

# **UCLA**

## **Carte Italiane**

### **Title**

Foreword

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### **Author**

Sherberg, Michael

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## FOREWORD

Once again we are happy to present *Carte Italiane*, our graduate student journal. As in the past, we open with an interview, this year with one of our own: Pier Maria Pasinetti. For years Pasinetti has delighted us with his knowledge and his wit; we thought it only fair to share those delights with our readers.

The present volume reflects our success in recruiting good graduate student work from other universities: our contributors hail from the University of Toronto and Yale University, as well as from UCLA. We are pleased to see *Carte Italiane* evolve into a national journal.

As editor-in-chief I extend several well-deserved thanks. The Department of Italian at UCLA and the UCLA Graduate Students Association have been invaluable sources of moral and financial support. Our professors in the department have lent their usual good-natured aid. My associate editors were indefatigable and their continued faith helped keep me going.

In making our selections this year, our guide was that great Medieval dictum that demands a just balance of the *utile* and the *dilettevole*. We believe we have found that balance; we hope you share our judgment.

Michael Sherberg  
Editor-in-chief