

# Collaborating on Digital Oral History Curriculum Content & Building K-16 Student Engagement through UC Library Resources



**ORAL  
HISTORY CENTER**

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# Digital OH Curriculum & K-16 Engagement

## Presentation outline

1. How did we get here?
  - a. Nature of oral history and its roles in the schools
  - b. CA teaching standards
2. Show & Tell
  - a. What have we done?
  - b. What could we do?
3. Collaboration ideas

# Oral History as knowledge

- Nature of oral history
- Oral history and inclusion
- Multiple perspectives: complexity vs. dogma

# Oral History as a pedagogical tool

Students are growing up in a public sphere of mutual suspicion and impoverished dialogue

- Primary source
- Multiple perspectives
- Nature of evidence
- Importance of listening
- Opportunities for multimedia learning
- History as social-emotional learning

# California Teaching Standards

- California Content Standards & Curriculum Frameworks
  - <https://www.cde.ca.gov/ci/>
- Appendix G: California Education and the Environment Initiative
- Next-Generation Science Standards
- UC California Subject Matter Project
  - UC California History-Social Science Framework

# The Power of Listening

- Oral Histories as Classroom Resources
  - Engaging Material + Primary Sources
  - Host of Subjects
    - History & the Environment
    - Government / Politics / Economics
    - Science
- Student Engagement with Primary Sources
  - Listening as an Interactive Learning Process
  - Analysis / People-Centered Sources / Empathy





# Show & Tell:

## Science & Medicine

- Epidemics in History curriculum module
  - HIV/AIDS
- *First Response* podcast on Berkeley Remix
- Biotechnology
- Engineering (Computer, Mechanical, Chemical, etc)
- UCSF Center for Tobacco Research



# Epidemics in History

[Introduction to Epidemics in History Module](#)

[The AIDS Archive Lesson Plan: Oral History as Evidence](#)

[Historical HIV/AIDS General Resources](#)

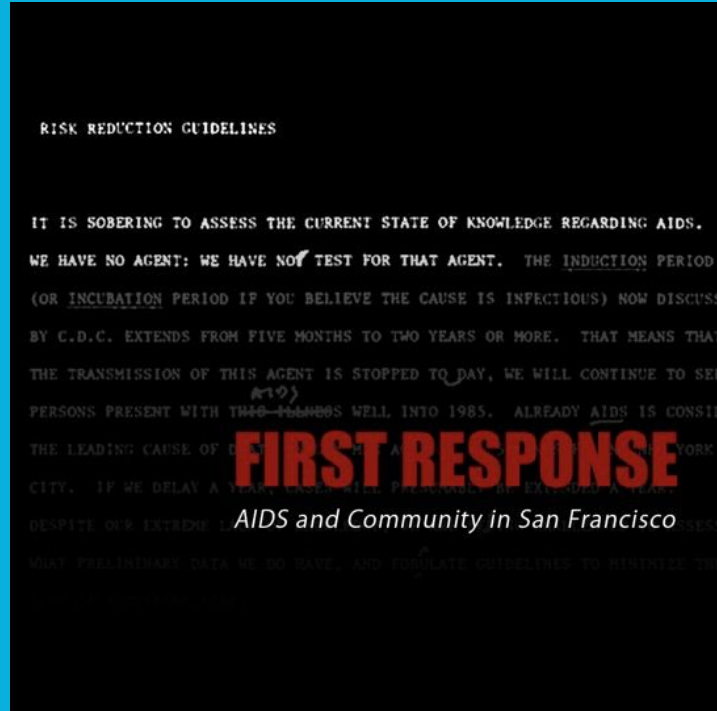
[HIV-AIDS Assignments Grade 11](#)

This document contains the following assignments:

- [Sample assignment to work on together as a class](#)
- [Women on the Front Lines: Gender, Identity, and Values](#)
- [Virus Hunters: The Search for HIV](#)
- [The Early Search for Treatments](#)
- [Pride and Prejudice: Gay Rights vs. Collective Responsibilities in the Shadow of AIDS](#)

# Epidemics in History

Incorporating the [Podcast](#)



# Show & Tell:

## Environment & Climate Change

- Public Lands Management
  - US National Park Service
  - US Forest Service Region 5 (California)
  - East Bay Regional Park District (EBRPD)



East Bay   
Regional Park District

# Show & Tell: Environment & Climate Change

[Sierra Club Oral History Project](#) archive (1971-present)

[Sierra Club Women: An Annotated Bibliography of Women's Oral Histories in the Sierra Club Oral History Project](#)

Sierra Club women summit Mt Woodworth, 1925



**SIERRA  
CLUB**

**Berkeley**  
UNIVERSITY OF CALIFORNIA



Sierra Club presidents  
join Climate Justice  
march, 2015

**CLIMATE JUSTICE  
FOR THE GULF SOUTH  
THE SEAS ARE RISING AND SO ARE WE**

Indigenous Land Sovereignty | Just Transition | Equity | #GulfSouth



# Show & Tell:

## Environment & Climate Change

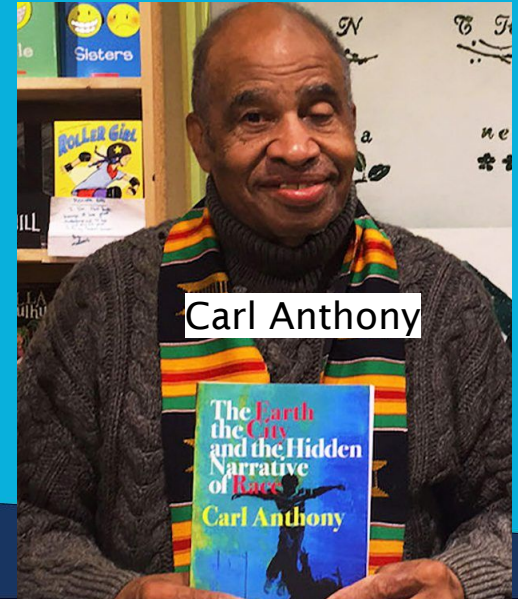
- Environmental Justice: interviews & curriculum
  - URAP: [“Environmental Justice, Systemic Racism, Democracy”](#) video
  - URAP: 1991 National People of Color Enviro. Leadership Summit



Aaron Mair



Pam Tau Lee



Carl Anthony



# Show & Tell:

## Environment & Climate Change

- Protecting California's Coast
  - Coastal Protection Product of Citizen Activism
  - California Coastal Commission
  - Surfrider Foundation / BayKeeper Network





# Show & Tell: California Politics

- State Government Oral History Program
- Global Warming Solutions Act
- Women in Politics



# Show & Tell: Race & Ethnic Studies

- Chicano/a Studies: Legacy of A Movement & Forging of A Discipline
  - Inspiration: African American Cal faculty/staff
  - Chicana/o Studies Oral Histories
  - Film








# Show & Tell: Race & Ethnic Studies

- Japanese American Confinement Sites (JACS)
  - Office of Redress Administration Project
    - ORA created by Civil Liberties Act 1988
    - Japanese American Redress





A half century later, Japanese Americans received a measure of compensation for wartime incarceration. The story of Redress.

# Redress

An oral history of the Office of Redress Administration

[japaneseamericanredress.org](http://japaneseamericanredress.org)

# Show & Tell:

## Race & Ethnic Studies

- Japanese American Confinement Sites (JACS) grants
  - Forced removal/incarceration of UC Berkeley students
  - NEW Project in 2021: Manzanar & Topaz camps
    - **Japanese American Intergenerational Narratives**
      - *“Healing Intergenerational Wounds?”*
        - Podcast & graphic narratives



Oral History Center  
THE BANCROFT LIBRARY

OHC Home | Library Home

Congressman Mike Honda | Interview 1 | February 22, 2012

Oral History Center, UC Berkeley  
Sam Redman, Interviewer

An Oral History with Congressman Mike Honda...

00:00:00 - Introductions / Describing parents' lives

00:08:41 - Family's reactions to Executive Order 9066

00:14:44 - Japanese language training / Family's relocation to the Merced Assembly Center

00:22:15 - Father's experience teaching for the Military Intelligence Japanese Language Training Programs

Transcript  Index

Search this Index

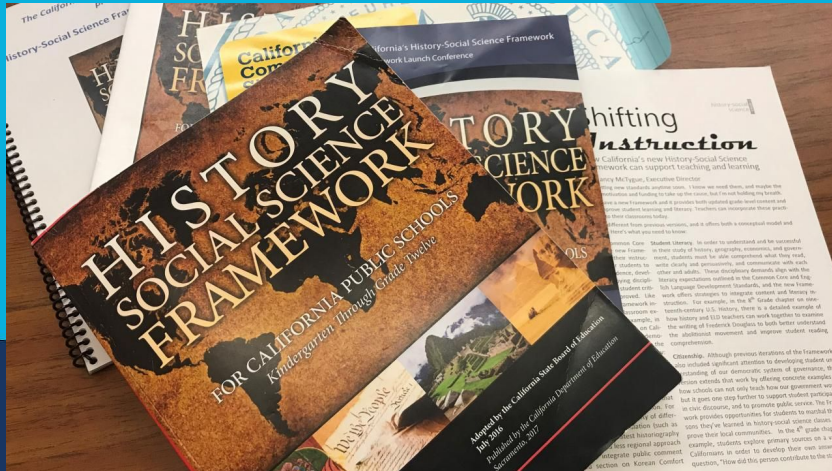
Go





# Current/hopeful Collaborations

- Curriculum with California History-Social Science Project
- TenStrands
- San Mateo County: Climate Change & EJ funding





# Collaboration possibilities

- UC Libraries: Multi-media enrichment
  - Government
  - Economics
  - Inclusion/Civil Rights
  - Environment
  - Science
- Students conduct their own interviews
- Students create their own videos/podcasts

# K-12 Classroom Collaborations

- Oral Histories as Classroom Resources
  - Engagement with Primary Sources
  - Curated Video
  - Podcast / Audio Material
  - Transcripts
- Other Learning Opportunities
  - Students conduct their own interviews
  - Students create their own videos/podcasts

**THANK YOU!**

**QUESTIONS?**

**COMMENTS?**

**SUGGESTIONS?**

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