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Title

aufhebung

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2/1
 jonas baes:
aufhebung
 (for Feliz-Anne)

♩ = 54 sing diamond-shaped note

Flute
 Clarinet in B \flat
 Piano
 Violin
 Cello

fp *pppp* *pp* *p* *ppp* *pppp*

pppp *f* *pppp* *pppp*

pp *ppp* *ppp* *pppp*

pp *pp*

fff *mf* *pp* *ppp*

pp *ppp* *pp*

16 16 16 16 16 16

*conductor may beat in 4, and accordingly (in 2 or 3, u.s.w.) as indicated by the dashed and doubled barlines in the piece

Fl. *mf* *pp* 3

B♭ Cl. *pp*

Pno. *pp* *pppp* *mp* *p* 3

Vln. *pp* *ppp* *mf* (molto sul pont)

Vlc. *pp* *pppp*

This musical score page, titled "aufhebung", contains measures 21 through 32. It is arranged in five systems for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Piano (Pno.), Violin (Vln.), and Viola (Vlc.).

- Flute (Fl.):** Measures 21-32. Dynamics include *p*, *mp*, *fff*, *ppp*, and *f*. Time signatures are 3/4, 5/4, and 4/4.
- B♭ Clarinet (B♭ Cl.):** Measures 21-32. Dynamics include *fp*, *ppp*, *ff*, *pppp*, *pp*, and *ff*. Time signatures are 3/4, 5/4, and 4/4.
- Piano (Pno.):** Measures 21-32. Dynamics include *pp*, *ppp*, *fff*, *ff*, *mf*, and *pp*. Time signatures are 3/4, 5/4, and 4/4.
- Violin (Vln.):** Measures 21-32. Dynamics include *f*, *fff*, *pp*, and *ppp*. Includes markings for *arco* and *pizz.*. Time signatures are 3/4, 5/4, and 4/4.
- Viola (Vlc.):** Measures 21-32. Dynamics include *pppp*, *pp*, *ppp*, *ppp*, and *pp*. Includes markings for *arco* and *pizz.*. Time signatures are 3/4, 5/4, and 4/4.

Measure numbers 21, 32, and 16 are indicated at the beginning and end of the measures. The score features various dynamic markings, articulations, and time signature changes.

This musical score page contains five staves: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Piano (Pno.), Violin (Vln.), and Viola (Vlc.). The score is divided into two systems, each containing two measures. The first system (measures 26-27) starts with a 1/16 time signature, changes to 2/4 for the second measure, and returns to 1/16 for the third. The second system (measures 28-29) starts with a 5/4 time signature, changes to 1/16 for the second measure, and returns to 5/4 for the third. The final measure (measure 30) is in 5/4 time. The score includes various dynamic markings such as *fff*, *ffz*, *pp*, *pppp*, *f*, and *arco*. Performance instructions include accents, slurs, and a triplet of eighth notes in measure 27. The Flute part features a melodic line with a slur and a fermata in measure 29. The Piano part has a triplet of eighth notes in measure 27 and a dynamic shift from *fff* to *f* in measure 28. The Violin and Viola parts have complex rhythmic patterns with multiple slurs and dynamic markings.

31

Fl.

B \flat Cl.

Pno.

Vln.

Vlc.

32

16

32

ppp *pppp* *ppp* *mp* *ppp* *pp* *pppp* *ppp* *pp* *p*

fp *mf* *pppp* *fp* *ppmf* *ppp* *p* *pppp* *pp* *p*

f *fff* *p* *3* *ppp* *ppp* *ppp* *pppp* *pp* *ppp*

ppp *ppp* *ppp* *pppp* *ppp* *pppp* *pizz.* *p*

fff *ppp* *pppp* *ppp* *pppp* *ppp* *pppp* *pizz.* *fff*

ppp *pppp* *fp* *pppp* *ppp* *f* *mf* *p* *ff*

This musical score page, numbered 10 and titled "aufhebung", features five staves: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Piano (Pno.), Violin (Vln.), and Viola (Vlc.). The score is divided into four measures. The first measure (measures 46-47) is in 3/2 time, the second (48-49) in 1/16, the third (50-51) in 4/4, and the fourth (52-53) in 3/4. The Flute and B♭ Clarinet parts play a triplet of sixteenth notes in the third measure, marked *ppp*. The Piano part has a triplet of sixteenth notes in the right hand and a single sixteenth note in the left hand in the third measure, also marked *ppp*. The Violin part has a single sixteenth note in the third measure, marked *pp*. The Viola part has a whole note in the third measure. A vertical dashed line is placed between the third and fourth measures.

51 more air sound, together with humming *pppp* *accel.*

Fl.

B♭ Cl. *pp* *ppp* *pppp* *ppp* *fff* molto cresc...

Pno. *pp* *mf*

Vln. *arco* *fp* *pppp* *ppp* *pppp*

Vlc. *pp* *pppp* *pp* *pppp* *p* *mf* *pppp*

aufhebung

56 *a tempo*

Fl. *ppp* *pp* *pp* *ppp* *pppp*

B♭ Cl. *pp* *fff*

Pno. *ppp* *pp* *pp* *f* *ff* *fff*

Vln. *fff* *pizz.* *pizz.* *arco* *arco* *arco* *ppp* *pppp*

Vlc. *ppp* *pppp* *f* *molto cresc...* *fff* *ppp* *pppp*

accel. *a tempo*

bow across the G-string and the body of the instr.

aufhebung

The musical score is divided into three measures, each with a 4/4 time signature. The first measure ends with a 32-measure rest, the second with a 16-measure rest, and the third with a 16-measure rest. The tempo markings are *accel.*, *a tempo*, and *accel.*. The instruments and their parts are:

- Fl.:** Starts with *pppp* and *ppp* dynamics, moving to *mp*. In the second measure, it has a 16-measure rest. In the third measure, it starts with *fp*, then *pppp*, *ppp*, and ends with *p*.
- B♭ Cl.:** Starts with *pppp* and *ppp* dynamics, moving to *pp*. In the second measure, it has a 16-measure rest. In the third measure, it starts with *pp*, then *ppp*, *ppp*, and ends with *pp*.
- Pno.:** In the first measure, it has a 32-measure rest. In the second measure, it has a 16-measure rest with dynamics *f* and *ff*. In the third measure, it has a 16-measure rest with dynamics *pp* and *ppp*.
- Vln.:** Starts with *arco* and *ppp* dynamics, moving to *mf*. In the second measure, it has a 16-measure rest. In the third measure, it starts with *pizz.* and *ff*, then *arco* with *ppp*, *pp*, *ff*, and *pppp* dynamics.
- Vlc.:** Starts with *pppp* and *ppp* dynamics. In the second measure, it has a 16-measure rest with dynamics *fff* and *ppp*. In the third measure, it has a 16-measure rest with dynamics *ppp* and *pppp*.

Additional markings include *T 123 / 13* and *B p* in the B♭ Clarinet part, and a triplet of eighth notes in the Piano part.

aufhebung

This musical score page, numbered 14, is titled "aufhebung". It contains five staves: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Piano (Pno.), Violin (Vln.), and Viola (Vlc.). The score begins at measure 66 and ends at measure 70. The key signature is one sharp (F#), and the time signature is 2/4. The music is divided into two systems by a double bar line at measure 32. The first system (measures 66-32) features a variety of dynamics including *mf*, *f*, *ppp*, and *pp*. The Flute part has a melodic line with a fermata and a slur. The B♭ Clarinet part has a similar melodic line with a slur and a fermata. The Piano part has a sustained chord in the right hand and a melodic line in the left hand. The Violin part starts with a *ppp* dynamic and a slur, then moves to *pp* and *pizz.* The Viola part starts with a *mf* dynamic and a slur, then moves to *f* and *fff*. The second system (measures 32-70) is marked *rit.* and features dynamics such as *pp*, *p*, and *fff*. The Flute part has a melodic line with a slur and a fermata. The B♭ Clarinet part has a melodic line with a slur and a fermata. The Piano part has a sustained chord in the right hand and a melodic line in the left hand. The Violin part has a *pp* dynamic and a slur. The Viola part has a *fff* dynamic and a slur. The score concludes with a final double bar line at measure 70.

This musical score page, numbered 18 and titled "aufhebung", contains measures 86 through 90. It is arranged in five systems for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Piano (Pno.), Violin (Vln.), and Viola (Vlc.).

- Flute (Fl.):** Measures 86-90. Starts with a 32-measure rest. In measure 87, it plays a half note with *pp* dynamics, followed by a crescendo to *fff* in measure 88. Measure 89 features a triplet of eighth notes with *pp* dynamics, and measure 90 has a half note with *pppp* dynamics.
- B♭ Clarinet (B♭ Cl.):** Measures 86-90. Starts with a 32-measure rest. In measure 87, it plays a half note with *pppp* dynamics, followed by a crescendo to *ff* in measure 88. Measure 89 features a triplet of eighth notes with *ff* dynamics, and measure 90 has a half note with *ff* dynamics. A "t. slap" (trill slap) is indicated in measure 89.
- Piano (Pno.):** Measures 86-90. Starts with a 32-measure rest. In measure 87, it plays a half note with *ppp* dynamics, marked "Red." and with an asterisk. Measure 88 has a 16-measure rest. Measure 89 features a half note with *mf* dynamics, and measure 90 has a half note with *pp* dynamics.
- Violin (Vln.):** Measures 86-90. Starts with a 32-measure rest. In measure 87, it plays a half note with *fff* dynamics, marked "pizz." (pizzicato). Measure 88 has a 16-measure rest. Measure 89 features a half note with *mp* dynamics, marked "arco" (arco). Measure 90 has a half note with *pppp* dynamics.
- Viola (Vlc.):** Measures 86-90. Starts with a 32-measure rest. In measure 87, it plays a half note with *pp* dynamics, followed by a crescendo to *fff* in measure 88, marked "molto arco cresc.". Measure 89 has a 16-measure rest. Measure 90 features a triplet of eighth notes with *pp* dynamics, followed by a crescendo to *pppp* in measure 90.

This musical score page, titled "aufhebung", is page 21 of a composition. It features five staves: Flute (Fl.), Bass Clarinet (B♭ Cl.), Piano (Pno.), Violin (Vln.), and Viola (Vlc.). The score is divided into four measures, with measure numbers 101, 16, 16, and 32 indicated at the beginning of each measure. The time signature changes from 4/4 to 2/4 and back to 4/4. The Flute and Bass Clarinet parts feature long, sustained notes with dynamic markings such as *pppp*, *ppp*, *pp*, and *pppp*. The Piano part includes triplets and dynamic markings like *ppp*, *pp*, *ppp*, and *pppp*. The Violin and Viola parts are marked *arco* and feature dynamic markings like *pppp*, *pp*, and *pppp*. A trill or tremolo marking "T 1 2 3 / 1 3" is present in the Bass Clarinet part in the second measure. The score concludes with a final measure marked 32.

This musical score page, numbered 24 and titled "aufhebung", contains measures 116 through 120. The score is arranged in five systems, each with a different instrument: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Piano (Pno.), Violin (Vln.), and Viola (Vlc.).

- Flute (Fl.):** Measures 116-117 feature a melodic line with a fermata. Dynamics include *pppp* and *pp*. Measure 118 has a rest, while 119 and 120 continue the melodic line with dynamics *ppp* and *mp*.
- B♭ Clarinet (B♭ Cl.):** Measures 116-117 feature a melodic line with a fermata. Dynamics include *p* and *pppp*. Measure 118 has a rest, while 119 and 120 continue the melodic line with dynamics *ppp* and *p*.
- Piano (Pno.):** Measures 116-117 feature a melodic line with a fermata. Dynamics include *pp*. Measure 118 has a rest, while 119 and 120 continue the melodic line with dynamics *p* and *pp*.
- Violin (Vln.):** Measures 116-117 feature a melodic line with a fermata. Dynamics include *ppp* and *pppp*. Measure 118 has a rest, while 119 and 120 continue the melodic line with dynamics *ppp* and *pppp*.
- Viola (Vlc.):** Measures 116-117 feature a melodic line with a fermata. Dynamics include *pp* and *ppp*. Measure 118 has a rest, while 119 and 120 continue the melodic line with dynamics *p* and *ppp*.

The score includes various musical notations such as rests, fermatas, slurs, and dynamic markings. The time signature changes from 1/32 to 4/4, then to 2/4, and finally to 1/16. The key signature is C major. The Viola part includes the instruction "arco sul D (sul pont)" and a triplet of notes in measure 119.

This musical score page, titled "aufhebung", is page 25 of a work. It features five staves: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Piano (Pno.), Violin (Vln.), and Viola (Vlc.). The score is divided into five measures, with measure numbers 121, 122, 123, 124, and 125 indicated at the beginning of each staff. The time signature changes from 4/4 to 3/4 in measure 123 and back to 4/4 in measure 125. The Flute part includes a triplet in measure 122 and a long note in measure 125. The B♭ Clarinet part features a triplet in measure 122 and a long note in measure 125. The Piano part has a triplet in measure 121 and a triplet in measure 124. The Violin part includes a pizzicato section in measure 122 and a triplet in measure 124. The Viola part includes a "sul A" instruction in measure 122 and a triplet in measure 124. Dynamics range from *ppp* to *ff*. The score is marked with various articulations and phrasing slurs.

This musical score page, numbered 26 and titled "aufhebung", contains measures 126 through 130. The score is arranged in five systems for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Piano (Pno.), Violin (Vln.), and Viola (Vlc.).

- Flute (Fl.):** Measures 126-127 are in 3/2 time, marked *mf*. Measures 128-129 are in 3/4 time, marked *pp*. A triplet of eighth notes is indicated in measures 127 and 129.
- B♭ Clarinet (B♭ Cl.):** Measures 126-127 are in 3/2 time, marked *ppp*. Measures 128-129 are in 3/4 time, marked *pp*.
- Piano (Pno.):** Measures 126-127 are in 3/2 time. Measures 128-129 are in 3/4 time, marked *p* and *ppp*. A triplet of eighth notes is indicated in measure 129.
- Violin (Vln.):** Measures 126-127 are in 3/2 time, marked *ppp*. The instruction "arco (sul pont) sul D" is present. Measures 128-129 are in 3/4 time, marked *arco*.
- Viola (Vlc.):** Measures 126-127 are in 3/2 time, marked *pp* and *pizz.*. Measures 128-129 are in 3/4 time, marked *ppp*.

The score includes various dynamic markings (*mf*, *pp*, *ppp*, *p*), articulation instructions (*arco*, *pizz.*), and performance techniques like triplets and slurs. The time signature changes from 3/2 to 3/4 between measures 127 and 128.

131 flute harmonics

Fl.

ppp *f* *pp* *mp* *pppp* *ppp*

B♭ Cl.

T123/1 3 B

ppp *pp* *ppp* *pp*

Pno.

131 *ff* *pp* *pp* *ppp* *pp* *ppp* *pp* *ppp*

Vln.

131 pizz. arco *ppp* *pp* *pppp* arco *pp* *ppp* *pppp*

Vlc.

131 *fff* pizz. arco sul *pp* *p* *pp* arco *pp* *pppp*

This musical score page, numbered 28 and titled "aufhebung", contains five staves of music for measures 136 through 140. The instruments are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Piano (Pno.), Violin (Vln.), and Viola (Vlc.).

- Flute (Fl.):** Measures 136-137 feature a triplet of eighth notes with dynamics *pppp*, *f*, and *pppp*. Measure 138 has a whole rest. Measures 139-140 feature a long, sustained note with dynamics *fff*.
- B♭ Clarinet (B♭ Cl.):** Measures 136-137 feature a triplet of eighth notes with dynamics *pppp* and *sfz*. Measure 138 has a whole rest. Measures 139-140 feature a long, sustained note with dynamics *ff* and *fff*.
- Piano (Pno.):** Measures 136-137 feature a triplet of eighth notes with dynamics *pppp* and *fff*. Measure 138 has a whole rest. Measures 139-140 feature a long, sustained note with dynamics *ff* and *fff*.
- Violin (Vln.):** Measures 136-137 feature a triplet of eighth notes with dynamics *pp* and *mf*. Measure 138 has a whole rest. Measures 139-140 feature a long, sustained note with dynamics *ff* and *fff*, including a *pizz.* marking.
- Viola (Vlc.):** Measures 136-137 feature a triplet of eighth notes with dynamics *p* and *f*, and a "seagull effect" marking. Measure 138 has a whole rest. Measures 139-140 feature a long, sustained note with dynamics *f* and *ff*, and a "seagull effect" marking.

This musical score page, titled "aufhebung", contains measures 141 through 144 for five instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Piano (Pno.), Violin (Vln.), and Viola (Vlc.). The score is written in 2/4 time and features a variety of dynamic markings and articulations. The Flute part begins with a *pppp* dynamic, moving through *mf* and *f* to *ppp*. The B♭ Clarinet part starts with *pppp*, then *mp*, *pp*, *fff*, and *ff*, ending with *pppp* and *ppp*. The Piano part has *p* and *mf* dynamics, with *pppp* and *fff* markings in the right hand, and *f*, *ff*, and *mp* in the left hand. The Violin part is marked *arco* and includes a "seagull" effect, with dynamics ranging from *pppp* to *f*. The Viola part also features a "seagull" effect and dynamics from *p* to *ff*, with a "very heavy bowing" instruction in measure 144. The score includes numerous slurs, accents, and dynamic hairpins, along with specific performance instructions like "seagull" and "very heavy bowing".

accel.

This musical score page contains five staves for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Piano (Pno.), Violin (Vln.), and Viola (Vlc.). The music is in 3/2 time and features a variety of dynamics and articulations. The Flute part begins with a forte (*f*) dynamic and includes *pppp* and *ppp* markings. The B♭ Clarinet part has a *ppp* dynamic. The Piano part is marked with *ff*, *pp*, *p*, *mf*, *f*, *p*, *pp*, and *ppp*. The Violin part includes *arco*, *pp*, *mf*, *ppp*, *p*, *ppp*, *ff*, and *pizz.* markings. The Viola part features a "seagull" effect, *pppp*, *ppp*, *f*, *pp*, and *pppp* markings. The score includes measure numbers 146, 147, 148, 149, and 150, with time signatures changing from 3/2 to 2/4 and back to 3/2.

151 *a tempo*

Fl. *flutist is cued to play small chimes at the 6th repetition

B \flat Cl. *clarinetist is cued to play chimes at the 8th repetition

Pno. as even as possible repeat at least 12 times repeat at least 10 times

Vln. *violinist is cued to play chimes at the 4th repetition

Vlc. *cellist is cued to play chimes at the 3rd repetition

chimes... ALL CHIMES

pp *ppp* *pp* *ppp*

pppp *

NB: In performances of this piece outside the chamber opera, small chimes or bells are to be distributed to the audience in this section; the audience are to be instructed to play the chimes continuously until the "end" of the piece