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Places

Title

EDRA 2007 - Call for Submissions

Permalink

<https://escholarship.org/uc/item/86r4d7rn>

Journal

Places, 18(2)

ISSN

0731-0455

Publication Date

2006-06-15

Peer reviewed

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Call for Submissions

Tenth Annual EDRA/*Places* Awards

Places and the Environmental Design Research Association announce the tenth annual EDRA/*Places* Awards for Place Design, Planning, and Research. We seek nominations for exemplary work from practitioners and researchers in any environmental design or related discipline.

Awards will be presented at the EDRA annual meeting, May 30-June 3 in Sacramento, CA. Winning projects and commentary will be published in the 2007 Awards issue of *Places* and on the new *Places* website: www.places-journal.org. *The postmark deadline for submissions is January 30, 2007.*

The EDRA/*Places* Awards are unique among the programs that recognize professional and scholarly excellence in environmental design. The program is distinguished by its interdisciplinary focus, its concern for human factors in the design of the built environment, and its commitment to promoting links between design research and practice.

The awards program invites entries representing the full breadth of environmental design and related social science activity, including architecture, landscape architecture, planning, urban design, interior design, public art, lighting design, graphic design, environmental psychology, sociology, anthropology and geography.

The 2007 Jury is composed of **Roberta Feldman** (Professor of Architecture, University of Illinois, Chicago), **Ann Forsyth** (Director, Metropolitan Design Center, University of Minnesota), **Michael Pyatok** (Pyatok Associates and Arizona State University), **Anne Whiston Spirn** (Professor of Landscape Architecture, MIT), and **Buzz Yudell** (Principal, Moore Ruble Yudell).

Please download the official entry forms and contest guidelines from the EDRA website: www.edra.org. A wall-size poster is also available to download. For all other inquiries, please contact:

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On the cover: New York's Times Square epitomizes a synthetic urbanism of media spectacle, where distinctions between image and reality have lost their former relevance. Photo by Richard Scherr.

Inside front cover: Work by the Labyrinth Project at the University of Southern California illustrates the interactive qualities of new media and their potential to create a new public realm. Photo courtesy of Kristy King and USC.