

UCLA
Contemporary Music Score Collection

Title

Danza Jíbara

Permalink

<https://escholarship.org/uc/item/89r4d20k>

Author

Segarra Ortíz, Emmanuel

Publication Date

2020

Danza Jíbara

Emmanuel Segarra Ortiz
ASCAP

Allegretto $\text{d} = 100$

A

Detailed description of the musical score: The score consists of two systems of music. The first system (measures 1-10) features woodwind instruments (Flauta 1, Flauta 2, Oboe 1, Oboe 2, Clarinete en Sib 1, Clarinete en Sib 2), brass instruments (Fagot 1, Fagot 2, Trompa en Fa 1, Trompa en Fa 2), and strings (Violín I, Violín II, Viola, Violonchello, Contrabajo). The second system (measures 11-20) features woodwind instruments (Fl. I, Fl. II, Ob. I, Ob. II, Cl. I, Cl. II), brass instruments (Fgt. I, Fgt. II, Trmpa I, Trompa II), and strings (Vln. I, Vln. II, Vla., Vc., Cb.). The music is in common time, with a key signature of one sharp. Dynamics include *pp*, *ff*, *mf*, and *pp*.

20

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Fgt. I
Fgt. II

Trmpa I
Trompa II

Vln. I
Vln. II
Vla.
Vc.
Cb.

=

30

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Fgt. I
Fgt. II

Trmpa I
Trompa II

Vln. I
Vln. II
Vla.
Vc.
Cb.

B

39

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Fgt. I
Fgt. II
Trmpa I
Trompa II
Vln. I
Vln. II
Vla.
Vc.
Cb.

f

48

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Fgt. I
Fgt. II
Trmpa I
Trompa II
Vln. I
Vln. II
Vla.
Vc.
Cb.

C

ff

f

f

D

56

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Fgt. I
Fgt. II

Trmpa I
Trompa II

Vln. I
Vln. II
Vla.
Vc.
Cb.

=

E

65

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Fgt. I
Fgt. II

Trmpa I
Trompa II

Vln. I
Vln. II
Vla.
Vc.
Cb.

74

F

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fgt. I

Fgt. II

Trmpa I

Trompa II

Vln. I

Vln. II

Vla.

Vc.

Cb.

=

83

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fgt. I

Fgt. II

Trmpa I

Trompa II

Vln. I

Vln. II

Vla.

Vc.

Cb.

92

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Fgt. I
Fgt. II
Trmpa I
Trompa II
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf

p

mf

p

p

pizz.

pizz.

G

=

101

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Fgt. I
Fgt. II
Trmpa I
Trompa II
Vln. I
Vln. II
Vla.
Vc.
Cb.

mp

mp

p

109

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Fgt. I
Fgt. II
Trmpa I
Trompa II
Vln. I
Vln. II
Vla.
Vc.
Cb.

=

118 H

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Fgt. I
Fgt. II
Trmpa I
Trompa II
Vln. I
Vln. II
Vla.
Vc.
Cb.

Musical score for orchestra, page 8, system 128. The score includes parts for Flute I, Flute II, Oboe I, Oboe II, Clarinet I, Clarinet II, Bassoon I, Bassoon II, Trompeta I, Trompeta II, Violin I, Violin II, Viola, Cello, and Double Bass. The music features a dynamic range from *p* (pianissimo) to *ff* (fortissimo). Various performance techniques are indicated, such as grace notes, slurs, and triplets. The score is written in 2/4 time with a key signature of one sharp.