

UCLA

Contemporary Music Score Collection

Title

Flash Photography

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<https://escholarship.org/uc/item/8586j9jp>

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Publication Date

2020

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Thomas L. Wilson

Flash Photography

Flute, Guitar

2019

Flute
Acoustic Guitar

5'

Performance Notes:

Group: The opening fermatas should go until the flutist loses breathe or the guitar resonance is imperceptible.

Flute: The "z" symbol indicates notes to be performed with fluttered tongue.
Rolled tongue is also permissible.

Guitar: The entirety of the work can be performed with or without pick/plectrum.

Program Notes:

Photos. Any portable electronic device manufactured today probably contains at least one camera. Before, this would have been inconceivable! Now, with hundreds of cameras present at this performance, photography is possible at billions of fingertips. Yet these micro cameras generally falter in the night sky. On the flip side, we generally disable flash on a smart phone because of the associated negative social norms.

We now reserve *Flash Photography* for large cameras and special occasions. This work, inspired by the composer's memories, attempts to recreate those special moments in music the thoughts where words falter. The instrumentation, flute and acoustic guitar, mirror the first instruments of the composer and his partner.

thomaswilson.com

Flash Photography

Thomas L. Wilson

Slow ♩ = 40

Flute

Guitar

mf

L.V.

mf

L.V.

mf

A **Energetic** ♩ = 80

mp

mp

9

f

mf

f

mf

B **Somber**

13

mf

mf

18

Musical score for measures 18-22. The piece is in G major (one sharp) and 2/4 time. The upper staff features a melodic line with slurs and accents. The lower staff provides harmonic support with chords and a triplet in measure 22. Dynamics include *pp* (pianissimo) and *p* (piano).

23

Musical score for measures 23-30. The piece transitions to 2/4 time. The upper staff continues the melodic development with slurs and accents. The lower staff features a more active bass line. Dynamics include *ff* (fortissimo).

Energetic

C

Musical score for measures 31-34, marked **C**. The piece is in 2/4 time. The upper staff has a melodic line with slurs and accents. The lower staff features a rhythmic accompaniment with chords. Dynamics include *mf* (mezzo-forte) and *p* (piano).

31

Musical score for measures 35-38. The piece is in G major (one sharp) and 2/4 time. The upper staff features a melodic line with slurs and accents. The lower staff provides harmonic support with chords and a rhythmic accompaniment. Dynamics include *mf* (mezzo-forte).

35

Musical score for measures 39-42. The piece is in G major (one sharp) and 2/4 time. The upper staff features a melodic line with slurs and accents. The lower staff provides harmonic support with chords and a rhythmic accompaniment. Dynamics include *mf* (mezzo-forte).

D

Flash Photography – Score

39

#p
p
pp

44

f
f
f
f

E

Groove

48

p
p
p
p

52

p
p
p

55

p
p
p
cresc.

58

Musical notation for measures 58-60. The score consists of two staves. The upper staff is a treble clef with a key signature of three sharps (F#, C#, G#) and contains whole rests. The lower staff is a bass clef with the same key signature and contains a continuous eighth-note accompaniment pattern.

F Intense

61

Musical notation for measures 61-64. The upper staff features a melodic line starting with a piano (*p*) dynamic, moving to a forte (*f*) dynamic by measure 63, and ending with a fortissimo (*ff*) dynamic in measure 64. The lower staff continues with the eighth-note accompaniment pattern.

65

Musical notation for measures 65-67. The upper staff contains a melodic line with a fermata over the final note of measure 67. The lower staff continues with the eighth-note accompaniment pattern.

68

Musical notation for measures 68-70. The upper staff contains a melodic line with a fermata over the final note of measure 70. The lower staff continues with the eighth-note accompaniment pattern.

G Relaxed

71

Musical notation for measures 71-74. The upper staff features a melodic line with a mezzo-forte (*mf*) dynamic. The lower staff continues with the eighth-note accompaniment pattern.

75

78

H Energetic

82

86

90

rit.