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**The House is Small but the Welcome is Big:  
Photos by African Women and Children  
Affected by AIDS**

**A Social Art Initiative of Venice Arts**

A uniquely intimate glimpse into the lives of African women and children affected by HIV/AIDS, *The House is Small but the Welcome is Big* is a multiyear, participant-created documentary photo project exploring the intersection between significant public health issues and poverty.

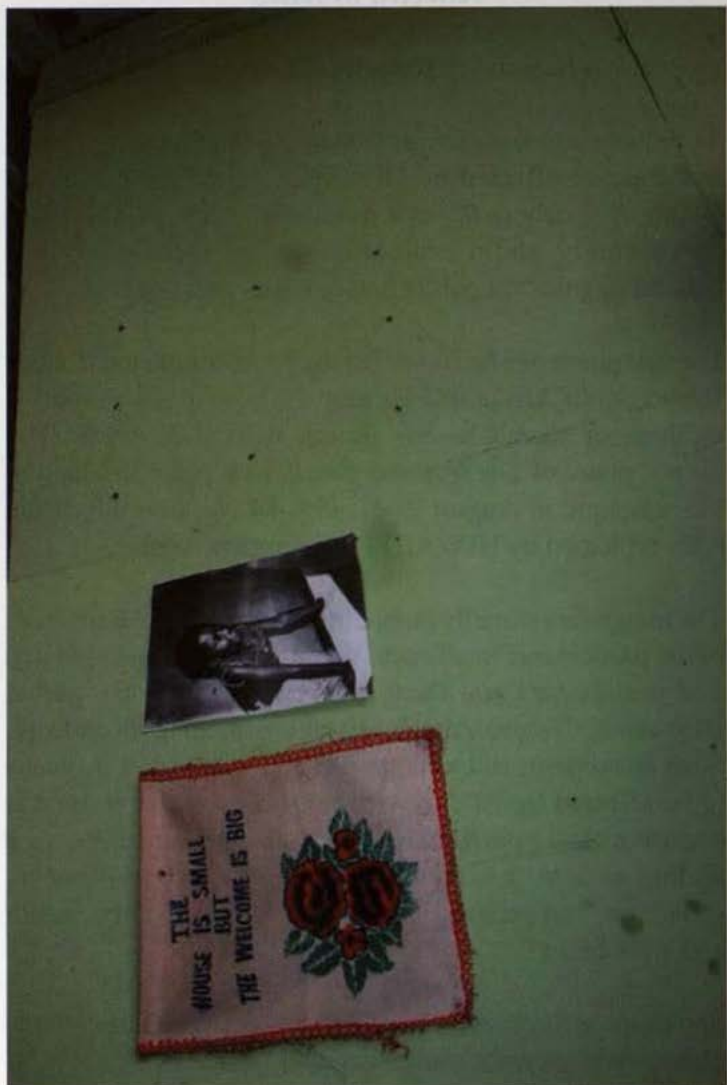
The first phase of *The House is Small* was completed in Cape Town, South Africa in February 2006 with 15 women—mothers or moms-to-be—living with HIV/AIDS. The second phase of *The House is Small*, took place in Maputo, Mozambique in August 2007 with 18 children who have been orphaned by HIV/AIDS and youth activists.

The images are visually compelling and powerful narratives of the participants' resiliency, determination, hope, and joy. The project puts real faces and real stories to the global HIV crisis. Venice Arts hopes the project will educate, raise awareness, and enlarge the notion of what it means to be affected by HIV in Africa, by showing how African communities—particularly women and children—are finding ways to “live positively” despite a myriad of social, economic, and political challenges that affect their health and well-being.

For more information about the project and participants, please visit [www.thehouseissmall.org](http://www.thehouseissmall.org) and [www.venice-arts.org](http://www.venice-arts.org).

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**The House is Small**  
Funeka Nceke

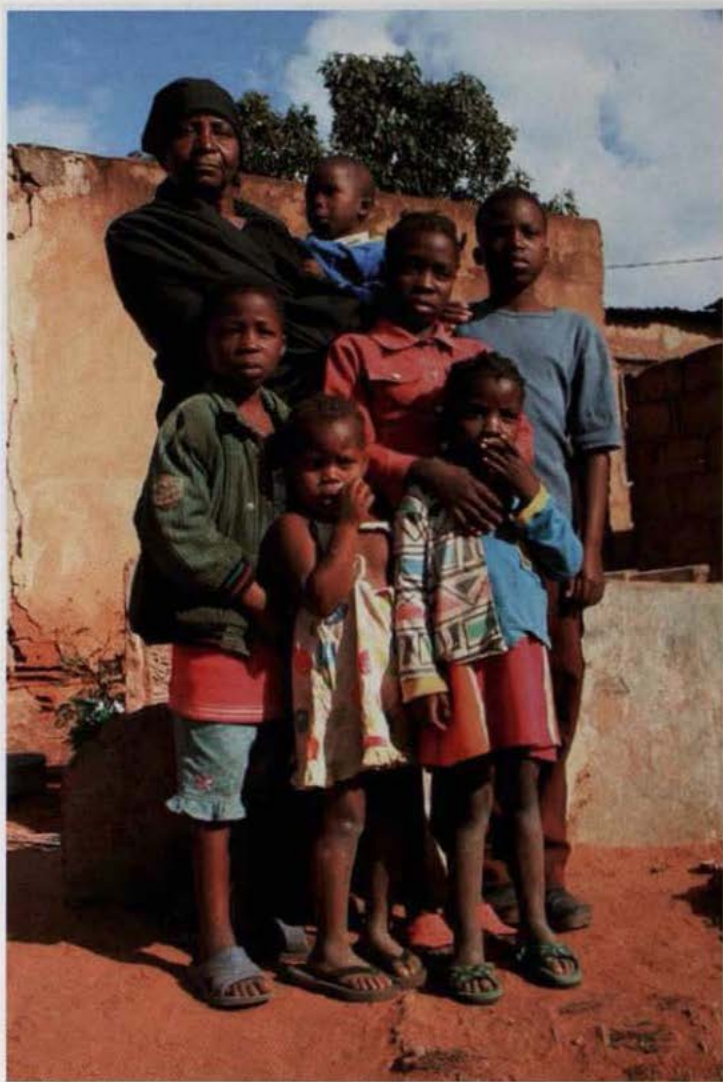


Positive  
Danielle Gina

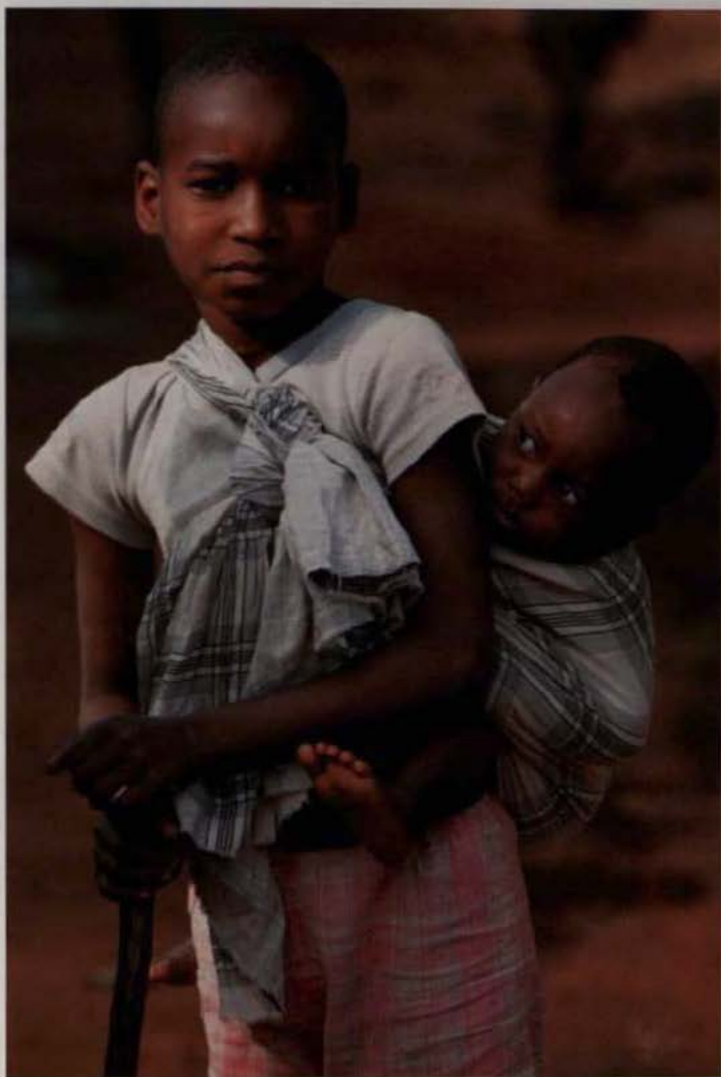


**My Neighbors**

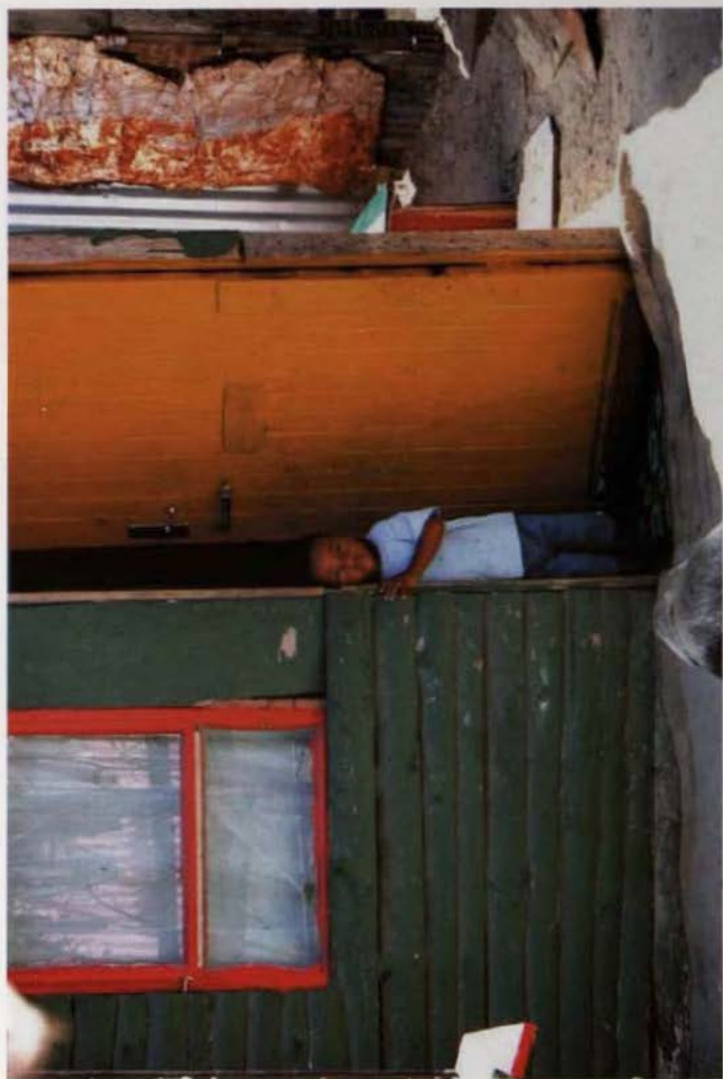
Irenio, age 18



**Girl with a Baby**  
Irenio, age 18



**Peeking Out**  
Phumza Brikwa



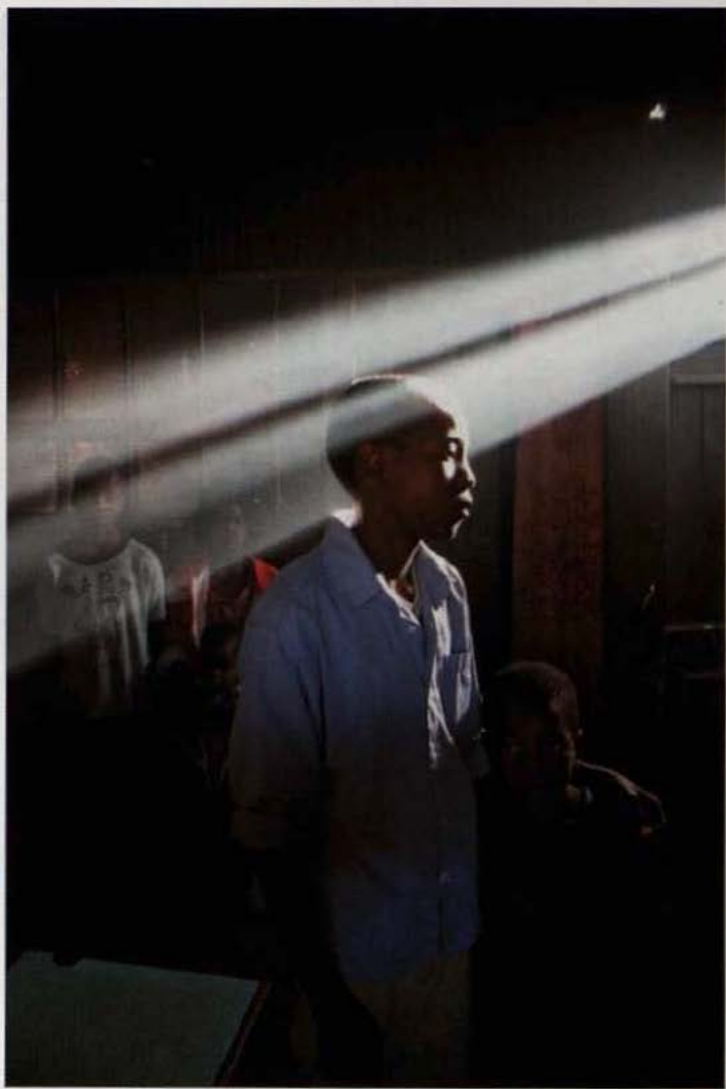
## Kids in Their Hood

Funeka Neeke





**Sentimental Photograph and Sadness  
at the Loss of One's Parents**  
Antonio, age 15



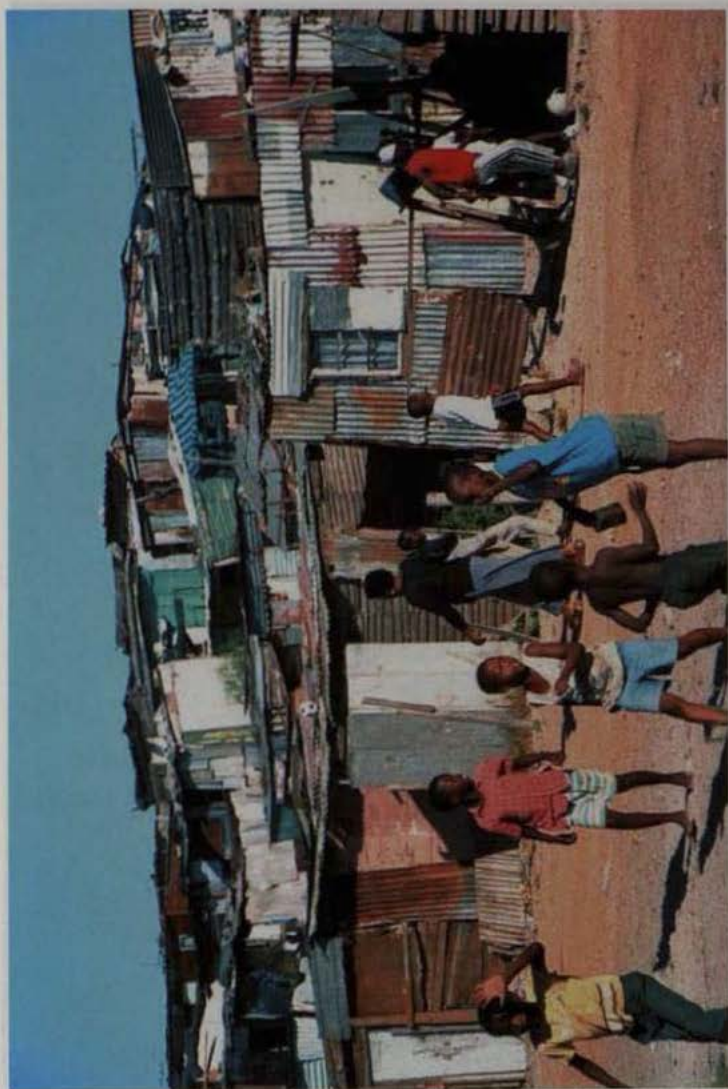
Rosa  
Amelia, age 15



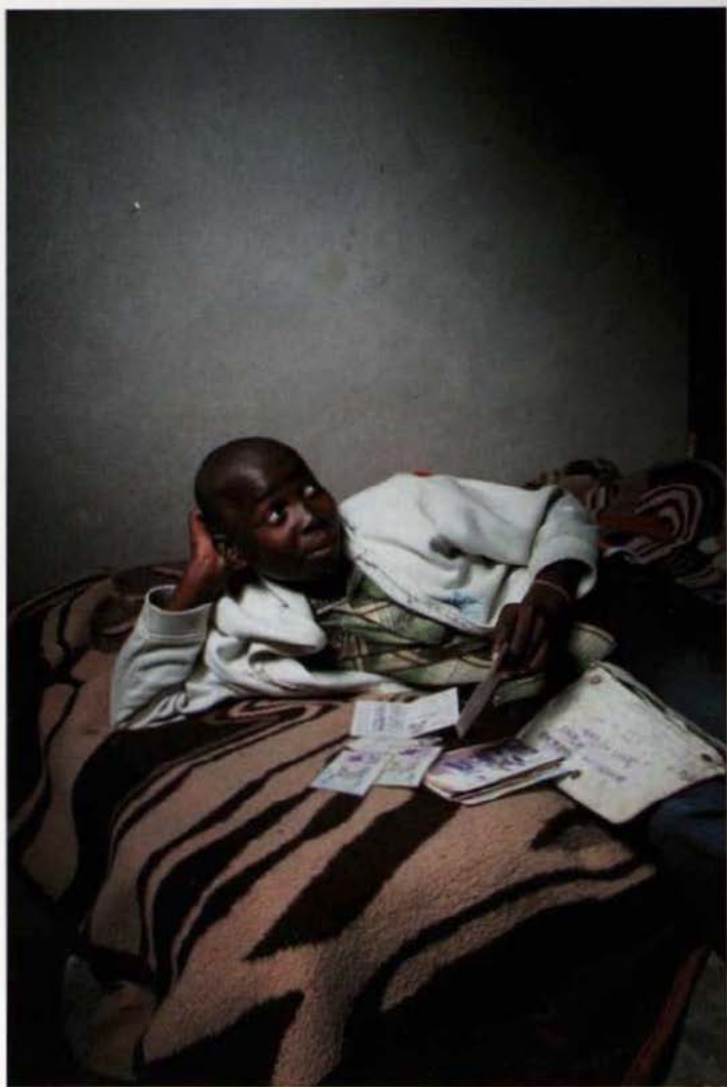
Sentiments **My Memories** and Sadness  
of the **Joaquim, age 16** **Portraits**  
**Antonio, age 15**



Street Scene  
Funeka Nceke



**Antonio Thinking of His Parents**  
Damiao, age 16

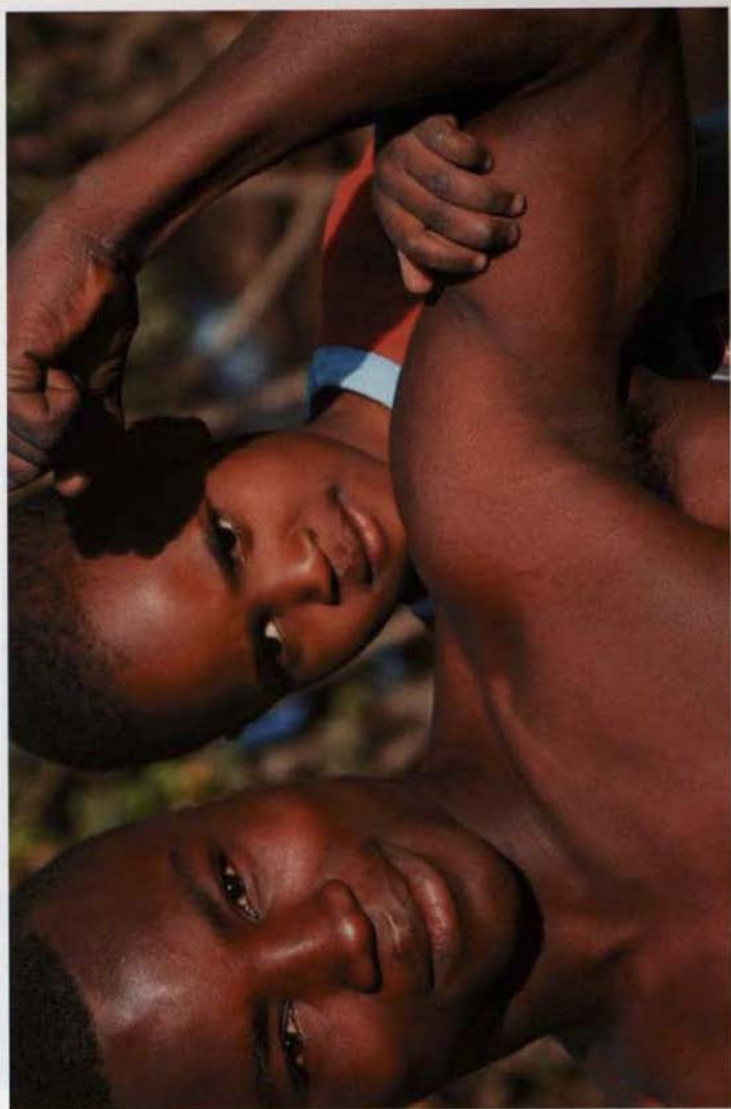


**Latifa's Look**  
Nilsa, age 17



Antoine's Parents

**My Best Friend**  
Irenio, age 18



## In the Cemetery

Irenio, age 18





The **Friend** Group  
Nwabisa Ndlovane



**At Pumla's Grandma's Grave**  
Danielle Gana

