

UC Berkeley

Lucero

Title

Contents

Permalink

<https://escholarship.org/uc/item/83n113r2>

Journal

Lucero, 5(1)

ISSN

1098-2892

Author

n/a, n/a

Publication Date

1994

Copyright Information

Copyright 1994 by the author(s). All rights reserved unless otherwise indicated. Contact the author(s) for any necessary permissions. Learn more at <https://escholarship.org/terms>

CONTENTS

•Introduction

Presentación.

Gwen Kirkpatrick 1

•Interviews

Entrevista com Márcio Souza.

Rocío Ferreira e Jossianna Arroyo 2

Celina González: The "Queen" of *punto cubano*.

Ivor Miller and Idania Díaz 9

•Special Contributions

Ser escritor no Brasil.

Márcio Souza 21

Ante el centenario de José Carlos Mariátegui.

Horacio Centanino 25

•Cultural Studies

East Timor: Language and Gender in the Articulations
and Representations of the Nationalist Struggle.

Zakiah Cabral 27

Onda y postmodernidad en México.

Antonio J. Jiménez 41

Between Markets and Patrons: The Field of Afro-Bahian Carnival Music.

Christopher Dunn 47

Para una invención de la armonía:

La escritura de la ficción en *Pedagogy of the Oppressed* de Paulo Freire.

Yolanda Martínez-San Miguel 57

•Literary Analysis

"Whitening" and the E-race-ure of Difference in Jorge de Lima's *Poemas Negros*.

Alexandra Aryana Hammond 69

Alma blanca, cuerpo negro: la construcción ideológica del mulato
en la novela antiesclavista (los casos de *Sab* y *Matalaché*).

Luis Millones-Figueroa 77

La máscara y el disfraz en la literatura rosista:

una forma alternativa de discurso político en Buenos Aires, 1828-1852.

Lía Munilla 88

w

| | |
|--|-----|
| ¿Dónde está la ciudad de Roberto Arlt? Representación del espacio urbano y modernidad en <i>Los siete locos</i> . Ignacio Corona | 95 |
| Poéticas regionales ante la postmodernidad: dos escritores andaluces. Yolanda Molina-Gavilán | 106 |
| •Applied Linguistics | |
| A Estrutura Mórfica dos Neologismos em <i>Tutaméia</i> . Ana Maria Carvalho | 114 |
| •Creative Writing | |
| <i>Nu Corpo e Alma</i> (seleções). Vivaldo de Andrade | 123 |
| •Miscellaneous | |
| Call for papers and ordering information | 126 |

LUCERO publishes articles, book reviews and research by graduate students and faculty on all aspects of Hispanic literature, including Afro-Hispanic, Luso-Brazilian, Lusophone, Catalan, and Galician literatures; Hispanic, Portuguese, Galician, and Catalan linguistics; Romance Philology, and Peninsular and Latin American history or culture.
