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Title

Songs from the Source

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SONGS FROM THE SOURCE
Nine African Folk Songs

for soprano and chamber ensemble

Instrumentation

Flute/Alto Flute
Clarinet/Bass Clarinet

Percussion:

Vibraphone

Marimba

Four timpani with felt mutes
Medium and large cymbals with sizzle

Talking drum

Two maracas

Two egg shakers

6" or 8" roto-tom or small dumbek

Djembe

Ironbell

Piano

Soprano

Violin

Cello

Approximate duration: 23'

Performance Notes

Accidentals hold for the entire bar, but only in the register in which they are marked.

Notes should be held for their *full notated value* unless otherwise marked.

Tempo markings are approximate and should be considered flexible.

Grace-notes should precede the beat.

Lines may be shaped within the prevailing dynamic, as is customary in the standard repertoire.

About the Songs

1. **Ze ze ze kuluse** is based on a Ngbaka Ma'bo harp song recorded and transcribed by Simha Arom. The title means "Gently, gently we will arrive."
2. The **Ewe bugle song** is based a Bobobo performance in Northern Ewe by Joseph Kweku recorded and transcribed by Kofi Agawu
3. **Nze nze nze** is loosely based on an Aka pygmy children's song transcribed by Dr. Agawu
4. The **Nkundo lullaby** is based on a recording from *Anthologie de la musique Congolaise*, vol. 11, *Musiqe de Nkundo* transcribed by Dr. Agawu
5. **Icila Dance** is based on a song of the Lala people transcribed by A.M. Jones
6. **Ndreje balendoro** is based on a Banda-Linda initiation song transcribed by Dr. Arom
7. The **Akpafu Lament** is based on a transcription by Dr. Agawu
8. The **Bayaka Pygmy song** is loosely based on a recording of Bayaka women accessed on YouTube
9. **Tipe Tizwe** is based on a recording by Dumisani Abraham Mraire, Nkosana Arthur Maraire, and Sukuta Laura Chiora. The title means "Give me a taste." It is a romantic teasing song of a husband to his wife. The song text was transcribed by Solomon Murungu from the recording.

Bibliography

Agawu, K. *The African Imagination in Music*. New York: Oxford University Press, 2016.
Arom, S. *African Polyphony and Polyrhythm*. New York: Cambridge University Press, 1991.
Jones, A.M. *Studies in African Music, Volume II*. London: Oxford University Press, 1959.
Zimbabwe: The African Mbira: Music of the Shona People, Nonesuch 79703
<https://www.youtube.com/watch?v=KYviWB-W5bM>

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Score in C

For Karol, for her birthday
Songs from the Source

Nine African Folk Songs

Anthony K. Brandt

Lively and cheerful
♩ = 134

I. Ze ze ze kuluse (Ngbaka)

Alto Flute

Clarinet in B \flat

Marimba

Piano

Soprano

Violin

Cello

A. Fl.

Bb. Cl.

Mrb.

Pno.

S.

Vln.

Vc.

bring out

sempre

mf

mf

2

8

A. Fl.

B♭ Cl.

Mrb.

Pno.

S

Vln.

Vc.

mf

Ze — ze ze ku - lu - se ————— ku - lu - se —————

12

A. Fl.

B♭ Cl.

Mrb.

Pno.

S

Vln.

Vc.

qua - si mun - ti ma ku - lu - se ————— qua - si - mun - ti ma ku - lu - se —————

16

A. Fl.

B♭ Cl.

Mrb.

Pno.

S

Vln.

Vc.

mf

gracefully

qua - si mun - ti ma ze ze ze ze ze

in background

21

A. Fl.

B♭ Cl.

Mrb.

Pno.

S

Vln.

Vc.

p

p *gracefully, sotto voce*

p *gracefully, sotto voce*

ku - lu - se qua - si mun - ti ma qua - si mun - ti ze

25

A. Fl.

B♭ Cl.

Mrb.

Pno.

S

Vln.

Vc.

ku - lu - se ——— qua - si mun - ti ma qua - si ——— mun - ti ma

in background

p

29

A. Fl.

B♭ Cl.

Mrb.

Pno.

S

Vln.

Vc.

mp

gracefully

mp

mun - ti ma ——— mun - ti ma Mun - ti ma ——— Ku - lu - se ———

in background

p

34

A. Fl. *mp* *mf*

B♭ Cl. *mp* *mf*

Mrb.

Pno. *mf*

S. *mf*
qua-si mun - ti ma Ku - lu se ku - lu - se Ze ku - lu se

Vln. *mf*

Vc. *mf*

38

A. Fl.

B♭ Cl.

Mrb.

Pno.

S. *mf*
Ze ze ze ze ze ze

Vln.

Vc.

6

42

A. Fl.

B♭ Cl.

Mrb.

Pno.

S

Vln.

Vc.

ze ze ze ze

Ze ze ze ze ze ze

46

A. Fl.

B♭ Cl.

Mrb.

Pno.

S

Vln.

Vc.

ze ze ze ze

II. Northern Ewe Bugle song
(adapted from a performance by Joseph Kweku)

Upbeat, energetic

$\text{♩} = 112$

50

A. Fl. *f* *mf*

B♭ Cl. *f* *mf*

Perc. 50 *emb*center (low pitch) *edge* (high pitch)

Pno. 50

S. 50 *f* *mf*
Mi we de ka - Mi we de ka - Mi we de ka - ne du ne nyo lo -

63

A. Fl. 63

B♭ Cl. 63

Perc. 63

Pno. 63

S. 63

Violin and Cello tacit.

8

75

A. Fl.

B♭ Cl.

75

Perc.

75

Pno.

75

S

87

A. Fl.

B♭ Cl.

expressively

87

Perc.

87

Pno.

expressively

87

S

98

A. Fl.

B♭ Cl.

mp gracefully, in background

98

Perc.

98

Pno.

98

S

108

A. Fl.

B♭ Cl.

mf

108

Perc.

108

Pno.

108

S

118

A. Fl.

B♭ Cl.

118

Perc.

118

Pno.

118

S

129

A. Fl.

B♭ Cl.

129

Perc.

129

Pno.

129

S

Oo mi we de ka

III. Nze Nze Nze (Aka Pygmy children's song)

10 ♩ = 152 - 160

138

A. Fl. *mp*

B♭ Cl.

Vib. *mp*

Perc. 138

Pno. *mp*

S

Vln. *mp* *sfz* *mp* *sfz* *mp* *sfz*

Vc. *mp* *sfz* *mp* *sfz* *mp* *sfz*

144

A. Fl.

B♭ Cl. *mp*

Vib.

Pno. 144

S *mp*
Nze nze nze nze o de kun de, nze o de kun de. Nze nze nze

Vln. *mp* *sfz* *mp* *sfz* *mp* *sfz* *mp*

Vc. *mp* *sfz* *mp* *sfz* *mp* *sfz* *mp*

148

A. Fl.

B♭ Cl.

Vib.

Pno.

S

Vln.

Vc.

sfz *mp* *sfz* *mp* *sfz* *mp*

148 *sfz* *mp* *sfz* *mp* *sfz* *mp*

148 nze o de kun de, nze o de kun de. Nze o Nze o Nze nze nze nze o

155

A. Fl.

B♭ Cl.

Vib.

Pno.

S

Vln.

Vc.

155 *sfz* *mp* *sfz* *mp* *sfz* *mp*

155 nze o

159

A. Fl.

B♭ Cl.

Vib.

Pno.

S

Vln.

Vc.

Nze nze nze nze o kun de, nze o Nze nze nze

163

A. Fl.

B♭ Cl.

Vib.

Pno.

S

Vln.

Vc.

nze o kun de— Nze o kun de— Nze nze nze nze o kun de, nze o kun-de— Nze nze nze nze o de kun-de,

170

A. Fl. *mp* *p* *mp* *p*

B♭ Cl.

Vib. *p* ethereal

Pno. *p*

S. *p* ethereal
nze o de - kun-de Nze nze nze nze o de - kun-de, nze o de - kun-de N-ze o

Vln. *p*

Vc. *p*

177

A. Fl.

B♭ Cl.

Vib. *p* ethereal

Pno.

S. *p* ethereal
- kun - de o de - kun - - - Nze

Vln.

Vc.

14

182

A. Fl.

B♭ Cl.

Vib.

Pno.

S

Vln.

Vc.

186

A. Fl.

B♭ Cl.

Vib.

Pno.

S

Vln.

Vc.

191

A. Fl.

B♭ Cl.

Vib.

Perc. 191
Medium cymbal with sizzles, played with hand

Pno. 191 Solo *mp*

S 191 *Lea Lea Lea Lea Lea Lea Lea Lea*

Vln. 191 *nze o de - kun de.*

Vc.

199

A. Fl.

B♭ Cl.

Vib.

Perc. 199
Large cymbal with sizzles, played with hand

Pno. 199

S 199 *Lea Lea Lea Lea Lea Lea Lea Lea* *p*

Vln. 199 *Nze nze nze nze*

Vc.

pp in background

pp in background

16
206

A. Fl. *mp* *p*

B♭ Cl. *mp*

Vib.

Pno. *mp*

S. *mp* *p*
 Nze nze nze nze Nze nze nze nze nze nze nze nze nze o de kun de, nze o de - kun de. Nze nze nze nze

Vln. *pp*

Vc. *pp*

211

A. Fl. *mp*

B♭ Cl. *p* *mp*

Vib.

Pno. *mp*

S. *mp*
 Nze nze nze nze Nze nze nze nze nze nze nze nze nze o de - kun de, nze o de - kun de

Vln.

Vc.

217

A. Fl.

B♭ Cl.

Vib.

Pno.

S

Vln.

Vc.

p

8va

mp

mp

nze o de - kunle, nze o de - kun-de. Nze nze nze nze o de - kun de, nze o de kun de Nze nze nze

223

A. Fl.

B♭ Cl.

Vib.

Pno.

S

Vln.

Vc.

mp molto legato, fulsome

mp molto legato, fulsome

mp

nze o de kun de, nze o de - kun de Nze nze nze nze o de - kun de, nze o de kun de Nze nze nze

A. Fl.

B♭ Cl.

Vib.

Pno.

S

Vln.

Vc.

nze o de kun de, nze o de kun de Nze nze nze nze o de kun de, nze o de kun de Nze nze nze

A. Fl.

B♭ Cl.

Vib.

Pno.

S

Vln.

Vc.

nze o de kun de, nze o de kun de Nze nze nze nze o de kun de, nze o de kun de

IV. Nkundo Lullaby

♩ = 88 - 100

242

Fl.

A. Fl.

B♭ Cl.

Pno.

S

Vln.

Vc.

mp

mp

mf

mp

mp

mp

Yio koi Yio koi

246

Fl.

B♭ Cl.

Pno.

S

Vln.

Vc.

mp

Bon - de Yio ka ka

Percussion tacit.

20
250

Fl.

B♭ Cl.

Pno.

S

Vln.

Vc.

p in background *pp* *mp* *mp* *mp* *p* *mp* *mp* *mp*

O ke Bon de

255

Fl.

B♭ Cl.

Pno.

S

Vln.

Vc.

mp *mp* *mp* *mp* *mp* *mp* *mp* *mp*

N kan die

259

Fl.

B♭ Cl.

Pno.

S

Vln.

Vc.

p

subdued, tranquil

Bon de Bo-lo

264

Fl.

B♭ Cl.

Pno.

S

Vln.

Vc.

subdued, tranquil

subdued, tranquil

22

268

Fl.

B♭ Cl.

Pno.

S

Vln.

Vc.

Man jio

6

6

272

Fl.

B♭ Cl.

Pno.

S

Vln.

Vc.

Ne - ne

6

6

24

285

Musical score for measures 285-287. The score includes parts for Flute (Fl.), Bass Clarinet (B^b Cl.), Piano (Pno.), Soprano (S), Violin (Vln.), and Violoncello (Vc.). The piano part features a melodic line with triplets and the instruction "gracefully". The vocal line has the lyrics "I ne ne". The violin and cello parts have triplet markings. The piano part also includes a sixteenth-note figure with a "6" marking.

288

Musical score for measures 288-291. The score includes parts for Flute (Fl.), Bass Clarinet (B^b Cl.), Piano (Pno.), Soprano (S), Violin (Vln.), and Violoncello (Vc.). The piano part features a melodic line with triplets and the instruction "gracefully". The vocal line has the lyrics "E-mio". The violin and cello parts have triplet markings. The piano part also includes a sixteenth-note figure with a "6" marking.

293

Fl.

B \flat Cl.

Pno.

S

Vln.

Vc.

E ya

expressively

297

Fl.

B \flat Cl.

Pno.

S

Vln.

Vc.

N - kom pa

3

26

301

Fl.

B♭ Cl.

Pno.

S
kan - ta

Vln.

Vc.

306

Fl.

B♭ Cl.

Pno.

S
N - kan ge

Vln.

Vc.

311

Fl.

B♭ Cl.

Pno.

S

Vln.

Vc.

Ma yen.

316

Fl.

B♭ Cl.

Pno.

S

Vln.

Vc.

Bo no

pp

V. Icila Dance

♩ = 108 - 112

328

Fl.

A. Fl.

Ironbells

mp in background

B♭ Cl.

328 *mf*

Timpani with felt mutes

Timp.

328

Pno.

328 *mf*

S

328 *pizz.*

Vln.

328 *pizz.* *mf*

Vc.

mf

328 *mf*

Ya - li - la wa - So - ta, ya - li - le' ngo -

333

A. Fl.

B♭ Cl.

333

Timp.

333

Pno.

333

S

333

ma, mu-li ma-lo - ngo - ma - lo - ngo e - mo wa - shii l'eu tu mpe Wa - Le - sa - Ya - li - la wa - So - ta - ya - li - le' ngo ma, mu-li ma-lo ngo - ma - lo

333

Vln.

Vc.

30

338

A. Fl. *Solo*
f

B♭ Cl.

338

Timp.

338

Pno. *mf*

338

S

338 *pp* e - mo wa - shii ___ l'eu tu mpe Wa - Le - sa

338

Vln.

338

Vc.

342

A. Fl.

342

B♭ Cl. *mf*

342

Timp.

342

Pno. *mf*

342

S *mf*

342 Ya - li - la wa So ___ ta ya - li - le' ngo -

342

Vln.

342

Vc.

346

A. Fl.

B♭ Cl.

Timp.

Pno.

S.

Vln.

Vc.

Solo

f

mf

ma, mu-li ma-lo - ngo - ma - lo - ngo e - mo wa - shii l'eu - tu mpe Wa - Le - sa.

350

A. Fl.

B♭ Cl.

Timp.

Pno.

S.

Vln.

Vc.

3

32

354

A. Fl. *f* bring out

B♭ Cl.

354

Timp.

354

Pno. *f*

354

S. *f*
Ya - li - la wa - So - ta

354

Vln.

Vc.

358

A. Fl. *f* bring out

B♭ Cl.

358

Timp.

358

Pno. *mf*

358

S. *f*
Ya - li - la wa - So - ta Ya - li So - ta le' - ngo ma - lo

358

Vln.

Vc.

362

A. Fl.

B \flat Cl.

362

Timp.

362

Pno.

362

S

e - mo wa shii l'eu - tu

362

Vln.

Vc.

365

A. Fl.

B \flat Cl.

365

Timp.

365

Pno.

365

S

Ya - li - la wa Ya - li - la

365

Vln.

Vc.

34

368 Solo

A. Fl. *f*

B♭ Cl.

Timp.

Pno. *mf*

S

Vln. *mf*

Vc. *mf*

372

A. Fl. *mf* gracefully

B♭ Cl. *mf*

Timp.

Pno. *mf*

S *mf*

Ya - li wa - So - ta li - le' ngo na, mu-li ma-lo - ngo-ma - lo - ngo e - mo wa - shii - l'eu - tu - mpe Wa - Le - sa. — Ya - li -

Vln. *mf*

Vc. *mf*

377

A. Fl.

B♭ Cl.

377

Timp.

377

Pno.

377

S

377

Vln.

Vc.

hi - wa So - - - ta ya - li - le' ngo ma - mu - li ma - lo - ngo - ma - lo - ngo e - mo wa - shiii - - l'eu - tu - mpe - Wa - Le - sa.

381

A. Fl.

B♭ Cl.

381

Timp.

381

Pno.

381

S

381

Vln.

Vc.

8^{va} - - - -

VI. Ndreje balendoro
(Banda-Linda initiation song)

36 $\text{♩} = 100 - 104$

384

A. Fl.

B♭ Cl. *mp* *sempre*

Timp.

Mrb.

Pno. *mp*

S *mp*
N - dra - je ba - len - do - ro N - dra - je ba - len - do - ro N - dra - je ba - len - do - ro N - dra - je ba - len - do - ro N - dra - je ba - len - do - ro

Vln. *mp* *arco*

Vc. *mp*

389

A. Fl.

B♭ Cl.

Pno.

S *mp*
N - dra - je ba - len - do - ro N - dra - je ba - len - do - ro N - dra - je ba - len - do - ro Ba - len - do - ro,

Vln. *sempre*

Vc. *sempre*

393

A. Fl.

B♭ Cl.

Pno.

S

Vln.

Vc.

len - do - ro — Ba - len, ba - len - do - ro, — Ba - len - do - ro

396

A. Fl.

B♭ Cl.

Pno.

S

Vln.

Vc.

len, ba - len - do - ro Ba len, ba - len - do - ro Ba -

38

398

A. Fl.

B♭ Cl.

Pno.

S.

Vln.

Vc.

len, ba - len - do Ba len, ba - len - do - ro N - dra je ba - len do ro - N - dra - je ba - len - do ro -

402

A. Fl.

B♭ Cl.

Pno.

S.

Vln.

Vc.

Sost. Ped.

Ba len - do - ro Ba len do - ro Ba len

405

A. Fl.

B♭ Cl.

Pno.

S.

Vln.

Vc.

Sost. Ped.

Ba - len - do-ro Ba - len, ba - len - do ro Ba - - - len, ba - len - do ro Ba -

408

A. Fl.

B♭ Cl.

Pno.

S.

Vln.

Vc.

len, ba - len - do ro N - dra - je ba - len - do ro - N - dra - je ba - len - do ro - N - dra - je ba - len - do - ro -

412

A. Fl.

B♭ Cl.

Mrb.

Pno.

Vln.

Vc.

Bass clarinet

mf

Sost. Ped.

417

A. Fl.

B. Cl.

Mrb.

Pno.

Vln.

Vc.

f

grz

422

A. Fl.

B. Cl.

Mrb.

Pno.

Vln.

Vc.

mp

p

f

p

gracefully

mp

426

A. Fl.

B. Cl.

Mrb.

Pno.

Vln.

Vc.

mp

p

pp

p

pp softer than A.Fl.

p

mp

p

430

A. Fl. *mp*

B. Cl. *f*

Mrb.

Pno. *f*

Vln. *mp* *mp gracefully* *f*

Vc. *mp* *mp gracefully* *f*

434

A. Fl.

B. Cl.

Mrb.

Pno. *f*

Vln.

Vc.

438

A. Fl. *sfz*

B. Cl. *mp* *sfz*

Mrb. *mp*

Pno. *mp*

Vln. *mp*

Vc. *sfz*

442

A. Fl. *sfz* *f*

B. Cl. *sfz* *f*

Mrb. *f*

Pno. *f*

Vln. *f*

Vc. *sfz* *f*

446

A. Fl.
B. Cl.
Mrb.
Pno.
Vln.
Vc.

This system of music covers measures 446 to 448. It features six staves: A. Fl., B. Cl., Mrb., Pno., Vln., and Vc. The music is in 3/8 time and begins with a key signature of two flats. Measures 446 and 447 contain complex rhythmic patterns with many sixteenth and thirty-second notes. Measure 448 shows a change in dynamics, with a forte (f) marking in the piano part. The woodwinds and strings play melodic lines, while the maracas provide a steady rhythmic accompaniment.

449

A. Fl.
B. Cl.
Mrb.
Pno.
Vln.
Vc.

This system of music covers measures 449 to 452. It features the same six staves as the previous system. Measures 449 and 450 continue the complex rhythmic patterns. Measure 451 shows a melodic line in the flute and clarinet. Measure 452 concludes the system with a final chord in the piano and strings. The maracas continue to provide a consistent rhythmic background.

453

A. Fl.

B. Cl.

Mrb.

Pno.

Vln.

Vc.

456

A. Fl.

B. Cl.

Mrb.

Pno.

Vln.

Vc.

46

459

A. Fl.

B. Cl.

Mrb.

Pno.

Vln.

Vc.

mp

mf bring out

mp

mp

mp

mp

mp

Sost. Ped.

mp

464

A. Fl.

B. Cl.

Mrb.

Pno.

Vln.

Vc.

mf bring out

mp

mf bring out

mp

p

p

p

Sost. Ped.

VII. Akpafu Lament

Subdued, with dignity

Poco piu mosso

♩ = 84

♩ = 66 - 69

469

B. Cl. *p* *pp*

Perc. *p* Large cymbal with sizzles, played with hand

Pno. *p*

S. *p* O - werea-me boi lo kpi ku - tu ka Ka - tua-me boi lo kpi ku-tu-ka

Vln. *Con sord.* *sul pont.*

Vc. *p* *sotto voce*

476

B. Cl.

Talk Drum *Talking drum, with stick*

Perc. *Medium cymbal with sizzles, played with hand*

Pno.

S. O - werea-me boi kpi ku-tu-ka O werea-me boi lo kpi ku-tu-ka Nme go me zi 'kpo kpo ne, ne simm ra so?

Vln.

Vc.

Flute and Violin tacit

48

485

B. Cl.

Talk Drum

Pno.

S
normale O-werea me boi lo kpi ku-tu ka Ka tua me boi 'kpi ku-tu ka

Vc.

495

B. Cl.

Talk Drum

Pno.

S

Vc.

504

B. Cl. *p*

Talk Drum

Pno.

S

Vc. *arco* *pizz.*

A - yee —

514

B. Cl.

Talk Drum

Pno. *pp*

S

Vc. *arco* *pizz.*

A - yee —

A - yo. A - vee. A - vee. A - vee. —

A - yo. A - vee. A - vee. A - vee. —

VIII. Bayaka Pygmy Polyphony

50 $\text{♩} = 108$

523 *f* *mp*

A. Fl.

B \flat Cl.

523 *f* *mp*

Perc. Pair of maracas
mp 6' or 8' roto-tom with hand or small dumbek

523 *f* *mp*

Pno.

523 *f* *mp*

S.

523

Vln.

Vc. *mp* Senza sord. arco

528

A. Fl.

B \flat Cl.

528

Perc.

528

Pno.

528 *f*

S.

528

Vln.

Vc.

532

A. Fl.

B♭ Cl.

Perc.

Pno.

S

Vln.

Vc.

mp

536

A. Fl.

B♭ Cl.

Perc.

Pno.

S

Vln.

Vc.

52

540

A. Fl.

B♭ Cl.

Perc.

Pno.

S.

Vln.

Vc.

545

A. Fl.

B♭ Cl.

Perc.

Pno.

S.

Vln.

Vc.

p

pp

Solo

mp *expressively*

551

A. Fl. *mp*

B♭ Cl. *mp*

Perc.

Pno.

S

Vln. *mp*

Vc.

556

A. Fl.

B♭ Cl. *mp*

Perc.

Pno.

S

Vln. *mp*

Vc.

54

562

A. Fl. *mp*

B♭ Cl.

Perc.

Pno. Sost. Ped.

S. *mf*

Vln. *mp*

Vc. *expressively*

567

A. Fl.

B♭ Cl.

Perc.

Pno. *8va*

S.

Vln.

Vc.

572

A. Fl.

B♭ Cl.

Perc.

Pno.

S.

Vln.

Vc.

578

A. Fl.

B♭ Cl.

Perc.

Pno.

S.

Vln.

Vc.

Tender, spirited

IX. Tipe Tizwe (Mbira Love Song)

56

$\text{♩} = 76 - 80$

585

A. Fl.

B. Cl.

Perc.

Pno.

S

Vln.

Vc.

585 Two egg shakers

585

mp

585

585 *pizz.*

mp

pizz.

mp

590

A. Fl.

B. Cl.

Perc.

Pno.

S

Vln.

Vc.

590

590

590

590

mp

Zan-ga i - wa o - ga-ra chid - ya Ma - i wa - yo Ti - pe tiz - we Ho yo ya ra ri ra ma - i - wa - yo Ti - pe tiz - we

595

A. Fl.

B. Cl.

595 *mp*

Perc.

595

Pno.

595

S

Ah Ti-pe tiz - we Zan-ga - i - wa o - ga - ra chid - ya Ma - i wa - yo Ti - pe tiz - we Ho i - ye - ho

595

Vln.

Vc.

600

A. Fl.

B. Cl.

600

Perc.

600

Pno.

600

S

Ho i - ye Ho i - ye ho Ho he - yi - he - yi ho Ti - pe tiz - we

600

Vln.

Vc.

605

A. Fl.

B. Cl.

605

Perc.

605

Pno.

605

S
 zan - ga - i - wa — o - ga - ra chid - ya Ma - i wa - yo — Ti - pe tiz - we Zan - ga - i - wa — ga - ra - chid - ya Ma - i wa - yo — Ti pe tiz - we Ah — ah —

605

Vln.

Vc.

610

A. Fl.

B. Cl.

610

Perc.

610

Pno.

610

S
 Na - na - na - na — na - na - na - na Na - na - na - na na - na he - yi he - yi Na na na na — na na Ho - na - iye, ho iye ho,

610

Vln.

Vc.

615

A. Fl.

B. Cl.

Perc.

Pno.

S

Vln.

Vc.

615 iye, ho iye ho Zan-ga-i-wa__ga-ra chid-ya Ma-i-wa-yo,__i-wa-yo Zan-ga-i-wa__ga-ra chid-ya

620

A. Fl.

B. Cl.

Perc.

Pno.

S

Vln.

Vc.

620 Ma-i-wa-yo,__i-wa-yo Na na na na__na na na na na Na na na na__na na na na na Ho ho ho ho ho ho ho Ho ho ho ho ho ho

60
625

A. Fl.

B. Cl.

Perc.

Pno.

S

Vln.

Vc.

Zan-ga-i-wa o-ga-ra-chid-ya Mai-i-wa-yo Ti-pe tiz-we Zan-ga-i-wa ga-ra chid-ya Ma-i-wa-yo, i-wa yo

630

A. Fl.

B. Cl.

Perc.

Pno.

S

Vln.

Vc.

Ti pe tiz - we arco Ah Ah

633 $\text{♩} = \text{♩}$

A. Fl. *mf* *f* *mf*

B. Cl. *mf* *f* *mf*

Perc. *mf*

Pno. *mf* *f* *mf* *p*

S. *f* *mf*

Vln. *mf* *f* *mf* gracefully

Vc. *mf* *f* *mf*

Ah Ah Ho iye ho, ho Ti-pe tiz-we Ah