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martin watt

string quartet no. II

Movements:

- I Preludio
- II Passacaglia
- III Minuetto & Trio
- IV Rondo

Note on accidentals:

Accidentals are only valid for the duration of a bar, on the pitch level they occur and where notes are tied over into the next bar. Nevertheless, cautionary accidentals have been shown so as to obviate any possibility of doubt.

Martin Watt

January 2013

Cape Town

String Quartet no. II

I: Preludio

Martin Watt (2013)

Allegretto con fuoco ♩ = ca. 100

Violin I *molto martellato*
ff

Violin II *molto martellato*
ff

Viola *molto martellato*
ff

Cello *ff*

3

Vln. I

Vln. II

Vla.

Vc.

5

Vln. I

Vln. II

Vla.

Vc.

A

8

Vln. I

Vln. II

Vla.

Vc.

mf

ff

11

Vln. I

Vln. II

Vla.

Vc.

13

Vln. I

Vln. II

Vla.

Vc.

mf

16

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff

ff

3

19

Vln. I

Vln. II

Vla.

Vc.

mf

mp

mf

mp

mf

mp

mf

mp

pizz.

pizz.

pizz.

B

24

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mp

mp

mf

mf

mf

mf

arco

arco

arco

28

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

32

Vln. I *poco rit.* *mp* *ff*

Vln. II *poco rit.* *mp* *ff*

Vla. *poco rit.* *mp* *ff*

Vc. *poco rit.* *mp* *ff*

C a tempo furioso

36

Vln. I

Vln. II

Vla.

Vc.

38

Vln. I

Vln. II

Vla.

Vc.

41

Vln. I

Vln. II

Vla.

Vc.

45

Vln. I

Vln. II

Vla.

Vc.

mf *mp* *p*

mf *mp* *p*

mf *mp* *p*

mf *mp* *p*

pizz. *non rit.*

50 arco

Vln. I *f*

Vln. II *f* arco

Vla. *f* arco

Vc. *f*

54

Vln. I *mp* *f* *mp* pizz. *tempo rubato*

Vln. II *mp* *f* *mp* pizz.

Vla. *mp* *f* *mp* pizz.

Vc. *mp* *f* *mp* pizz.

D

59 arco

Vln. I *mf* *mp* *mf* *rit.....* *mp* *p* *mp*

Vln. II *mf* *mp* *mf* *rit.....* *mp* *p* *mp*

Vla. *mf* *mp* *mf* *rit.....* *mp* *p* *mp*

Vc. *mf* *mp* *mf* *rit.....* *mp* *p* *mp*

65 *poco rit.* *a tempo* *dolce legato* 7

Vln. I *p* *mp* *mp* *dolce legato*

Vln. II *poco rit.* *p* *mp* *dolce legato*

Vla. *poco rit.* *p* *mp* *dolce legato*

Vc. *poco rit.* *p* *mp* *dolce legato*

p *mp*

73 **E**

Vln. I *p* *mp* *mf* *pizz.*

Vln. II *p* *mp* *mf* *pizz.*

Vla. *p* *mp* *mf* *pizz.*

Vc. *p* *mp* *mf* *pizz.*

gva *loco*

80 *arco*

Vln. I *mf*

Vln. II *mf*

Vla. *arco* *mf*

Vc. *arco* *mf*

F

85

Vln. I *non rit.* *detaché*

Vln. II *detaché* *legato*

Vla. *detaché*

Vc. *sempre p*

92

Vln. I *legato*

Vln. II *mf* *mf*

Vla. *mf* *mp*

Vc. *mf* *mp*

98

Vln. I *mp* *mf* *detaché*

Vln. II *mp* *mf*

Vla. *mf*

Vc. *mf*

G

104

Vln. I *legato* *pizz.* *poco tempo rubato* *arco*
p mp mf

Vln. II *detaché* *legato* *pizz.* *poco tempo rubato* *arco*
p mp mf

Vla. *detaché* *legato* *pizz.* *poco tempo rubato* *arco*
p mp mf

Vc. *legato* *pizz.* *poco tempo rubato* *arco*
p mp mf

110

Vln. I *rit.....* *mf* *mp* *p* *rit.*

Vln. II *rit.....* *mf* *mp* *p*

Vla. *rit.....* *mf* *mp* *p*

Vc. *rit.....* *mf* *mp* *p*

H

117

Vln. I *a tempo* *ff* *furioso e martellato* *detaché*

Vln. II *a tempo* *ff* *furioso e martellato*

Vla. *a tempo* *ff* *furioso e martellato*

Vc. *a tempo* *ff* *furioso e martellato*

pp *pp* *pp* *pp*

120

Vln. I

Vln. II

Vla.

Vc.

122

Vln. I

Vln. II

Vla.

Vc.

fff

mp
detaché

fff

mp

fff

mp

fff

mp

126

Vln. I

Vln. II

Vla.

Vc.

ff

detaché

mf

legato

ff

pizz.

arco

mp

ff

detaché

mp

ff

130

Vln. I *mp* *legato* *mf*

Vln. II *mp* *pizz.* *mf*

Vla. *legato* *mf*

Vc. *pizz.* *mp* *mf*

I

134

Vln. I *ff* *arco* *sub. p*

Vln. II *ff* *sub. p*

Vla. *ff* *sub. p* *detaché*

Vc. *ff* *sub. p*

139

Vln. I *mf* *arco* *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *mf* *arco* *f* *p*

144

Vln. I no accents on first beats *f* *p*

Vln. II no accents on first beats *f* *p* *dolce* *mp*

Vla. no accents on first beats *f* *p* *mp*

Vc. *dolce* *f* *mp*

150

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

154

Vln. I *mp*

Vln. II *mp*

Vla. *mp* *mp*

Vc. *mp*

J *furioso martellato*

157

Vln. I

Vln. II

Vla.

Vc.

ff *furioso martellato*

ff *furioso martellato*

ff *furioso martellato*

ff *furioso martellato*

159

Vln. I

Vln. II

Vla.

Vc.

161

Vln. I

Vln. II

Vla.

Vc.

164

Vln. I *mf* *ff*

Vln. II *mf* *ff*

Vla. *mf* *ff*

Vc. *mf* *ff* *mp* *dolce e poco rubato*

168

Vln. I

Vln. II

Vla.

Vc.

174

Vln. I *ff* *fff* *a tempo*

Vln. II *ff* *fff* *a tempo*

Vla. *ff* *fff* *a tempo*

Vc. *poco rit.* *p* *f* *a tempo* *ff* *fff* *a tempo*

II: Passacaglia

Adagio mesto ♩ = ca. 60

Vln. I

Vln. II

Vla.

Vc.

mp

9

Vln. I

Vln. II

Vla.

Vc.

mp

p

A

15

Vln. I

Vln. II

Vla.

Vc.

mp

p

B

21

Vln. I

Vln. II

Vla.

Vc.

mp

p *mp*

mp

26

Vln. I

Vln. II

Vla.

Vc.

mf

p *mf*

mf

mf

31

Vln. I

Vln. II

Vla.

Vc.

f

f

f

poco a poco decresc.

poco a poco decresc.

poco a poco decresc.

poco a poco decresc.

f

f

f

f

36 (tr) *mf* *mp*

Vln. I

Vln. II *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

C

41 *mf* *marcato* *f*

Vln. I

Vln. II *mf* *mf* *f*

Vla. *mf* *marcato* *f*

Vc. *mf* *mf* *mf* *f* *mf*

46 (tr) *ff* *ff* *ff* *ff* *marcato*

Vln. I

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D

51

Vln. I

Vln. II

Vla.

Vc.

sfp *mp*

legato

mp

legato

sub. mp

58 *marcato*

Vln. I

Vln. II

Vla.

Vc.

mp *mf* *mf* *f*

sfp *mp*

mf *f* *mp*

marcato

mf *mf* *f*

64

Vln. I

Vln. II

Vla.

Vc.

mf

mf

E

72 *legato*

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

78

Vln. I *f*

Vln. II *f*

Vla. *mf* *f*

Vc. *f*

84 *molto rit. e perdendosi a niente* *lunga*

Vln. I *mf* *ppp* *lunga*

Vln. II *mf* *ppp* *lunga*

Vla. *mf* *ppp* *lunga*

Vc. *mf* *ppp*

III: Minuetto & Trio

MINUETTO

Tempo di Minuetto ♩ = ca. 100

The musical score is divided into three systems, each starting with a double bar line and a measure number (1, 7, and 12). The instruments are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.).

- System 1 (Measures 1-4):** Vln. I starts with *mp* pizz. and arco. Vln. II starts with *mp* pizz. Vla. starts with *mp* pizz. Vc. starts with *mp*.
- System 2 (Measures 5-8):** Vln. I continues with *mf* pizz. Vln. II continues with *mf*. Vla. starts with *mp* arco. Vc. continues with *mp* pizz.
- System 3 (Measures 9-12):** Vln. I continues with *mp*. Vln. II continues with *mp*. Vla. continues with *mp* arco. Vc. continues with *mp*.

A

18 (non rit.)

Vln. I *f mp p f*

Vln. II *f mp p (non rit.) mf*

Vla. *f mp p (non rit.) mf*

Vc. *f mp p mf*

26

Vln. I

Vln. II

Vla.

Vc.

32

Vln. I *mf f mf*

Vln. II *mf f mf*

Vla. *f f mf*

Vc. *f f mf*

54 *tr* *mf* *mp* *p* *mp* *6*

Vln. I

Vln. II

Vla.

Vc.

58 *tr* *mp p* *mp* *p* *tr* *tr* *mp p* *6*

Vln. I

Vln. II

Vla.

Vc.

63 *mp* *(tr)* *mp* *p* *p* *p* *6* *tr*

Vln. I

Vln. II

Vla.

Vc.

67 (tr) *mp* *p* *mp* *p* *pp*

Vln. I

Vln. II *mp* *mp* *p* *pp*

Vla. *p* *mp* *pp*

Vc. *p* *mp* *pp*

molto rit.

Minuetto D.C. al Fine

Duration: ca. 3'40"

IV: Rondo

Allegro molto con spirito ♩. = 80

Musical score for measures 1-5. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The tempo is marked 'Allegro molto con spirito' with a quarter note equal to 80 beats per minute. The dynamics are marked as *mf* and *f* with hairpins indicating crescendos and decrescendos. The Vln. I part features a melodic line with eighth and sixteenth notes. The Vln. II, Vla., and Vc. parts provide harmonic support with chords and rhythmic patterns.

Musical score for measures 6-9. The score continues for the four staves: Vln. I, Vln. II, Vla., and Vc. The dynamics are marked as *f* and *mf*. A 'Solo' marking is present above the Vla. staff in measure 8. The Vln. I part continues with its melodic line, while the other instruments provide accompaniment. The Vln. II part has a more active role in measures 7 and 8.

Musical score for measures 10-13. The score continues for the four staves: Vln. I, Vln. II, Vla., and Vc. The dynamics are marked as *mp*. The Vln. I part continues with its melodic line, while the other instruments provide accompaniment. The Vln. II part has a more active role in measures 10 and 11.

A

15

Vln. I
Vln. II
Vla.
Vc.

mf *f* *mp*

Detailed description: This system contains measures 15 through 19. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has two flats (B-flat and E-flat). Measure 15 starts with a half note B-flat in the first violin. The first violin part has dynamic markings of *mf* at the start of measure 16, *f* at the start of measure 17, and *mp* at the start of measure 18. The second violin part follows a similar pattern. The viola part has a *mf* marking at the start of measure 16 and an *f* marking at the start of measure 17. The cello part has a *mf* marking at the start of measure 16 and an *f* marking at the start of measure 17. A double bar line is present after measure 19.

20

Vln. I
Vln. II
Vla.
Vc.

mf *mp* *mf*

Detailed description: This system contains measures 20 through 22. The first violin part has a *mf* marking at the start of measure 20 and an *mp* marking at the start of measure 21. The second violin part has a *mf* marking at the start of measure 22. The viola part has a *mf* marking at the start of measure 20 and an *mp* marking at the start of measure 21. The cello part has a *mf* marking at the start of measure 20. A double bar line is present after measure 22.

23

Vln. I
Vln. II
Vla.
Vc.

mf *mp* *mf*

Detailed description: This system contains measures 23 through 25. The first violin part has *mf* markings at the start of measures 23, 24, and 25. The second violin part has an *mp* marking at the start of measure 24 and an *mf* marking at the start of measure 25. The viola part has a *mf* marking at the start of measure 24 and an *mp* marking at the start of measure 25. The cello part has a *mf* marking at the start of measure 24. A double bar line is present after measure 25.

26

Vln. I

Vln. II

Vla.

Vc.

mp *mf* *mp*

31

B

Vln. I

Vln. II

Vla.

Vc.

ff *mp* *mf* *mp*

37

poco rit.

Vln. I

Vln. II

Vla.

Vc.

f *mf* *mp* *mf* *rit.....*

28
poco rit.

C

43

Vln. I *mp p* *poco rit.* *mp dolce*

Vln. II *mp p* *poco rit.*

Vla. *mp p* *poco rit.*

Vc. *mp p* *poco rit.*

51

Vln. I *mp dolce legato* *p* *mp*

Vln. II *mp dolce legato* *p* *mp*

Vla. *mp dolce legato* *p* *mp*

Vc. *mp dolce legato* *p* *mp*

58

Vln. I *mf p* *pizz.* *arco*

Vln. II *mf p* *pizz.* *arco*

Vla. *mf p* *pizz.* *arco*

Vc. *mf p* *pizz.* *arco*

loco

non rit.

64

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

f

70

Vln. I *ff* **D** *mf* *f* *mf*

Vln. II *ff* *mf* *f* *mf* *f* *mf*

Vla. *ff* *mf* *f* *mf* *f* *mf*

Vc. *ff* *mf* *f* *mf* *f* *mf*

pizz.

75

Vln. I *f* *mf* *f* *mf* *f* *mf* *pizz.*

Vln. II *f* *mf* *f* *mf* *f* *mf*

Vla. *f* *mf* *f* *mf* *f*

Vc. *f* *mf* *f* *mf* *f* *mf*

80

Vln. I
Vln. II
Vla.
Vc.

mf

Detailed description: This system contains measures 80 through 84. The key signature has two flats (B-flat and E-flat). The first violin (Vln. I) part features a melodic line with eighth and sixteenth notes, starting with a half rest. The second violin (Vln. II) part provides harmonic support with chords and some moving lines. The viola (Vla.) part has a rhythmic eighth-note pattern. The cello (Vc.) part has a simple bass line. A dynamic marking of *mf* is present under the viola part.

85

Vln. I
Vln. II
Vla.
Vc.

mp *mf* *f*

arco

Detailed description: This system contains measures 85 through 89. The key signature changes to one flat (B-flat). The first violin (Vln. I) part has a dynamic marking of *mp* in measure 85, *mf* in measure 86, and *f* in measure 87. The second violin (Vln. II) part has a dynamic marking of *mp* in measure 85, *mf* in measure 86, and *f* in measure 87. The viola (Vla.) part has a dynamic marking of *mp* in measure 85, *mf* in measure 86, and *f* in measure 87. The cello (Vc.) part has a dynamic marking of *mp* in measure 85, *mf* in measure 86, and *f* in measure 87. The word "arco" is written above the first violin part in measures 86 and 87.

91

Vln. I
Vln. II
Vla.
Vc.

E

f

Detailed description: This system contains measures 91 through 95. A section marker "E" is enclosed in a box at the beginning of the first measure. The key signature changes to one sharp (F-sharp). The first violin (Vln. I) part has a dynamic marking of *f*. The second violin (Vln. II) part has a dynamic marking of *f*. The viola (Vla.) part has a dynamic marking of *f*. The cello (Vc.) part has a dynamic marking of *f*. The first violin part features a complex melodic line with many accidentals and slurs.

95

Vln. I
Vln. II
Vla.
Vc.

Detailed description: This system contains measures 95 through 98. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one sharp (F#) and the time signature is 3/4. Measures 95 and 96 show a melodic line in the strings with a slur. Measures 97 and 98 continue this line with accents and slurs. The cello part consists of a steady eighth-note accompaniment.

100 *poco rit.* **F** *meno mosso* ♩ = 70

Vln. I
Vln. II
Vla.
Vc.

Detailed description: This system contains measures 100 through 103. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one sharp (F#) and the time signature is 3/4. Measure 100 starts with a dynamic marking of *mp*. A box containing the letter 'F' is placed above the first measure. The tempo marking is *meno mosso* with a quarter note equal to 70 (♩ = 70). The instruction *poco rit.* is written above the first measure. Dynamics include *f* and *pizz.* (pizzicato) for the cello. The violin parts have slurs and accents.

104

Vln. I
Vln. II
Vla.
Vc.

Detailed description: This system contains measures 104 through 107. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one sharp (F#) and the time signature is 3/4. Measure 104 starts with a dynamic marking of *mp*. The instruction *arco* is written above the cello staff in measure 104, and *pizz.* (pizzicato) is written above the cello staff in measure 105. The violin parts have slurs and accents.

107

Vln. I

Vln. II

Vla.

Vc.

mp *f*

mp *f*

mp *f*

mp *f*

arco

111

G

Vln. I

Vln. II

Vla.

Vc.

mp

pizz.

mp

pizz.

mp

arco

115

Vln. I

Vln. II

Vla.

Vc.

pizz.

arco

arco

118

Vln. I

Vln. II

Vla.

Vc.

pizz.

121

Vln. I

Vln. II

Vla.

Vc.

mp *f* *mp*

arco

mp *f* *mp*

mp *f* *mp*

arco

mp *f* *mp*

poco accel.

126

H Tempo primo ♩ = 80

Vln. I

Vln. II

Vla.

Vc.

f *f* *f* *f*

131

Vln. I
Vln. II
Vla.
Vc.

Detailed description: This system contains measures 131 through 135. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has two flats (B-flat and E-flat). The music consists of continuous eighth-note patterns across all staves, with some notes beamed together. The Vln. I staff starts with a treble clef and a key signature change to two flats. The Vln. II staff also starts with a treble clef and a key signature change to two flats. The Vla. staff uses an alto clef and a key signature change to two flats. The Vc. staff uses a bass clef and a key signature change to two flats.

136

Vln. I
Vln. II
Vla.
Vc.

Detailed description: This system contains measures 136 through 140. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has two flats. The Vln. I staff has a treble clef and contains a melodic line with some rests. The Vln. II staff has a treble clef and contains a melodic line with some rests. The Vla. staff has an alto clef and contains a melodic line with some rests. The Vc. staff has a bass clef and contains a melodic line with some rests. There are some dynamic markings like *ff* and *fff* in this system.

141

I

Vln. I
Vln. II
Vla.
Vc.

ff *fff* *ff* *fff* *ff* *fff*

Detailed description: This system contains measures 141 through 145. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has two flats. The Vln. I staff has a treble clef and contains a melodic line with some rests. The Vln. II staff has a treble clef and contains a melodic line with some rests. The Vla. staff has an alto clef and contains a melodic line with some rests. The Vc. staff has a bass clef and contains a melodic line with some rests. There are dynamic markings like *ff* and *fff* in this system. A first ending bracket labeled 'I' spans measures 141-145.

147

Vln. I
ff *fff* *f*

Vln. II
ff *fff* *f*

Vla.
ff *fff* *f*

Vc.
ff *fff* *f*

151 *allargando*

Vln. I
ff *fff*

Vln. II
ff *fff*

Vla.
ff *fff*

Vc.
ff *fff*

Duration: ca. 4'00
Cape Town, 24 January 2013