

# UC Berkeley

## Places

### Title

Contributors 18:3

### Permalink

<https://escholarship.org/uc/item/84x6j5qt>

### Journal

Places, 18(3)

### ISSN

0731-0455

### Publication Date

2006-10-15

Peer reviewed

## Contributors

**Camilla Brown** is Senior Curator of the Photographers' Gallery in London, England. Previously, she was Exhibitions Curator at Tate Liverpool. She contributes essays to books on photography and writes for specialist magazines. Her published essays include "Looking at the Overlooked," in *Stilled Contemporary Still Life Photography by Women* (Iris publications 2006); "Willie Doherty: Somewhere Else" (Tate Liverpool, 1998); and "Up in the Air" (2000).

**Keith Diaz-Moore**, Ph.D., AIA, is Chair of the Environmental Design Research Association and Chair of the Architecture Program at the University of Kansas. Formerly, he was Assistant Professor of Architecture and Landscape Architecture at Washington State University's Interdisciplinary Design Institute in Spokane, the host institution for the 2006 EDRA/Places Awards jury.

**Patricia Tusa Fels** is Principal of PTF Architects in Seattle. She has lived and worked abroad and has written extensively about conservation and architecture. She presently has her feet on two different continents, working on a mosque conservation project in India and a powerplant rehabilitation in Snoqualmie, Washington.

**Jason Alexander Hayter** is a Ph.D. student in the Department of City and Regional Planning at the University of California, Berkeley. His research areas include urban design, environmental planning, and cultural landscape studies.

**Douglas Kelbaugh**, FAIA, is Dean and Professor at the University of Michigan's Taubman College of Architecture and Urban Planning. He received his two architecture degrees from Princeton University. In 1978, he founded Kelbaugh and Lee, a firm that specialized in passive solar design and won over fifteen regional and national design awards and competitions in half as many years. In 1989 he edited *The Pedestrian Pocket Book*, a national bestseller in urban design, and has since authored *COMMON PLACE: Toward Neighborhood and Regional Design* and its sequel *Repairing the American Metropolis: Common Place Revisited*.

**Julie Kim** is a freelance writer living in San Francisco and a graduate of the UC Berkeley College of Environmental Design. She recently completed a Master's thesis on the role of prototype buildings in the production of supermarkets after World War II.

**John King** is urban design critic for the *San Francisco Chronicle*. He was a finalist for the Pulitzer Prize in criticism in 2002 and in 2003, and recipient in 2006 of the first Gene Burd for Urban Journalism, presented by the Urban Communication Foundation.

**Walter M. Kulash**, P.E., is a Principal and Senior Traffic Engineer with the Orlando-based community-planning firm Glattig Jackson Kercher Anglin, Inc. Since the early 1990s he has specialized in the rapidly emerging field of livable traffic design, which attempts to balance traffic performance against other desired qualities of streets, such as their value as an "address," their retail friendliness, and their role as public space.

**Marcia McNally** is an Associate Adjunct Professor at the University of California, Berkeley, Department of Landscape Architecture and Environmental Planning and a partner in the firm Community Development by Design. Her work combines practice, advocacy, research, and service to address environmental and social issues in community design in the Pacific Rim.

**David Moffat** is an architect in Berkeley, California, and Managing Editor of *Places*.

**Karen Pinkus** is Professor of Italian, French and Comparative Literature at the University of Southern California. She has published widely in literary and visual culture. Her current research is a cultural studies approach to alternative fuels explored through questions of automobile design, mobility and social space.

**David Spero** has shown work at *Photo España* (Madrid 2005), *The Art of the Garden* (Tate Britain 2004), and *Breathless! Photography and Time* (Victoria & Albert Museum 2000). A current project of his, photographs of London-area evangelical churches housed in buildings never intended to be churches, will be published in early 2007 by SteidlMack. "Settlements" was first shown at the Photographers Gallery, London, December 2005.

**Catriona Stuart** is an Editorial Assistant at *Places* and a freelance writer who frequently trips on the dividing line between written and multimedia storytelling. She lives in Oakland, California, alongside 400,000 other people.

**Lisa Sullivan** is Publications Director of *Places*. In addition to her work at *Places*, she writes about design and architecture.