

# Shadow Play

for violin, violoncello, and piano

Christopher Dobrian

©2015 Christopher Dobrian



# Shadow Play

Christopher Dobrian

Violin       $\text{J} = 76$   
pizz.      arco  
Violoncello  
Piano

$\text{p}$        $\text{mp}$        $\text{n}$        $\text{mp}$        $\text{n}$

$\text{p}$        $\text{mp}$        $\text{n}$

$\text{Ped.}$        $*$

$\text{tr}$        $\text{pp}$        $\text{pizz.}$        $\text{mf}$

$\text{espressivo}$

$\text{pp}$

$\text{Ped.}$

$\text{tr}$        $\text{fp}$

$\text{poco sul pont.}$        $\text{normale}$

$\text{tr}$

$\text{arco}$

$\text{mp}$

$\text{p}$

11

$\text{♩} = 88$

*sul pont.* → *molto* *normale*

$p > n$   $mp$   $n$   $mp$   $n$   $mp$

$\text{♩} = 88$

$\text{♩} = 88$

$mp$   $6$   $3$   $6$   $(\natural)$   $o$ .

$\text{♩} = 88$

$\text{♩} = 88$

=

16

$\text{♩} = 76$

$mf$   $pp$   $o$   $mp$

$3$

$mf$   $8va$   $mp$

$\text{♩} = 76$

$\text{♩} = 76$

$\text{♩} = 76$

$\text{♩} = 76$

=

20

$\text{♩} = 88$

$mf$

$mf$

$mf$

$mp$

$5$   $mf$

23

Led.

Led.

25

mp

mp

6

Led.

Led.

29

$\text{♩} = 76$

$\text{♩} = 88$

mp

Led.

Led.

Musical score for piano, page 10, measures 34-40.

**Measure 34:** Treble clef, key signature of one sharp. Dynamics: *tr*, *n*. Time signature changes between  $\frac{3}{4}$  and  $\frac{2}{4}$ .

**Measure 35:** Treble clef, key signature of one sharp. Dynamics: *tr*, *b*, *n*. Time signature changes between  $\frac{3}{4}$  and  $\frac{2}{4}$ .

**Measure 36:** Treble clef, key signature of one sharp. Dynamics: *Ped.*, *tr*, *b*, *p*. Time signature changes between  $\frac{3}{4}$  and  $\frac{2}{4}$ .

**Measure 37:** Treble clef, key signature of one sharp. Dynamics: *pp*, *p*. Time signature changes between  $\frac{3}{4}$  and  $\frac{2}{4}$ .

**Measure 38:** Treble clef, key signature of one sharp. Dynamics: *p*, *3*, *p*. Time signature changes between  $\frac{3}{4}$  and  $\frac{2}{4}$ .

**Measure 39:** Treble clef, key signature of one sharp. Dynamics: *Ped. sempre*, *p*. Time signature changes between  $\frac{3}{4}$  and  $\frac{2}{4}$ .

**Measure 40:** Treble clef, key signature of one sharp. Dynamics: *mp*, *tr*, *p*. Time signature changes between  $\frac{2}{4}$  and  $\frac{3}{4}$ .

45

*tr.*

*pp*

*mp*

*p*

*mf*

*6*

*Ped.*



49

*p*

*mp*

*mf*

*mp*

*6*

*mp*

*p*

*mp*

*mp*

*mp*

*3*

*Ped.*



52

*p*

*mp*

*p*

*p*

*3*

*mp*

*p*

*p*

*3*

*Ped.*

*Ped.*

55

mp      *mf*

*mp*      5      *mf*      3



58

3

*Ped.*



61

6      3

6      6      3

6      6      3

8va

*Ped.*

3



74

*non vib.*

*mp*

\* *Ped.*



79

*vib.*

*p subito*



83

*mp*

*tr*

85

88

pizz. arco →

*poco sul pont.* → *normale*

pizz.

*f*

*p* *mf*

*mf* > < *mf*

*poco sul pont.* *ped.*

*normale* \*

*mf* > *mp* <

*p* *mf*

*mf* > *mp* <

*ped.* \*

97

Ped. \*



101



104

Ped. \*

108

111

114

*sul pont.* *molto*

*sempre*

*Ped.*

*Ped.*

*pp*

*p*

*Ped.*

118

118



122

122



125

125

129

**13**

131

**15**

133

**2**

135

*mf*

15  
16

15  
16

15  
16

==

137 *8va*

15  
16

15  
16

15  
16

15  
16

15  
16

15  
16

==

140

*mp*

*mf*

15  
16

15  
16

15  
16

15  
16

143

146

151

154

*sul pont.*

*normale*

pizz.

*mf*

*Ped.*



157

*mp*

*arco*

*mp*



160

*(h)*

*mp*

*Ped.*

*Ped.*

163

*mp*    *mf*

*simile*

Ped.

166

*mf*

*13*

169

*16*

*16*

*16*

*16*

172

*mf*



176

*mf*

*Rédo.*

\*



179

*mf*

(*H*)

182

pizz.

185

arco

188

cresc.

16 7 16 7 2

16 7 2

191

191

2/4

2/4

Ped.

Ped.

Ped.

195

195

f

Ped.

Ped.

Ped.

199

199

*8va*

15 16

f

15 16

mp n

15 16

Ped.

202 (8)

$\frac{3}{4}$

$\frac{15}{16}$   $\frac{14}{16}$

$\frac{15}{16}$   $\frac{14}{16}$

$\frac{15}{16}$   $\frac{14}{16}$

204

$\frac{14}{16}$   $\frac{3}{4}$   $\frac{2}{4}$

$\frac{14}{16}$   $\frac{3}{4}$   $\frac{2}{4}$

$\frac{14}{16}$   $\frac{3}{4}$   $\frac{2}{4}$

$\frac{14}{16}$   $\frac{3}{4}$   $\frac{2}{4}$

Ped.

207

$\frac{6}{16}$   $\frac{2}{4}$   $\frac{7}{16}$   $\frac{11}{16}$

$\frac{6}{16}$   $\frac{2}{4}$   $\frac{7}{16}$   $\frac{11}{16}$

$\frac{6}{16}$   $\frac{2}{4}$   $\frac{7}{16}$   $\frac{11}{16}$

211

Ped. \*

214

sul pont.

(sempre) \*

217

normale normale

Ped. \*

221

222

223

224

225

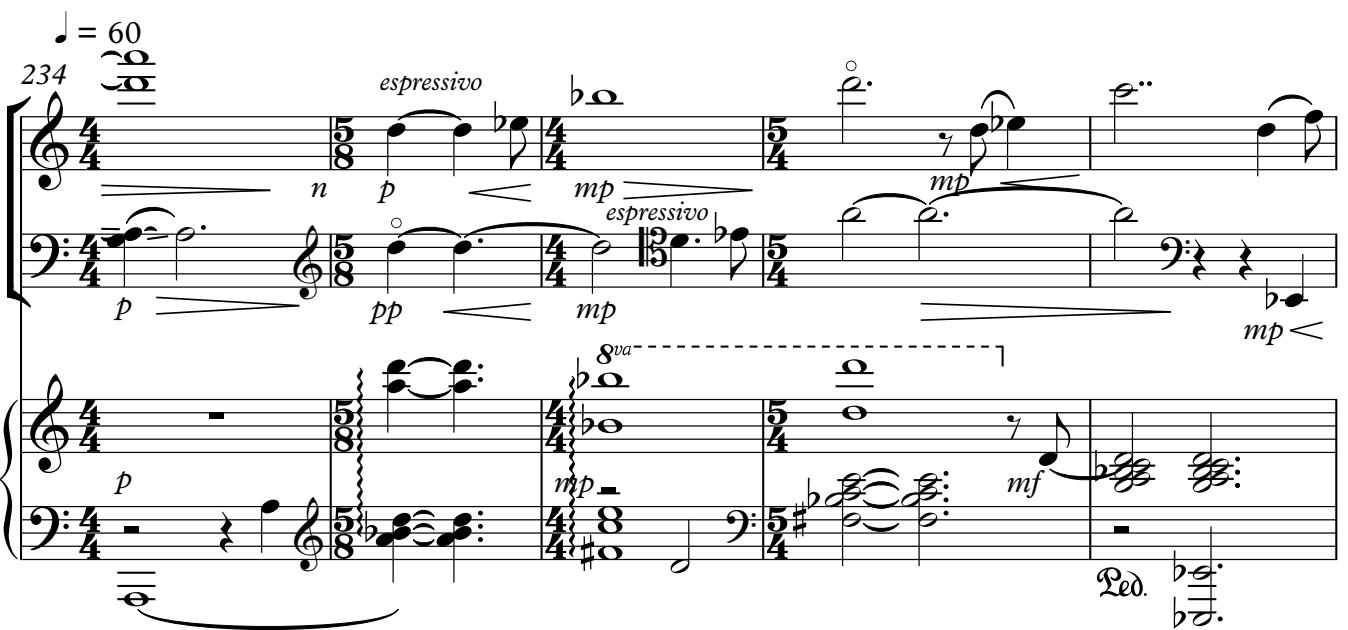
226

227

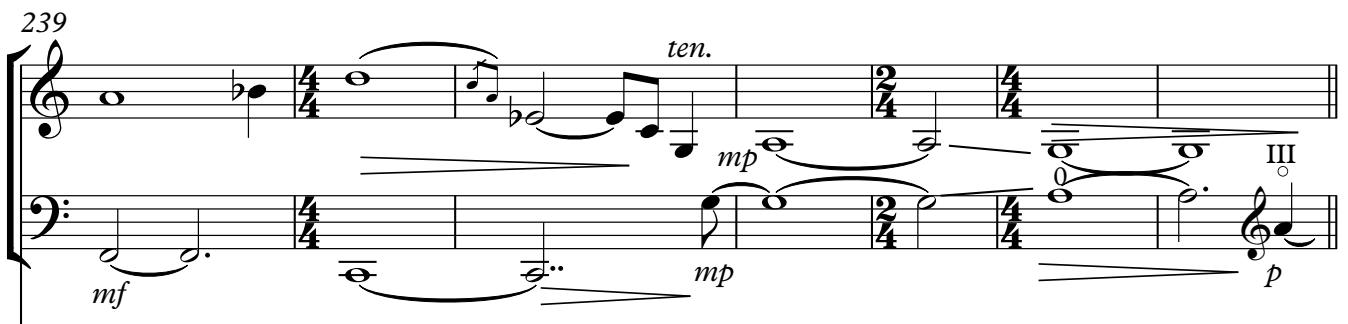
228

229

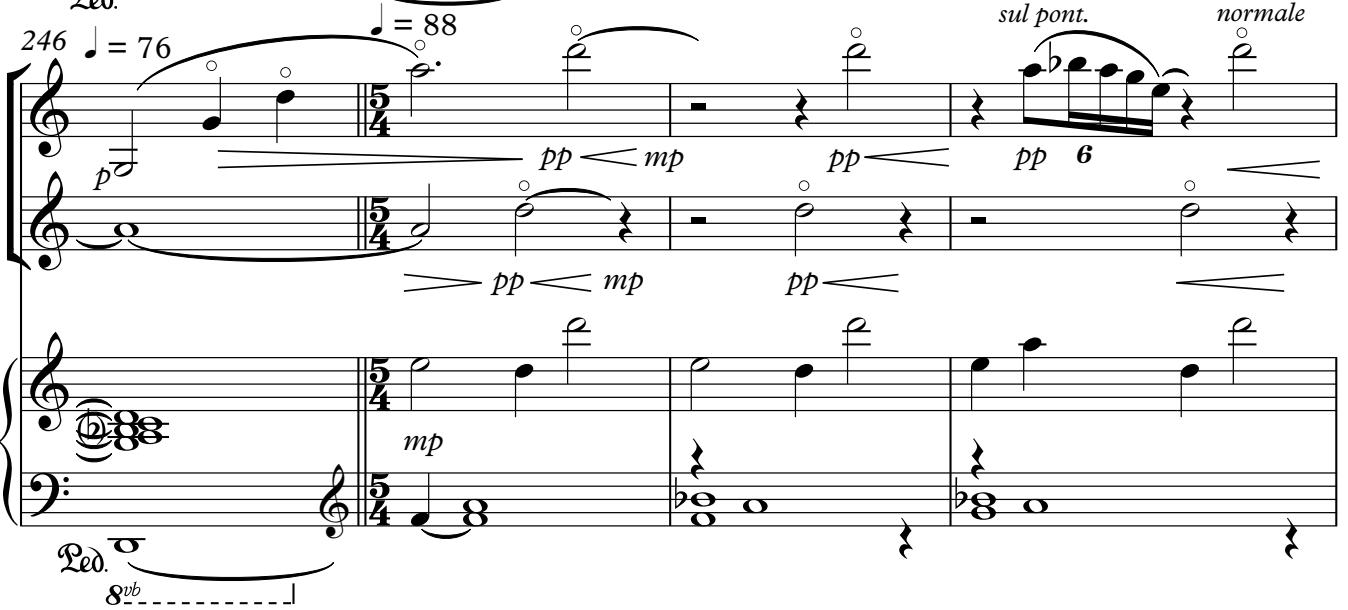
$\text{♩} = 60$

234 



239 



246  $\text{♩} = 76$   $\text{♩} = 88$  

250

*sul pont.*      *normale*

*pp* **6**

*Ped.*

*Ped.*

254

*Ped. semper*

259       $\text{♩} = 76$

$\text{♩} = \text{♪}$

264  $\text{♩} = 60$   
*espressivo*



269



274