

18 Points of Coincidence

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Instrumentation: Piccolo / Flute 3, Flute 1 & 2, Oboe 1 & 2, English Horn / Oboe 3, Clarinet 1 & 2, Bass Clarinet, Bassoon 1 & 2, Horn 1 & 2, Horn 3 & 4, Trumpet 1 & 2, Trombone 1 & 2, Trombone 3, Timpani, Percussion 1, Percussion 2, Percussion 3, Harp, Piano (Solo), Violin I, Violin II, Viola, Violoncello, Contrabass.

Tempo: ♩ = 180

Key Signatures: Flute 3: C major; Flute 1 & 2: D major; Oboe 1 & 2: D major; English Horn / Oboe 3: D major; Clarinet 1 & 2: D major; Bass Clarinet: D major; Bassoon 1 & 2: D major; Horn 1 & 2: D major; Horn 3 & 4: D major; Trumpet 1 & 2: D major; Trombone 1 & 2: D major; Trombone 3: D major; Timpani: D major; Percussion 1, 2, 3: D major; Harp: D major; Piano: D major; Violin I, II: D major; Viola: D major; Violoncello, Contrabass: D major.

Performance Instructions:

- Flute 3: *tr* (trill), *p*, *mp*, *p*, *tr* (trill)
- Flute 1 & 2: *p*, *mp*, *p*, *tr* (trill), *3* (triple), *2. p* (no trill)
- Oboe 1 & 2: *pp*, *pp*, *p*
- Clarinet 1 & 2: *pp*, *3* (triple), *3* (triple), *mp*, *p*, *tr* (trill), *3* (triple), *3* (triple), *mp*, *p*, *tr* (trill)
- Piano (Solo): *Solo*
- Violin I: *p*, *gliss* (glissando), *mp*
- Viola: *pizz.* (pizzicato), *mf*
- Violoncello: *pp*
- Contrabass: *pp*

Musical score for measures 14-30. The score includes parts for Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Bassoon (Bsn.), Glockenspiel (Glock.), Xylophone (Xyl.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 14-15: Flute I and II play a melodic line with triplets and trills. Oboe and Clarinet I also play triplets. Bassoon and Glockenspiel have accompaniment. Dynamics range from *mf* to *p*.

Measures 16-18: Flute I and II continue with melodic lines. Oboe and Clarinet I play sustained notes. Bassoon and Glockenspiel continue. Dynamics include *p*, *mf*, and *pp*.

Measures 19-21: Flute I and II play melodic lines. Oboe and Clarinet I play sustained notes. Bassoon and Glockenspiel continue. Dynamics include *p*, *mf*, and *pp*.

Measures 22-24: Flute I and II play melodic lines. Oboe and Clarinet I play sustained notes. Bassoon and Glockenspiel continue. Dynamics include *p*, *mf*, and *pp*.

Measures 25-27: Flute I and II play melodic lines. Oboe and Clarinet I play sustained notes. Bassoon and Glockenspiel continue. Dynamics include *p*, *mf*, and *pp*.

Measures 28-30: Flute I and II play melodic lines. Oboe and Clarinet I play sustained notes. Bassoon and Glockenspiel continue. Dynamics include *p*, *mf*, and *pp*.



Musical score for measures 30-36. The score includes parts for Piccolo (Picc.), Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 30: Piccolo enters with a melodic line. Flute I and II play melodic lines. Clarinet I plays a melodic line. Piano has accompaniment. Dynamics range from *p* to *mf*.

Measures 31-33: Piccolo continues with melodic lines. Flute I and II play melodic lines. Clarinet I plays a melodic line. Piano has accompaniment. Dynamics range from *p* to *mf*.

Measures 34-36: Piccolo continues with melodic lines. Flute I and II play melodic lines. Clarinet I plays a melodic line. Piano has accompaniment. Dynamics range from *p* to *mf*.

41

Picc. *mp*

Fl. *mp* *pp* *mp*

Ob. *mp* *pp* *mp* *p*

Eng. Hn. *p*

Cl. *mp* *pp* *mp* *p*

Bsn. *p*

Xyl.

Hp. *p*

Pno.

Vln. I *pp* *mp* *pp*

Vln. II *pp* *mp* *pp*

Vla. *pp* *mp* *pp*

Vcl. *pp* *mp* *pp*



54

Fl. *mp* *pp*

Ob.

Eng. Hn. *mp*

Cl. *mp* *mp*

Bsn. *mp*

C Tpt. *mp* *mf* *pp subito*

Hp. *mf*

Pno.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vcl. *p*

Musical score for measures 67-85. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (C Tpt.), Percussion (Perc.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The music is in 4/4 time and features various dynamics such as *p*, *mp*, *f*, *ppp*, and *mf*. The Percussion part includes Tom-toms. The string parts (Vln. I, Vln. II, Vla., Vc.) are marked with *mp* and *p* dynamics. The woodwinds (Fl., Ob., Cl.) have complex melodic lines with dynamic markings like *mp*, *p*, and *f*. The Piano part provides harmonic support with a steady accompaniment.

Musical score for measures 86-95. This section features the Trumpet (C Tpt.), Percussion (Perc.), Maracas (Mar.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The music is in 6/8 time and includes dynamics such as *mp*, *mf*, and *sfmf*. The Percussion part includes Maracas. The string parts (Vln. I, Vln. II, Vla., Vc.) are marked with *mf* and *sfmf* dynamics. The woodwinds (C Tpt., Mar.) have melodic lines with dynamic markings like *mp*, *mf*, and *sfmf*. The Piano part provides harmonic support with a steady accompaniment.

100

Picc. *mp*

Fl. *mp* *a 2*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf* *a 2*

Hn. *mp*

C Tpt. *mp*

Timp. *mf*

Perc.

Mar.

Xyl. *mp* *mf*

Hp. *mf* *Bb F#*

Pno.

Vln. I *f* *mp* *mf* *p* *mp* *mf*

Vln. II *f* *mp* *mf* *p* *mp* *mf*

Vla. *f* *mp* *mf* *p* *mp* *mf*

Vc. *f* *mp* *mf* *p* *mp* *mf*

Cb. *f*

114

Fl. *mp* *a 2*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn. *sf* *a 2*

Pno.

Vln. I *mp*

Vln. II *p* *mp*

Vla. *p* *mp*

Vc. *p* *mp*

Cb. *p* *mp*

125

Fl. *mf* *p* *mf*

Ob.

Cl. *mf*

Bsn.

Hn. *mp* *mf* *sfp*

Hn. *sfp* *sfp* *mf*

C Tpt. *mp* *mf*

Tbn. *sfp* *sfp* *mf*

Tbn.

Timp. *mf* *pp* *mf* *pp*

Hp. *mf*

Pno.

Vln. I *f* *mf* *mf*

Vln. I *f* *mf*

Vln. II *f* *mf* *mf*

Vln. II *f* *mf* *mf*

Vla. *f* *mf* *mf*

Vla. *f* *mf* *mf*

Vc. *f* *mf* *mf*

Vc. *f* *mf* *f*

Cb. *f*

♩ = 90

mf *pp* *mf* *n* *Db G#* *pp* *mf*

135

Picc. *mf* *mf* *pp*

Fl. *mf* *pp* *n*

Ob. *mf* *pp* *n*

Eng. Hn.

Cl. *mf*

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

Tbn.

Timp. *mf* *mp* *p* *mf* *Vibraphone* *pp* *mf* *p* *3* *mp* *l.v.*

Mar. *pp* *mf* *p* *3* *mp*

Hp. *mf* *gliss.* *f* *Solo*

Pno.

Vln. I *pp* *n*

Vln. I *pp* *n*

Vln. II *pp* *n*

Vln. II *pp* *n*

Vla.

Vla.

Vc.

Vc.

Cb.

♩ = 200

Eng. Hn. *mp* *3* *3* *3*

Pno. $C\Delta^{\#11}$ $G^{\#7}$ $A\Delta^7$ $Eb-7$

164

Ob. *p* *1. in background*

Eng. Hn.

Cl. *mf* *3* *3* *3* *2* *mf*

B. Cl. *mp* *mf*

Timp. *p*

Pno. $B-7$ $A^{\#7}5$ $Cmaj7$

178

Ob. *mf*

Cl. *mf*

B. Cl.

C Tpt. *mf* 1. con sord. 2. don sord. 3

Pno. *G#m7* *Amaj7*

Vln. II *pp* *p* *mp*

Vla. *pp* *p* *mp*

Vc. *pp* *p* *mp*

192

Ob. *mf*

Cl.

Hn. 1. *mp* 3. *mp*

C Tpt.

Pno. *Ebm7* *Bm7* *A#m7(#5)*

Vln. I *mp* *mp*

Vln. II *mp* *mp*

Vla. *mp*

Vc.

206

Fl. *mf* *p* *mf* *p* *mf* *mf* *mf*

Ob. *mf* *p* *mf* *fp* *mf* *mf*

Cl. *mf* *p* *mf* *fp* *mf* *mf*

Hp. *F#A#* *D#G#*

Pno. *Cmaj7(#11)* *G#m7* *Amaj7*

Vln. I *mf* *p* *mf* *p* *mp*

Vln. II *mf* *p* *mf* *p*

Vla. *mf* *p* *mf* *p*

Vc. *mf* *p*

218

Picc. *p*

Fl. *mp*

Ob. *p*

Cl. *p*

Xyl. *mf*

Hp.

Pno. Ebm7 Bm7

Vln. I *mf*

Vln. I *mp*

Vln. II *mf*

Vln. II *mp*

Vla. *mp*

Vla. *mp*



229

Picc. *tr*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Hp. *f*

Pno. A#m7(#5) C(maj7)(#11)

Vln. I *mf*

Vln. I *mf*

Vln. II *mf*

Vln. II *mf*

Vla. *mf*

Vla. *mf*

Vc. *mf*

Vc. *mf*

240

Fl. *p*

Ob. *mp*

Cl. *p* *mp*

Xyl. *mf*

Hp. *D# G#* *A^b*

Pno. *G#m⁷* *A^bmaj⁷*

Vln. I

Vln. I

Vln. II *arco* *mp*

Vln. II *arco* *mp*

Vla. *arco* *mp*

Vla. *arco* *mp*



251

Picc. *p*

Fl. *p* *mp*

Ob. *p*

Cl. *p*

Xyl. *To Vib.*

Hp. *C#*

Pno. *Ebm⁷* *Bm⁷*

Vln. I *pizz.*

Vln. I *pizz.*

Vln. II *mf*

Vln. II *mf*

Vla.

Vla.

261

Picc. *mp*

Fl. *mf*

Ob. *mf*

Eng. Hn.

Cl. *mf*

Bsn. *mf*

Hn. *mf*

C Tpt. *mp* con sord.

Tbn. *mf*

Hp.

Pno. A#m7(#5) CA7#11

Vln. I *arco* *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *gliss.* *f*

Cb. *f*



271

Fl. *a2*

Ob. *mf*

Eng. Hn. *gliss.*

Bsn. *mf*

Hn. *mf*

C Tpt.

Tbn. *mf*

Pno. G#7 AA7(13)

Vc. *mf*

Cb. *mf*

280

Fl. *mf*

Ob. *mf*

Eng. Hn. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mp*

Hn. *mp*

C Tpt. *mf*

Tbn. *mf* *gliss.* *mp*

Tbn. *mf* *mp*

Perc. Tom-toms *mf*

Pno. Eb-7 B-7

Vln. I *pizz.* *mf*

Vln. I *mf*

Vln. II

Vln. II

Vla. *f*

Vla. *f*

Vc. *f*

Vc. *f*

Cb. *f*

289

Flute

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

Pno.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.

A#7#5

mf

p

senza sord.

mp

mp

pizz.

pizz.

mp

pizz.

mp

mp

pizz.

mp

pizz.

mp

mp

300

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

C Tpt.

Pno.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

G#7

AΔ7

Eb7

mp

p

mp

p

mp

p

mp

mp

p

mp

mp

mp

mp

314

Fl.
Ob.
Cl.
Bsn.
Hn.
Hn.
C Tpt.
Tbn.
Pno.
Vln. I
Vln. I
Vln. II
Vln. II
Vla.
Vla.
Vc.
Vc.
Cb.

mp
p
mp
mp
B-7
A#-7#5
arco V
mf
mp
arco
mf
mp
arco
mf
mp
arco
mf
mp
mp

Detailed description: This page of a musical score covers measures 314 to 326. It features a full orchestral ensemble including woodwinds (Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones), strings (Violins I & II, Violas, Cellos, Double Basses), and Piano. The score is in 4/4 time and includes various dynamics such as *mp*, *p*, *mf*, and *mp*. The piano part shows chords like B-7 and A#-7#5. The strings play an arpeggiated accompaniment with 'arco' markings.

327

Bsn.
Pno.
Vln. I
Vln. I
Vln. II
Vln. II
Vla.
Vla.
Vc.
Vc.
Cb.

mf
C#7#11
G#7
Amaj7
mp
mp
mp
mp
mp
mp
mp
mp

Detailed description: This page of a musical score covers measures 327 to 335. It continues the orchestral ensemble from the previous page. The piano part features chords C#7#11, G#7, and Amaj7. The woodwinds and strings continue their parts with various dynamics including *mf* and *mp*. The strings are marked 'arco'.

341

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Tbn.

Pno.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.

mf

mf

mp



355

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

Pno.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

mf

mp

mp

mp

p

p

p

p

p

p

368

Fl.
Ob.
Cl.
Bsn.
Hn.
Hn.
C Tpt.
Pno.
Vln. I
Vln. I
Vln. II
Vln. II
Vla.
Vla.
Vc.
Vc.
Cb.

Detailed description: This page contains the musical score for measures 368 to 370. The score is arranged in a standard orchestral format with 15 staves. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horns, and Trumpets) are mostly silent, with some notes in measures 369 and 370. The strings (Violins I and II, Violas, Cellos, and Double Basses) play a rhythmic accompaniment. The piano part provides harmonic support. Dynamics include *mp* and *mf*. There are some performance markings like *v* and *3*.

381

Fl.
Ob.
Eng. Hn.
Cl.
Bsn.
Hn.
Hn.
C Tpt.
Tbn.
Pno.
Vln. I
Vln. I
Vln. II
Vln. II
Vla.
Vla.
Vc.
Vc.
Cb.

Detailed description: This page contains the musical score for measures 381 to 383. The score is arranged in a standard orchestral format with 15 staves. The woodwinds (Flute, Oboe, English Horn, Clarinet, Bassoon, Horns, and Trombone) have more active parts than in the previous page. The strings continue their accompaniment. The piano part is also present. Dynamics include *mp*, *mf*, and *f*. There are performance markings like *1.*, *2.*, and *mp*.

420 *crescendo poco a poco.*

Fl.

C Tpt.

Timp.

Vib.

Harp. *mp* *gliss.* *mf*

Pno.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

crescendo poco a poco.

D# C# | F# G# Ab



435 *diminuendo poco a poco.*

Fl.

Fl.

Timp.

Vib.

Harp.

Pno. *f*

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

diminuendo poco a poco.

453

Fl. *pp.*

Cl. *mp* *p* *n*

C Tpt. *p* *n*

Timp. *pp* *mp pp subito* *n*

Vib. *pp* *mp pp subito* *n*

Pno.

Vln. I *pp* *sul pont.* *molto sul pont.*

Vln. I *pp* *sul pont.* *molto sul pont.*

Vln. II *pp* *sul pont.* *molto sul pont.*

Vln. II *pp* *sul pont.* *molto sul pont.*

Vla. *pp* *sul pont.* *molto sul pont.*

Vla. *pp* *sul pont.* *molto sul pont.*

Vc. *pp* *sul pont.* *molto sul pont.*

Vc. *pp* *sul pont.* *molto sul pont.*

Cb.

Clarinets 1 & 2 *mp* *1. solo* $\text{♩} = 112$

Piano

Fm7 Gm7 Am7 Bm7 Cmaj7 D7(sus4) Am Eb7 G#m7 C#m7 F#m7 G#m7

Cl. *mf*

Pno.

Amaj7 Bb7(#9) Ebm7 E/Eb Em6/Eb Bm7 Bbm7(#5) Abm7

Fl. *mp* *p* *mp*

Ob. *p* *mp*

Eng. Hn. *p* *mp*

Cl. *p* *mp*

Bsn. *p*

Hn. *p* *p*

C Tpt. *p*

Tbn. *p*

Mar. *mp* *p*

Pno. C7(b13) Fm7 Gm7 Am7 Bm7 Cmaj7 D7(sus4) Am Eb7

Vln. I *mp* *pizz.*

Vln. I *mp* *pizz.*

Vln. II *mp* *pizz.*

Vln. II *mp* *pizz.*

Vla. *mp* *pizz.*

Vla. *mp* *pizz.*

Vc. *ppp* *p*

Vc. *ppp* *p*

Cb. *pp* *p* *mp* *pizz.*

508

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

Vib.

Pno.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.

mp

p

mf

pp

arco sul pont.

simile

normale

To Xyl.

mp

G#m7 *C#m7* *F#m7* *G#m7* *Amaj7* *Bb7(#9)* *Ebm7* *E/Eb* *Em6/Eb* *Bm7* *Bbm7(#5)* *Abm7*

523

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Hp.

Pno.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.

pp

p

mp

pizz.

arco

p

mf

p

mp

p

pizz.

mp

p

pizz.

mp

p

mp

C7(b13) *Fm7* *Gm7* *Am7* *Bm7* *Cmaj7* *D7(sus4)* *Am Eb7* *G#m7* *C#m7* *F#m7* *G#m7*

541

Fl.

Ob.

Cl.

Pno.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.

Amaj7 Bb7(#9) Ebm7 E/Eb Em6/Eb Bm7 Bbm7(#5) Abm7 C7(b13) Fm7

mp *p* *mp* *n* *arco* *p* *mp*



555

Fl.

Ob.

Cl.

C Tpt.

Tbn.

Pno.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Gm7 Am7 Bm7 Cmaj7 D7(sus4) Am Eb7 G#m7 C#m7 F#m7

mf *mp* *mfp* *mf* *mp* *p* *pizz.* *mf* *pizz.* *mf*

568

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

Pno.

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.

G[♯]m⁷ A⁺maj⁷ B^b7(♯9) Eb^m7 E/E^b Em⁶/Eb Bm⁷ Bbm⁷(♯5) Abm⁷ C⁷(b13) Fm⁷

arco

583

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

Timp.

Pno.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.

Gm⁷ Am⁷ Bm⁷ Cmaj⁷ D⁷(sus4) Am Eb⁷ G[♯]m⁷ C[♯]m⁷

mf

mp

arco

Picc. *f* *p subito*

Fl. *mp* *mf*

Ob.

Cl.

Hn.

Hn.

C Tpt.

Tbn.

Timp.

Vib. Glockenspiel *mf*

Vib. Xylophone *mf*

Pno. $F\#m7$ $G\#m7$ $A\text{Maj}7$ $Bb7(\#9)$ $Ebm7$ E/Eb

Vln. I *f* *mp*

Vln. I *f* *mp normale*

Vln. II *f* *mf normale*

Vln. II *ppp* *sul pont.* *mf normale*

Vla. *ppp* *sul pont.* *mf normale*

Vla. *ppp* *sul pont.* *mf normale*

Vc. *mf*

Vc. *pizz.* *arco* *mp*

Cb. *pizz.* *mp*

603 *rall.* *a tempo* *rall.*

Woodwinds:
Picc. *mp* *f* *mp* *f*
Fl. *mp* *f* *mp* *f*
Ob. *mp* *f* *f* *f*
Cl. *f* *f* *f* *f*
Bsn. *f* *f* *f* *f*

Brass:
Hn. *mp* *mf* *mf* *f*
Hn. *mp* *mf* *mf* *f*
C Tpt. *mf* *mp* *mf* *f*
Tbn. *mp* *mf* *mf* *f*
Timp. *ppp* *mf* *p* *mf* *n*

Piano:
Pno. *rall.* *a tempo* *rall.*
Chords: E_m^6/E_b , B_m^7 , $B_b m^7(b^5)$, $A_b m^7$, $C^7(b^{13})$

Strings:
Vln. I *f* *mp* *f* *mp*
Vln. I *f* *mp* *f* *mp*
Vln. II *f* *mp* *f* *mp*
Vln. II *f* *mp* *f* *mp*
Vla. *f* *mp* *f* *mp*
Vla. *f* *mp* *f* *mp*
Vc. *f* *mp* *f* *mp*
Vc. *f* *mp* *f* *mp*
Cb. *f* *mp* *f* *mp*

♩ = 48

Picc. *pp*

Fl. *pp*

Ob. *pp*

Eng. Hn. *pp*

Cl. *pp*

Bsn. *pp*

Tpt. *con sord.* *mfpp* *senza sord.* *p* *sim.*

Timp. *pp*

Gl. Glockenspiel

Vib. *mp*

Hp. *mf* *D# | F#* *C#*

Pno.

Vn. I *pp* *p* *solo* *pp* *tutti*

Vn. I *pp* *p* *solo* *tr* *gliss.* *pp* *tutti*

Vn. II *pp* *p* *pp*

Vn. II *pp* *p* *pp*

Va. *pp* *p* *pp* *III*

Va. *pp* *p* *pp* *II*

Vc. *pp* *p* *pp*

Vc. *pp* *p* *pp*

Cb. *pizz.* *p* *pp*

625

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Glock.

Vib. *mp*

Hp. *A#* *A3* **A3*

Pno.

Vln. I *pp* *p* *pp*

Vln. I *pp* *p* *pp*

Vln. II *pp* *p* *pp* *III* *II*

Vln. II *pp* *p* *pp* *II*

Vla. *pp* *p* *pp* *III* *IV*

Vla. *pp* *p* *pp*

Vc. *pp* *p* *pp*

Vc. *pp* *p* *pp*

649

Fl. *mp*

Ob.

Cl. 2. *p*

Bsn.

Hn.

Hn.

C Tpt.

Timp.

Perc. damp gently *p* *mp* *mf* *pp* *mf* *pp* *f*

Vib. *pp* *p* *sed. sempre* 3 3

Hp.

Pno.

Vln. I *ppp* *mp*

Vln. I *ppp* *mp*

Vln. II *ppp* *mp*

Vln. II *ppp* *mp*

Vla. 3

Vla.

Vc.

Vc.

Cb. *p* *mp*

658

Cl. 1. *p* *n*

Timp. *ppp* *pp* *ppp* *n*

Glock.

Vib. *pp* *l.v. sempre* 3 3

Hp. *mp*

Pno.

Vln. I *pp* *n*

Vln. I *pp* *n*

Vln. II *pp* *n*

Vln. II *pp* *n*

Vla. *pp* *ppp* *n*

Vla. *pp* *ppp* *n*

Vc. *pp* *ppp* *n*

Vc. *pp* *ppp* *n*

Cb. *pp* *ppp* *n*