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Title

Villanelle

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Villanelle

For:
Soprano voice, and Piano

THOMAS VAUGHAN JONES

Villanelle

Words by, William Empson

Music by, Thomas Vaughan Jones

Moving between: Cantabile e Reflessivo, and Agitato sempre.
Moderato ($\text{♩} = \text{ca. } 84$).

poco accel. . . .

Soprano

Moving between: Cantabile e Reflessivo, and Agitato sempre.
Moderato ($\text{♩} = \text{ca. } 84$).

poco accel. . . .

pp dolce

Con pedal, at pianist discretion, sempre.

S. Solo

5 **Poco più mosso ($\text{♩} = \text{ca. } 94$)**

Poco più mosso ($\text{♩} = \text{ca. } 94$)

f espress.

S. Solo

9 *p < mp > p < mp > mp > p* *p ————— poco f* *> p f ————— p* rit.

It the, It is en-dures. Your chem-ic beau-ty burned my mu-scles through.

poco f

rit.

2 13 **Meno mosso**
pp dolce

S. Solo 16 Poise of my hands 5 re - mind - ed me of yours.

Pno. 16 pp

Meno mosso

S. Solo 16

Pno. 16 pp

S. Solo 16

Pno. 16

16 **Moderato, A tempo ($\text{♩} = \text{ca. } 42$)**

S. Solo 2

Moderato, A tempo ($\text{♩} = \text{ca. } 42$)

Pno. 2 p dolce

19

S. Solo

Pno.

22

S. Solo

poco rit. pp

What

Pno.

molt rit. poco rit. ppp

Meno mosso, tempo rubato

26

S. Solo

la-ter purge from this deep tox-in cures what kind-ness now could the old salve re new

Meno mosso, tempo rubato

Pno.

A tempo, poco più mosso con moto ($\text{♪} = \text{ca. 94}$)

31

S. Solo

f
<f>
f — p

It is the it is pain en-dures.

A tempo, poco più mosso con moto ($\text{♪} = \text{ca. 94}$)

Pno.

f express.
ff marcato

Poco meno mosso

35

S. Solo

p

The in - fection slept—

Poco meno mosso

Pno.

p dolce

rit.

39

S. Solo

pp

cu-stom or change en- dures and

rit.

Pno.

pp

42

A tempo

S. Solo

poco rit.
mp

38

A tempo

Pno.

poco rit.

38

44

rit.

pp dolce

S. Solo

5

2

re - mind - ed me of yours.

rit.

Pno.

3

3

3

3

5

2

46

Moderato, A tempo (♩ = ca. 42)

S. Solo

Moderato, A tempo (♩ = ca. 42)

Pno.

50

S. Solo

Pno.

Meno mosso a tempo rubato

S. Solo 53 *p dolce* 5

How safe I felt whom mem-o - ry a-s-sures Rich that your grace safe-ly by heart I knew

A tempo più mosso, tempo guisto

57 *f* *espress.*

S. Solo

It is the pain It is the pain. My stare drank deep beauty that

A musical score for piano. The left hand is in treble clef and the right hand is in bass clef. The key signature changes between B-flat major (two flats) and E major (one sharp). The time signature changes between common time (4/4), 3/16, and 4/8. The dynamic instruction "A tempo più mosso, tempo guisto" is at the top. The right hand part starts with a rest in common time, followed by a 3/16 measure, then a 4/8 measure with a forte dynamic *f* marked "espress.". The left hand part consists of eighth-note chords.

S. Solo

61

still a-llures My heart pumps yet the pois-en draught of you

rit. *pp*

$\frac{3}{16}$ - $\frac{6}{16}$

Pno.

rit.

$\frac{3}{16}$ $\frac{6}{16}$

Meno mosso

- *pp dolce*

S. Solo

65

6 16 Poise of my hands

, *pp morendo* 5 me of yours.

The musical score shows a vocal line for 'S. Solo' starting at measure 65. The key signature changes from 6 to 16. The vocal line consists of two parts: 'Poise of my hands' followed by 're - mind - ed me of yours.' The first part is marked *pp dolce*. The second part is marked *pp morendo* and includes a dynamic instruction '5'. The vocal line is accompanied by piano chords. The vocal line ends with a fermata over a long horizontal line.

Meno mosso

Pno.

pp

pp morendo ————— *ppp*

67 Lento assai e reflexivo, freely melodic ($\text{♩} = \text{ca } 42$)

S. Solo

Pno.

Lento assai e reflexivo, freely melodic ($\text{♩} = \text{ca } 42$)

pp *poco espressivo e cantabile*

Con pedal, at pianist discretion, *sempre*.

70

S. Solo

Pno.

73

S. Solo

Pno.

76

S. Solo

Pno.

78

S. Solo

Pno.

ppp dolce e cantabile

4

3

4

4

81

S. Solo

Pno.

4

3

4

4

84

S. Solo

Pno.

ppp morendo al fine

4

3

4

4