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Title

Two Movements for Quartet

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Publication Date

2020

I. Scherzo: approx. 4 minutes
II. Adagio: approx. 6 minutes

Two movements for quartet

for violin, viola,
violoncello & piano

I.

Coen SCHENK
2020

Scherzo Presto ♩ = 168

Violino

Viola

Violoncello

Pianoforte

7

13

p secco

sub. f

mp

pizz.

f

f

p

p

sub. f

mp

mp l.v.

mf

f

ff

arco

f

mf

f

ff

l.v.

l.v.

f

ff

18

ff *ff* *ff*

ff *ff* *ff*

21

f *mf* *mp > p*

decresc. *decresc.* *mp*

decresc. *mf* *mp > p*

25

accel.

Meno mosso
[ca. ♩ = 126]

mp *f* *sf* *pp*

mp *f* *sf* *pp*

mp *f* *sf* *pp*

p

31

poco rall.

Calmò, semplice
in tempo

Musical score for measures 31-36. The score is for a quartet, with parts for Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked *poco rall.* and the mood is **Calmò, semplice** in *in tempo*. The dynamics are *pp* (pianissimo) and *poco a poco cresc.* (poco a poco crescendo). The Cello/Double Bass part has a *sempre stacc.* (sempre staccato) marking. The Viola part has a *sempre p* (sempre piano) marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

37

Musical score for measures 37-42. The score continues from the previous system. The dynamics are *f* (forte) and *mp* (mezzo-piano). The score includes various musical notations such as slurs, ties, and dynamic markings.

43

Musical score for measures 43-48. The score continues from the previous system. The dynamics are *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The score includes various musical notations such as slurs, ties, and dynamic markings.

50 **accel. sin'al tempo primo**

Violin I: *ten.*, *f*

Violin II: *mf*, *fp*

Piano: *p*, *poco a poco cresc.*, *f*, *ten.*

54 **Tempo primo**

Violin I: *p secco*

Piano: *p secco*

59 **Meno mosso**

accel.

Violin I: *pizz.*, *sub. f*, *f*, *arco*, *mf*

Violin II: *f*, *mf*

Piano: *mf*, *p*, *poco a poco cresc.*, *mp*

65 **Tempo primo**

ten.
f
mp secco
p
f
ten.
mp
mf
ten.
mp secco

71

mf
mp
mp
f
mf
sub. p
pizz.
sub. p
p
sub. f
sub. f

75

p
p
p
sub. p
mp
mp
mp
sub. f
arco
pizz.
sub. f
mp
sub. f
arco
pizz.
sub. f
sub. p
sub. f
sub. f
sub. f

79

Violin I: *f*, *arco*, *f*, *sub. ff*, *ff*

Violin II: *f*, *arco*, *f*, *sub. ff*, *ff*

Viola: *f*, *sub. ff*, *ff*

Piano: *f*, *sub. ff*, *ff*

83

Violin I: *mp*, *pizz.*

Violin II: *decresc.*, *mp*

Viola: *ff*, *ff*, *f*, *mf*, *mp*, *p*

Piano: *ff*, *ff*, *f*, *mf*, *mp*, *p*

87

Violin I: *mp poco a poco cresc.*, *f cresc.*, *f 3cresc.*

Violin II: *mp poco a poco cresc.*, *f cresc.*, *f 3cresc.*

Viola: *mp poco a poco cresc.*, *f 3cresc.*

Piano: *f 3cresc.*

91

ff 6 pizz. ff 8^{va} 6 7 ff cresc.

Detailed description: This system contains measures 91, 92, and 93. It features four staves: Violin I, Violin II, Viola, and Piano. Measure 91 has a forte (ff) dynamic. The Piano part includes sixteenth-note patterns with fingering 6 and 7, and an 8^{va} (octave) marking. Measure 92 includes a pizzicato (pizz.) instruction. Measure 93 features a crescendo (cresc.) marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

94

(8) ff poss.

Detailed description: This system contains measures 94, 95, and 96. It features four staves: Violin I, Violin II, Viola, and Piano. Measure 94 has a forte (ff) dynamic. The Piano part includes sixteenth-note patterns with fingering 8. Measure 95 includes a fortissimo (ff) marking. Measure 96 includes a fortissimo (ff) marking and a 'poss.' (possible) instruction. The score includes various musical notations such as slurs, accents, and dynamic markings.

attacca l'Adagio:

II.

Adagio
ca. ♩ = 33 [♩ = 66]

Musical score for Violin, Viola, Violoncello, and Piano, measures 1-8. The score is in 2/2 time and features dynamic markings *p*, *f*, and *mp*. The Violin, Viola, and Violoncello parts have slurs and hairpins. The Piano part is mostly silent.

Musical score for Violin, Viola, Violoncello, and Piano, measures 9-14. The score is in 2/2 time and features dynamic markings *mf*, *sub. mp*, *f*, and *mp*. The Violin, Viola, and Violoncello parts have slurs and hairpins. The Piano part has a trill and a melodic line with a slur and hairpin.

Musical score for Violin, Viola, Violoncello, and Piano, measures 15-18. The score is in 4/4 time and features dynamic markings *mp*, *mf*, *f*, and *mp*. The Violin, Viola, and Violoncello parts have slurs and hairpins. The Piano part has a complex melodic line with a slur and hairpin, and a trill.

18

Musical score for measures 18-21. The score is in 7/4 time and consists of four staves: three for the string quartet (Violin I, Violin II, and Cello/Double Bass) and one for the piano. The piano part features a complex rhythmic pattern with various articulations including *veloce*, *tr.*, *ten.*, and *8va*. Dynamics range from *mp* to *f*. A measure rest of 8 measures is indicated at the beginning of the piano part.

22

L'istesso tempo

Musical score for measures 22-26. The score is in 3/2 time and consists of four staves: three for the string quartet and one for the piano. The tempo is marked *L'istesso tempo*. The string quartet parts are marked *legato*. Dynamics include *mp*, *p*, *mf*, and *sub. mp*. The piano part has a dynamic of *f* and includes the instruction *decresc.*

27

Musical score for measures 27-30. The score is in 3/2 time and consists of four staves: three for the string quartet and one for the piano. Dynamics include *mf*, *p*, and *mp*. The piano part has a dynamic of *f* and includes the instruction *decresc.*

poco più animato

33

Violin I: *mp*, *mp*, *mp*, *détaché*, *sub. mf*

Violin II: *mp*, *mp*, *mp*, *détaché*, *mf*

Viola: *mp*, *mp*, *mp*, *détaché*, *sub. mf*

Piano: *mp*, *mp*, *mp*, *mf*

39

Violin I: *f*, *mf*, *f*

Violin II: *f*, *mf*, *f*

Viola: *f*, *mf*, *f*

Piano: *mp*, *p*, *f*

44 Tranquillo ca. ♩ = 54

Violin I: *mp*, *f*

Violin II: *mp*, *f*

Viola: *mp*, *f*

Piano: *mp*, *mf*, *f*, *mp*, *f*

46 Tempo primo

Violin I: *f*, *mp*, *mf*

Violin II: *mf*, *mf*

Piano: *mf*, *mp*, *f*

(8) *veloce*, *tr*, *8va*, *p*, *sub. mp*, *f*, *mp*

49 Cadenza

Violin I: *p*, *decresc.*, *mor.*, *p*

Violin II: *p*, *decresc.*, *mor.*, *p*

Piano: *p*, *decresc.*, *mor.*, *p*, *espr.*, *tr*

Violin I: *mf*, *p*

Violin II: *p*

Piano: *mf*, *p*, *poco agit.*, *leggiadramente*

*) In drieën gedacht (maar niet als triolen).
 *) Thought of as three (but not as triplets).

Rigoroso

55

$\text{♩} = 92$

poco rit.

Andante

ca. $\text{♩} = 84$

Violin I: *mf*, *f*, *mp*, *p*

Violin II: *mf*, *f*, *mp*, *p*

Viola: *mf*, *f*, *mp*, *sempre p*

Piano: *mf*, *p*, *mf*, *f*, *mp*

Performance instructions: *tr*, *mf disinto*, *corrente*

59

poco a poco rall.

molto rit.

Adagio

Violin I: *pp*, *mor.*

Violin II: *pp*, *mor.*

Viola: *pp*, *mor.*

Piano: *p*, *pp*

Performance instructions: *poco a poco rall.*, *molto rit.*, *Adagio*, *mor.*