

*p* *p* *mf* *mf*

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39

Fl. 1 *p*

Fl. 2 *p*

Gtr. 1

Gtr. 2

Detailed description: This system covers measures 39 to 43. The first flute (Fl. 1) plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, with a fermata over the final C5. The second flute (Fl. 2) plays a rhythmic accompaniment of eighth notes. The guitar parts (Gtr. 1 and Gtr. 2) provide harmonic support with chords and arpeggios. The key signature has one sharp (F#) and the time signature is 4/4.

44

Fl. 1

Fl. 2 *mf* *pp*

Gtr. 1

Gtr. 2 *f* *pp* EST

Detailed description: This system covers measures 44 to 47. The first flute (Fl. 1) continues its melodic line with a fermata over a half note G4. The second flute (Fl. 2) plays a complex sixteenth-note pattern. The guitar parts (Gtr. 1 and Gtr. 2) feature a mix of chords and arpeggios. The key signature has one sharp (F#) and the time signature is 4/4.

48

$\bullet = \text{ca. } 72$

Fl. 1 *p*

Fl. 2 *mp*

Gtr. 1

Gtr. 2

Detailed description: This system covers measures 48 to 51. The first flute (Fl. 1) plays a melodic line starting with a half note G4. The second flute (Fl. 2) plays a rhythmic accompaniment of eighth notes. The guitar parts (Gtr. 1 and Gtr. 2) provide harmonic support with chords and arpeggios. The key signature has one sharp (F#) and the time signature is 4/4.

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51

Fl. 1 *mp* 3

Fl. 2 3 3

Gtr. 1 3 3

Gtr. 2 3 3

Detailed description: This system covers measures 51 to 53. The first flute (Fl. 1) starts with a melodic line in measure 51, marked *mp*, featuring a triplet of eighth notes. The second flute (Fl. 2) has a triplet of eighth notes in measure 52. The guitar parts (Gtr. 1 and Gtr. 2) feature triplets of eighth notes in measures 52 and 53. The key signature has one sharp (F#) and the time signature is 3/4.

54

Fl. 1 *mf*

Fl. 2 3 3 3 3

Gtr. 1 3 3 3 3

Gtr. 2 Hand roll

Detailed description: This system covers measures 54 to 56. The first flute (Fl. 1) has a melodic line in measure 54, marked *mf*. The second flute (Fl. 2) has triplets of eighth notes in measures 55 and 56. The guitar parts (Gtr. 1 and Gtr. 2) feature triplets of eighth notes in measures 55 and 56. A hand roll is indicated in measure 56. The key signature has one sharp (F#) and the time signature is 3/4.

57

Fl. 1 *mf* 5 6 5

Fl. 2 5 6 3 5

Gtr. 1 *mf*

Gtr. 2 *f*

Detailed description: This system covers measures 57 to 59. The first flute (Fl. 1) has a melodic line in measure 57, marked *mf*, featuring a triplet of eighth notes. The second flute (Fl. 2) has triplets of eighth notes in measures 58 and 59. The guitar parts (Gtr. 1 and Gtr. 2) feature triplets of eighth notes in measures 58 and 59. The key signature has one sharp (F#) and the time signature is 3/4.



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This musical score consists of three systems, each containing staves for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Guitar 1 (Gtr. 1), and Guitar 2 (Gtr. 2). The key signature is one flat (B-flat), and the time signature is 3/4.

**System 1 (Measures 59-60):**  
- **Fl. 1:** Measures 59 and 60 feature complex sixteenth-note patterns with triplets and quintuplets. Measure 59 has a triplet of eighth notes, and measure 60 has a quintuplet of eighth notes.  
- **Fl. 2:** Measures 59 and 60 feature complex sixteenth-note patterns with triplets and quintuplets. Measure 59 has a quintuplet of eighth notes, and measure 60 has a triplet of eighth notes.  
- **Gtr. 1:** Measure 59 has a whole note chord. Measure 60 has a quarter note chord followed by a quarter rest.  
- **Gtr. 2:** Measures 59 and 60 feature complex sixteenth-note patterns with triplets and quintuplets. Measure 59 has a quintuplet of eighth notes, and measure 60 has a triplet of eighth notes.

**System 2 (Measures 61-62):**  
- **Fl. 1:** Measures 61 and 62 feature complex sixteenth-note patterns with triplets and quintuplets. Measure 61 has a quintuplet of eighth notes, and measure 62 has a triplet of eighth notes.  
- **Fl. 2:** Measures 61 and 62 feature complex sixteenth-note patterns with triplets and quintuplets. Measure 61 has a quintuplet of eighth notes, and measure 62 has a triplet of eighth notes.  
- **Gtr. 1:** Measures 61 and 62 feature complex sixteenth-note patterns with triplets and quintuplets. Measure 61 has a quintuplet of eighth notes, and measure 62 has a triplet of eighth notes.  
- **Gtr. 2:** Measures 61 and 62 feature complex sixteenth-note patterns with triplets and quintuplets. Measure 61 has a quintuplet of eighth notes, and measure 62 has a triplet of eighth notes.

**System 3 (Measures 63-64):**  
- **Fl. 1:** Measures 63 and 64 feature complex sixteenth-note patterns with triplets and quintuplets. Measure 63 has a quintuplet of eighth notes, and measure 64 has a triplet of eighth notes.  
- **Fl. 2:** Measures 63 and 64 feature complex sixteenth-note patterns with triplets and quintuplets. Measure 63 has a quintuplet of eighth notes, and measure 64 has a triplet of eighth notes.  
- **Gtr. 1:** Measures 63 and 64 feature complex sixteenth-note patterns with triplets and quintuplets. Measure 63 has a quintuplet of eighth notes, and measure 64 has a triplet of eighth notes. A "Hand roll" is indicated in measure 64.  
- **Gtr. 2:** Measures 63 and 64 feature complex sixteenth-note patterns with triplets and quintuplets. Measure 63 has a quintuplet of eighth notes, and measure 64 has a triplet of eighth notes. A "Hand roll" is indicated in measure 64.

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66

Fl. 1

Fl. 2

Gtr. 1

Gtr. 2

69

Fl. 1

Fl. 2

Gtr. 1

Gtr. 2

72

Fl. 1

Fl. 2

Gtr. 1

Gtr. 2

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76

Fl. 1

Fl. 2

Gtr. 1

Gtr. 2

79

Fl. 1

Fl. 2

Gtr. 1

Gtr. 2

83

$\text{♩} = 116$

Fl. 1

Fl. 2

Gtr. 1

Gtr. 2

*p* *mf* *p*

*p* *mf* *p*

87

Fl. 1

Fl. 2

Gtr. 1

Gtr. 2

*mf*

*p*

*mf*

*mf*

*p*

*mf*

89

Fl. 1

Fl. 2

Gtr. 1

Gtr. 2

*p*

*mf*

*f*

*mf*

*mf*

*f*

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This musical score is divided into three systems, each containing staves for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Guitar 1 (Gtr. 1), and Guitar 2 (Gtr. 2).

**System 1 (Measures 91-92):**  
- **Fl. 1:** Starts with a melodic line in 4/4 time, marked *p* and *mf*. Measure 92 features a 7-measure rest followed by a 3/4 time signature change and a sixteenth-note triplet.  
- **Fl. 2:** Features a sixteenth-note triplet in measure 91, followed by a 3-measure rest, and then a sixteenth-note triplet in 3/4 time, marked *pp* and *mf*.  
- **Gtr. 1:** Plays a melodic line in 4/4 time, marked *f* in measure 92.  
- **Gtr. 2:** Provides a rhythmic accompaniment with chords in 4/4 time.

**System 2 (Measures 93-94):**  
- **Fl. 1:** Continues with sixteenth-note triplets, marked *mf* and *ff*.  
- **Fl. 2:** Features sixteenth-note triplets, marked *mf* and *p*.  
- **Gtr. 1:** Continues with a melodic line.  
- **Gtr. 2:** Provides a rhythmic accompaniment with chords.

**System 3 (Measures 95):**  
- **Fl. 1:** Features sixteenth-note triplets, marked *mf*.  
- **Fl. 2:** Features sixteenth-note triplets, marked *>mf*.  
- **Gtr. 1:** Features sixteenth-note triplets, marked *mf*.  
- **Gtr. 2:** Provides a rhythmic accompaniment with chords, marked *mf*.

97

Fl. 1 *mp* 6 6

Fl. 2 5 5 *mp* 5

Gtr. 1 12 12 12 12

Gtr. 2 6

98

Fl. 1 *p* *mf* 3

Fl. 2 5 3 3 3 *mf* 7

Gtr. 1 6 6

Gtr. 2

100

Fl. 1 *p* 3 6 6 *mf* 6

Fl. 2 *p* 7 *mf* 3

Gtr. 1 6 6 *subitop*

Gtr. 2 *subitop*

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102

Fl. 1: Treble clef, 4/4 time. Measure 102: whole rest. Measure 103: half note G4, half note A4, half note B4, half note C5, half note B4, half note A4, half note G4. Dynamics: *p*.

Fl. 2: Treble clef, 4/4 time. Measure 102: quarter rest. Measure 103: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *p*.

Gtr. 1: Treble clef, 4/4 time. Measure 102: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 103: eighth notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*.

Gtr. 2: Bass clef, 4/4 time. Measure 102: eighth notes G2, A2, B2, C3, B2, A2, G2. Measure 103: eighth notes G2, A2, B2, C3, B2, A2, G2.

104

Fl. 1: Treble clef, 4/4 time. Measure 104: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 105: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *mf*.

Fl. 2: Treble clef, 4/4 time. Measure 104: whole rest. Measure 105: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *mf*.

Gtr. 1: Treble clef, 4/4 time. Measure 104: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 105: eighth notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *ff*.

Gtr. 2: Bass clef, 4/4 time. Measure 104: eighth notes G2, A2, B2, C3, B2, A2, G2. Measure 105: eighth notes G2, A2, B2, C3, B2, A2, G2. Dynamics: *ff*.

106

Fl. 1: Treble clef, 4/4 time. Measure 106: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 107: eighth notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *mp*.

Fl. 2: Treble clef, 4/4 time. Measure 106: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 107: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *mp*.

Gtr. 1: Treble clef, 4/4 time. Measure 106: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 107: eighth notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *mp*.

Gtr. 2: Bass clef, 4/4 time. Measure 106: eighth notes G2, A2, B2, C3, B2, A2, G2. Measure 107: eighth notes G2, A2, B2, C3, B2, A2, G2. Dynamics: *mp*.

108

Fl. 1

Fl. 2

Gtr. 1

Gtr. 2

Air white noise

*mf*

110

Fl. 1

Fl. 2

Gtr. 1

Gtr. 2

*pp*

*mf*

*pp*

6

112

Fl. 1

Fl. 2

Gtr. 1

Gtr. 2

*mf*

*mp*



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114

Fl. 1

Fl. 2

Gtr. 1

Gtr. 2

*mp*

*ppp*

115

Fl. 1

Fl. 2

Gtr. 1

Gtr. 2

16

60

60

116

Fl. 1

Fl. 2

Gtr. 1

Gtr. 2

*a tempo*

*mp*

*sfp*