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Title

Synesthetic Landscape

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Lucas Brum

Synesthetic Landscape

Op.12

2017

for Piano and Orchestra

Full Score



LUCAS BRUM
EDITORAÇÕES MUSICAIS

Instrumentation

Piccolo

2 Flutes

2 Oboes

Cor Anglais

2 Clarinets in Bb

Bass Clarinet

2 Bassoons

4 Horns in F

3 Trumpets in Bb

2 Tenor Trombones

Bass Trombone

Tuba

Timpani

Percussion (3 players):

1: Snare Drum, Bongos, Triangle, Suspended Cymbal, Tambourine.

2: Glockenspiel, Mark Tree, Triangle, Suspended Cymbal.

3: Bass Drum, Maracas, Suspended Cymbal, Tambourine.

Piano

Strings

Triangle, Suspended Cymbal and Tambourine are played by 2 or 3 players, so they must be somewhere accessible to who share them or there must be more than one of those instruments on stage

Duration: 7 min

(A)

Picc. *mp*

Fl. 1 *mp*

Fl. 2

Ob. 1 *mp*

Ob. 2

C. A.

Cl. 1 *mp*

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1 *p*

Hn. 2

Hn. 3 *p*

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn. *a2*

Tba. *mf*

Timp. *pp* *mf*

Soft mallets

Perc. 1 *p*

Snare Drum

Perc. 2 *p*

Mark Tree

Perc. 3 *pp*

Bass Drum

Pno. *mp*

Vln. I *mp*

Vln. II *p*

Vla. *p*

Vc. *p*

Db. *div.*

(B)

Affirmative

Picc. 11 *mf*

Fl. 1 2 *mf* a2

Ob. 1 2 *mf* a2

C. A. *mf*

Cl. 1 2 *mf* a2

B. Cl. *mf*

Bsn. 1 2 *mf*

Hn. 1 2

Hn. 3 4

Tpt. 1 2 *mp*

Tpt. 3 *mp*

Tbn. 1 2 *mf* a2

B. Tbn. Tba. *mf* a2

Timp.

Perc. 1 *mf*

Perc. 2 Triangle *mf*

Perc. 3 *mp*

Pno. *mf* 12 12

(B)

Affirmative

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

13
Picc.
Fl. 1
2
Ob. 1
2
C. A.
Cl. 1
2
B. Cl.
Bsn. 1
2
Hn. 1
2
Hn. 3
4
Tpt. 1
2
Tpt. 3
Tbn. 1
2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

15 (C)

Picc.

Fl. 1
2

Ob. 1
2

C. A.

Cl. 1
2

Cl. 1
2

B. Cl.

Bsn. 1
2

Hn. 1
2

Hn. 3
4

Tpt. 1
2

Tpt. 3

Tbn. 1
2

B. Tbn.
Tba.

Timp.

Perc. 1

Perc. 2
Glockenspiel

Perc. 3

Pno.

m.e. m.d. m.e. simile

destacando melodia

(C)

Vln. I

Vln. II

Vla.

Vc.

Db.

unis.

senza sord.

div. senza sord.

(D)

18

Picc. *mf*

Fl. 1 2 *mf* a2

Ob. 1 2

C. A.

Cl. 1 *mf*

Cl. 2 *mp* *mf*

B. Cl. *mp* *mf*

Bsn. 1 2

Hn. 1 2 I. *mf*

Hn. 3 4 III. *mf*

Tpt. 1 2 II. straight mute *mp*

Tpt. 3 straight mute *mp*

Tbn. 1 2 straight mute *mp*

B. Tbn. Tba. *mp*

Perc. 1

Perc. 2 Suspendend Cymbal

Perc. 3 *mf* *mf*

Pno. *mf*

(D)

Vln. I *mf*

Vln. II *mf* senza sord.

Vla. *mf*

Vc. *mf*

Db. *mf*

22

Picc. *E*

Fl. 1 2

Ob. 1 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1 2

Hn. 1 2 *mp* II.

Hn. 3 4 *mp* IV.

Tpt. 1 2 *mf*

Tpt. 3 *mf*

Tbn. 1 2 *mf*

B. Tbn. Tbn. *mf*

Timp.

Perc. 1 Triangle *mf*

Perc. 2

Perc. 3

Pno. *mp*

Vln. I *E*

Vln. II

Vla.

Vc.

Db.

25 rit. (Meno mosso)

Picc. 1
Fl. 1 2
Ob. 1 2
C. A.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2

Hn. 1 2
Hn. 3 4
Tpt. 1 2
Tpt. 3
Tbn. 1 2
B. Tbn. Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3

Pno.

Vln. I
Vln. II
Vla.
Vc.
Db.

f *pp* *mf* *p*

div.

rit. (Meno mosso)

⌘

ⓕ

Rhythmic ♩ = 100

30 (5 + 5) (7 + 6)

Pno. *f* with great enthusiasm, dancelike

36 **G**

B. Cl. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

B. Tbn. *mf*

Tba. *mf*

Perc. 1 *f*
Bongos hands

Pno.

Db. *mf*

G

41 **H**

B. Cl.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Perc. 1

Perc. 2

Perc. 3 *p*
Tambourine

Pno.

H

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db.

48

Hn. 1, 2 *mf*

Hn. 3, 4 *mf*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Perc. 2 Glockenspiel *mf*

Perc. 3 *<mf* *p* *mf*

Pno. *mf*

Vln. I

Vln. II

Vla.

Vc.

Db.

II. without mute
mp
without mute
mp
without mute
mp

54

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

rit. ♩ = 75

60

Picc. *f*

Fl. 1 *f* I.

Fl. 2

Ob. 1

Ob. 2

C. A. *f*

Cl. 1 *f* I.

Cl. 2

B. Cl. *f*

Bsn. 1 *f*

Bsn. 2 *pp*

Hn. 1 *pp*

Hn. 2

Hn. 3 *pp*

Hn. 4

Tpt. 1 *pp*

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn. *pp*

Tba.

Timp. *f*

Perc. 1 Snare Drum *mf*

Perc. 2 *f*

Perc. 3 Bass Drum *f*

Pno. *f* (8) *mp*

rit. ♩ = 75

Vln. I *mp* *p*

Vln. II *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

Db. *mp* *p*

I
Assertive Rhythms ♩=100

68 (2½ + 2½ ♩) not strictly in time

Picc. *mf* bird song

Fl. 1, 2 *mf* bird song I. not strictly in time II. not strictly in time

Ob. 1 *f*

Ob. 2 *mf* bird song

C. A.

Cl. 1, 2

B. Cl.

Bsn. 1, 2 *mf*

Hn. 1, 2 I. *f*

Hn. 3, 4

Tpt. 1, 2 I. *f*

Tpt. 3

Tbn. 1, 2

B. Tbn. Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno. *mf*

I
Assertive Rhythms ♩=100

Vln. I

Vln. II

Vla. *f*

Vc. *mf*

Db.

72

Picc. *strictly in time*

Fl. 1 *II. strictly in time*

Fl. 2 *I. strictly in time*

Ob. 1 *f*

Ob. 2 *strictly in time*

C. A. *f*

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4 *III.*

Tpt. 1 *f*

Tpt. 2 *a2*

Tpt. 3

Tbn. 1 *I.*

Tbn. 2 *f*

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2 *Suspendend Cymbal*

Perc. 3

Pno.

Vln. I *f*

Vln. II

Vla. *f*

Vc. *div. 4:5*

Db.

76 **J**

Fl. 1
2

Ob. 1

Ob. 2

C. A.

Cl. 1
2
mf

B. Cl.

Bsn. 1
2

Hn. 1
2
a2 bell up
f

Hn. 3
4
a2 bell up
f

Tpt. 1
2
f

Tpt. 3
f

Tbn. 1
2
a2
f

B. Tbn.
Tbn.
a2
f

Timp.
Hard mallets
f

Perc. 1
Bongos x-head notes - ordinary bongo hits
f Snare Drum

Perc. 2
f

Perc. 3
Bass Drum
mp

Pno.
f

Vln. I
J
f

Vln. II
f

Vla.
div.
mf

Vc.
mf

Db.
mf

80

Picc.

Fl. 1
2

Ob. 1
2

C. A.

Cl. 1
2

B. Cl.

Bsn. 1
2

Hn. 1
2

Hn. 3
4

Tpt. 1
2

Tpt. 3

Tbn. 1
2

B. Tbn.
Tbn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

poco più f

I.

(L)

90

Picc.

Fl. 1
2

Ob. 1
2

C. A.

Cl. 1
2

B. Cl.

Bsn. 1
2

Hn. 1
2

Hn. 3
4

Tpt. 1
2

Tpt. 3

Tbn. 1
2

B. Tbn.
Tbn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Tambourine

Pno.

(L)

Vln. I

Vln. II

Vla.

Vc.

Db.

96

Picc. *f*

Fl. 1 2 *f*

Ob. 1 2 I. *mf* *f* a2

C. A. *f*

Cl. 1 2 *f*

B. Cl. *f*

Bsn. 1 2 I. *mf* *f* a2

Hn. 1 2 ord. *mf*

Hn. 3 4 ord. *mf*

Tpt. 1 2 a2 *f*

Tpt. 3 *f*

Tbn. 1 2 a2 *gliss.* *f*

B. Tbn. Bass Trombone *gliss.* *f*

Tbn. *f*

Timp. *mf*

Perc. 1

Perc. 2

Perc. 3

Pno. *a* *poco* *al* *f*

Vln. I

Vln. II

Vla. *f*

Vc. *f* unis.

Db. *f*

(M)

This page of a musical score, numbered 19, contains measures 102 through 107. The score is written for a large orchestra and string ensemble. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), Clarinet in A (C. A.), Clarinet 1 and 2 (Cl. 1, 2), Bass Clarinet (B. Cl.), Bassoon 1 and 2 (Bsn. 1, 2), Horn 1 and 2 (Hn. 1, 2), Horn 3 and 4 (Hn. 3, 4), Trumpet 1 and 2 (Tpt. 1, 2), Trumpet 3, Trombone 1 and 2 (Tbn. 1, 2), Bass Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion 1, 2, and 3 (Perc. 1, 2, 3), Piano (Pno.), Violin 1 (Vln. I), Violin 2 (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The score begins at measure 102, marked with a circled 'N'. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a complex texture with many instruments playing sustained notes or chords, while others play rhythmic patterns. A 'rall.' (ritardando) marking is present at the beginning of measure 105. The dynamic marking 'f' (forte) is used in several places, notably in measures 105 and 106. The score concludes at measure 107.

108

Picc.

Fl. 1
2

Ob. 1
2

C. A.

Cl. 1
2

B. Cl.

Bsn. 1
2

Hn. 1
2

Hn. 3
4

Tpt. 1
2

Tpt. 3

Tbn. 1
2

B. Tbn.
Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

♩ = 75

114

Picc. *f* *mf* *mp*

Fl. 1 *f* *mf* *mp*

Fl. 2 *f* *mf* *mp*

Ob. 1 *f* *mf* *mp*

Ob. 2 *f* *mf* *mp*

C. A. *f* *mf* *p*

Cl. 1 *f* *mf* *mp*

Cl. 2 *f* *mf* *mp*

B. Cl. *f* *mf* *p*

Bsn. 1 *f* *mf* *p*

Bsn. 2 *f* *mf* *p*

Hn. 1 *f* *mf* *mp*

Hn. 2 *f* *mf* *mp*

Hn. 3 *f* *mf* *mp*

Hn. 4 *f* *mf* *mp*

Tpt. 1 *f* *mf* *mp*

Tpt. 2 *f* *mf* *mp*

Tpt. 3 *f* *mf* *p*

Tbn. 1 *f* *mf* *mp*

Tbn. 2 *f* *mf* *mp*

B. Tbn. *f* *mf* *p*

Tba. *f* *mf* *p*

Timp. *pp*

Perc. 1 *p*

Perc. 2 *mp*

Perc. 3 *pp*

Soft mallets

Suspended Cymbal

Glockenspiel (right hand - mallet)

Mark Tree (left hand)

Bass Drum

Pno. *mp*

♩ = 75

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

arco

Db. *p*