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Contemporary Music Score Collection

Title

Contriverence

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2020

Transposing score

Marshall Jones

Contriverence

for French horn, violin, and piano

Performance notes:

Anything that is enclosed within a box should be played randomly. Durations are a reference to general duration in comparison to the other instruments. Pitches within the box should be played in random order as well.

Places marked freely should be played without regard to meter but rather the duration indicated.

The line between an open note and the same note stopped in the F horn indicates a gradual move of the hand toward stopped.

At rehearsal H, the white noise is produced by bowing vertically along strings while the left hand dampens

Contriverence

Marshall Jones

Violin

Freely
sul pont.

c. 20"

Horn in F

Adagio

Piano

Freely

c. 20"

Adagio

Violin: *pp* → *f* → *p*

Horn in F: *c. 20"* → *+ + + +* → *f*

Piano: *c. 20"* → *15^{ma} - - - - 1* → *pppp*
(almost imperceptible) → *Adagio* → *ppp*

A

Vln. **Freely** c.15" **Allegro** **p**

Hn. c.15"

Pno. **Freely** c.15" **Allegro** **f** other parts are random,
you will have to count

Vln. 12 → **Hn.** **Pno.**

Pno. *mp* *mp*

17

Vln.

Hn.

Pno.

ord.
21

Vln.

Hn.

Pno.

B
24

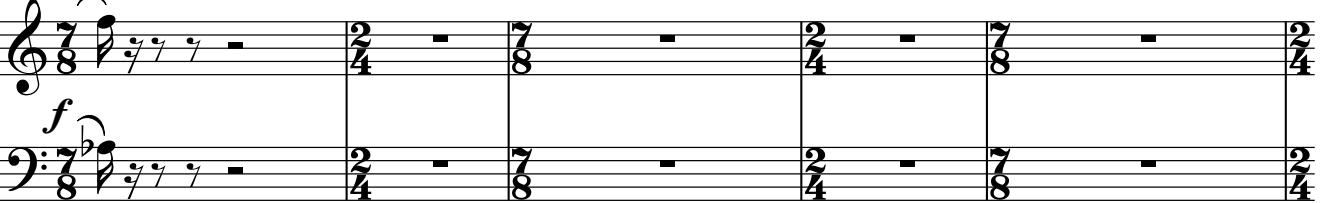
Pno.

6

26

Vln. 

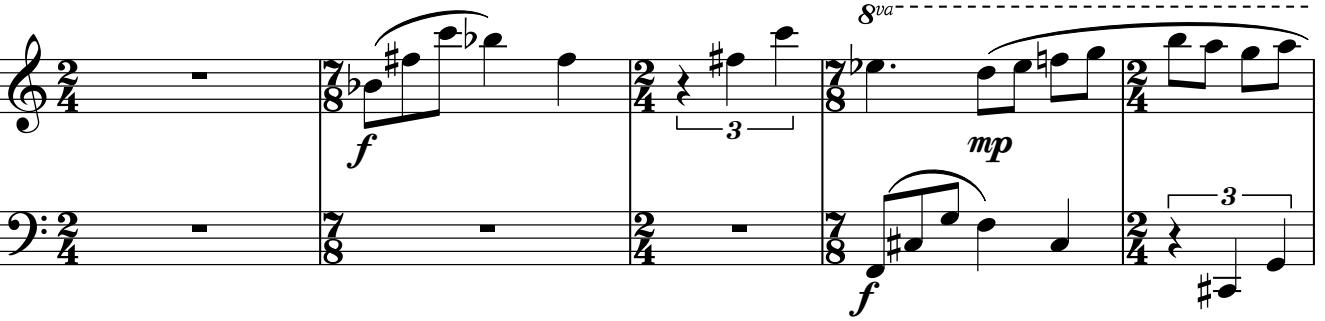
Hn. 

Pno. 

31

Vln. 

Hn. 

Pno. 

36

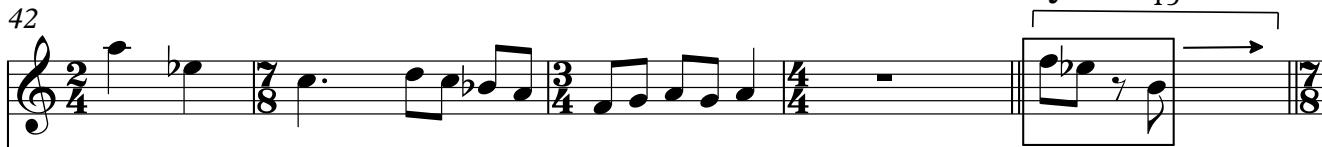
Vln. 

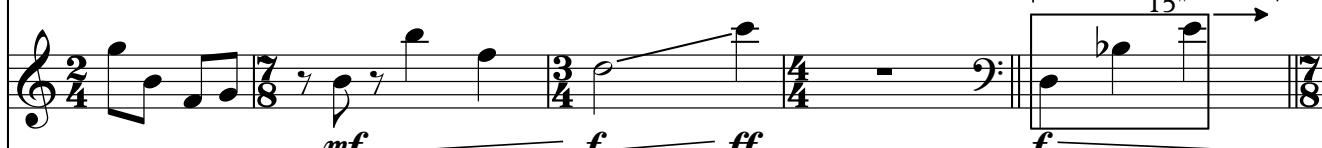
Hn. 

Pno. 

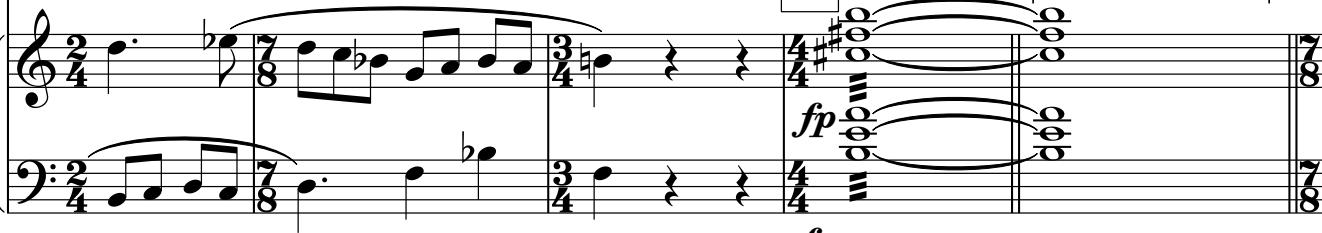
(8) - - - - |

42

Vln. 

Hn. 

C Freely 15"

Pno. 

C Freely 15"

fp

Led.

Andante

Vln. 47 

Hn. *mp*

Andante

Pno. 

mp

legato

Ped.

Ped.

D Vivace

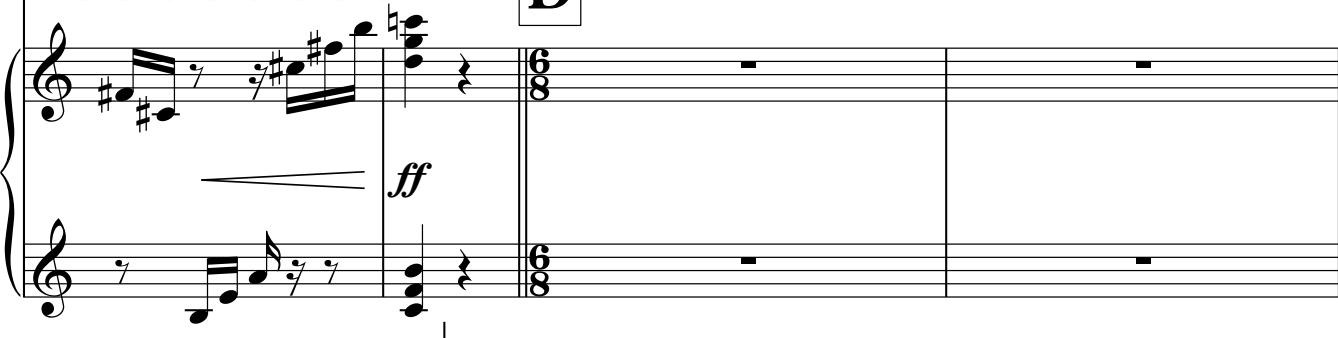
Vln. 51 

Hn. *ff*

ff

mp

D Vivace

Pno. 

ff

55

Vln.

Hn.

Hn.

Pno.

Pno.

—

58

Vln.

Hn.

Hn.

Pno.

Pno.

—

10

61

Vln.

Hn.

Pno.

E

5

E

f

Ped.

64

Vln.

Hn.

Pno.

mp

f

Ped.

67

Vln.

Hn. *f*

Pno. *p*

70

Vln.

Hn. *mp*

Pno. *p*

Réol.

12

73

Vln.

F

Violin part: Measures 73-74. Key signature changes from C major to F major (one sharp). Melody consists of eighth-note patterns.

F

Pno.

Piano part: Measures 73-74. Dynamics: mezzo-forte (mf). Measure 74 starts with a single note followed by eighth-note chords.

Vln.

76

Violin part: Measure 76. Eighth-note patterns with grace notes.

Pno.

mp

Reo.

Piano part: Measures 76-77. Dynamics: mezzo-pianissimo (mp). Measure 77 starts with a single note followed by eighth-note chords. Pedal marking: *Reo.*

Vln.

78

Violin part: Measure 78. Eighth-note patterns.

Hn.

Horn part: Measure 78. Eighth-note patterns with a melodic line.

Pno.

Piano part: Measure 78. Eighth-note chords.

81

Vln.

Hn.

Pno.

ff

sost. ped.

f

p

This musical score page contains three staves. The top staff is for the Violin (Vln.), the middle for the Horn (Hn.), and the bottom for the Piano (Pno.). Measure 81 begins with the Violin playing a six-note scale-like pattern. The Horn follows with a sustained note. The Piano plays a sustained note with dynamic *ff*. Measure 82 starts with a rest for the Violin, followed by a sustained note with dynamic *f*. The Horn continues its sustained note. The Piano part has a dynamic *p* and includes the instruction "sost. ped." (sustaining the pedal). Measures 81 and 82 conclude with sustained notes from all three instruments.

83

Vln.

Hn.

Pno.

v □

z ○

-

This musical score page contains three staves. The top staff is for the Violin (Vln.), the middle for the Horn (Hn.), and the bottom for the Piano (Pno.). Measure 83 begins with a rest for the Violin, followed by a six-note scale-like pattern. The Horn follows with a sustained note. The Piano part has dynamic markings *v* and □. Measure 84 starts with a rest for the Violin, followed by a sustained note. The Horn follows with a sustained note. The Piano part has dynamic markings z and ○. Measures 83 and 84 conclude with sustained notes from all three instruments.

14

G

86

Vln.



Hn.

+

Pno.

G

Ped.

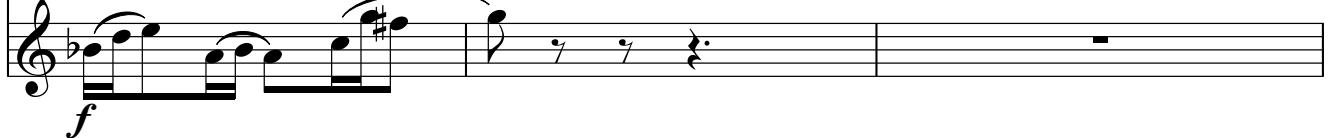
89

Vln.



Hn.

f



molto rit.

92 Vln. Hn. ff

Pno. *mp* *ff* *8va*

Vln. **H** **Freely** white noise *pp* *f*

Hn. c. 10" c. 10" c. 10" c. 10" tap fingers on bell + upper note is sung/hummed *p* *ff* *mp*

Pno. **H** **Freely** c. 10" c. 10" c. 10" c. 10" tap fingertips on strings *pp* slow *f*

ped.

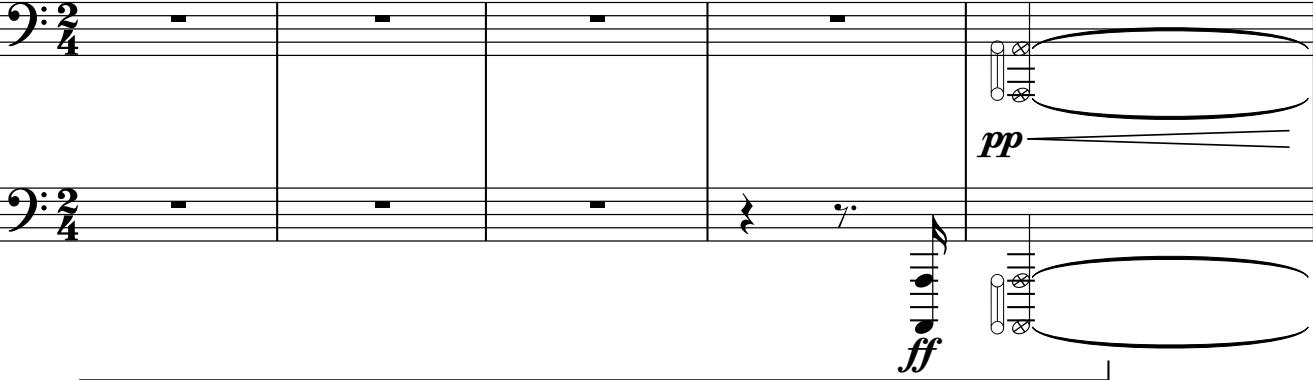
100 Adagio

Vln. 

Hn. 

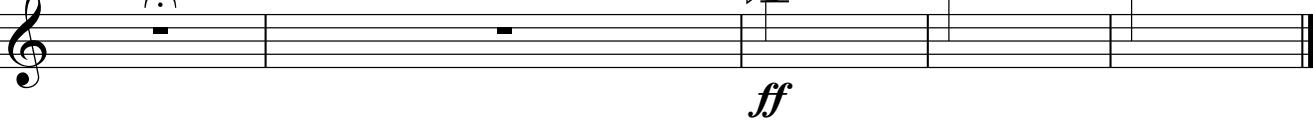
hold until breath runs out

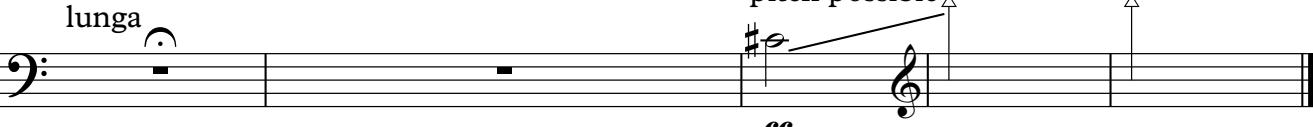
Adagio

Pno. 

105 lunga 

Vivace

Vln. 

Hn. 

gliss. to highest pitch possible

ff

rip to highest pitch possible

ff

Vivace

Pno. 