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Overture

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Overture

1 Piccolo
2 Flutes
2 Oboes
2 Clarinets in B \flat
1 Bass Clarinet in B \flat
2 Bassoons

4 Horns in F
3 Trumpets in B \flat
2 Trombones
1 Bass Trombone
1 Tuba

Timpani
Snare Drum
Bass Drum
Cymbals
Trinagle
Pandeiro
Tubular Bells
Glockenspiel
Vibraphone

Piano

Violin I
Violin II
Viola
Violoncello
Bass

Overture

The Kingdom

Emmanuel Segarra Ortiz
ASCAP

♩ = 100

This musical score is for the Overture of 'The Kingdom' by Emmanuel Segarra Ortiz. It is written in 4/4 time with a tempo of 100 beats per minute. The score is divided into two systems. The first system includes the Piccolo, Flute 1, 2, Oboe 1, 2, Clarinet in B♭ 1, 2, Bass Clarinet in B♭, Bassoon 1, 2, Horn in F 1, 2, Horn in F 3, 4, Trumpet in B♭ 1, 2, 3, Trombone 1, 2, Bass Trombone, Tuba, Timpani, Snare Drum, Bass Drum, Cymbals, Triangle, Pandeiro, Tubular Bells, Glockenspiel, and Vibraphone. The second system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features a variety of dynamics such as *f*, *ff*, and *mf*, and includes performance markings like *tr* (trills) and *a 2* (second endings). The woodwinds and brass sections play complex rhythmic patterns, while the strings provide a steady accompaniment. The percussion section includes a snare drum pattern and cymbal accents.

A
Our hero

This musical score is for the section 'Our hero' (marked 'A'). It is a full orchestral score for a 3rd page of a piece. The score is written in G major and 3/4 time. The instruments included are Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Snare Drum, Bass Drum, Cymbals, Triangle, Pan Flute, Tuba, Glockenspiel, Vibraphone, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various musical notations such as dynamics (mf, ff, p), articulation (accents, slurs), and performance instructions (pizz., arco). The woodwind section has complex passages with triplets and sixteenth-note runs. The brass section provides harmonic support with sustained chords and rhythmic patterns. The percussion section includes a prominent timpani part with a triplet pattern. The string section provides a melodic and harmonic foundation, with the cello and double bass playing a triplet pattern.

78

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

S. D.

B. D.

Cym.

Tri.

Pan.

Tub. B.

Glock.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

B

Sunset

This page of the musical score, titled "Sunset" and marked with a section symbol "B", contains measures 24 through 28. The score is for a full orchestra and includes the following parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn., B. Tbn., Tba.), and Timpani (Timp.).
- Strings:** Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
- Percussion:** Snare Drum (S. D.), Bass Drum (B. D.), Cymbals (Cym.), Triangle (Tri.), and Tambourine (Pan.).
- Other:** Glockenspiel (Glock.) and Vibraphone (Vib.).

The score begins at measure 24 with a key signature of two sharps (F# and C#) and a time signature of 4/4. The tempo is marked as $\text{♩} = 60$. The music features complex rhythmic patterns, including triplets and sextuplets, and dynamic markings such as *f*, *mp*, *pp*, and *p*. A *rit.* (ritardando) marking is present in measures 27 and 28. The section "Sunset" is indicated by a box labeled "B" above the staff in measure 27. The score concludes at measure 28 with a final chord and a fermata.

At night by the lake. A big three on the paronama and lots of candles on the water.
C There's a festival occurring at the distance.

33

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

S. D.

B. D.

Cym.

Tri.

Pan.

Tub. B.

Glock.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

p

mf

p

Picc.

Hn.

Timp.

S. D.

Glock.

Hp.

Vln. I

This page of a musical score, numbered 57, contains the following instruments and parts:

- Picc.** Piccolo: Resting.
- Fl.** Flute: Resting.
- Ob.** Oboe: Resting.
- Cl.** Clarinet: Resting.
- B. Cl.** Bass Clarinet: Active with a melodic line.
- Bsn.** Bassoon: Active with a melodic line.
- Hn.** Horns: Two staves, both resting.
- Tpt.** Trumpet: Resting.
- Tbn.** Trombone: Resting.
- B. Tbn.** Baritone Trombone: Resting.
- Tba.** Tuba: Resting.
- Timp.** Timpani: Resting.
- S. D.** Snare Drum: Resting.
- B. D.** Bass Drum: Active with a steady rhythmic pattern.
- Cym.** Cymbal: Resting.
- Tri.** Triangle: Resting.
- Pan.** Pan Flute: Active with a rhythmic pattern.
- Tub. B.** Tenor Trombone: Resting.
- Glock.** Glockenspiel: Resting.
- Vib.** Vibraphone: Resting.
- Hp.** Harp: Active with a chordal accompaniment.
- Vln. I** Violin I: Active with a melodic line.
- Vln. II** Violin II: Active with a melodic line.
- Vla.** Viola: Active with a melodic line.
- Vc.** Violoncello: Active with a melodic line.
- Cb.** Contrabass: Active with a melodic line.

Mysterious call for adventure with an unknown fate begins.

69

E Andante ♩ = 60

Picc. Fl. Ob. Cl. B. Cl. Bsn. Hn. Hn. Tpt. Tbn. B. Tbn. Tba. Timp. S. D. B. D. Cym. Tri. Pan. Tub. B. Glock. Vib. Hp. Vln. I Vln. II Vla. Vc. Cb.

pp *mf* *p* *pp* *mp* *p* *pp* *pp*

Detailed description: This page of a musical score covers measures 69 to 78. It features a full orchestra and string section. The score is written in E major and 4/4 time, with a tempo of Andante (♩ = 60). A rehearsal mark 'E' is placed at the beginning of measure 70. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Horns, Trumpets, Trombones, and Tuba. The percussion section includes Snare Drum, Bass Drum, Cymbals, Triangle, and Tambourine. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The piano part is also present. Dynamics range from *pp* (pianissimo) to *mp* (mezzo-piano). The score shows various musical notations such as rests, notes, slurs, and articulation marks.

$\text{♩} = 100$
Chase and fight at the forest.

82 **F**

Picc. mf f

Fl. mf f

Ob. f

Cl. f

B. Cl. mf f

Bsn. mf f mf

Hn. mf f mf

Hn.

Tpt. f

Tbn. f

B. Tbn. f

Tba. f

Timp. f

S. D.

B. D.

Cym.

Tri.

Pan.

Tub. B.

Glock.

Vib.

Hp.

$\text{♩} = 100$
F

Vln. I mf mf f mf

Vln. II mf mf f mf

Vla. mf f f mf

Vc. f f f f

Cb. f f f f

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 10 in the top left corner. At the top, the tempo is marked as quarter note = 100, and the title is 'Chase and fight at the forest.' The score begins at measure 82, indicated by a box containing the letter 'F'. The key signature has three sharps (F#, C#, G#). The score is arranged in systems. The first system includes Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, and Bassoon. The second system includes Horns (two staves), Trumpet, Trombone, Baritone Trombone, and Tuba. The third system includes Snare Drum, Bass Drum, Cymbal, Triangle, and Tambourine. The fourth system includes Tuba Basso, Glockenspiel, and Vibraphone. The fifth system includes Harp. The sixth system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. Dynamics markings include *mf* (mezzo-forte) and *f* (forte). The score features various rhythmic patterns, including sixteenth-note runs and sustained chords.

96

Picc. *f* *mf*

Fl. *mf* *f* *mf*

Ob. *f* *mf*

Cl. *f* *mf*

B. Cl. *mf* *f* *mf*

Bsn. *f* *mf*

Hn. *f* *mf*

Hn. *f* *mf*

Tpt. *f* *f*

Tbn. *f* *mf*

B. Tbn. *f* *mf*

Tba. *f* *mf*

Timp. *f* *mf*

S. D. *mf*

B. D. *mf*

Cym. *mf*

Tri.

Pan.

Tub. B.

Glock.

Vib.

Hp.

Vln. I *mf* *f* *mf*

Vln. II *mf* *f* *mf*

Vla. *f* *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf*

G

109

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *ff*

Bsn. *ff*

Hn. *ff*

Hn. *ff*

Picc. Tpt. *ff* To Tpt. Trumpet in Bb

Tbn. *fff* *mf* *ff* a2

B. Tbn. *fff* *mf* *ff*

Tba. *fff* *mf* *ff*

Timp.

S. D.

B. D.

Cym.

Tri.

Pan.

Tub. B.

Glock.

Vib.

Hp.

Vln. I *ff*

Vln. II *ff*

Vla. *f*

Vc. *ff*

Cb. *ff*

122 H

Woodwinds:
Picc. *mf* *p*
Fl. *mf* *p*
Ob. *mf* *p*
Cl. *mf* *p*
B. Cl. *mf* *p*
Bsn. *pp* *mf*

Brass:
Hn. *pp*
Tpt.
Tbn.
B. Tbn.
Tba.

Percussion:
Timp.
S. D.
B. D.
Cym.
Tri.
Pan.

Other:
Tub. B.
Glock.
Vib.
Hp.

Strings:
Vln. I *mf* *p*
Vln. II *mf* *p*
Vla. *mf* *p*
Vc. *mf* *p*
Cb. *mf*

I
A worthy sacrifice

♩ = 60

136

Picc.
 Fl.
 Ob.
 Cl.
 B. Cl.
 Bsn.

Hn.
 Hn.
 Tpt.
 Tbn.
 B. Tbn.
 Tba.

Timp.

S. D.
 B. D.
 Cym.
 Tri.
 Pan.
 Tub. B.

Glock.
 Vib.

Hp.

Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

150

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

S. D.

B. D.

Cym.

Tri.

Pan.

Tub. B.

Glock.

Vib.

Hp.

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

158

rit.

♩ = 60

Picc. *ff* *6*

Fl. *ff* *6*

Ob. *ff* *6*

Cl. *ff* *6*

B. Cl. *f*

Bsn. *ff*

Hn. *ff*

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

B. Tbn. *f*

Tba. *f*

Timp. *mf* *f*

S. D. *mf*

B. D. *mf*

Cym. *mf*

Tri. *mf*

Pan.

Tub. B. *ff*

Glock. *ff*

Vib. *ff*

Hp.

rit.

♩ = 60

Vln. I *ff* *6*

Vln. II *ff* *6*

Vla. *ff*

Vc. *ff*

Cb. *f ff*