UCLA
Contemporary Music Score Collection

Title
Loaded

Permalink
https://escholarship.org/uc/item/8bx4d277

Author
Gibson, Max

Publication Date
2020

eScholarship.org Powered by the California Digital Library
University of California

LOADED

Max Gibson

For Chamber Ensemble. 2017.

LOADED

for the Assembly project

st magnus international festival & Composition course 2017

Flute (Piccolo)
Clarinet (Bass Clarinet)
Solo Violin I
Solo Violin II
Solo Viola
Solo Violoncello

Performance Notes

- All boxed text in parts is meant to be performed vocally (inc. the conductor!).

- The conductor is to use a watch, stopwatch or other time keeping device; they may go over the given durations but not under.

- Any notehead with a stroke through it, indicaates scratch tone.

- The players may interact with each other during the theatrics.

- Trills are all semi tones

- At G, the conductor is to move on each section by signaling the numbers; As a whole it last 50 seconds; Each section is to morph into one another, and is not meant to be a clear or clean cut to the next. Players may remain behind for sometime, as long as all players land at no.5 before proceeding to 6.

Score in C

Duration c. 7'

LOADED

Max Gibson b. 1992

TENSE & DRIVEN ♩ = *110*

Piccolo

Clarinet in B♭

Violin I — senza vib. — *p*

Violin II — senza vib. — *p*

Viola — senza vib. — *p*

Violoncello

15

Picc. — *f* *sfz* — *sfz*

Cl. — *f* *sfz* — *sfz*

Vln. I — *sfz* *p* — *sfz* *p*

Vln. II — sul pont. — *pp* — nat. — *p* — *sfz* *p* — sul pont. — nat. — 5 — *sfz* *p*

Vla. — *sfz* *p* — *sfz* *p*

Copyright © Max Gibson. 2017.

25

Picc.

Cl.

Vln. I

sul pont.

nat.

Vln. II

sul pont.

Vla.

32

Picc.

Cl.

sul pont.

nat.

Vln. I

ord vib.

nat.

Vln. II

ord vib.

Vla.

ord vib.

38

Picc.

Cl.

Vln. I

Vln. II

Vla.

Vc.

ff

42

Picc.

Cl.

Vln. I

Vln. II

Vla.

Vc.

47

Picc.

To Fl.

Cl.

To Bass Cl.

Vln. I

molto tremolo

Vln. II

molto tremolo

Vla.

molto tremolo

Vc.

molto tremolo, overpressure

A

51

Flute

Fl.

ANXIOUSLY INHALE LOUDLY,
A GASP, START TOGETHER, METRICALLY FREE

CONDUCTOR (In best American Accent, in Panic):
Is everything OK!?

Bass Clarinet
in B♭

B. Cl.

ANXIOUSLY INHALE LOUDLY,
A GASP, START TOGETHER, METRICALLY FREE

CON.

CONDUCTOR (In best American Accent, in Panic):
Is everything OK!?

A

Vln. I

ANXIOUSLY INHALE LOUDLY,
A GASP, START TOGETHER, METRICALLY FREE

Vln. II

ANXIOUSLY INHALE LOUDLY,
A GASP, START TOGETHER, METRICALLY FREE

Vla.

pizz.

ANXIOUSLY INHALE LOUDLY,
A GASP, START TOGETHER, METRICALLY FREE

Vc.

pizz.

ANXIOUSLY INHALE LOUDLY,
A GASP, START TOGETHER, METRICALLY FREE

54

Fl.

B. Cl.

Vln. I

Vln. II

Vla.

Vc.

GROANING IN AGONY, ERRATIC, NOT MEASURED

B SEXY

ANXIOUSLY INHALE LOUDLY, A GASP

sul pont.

arco

scratchy

C SLEAZY & GRUNGY

65

nat.

scratchy, with grit

sim.

73

Fl.

B. Cl.

Vln. I

Vln. II

Vla.

Vc.

sim.

f

OBTUSE

80

Fl.

B. Cl.

Vln. I

Vln. II

Vla.

Vc.

ff

sim.

86

Fl.

B. Cl.

Vln. I

Vln. II

Vla.

Vc.

ANXIOUSLY INHALE
LOUDLY, A GASP

ANXIOUSLY INHALE
LOUDLY, A GASP

ANXIOUSLY INHALE
LOUDLY, A GASP

ANXIOUSLY INHALE
LOUDLY, A GASP

92

BREATHING,
VOCAL ONLY

D DISMAY

sub. p fff

fff

f

sfz

99

Fl.

B. Cl.

Vln. I

Vln. II

Vla.

Vc.

104

Fl.

B. Cl.

Vln. I

Vln. II

Vla.

Vc.

110

Fl.

B. Cl.

Vln. I

Vln. II

Vla.

Vc.

scratchy, with grit

poco cresc.

116

E SEXY, JAZZY, TIGHT

121

Fl.

B. Cl.

Vln. I

Vln. II

Vla.

Vc.

SPONTANEOUS LAUGHTER (A BIT CRAZY)

SPONTANEOUS LAUGHTER (A BIT CRAZY)

125

134

Fl.

B. Cl.

Vln. I

Vln. II

Vla.

Vc.

at point

144

Fl.

B. Cl.

Vln. I

Vln. II

Vla.

Vc.

at point

151

Fl.

B. Cl.

Vln. I

Vln. II

Vla.

Vc.

at point

at point

at point

155

Fl.

B. Cl.

Vln. I

Vln. II

Vla.

Vc.

162

Fl.

B. Cl.

Vln. I

Vln. II

Vla.

Vc.

HEIGHTENED BREATHING

AGONISED GROAN TO PAINFUL GRUNT

To Pic.

sul pont.

F MANIC, ERRATIC, ELATED, DEPRESSED, AND EVERYTHING IN BETWEEN

169

Piccolo

Picc.

B. Cl.

LAUGHTER

(on inst)

DEEP LAUGHTER

Vln. I

CHILDISH GIGGLING

LET OUT A CRY

overpressure

Vln. II

LAUGHTER

scratchy, with grit

Vla.

IN-NEED-GROAN

arco, overpressure

DEEP LAUGHTER NEAR CRYING

pizz.

Vc.

GROAN

arco, overpressure

Scratch

pizz.

174

Picc.

B. Cl.

(on inst)

LUNATIC LAUGHTER

GUTTERAL GRUNT

pizz.

Vln. I

ELONGATED CRY,
LIKE THE WORLD IS ENDING

overpressure

HEAVY
BREATHING

Vln. II

Vla.

GRUNT

pizz.

AGONISED CRYING

arco

Vc.

178

Picc.

BREATHING

'HA!'

DEEP LAUGHTER

B. Cl.

'HA!'

pizz.

LET OUT A CRY

arco, overpressure

'HA!'

LET OUT A CRY

overpressure

Vln. I

DEEP LAUGHTER,
NEAR CRYING

pizz.

'HA!'

arco

GIGGLING

GIGGLING

Vln. II

'HA!'

Vla.

LAUGHTER

BREATHING

'HA!'

GRUNT

pizz.

Vc.

182

15

Picc.

B. Cl.

DEEP LAUGHTER/CRYING

CRYING

CRYING

(on inst)

Vln. I

LAUGHTER

BREATHING

LAUGHTER

LAUGHTER

Vln. II

UNCTROLLABLE GIGGLING

Vla.

Vc.

GROAN

arco, overpressure

Scratch

GROAN

Scratch

GROAN

Scratch

fff

186

Picc.

HEIGHTENED
BREATHING, VOCAL ONLY

B. Cl.

HEIGHTENED
BREATHING, VOCAL ONLY

SCREAMING IN DESPERATION

fff

Vln. I

HEIGHTENED
BREATHING, VOCAL ONLY

SCREAMING IN DESPERATION

scratch tone

Vln. II

HEIGHTENED
BREATHING, VOCAL ONLY

SCREAMING IN DESPERATION

scratch tone

Vla.

HEIGHTENED
BREATHING, VOCAL ONLY

SCREAMING IN DESPERATION

Vc.

GROAN

SCREAMING IN DESPERATION

arco

scratch tone

G BABEL

C. 50 SECONDS

The conductor is to move each section on by signalling each number over the duration. Each section is to morph into the next, and is not meant to be clear cut. Players may remain behind for some time, as long as all players land at no. 5 before proceeding to 6. Move at an equal rate. Interaction is encouraged.

1 CHILDISH GIGGLING
PERSONAL GIGGLING

2 COMEDIC LAUGHTER
JOKE LAUGHTER
DEEP LAUGHTER

3 HYSTERICAL LAUGHTER
LUNATIC LAUGHTER
PAINED LAUGHTER
CRYING IN LAUGHTER

4 GROANING IN AGONY
CRYING IN PAIN
SHOUTING OUT
SCREAMING

5 AM I OK?
(agonised & frequently)

6 AM I OK?
(whisper, sparse)

191

Picc. — *f* — *ff* — *ffff* — *pppp*

B. Cl. — *f* — *ff* — *ffff* — *pppp*

G

Vln. I — *f* — *ff* — *ffff* — *pppp*

Vln. II — *f* — *ff* — *ffff* — *pppp*

Vla. — *f* — *ff* — *ffff* — *pppp*

Vc. — *f* — *ff* — *ffff* — *pppp*

197

GROANING IN AGONY, ERRATIC, NOT MEASURED

GROANING, NO INSTRUMENTS

C. 15 SECONDS

Picc. — *ppp* GROANING IN AGONY, ERRATIC, NOT MEASURED — To Cl.

B. Cl. — *ppp* GROANING IN AGONY, ERRATIC, NOT MEASURED

C. 15 SECONDS

Vln. I — *ppp* GROANING IN AGONY, ERRATIC, NOT MEASURED

C. 15 SECONDS

Vln. II — *ppp* GROANING IN AGONY, ERRATIC, NOT MEASURED

C. 15 SECONDS

Vla. — *ppp* GROANING IN AGONY, ERRATIC, NOT MEASURED

C. 15 SECONDS

Vc. — *ppp*

H **DEFLATED**

GRADUALLY DECREASE GROANS

RETURNING TO LIFE

203

C. 5 SECONDS

STOP GROANING

Picc.

C. 5 SECONDS

Clarinet in B♭

B. Cl.

H

C. 5 SECONDS

Vln. I

C. 5 SECONDS

Vln. II

C. 5 SECONDS

Vla.

C. 5 SECONDS

Vc.

209

Picc.

Cl.

GROANING, GRADUALLY DIMINISHING AWAY

overpressure

Vln. I

GROANING, GRADUALLY DIMINISHING AWAY

overpressure

Vln. II

GROANING, GRADUALLY DIMINISHING AWAY

Vla.

GROANING, GRADUALLY DIMINISHING AWAY

pizz.

Vc.

214

Picc.

Cl.

Vln. I

Vln. II

Vla.

Vc.

219

Picc.

Cl.

STOP VOCALS

Vln. I

STOP VOCALS

Vln. II

STOP VOCALS

Vla.

STOP VOCALS

Vc.