

UCLA

Mester

Title

[End Matter]

Permalink

<https://escholarship.org/uc/item/83m5x4d2>

Journal

Mester, 33(1)

Author

Mester, [No author]

Publication Date

2004

DOI

10.5070/M3331014615

Copyright Information

Copyright 2004 by the author(s). All rights reserved unless otherwise indicated. Contact the author(s) for any necessary permissions. Learn more at <https://escholarship.org/terms>

CONTENTS

VOLUME XXXIII 2004

INTRODUCTION

ARTICLES, INTERVIEWS, CONFERENCE

ROBERTA JOHNSON. Cristina Cerezales's *De oca a oca*: A Novel of Female Identity for the Post-Franco Era.

ISABEL MOUTINHO. Re-imagining a National Identity in Portuguese Contemporary Narrative.

AMY RELL, JASON ROTHMAN. Second Language Acquisition, Bilingualism and Identity: An Interview with Merrill Swain.

CLAUDIA PARODI. Identidad a través de la lengua en *Hasta no verte Jesús mío*.

PHILLIP SERRATO. Just the Tip of the Iceberg: The Truncation of Mexican American Identity in *My Family/Mi Familia*.

MAITE ZUELAURRE. De identidades, olvidos y mixtificaciones: Protagonismo femenino y Generación del 98.

ROCÍO ZALEA. La identidad performativa en *Los siete locos* de Arlt.

LIZY MOROMISATO, MARISOL PÉREZ, MELISSA STRONG CARRILLO. Una charla con Michael Schuessler.

AMY RELL. An Exploration of Mexican American Spanglish as a Source of Identity.

ALESSANDRA SQUINA SANTOS. Report on *Transformations: Re-imagining Identity*, Spanish & Portuguese Graduate Student Conference, University of California, Los Angeles.

CONFERENCE ABSTRACTS. *Transformations: Re-imagining Identity*, Spanish & Portuguese Graduate Student Conference.

REVIEW

Michael Schuessler. *Elenísima: Ingenio y figura de Elena Pomiatowska*.
(Melissa Strong Carrillo)

CONTRIBUTORS