

UCLA

Contemporary Music Score Collection

Title

Seven

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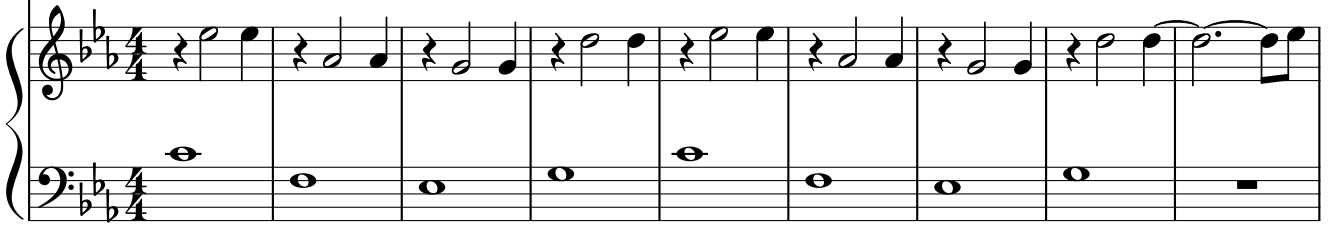
Seven

Kelsey Woods

Violoncello



Piano



10

Vc.

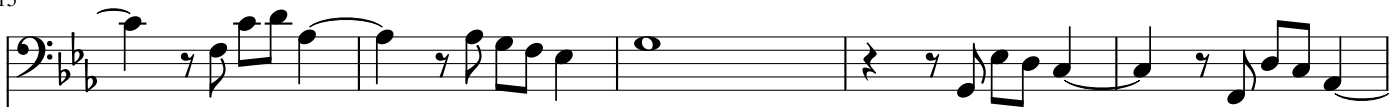


Pno.

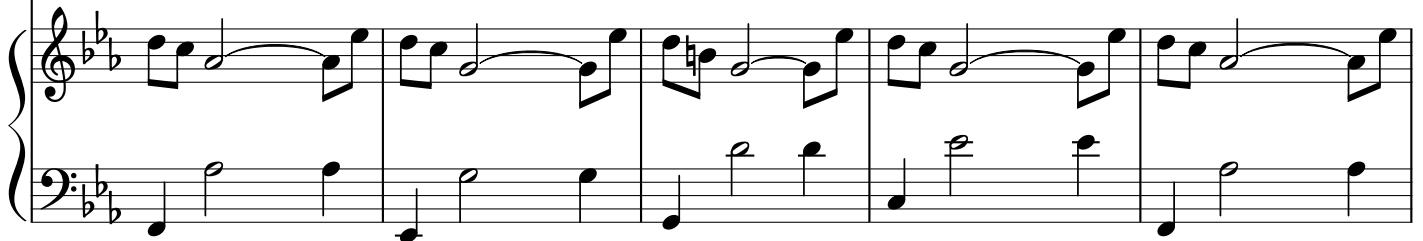


15

Vc.



Pno.



20

Vc.

Pno.

25

Vc.

Pno.

29

Vc.

Pno.

34

Vc.

Pno.

39

Vc.

Pno.

45

Vc.

Pno.

51

Vc.

Pno.

56

Vc.

Pno.

62

Vc.

Pno.

67

Vc.

Pno.

72

Vc.

Pno.

77

Vc.

Pno.

83

Vc.

Pno.

88

Vc.

Pno.

93

Vc.

Pno.

99

Vc.

Pno.

104

Vc.

Pno.

Measures 104-109. The Violoncello (Vc.) part is mostly silent, with a few notes in measures 105, 106, 108, and 109. The Piano (Pno.) part features a continuous eighth-note pattern in the left hand and dotted half notes in the right hand.

110

Vc.

Pno.

Measures 110-118. The Violoncello (Vc.) part has more activity, including eighth and sixteenth notes. The Piano (Pno.) part continues with the same rhythmic pattern as the previous system.

119

Vc.

Pno.

Measures 119-124. The Violoncello (Vc.) part continues with its melodic line. The Piano (Pno.) part concludes with a final chord in the right hand and rests in the left hand.