

**UCLA**  
**Contemporary Music Score Collection**

**Title**

la tierra desmoronada

**Permalink**

<https://escholarship.org/uc/item/8375x355>

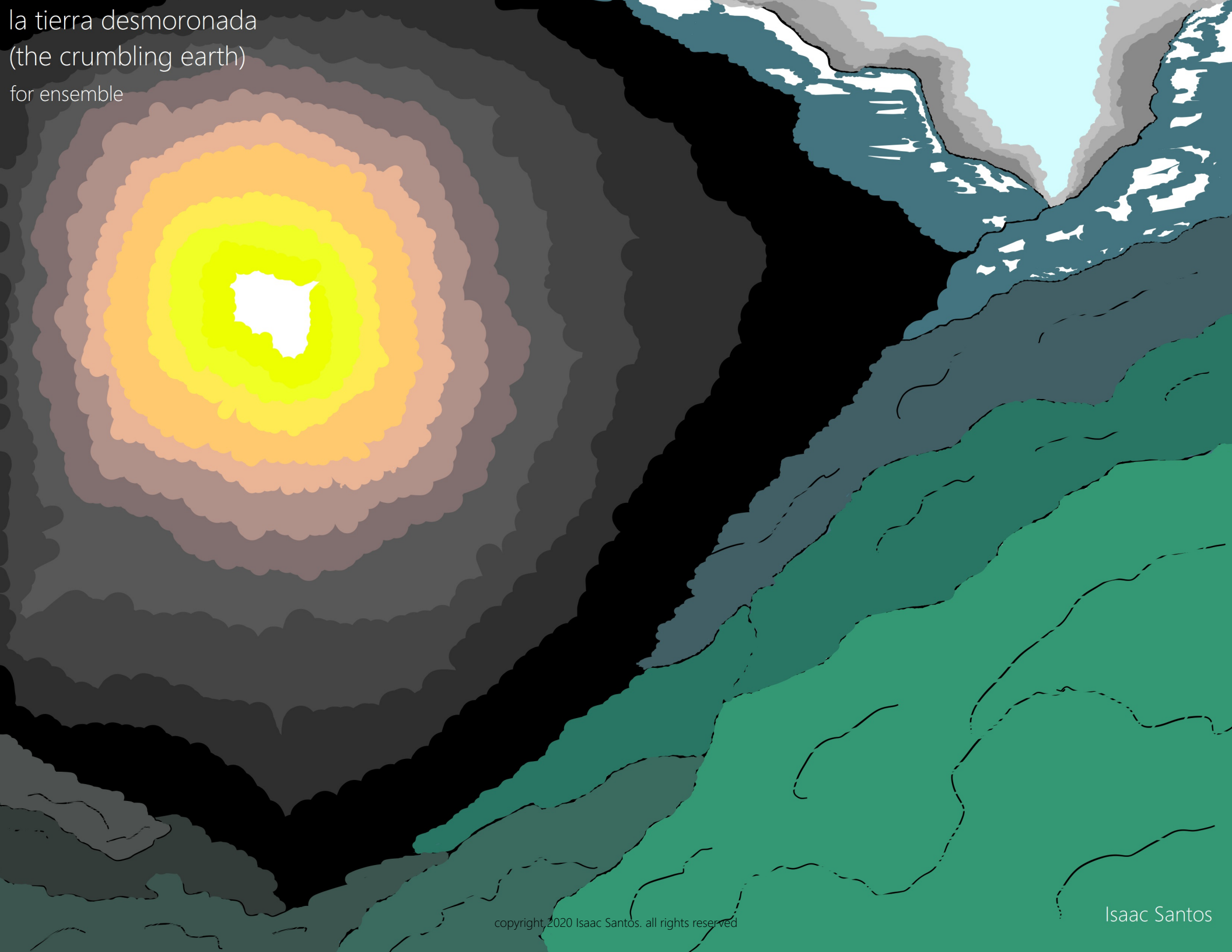
**Author**

Santos, Isaac

**Publication Date**

2020

la tierra desmoronada  
(the crumbling earth)  
for ensemble





# instrumentation

alto flute  
english horn  
viola  
violoncello  
piano

percussion:

pitched-

non-pitched-

vibraphone  
(with motor)

small china cymbal, 4 tom-toms,  
large suspended cymbal, bass drum,

marimba  
(five octave)

tuned gongs  
(e3, b2, f#2)

## program note

This work is written as a direct response to everything going on in the world, and how uncertain our future may be...



# la tierra desmoronada

Isaac Santos

♩ = 80 moderately

The musical score is written for a full orchestra and includes the following parts:

- Alto Flute
- English Horn
- Viola
- Violoncello
- non-pitched Percussion
- Pitched Percussion
- Piano

The score is in 3/8 time and features complex rhythmic patterns, including triplets and sextuplets. Dynamics range from piano (*p*) to fortissimo (*ff*). The piece is marked "moderately" with a tempo of 80 beats per minute.

5

A. Fl. *f* *p* < *ff* *p* < *ff*

E. Hn. *f* *p* < *ff* *p* < *ff*

Vla. *f* *mf* *pizz.* *arco* *p* < *ff* *p* < *ff*

Vc. *f* *mf* *pizz.* *arco* *p* < *ff* *p* < *ff*

non-pitch. perc. *p* *pp*

Pitch. Perc.

Pno. *mf* *p* *p* *mf* *p*

bs. drum

small china cym.

9 A 9:8

A. Fl. *mf* *ff* *p* (*p*)

E. Hn. *p* (*p*)

Vla. *sffz* pizz.

Vc. *sffz* pizz.

non-pitch. perc. (china cym.) *p*

Pitch. Perc. vibraphone w/med. mal. motor on- slow vib. *mf*

Pno. *poco mf*







A. Fl. *pp*

E. Hn. *pp* *ppp* *poss.*

Vla. *p* ord. 3 *pp*

Vc. *pp* *p* 5 *pizz.*

non-pitch. perc. *p* lg. sus cym.

Pitch. Perc. *p* slow vib. →

Pno. *p*

Detailed description: This page of a musical score (page 19) features seven staves. The top two staves are for A. Fl. and E. Hn. in 4/4 time, with dynamics *pp* and *ppp poss.*. The third staff is for Vla. in 12/4 time, marked *p*, with an 'ord.' (order) marking and a triplet of 3 notes. The fourth staff is for Vc. in 4/4 time, marked *pp* and *p*, with a quintuplet of 5 notes and a 'pizz.' (pizzicato) marking. The fifth staff is for non-pitch. perc. in 4/4 time, marked *p*, with a box labeled 'lg. sus cym.' (long sustained cymbal). The sixth staff is for Pitch. Perc. in 4/4 time, marked *p*, with a 'slow vib.' (slow vibrato) marking. The seventh staff is for Pno. in 4/4 time, marked *p*. The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings.

A. Fl. *sfp* *ff* *passionate*

E. Hn.

Vla. *mf* *pizz.*

Vc. *mf* *pizz.*

non-pitch. perc. *pp* *mf*

Pitch. Perc. *pp* *mf*

(lg. sus. cym.)

(china cym.)

(vibes)

tuned gongs

e3 b2

f#2

3

Pno. *pp* *una corda* *trés corde* *p* *f* *mf*

6



A. Fl. *ff*

E. Hn. *ff*

Vla. *ffz*

Vc. *ffz*

non-pitch. perc. *f* agitated *mf*

Pitch. Perc.

Pno.

Detailed description: This page of a musical score covers measures 31 to 34. The score is for a full orchestra and includes parts for Alto Flute (A. Fl.), Euphonium (E. Hn.), Viola (Vla.), Violoncello (Vc.), non-pitched percussion (non-pitch. perc.), pitched percussion (Pitch. Perc.), and Piano (Pno.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/16. The score begins with a 4-measure rest for all instruments. At measure 31, the woodwinds and strings enter with a driving, rhythmic pattern. The woodwinds (A. Fl. and E. Hn.) play a melodic line with a dynamic marking of *ff*. The strings (Vla. and Vc.) play a similar rhythmic pattern with triplets and a dynamic marking of *ffz*. The non-pitched percussion part is marked *f* and *agitated*, playing a rhythmic pattern. The pitched percussion part has a dynamic marking of *mf*. The piano part (Pno.) has a dynamic marking of *mf* and features a triplet in the right hand. The score concludes with a 4-measure rest for all instruments at the end of measure 34.

grad. rit. - - - - -

35

A. Fl. *ff* *p*

E. Hn. *mf* *ff* *p*

Vla. arco *ff*

Vc. arco *ff*

non-pitch. perc. (lg. sus cym.) *mf*

Pitch. Perc. *ff* *mf* *p*

Pno. *ff* *mf* *p*

**D** meno mosso (♩ = 60)

38

A. Fl. *p* *pp* *ppp* wait for pno.

E. Hn. wait for pno.

Vla. *pp* *p* *ppp* molto sul pont. wait for pno.

Vc. *pp* *p* *ppp* molto sul pont. *sfz* wait for pno. *pizz.* *p* *pp*

non-pitch. perc. (toms) *sfz* wait for pno.

Pitch. Perc. (tuned gongs) *pp* fast vib. →

Pno. take time *sfz* *pp* una corda



vuota

42

A. Fl.

E. Hn.

Vla.

Vc.

non-pitch. perc. (lg. sus cym.)

Pitch. Perc.

Pno.

*pp*

*ppp*

3

+

3

+

8

secco

**E** a tempo (♩ = 80)

Musical score for measures 45-48, featuring A. Fl., E. Hn., Vla., Vc., non-pitch. perc., Pitch. Perc., and Pno. The score is in 3/8, 4/4, and 3/8 time signatures. Dynamics include *p*, *pp*, *ff*, *mf*, and *p*. Fingerings 3, 5, 6, and 7 are indicated. The Percussion part includes (toms) with dynamics *ff*, *f*, *mf*, and *p*.

49

A. Fl. *mf* *ff* *sf* *p*

E. Hn. *mf* *f* *p*

Vla. *mf* *f* *p* (ord.) → molto sul pont. *(mf)* *p*

Vc. *sfz* *mf* *f* *p* (ord.) → molto sul pont. *(mf)* *p*

non-pitch. perc. *sfz* *mf* *p* *mf* *p* (bs. drum) (china cym.)

Pitch. Perc.

Pno. *mf* *p*

5 overblow 13 4:3 5:3

A. Fl.

E. Hn.

Vla.

Vc.

non-pitch. perc.

Pitch. Perc.

Pno.

The musical score for page 53 is written for a full orchestra and piano. It consists of the following parts:

- A. Fl. (Alto Flute):** Treble clef, 4/4 time. Dynamics: *ff*, *p*, *ff*, *p*, *ff*.
- E. Hn. (English Horn):** Treble clef, 4/4 time. Dynamics: *ff*, *p*, *ff*, *p*, *ff*.
- Vla. (Viola):** Bass clef, 4/4 time. Dynamics: *ff*, *p*, *ff*, *p*, *ff*.
- Vc. (Violin):** Treble clef, 4/4 time. Dynamics: *ff*, *p*, *ff*, *p*, *ff*.
- non-pitch. perc. (non-pitched percussion):** Bass clef, 4/4 time. Dynamics: *mf*, *f*, *ff*, *fffz*. Includes a *(bs. drum)* section.
- Pitch. Perc. (pitched percussion):** Treble clef, 4/4 time. Includes a section for *(vibes w/soft mal. motor on- fast vib.)* with a dynamic of *p*.
- Pno. (Piano):** Grand staff (treble and bass clefs), 4/4 time. Dynamics: *mf*, *ff*, *p*, *mf*, *p*. Includes a triplet of eighth notes.

F

58

13:10

A. Fl. *mf* *ff*

E. Hn. *mf* *pp*

Vla. I. *ppp* *mf* *pizz.* *arco*  
II. *ppp* *mf* *sffz* *pizz.* *arco* *p*

Vc. III. *ppp* *mf* *sffz* *p*  
IV. *ppp* *mf* *sffz* *p*

non-pitch. perc. *motor off* → *motor on- slow vib.* →

Pitch. Perc. *poco mf* *mf*

Pno. *mf* *p* *poco mf*

A. Fl.

E. Hn.

Via.

Vc.

non-pitch. perc.

Pitch. Perc.

Pno.

*tense*

*f*

*3*

*relaxing*

*p*

*ff*

*ffz*

*+*

*+*

*3*

*v.v.*

The musical score consists of six staves. The top two staves are for A. Fl. and E. Hn., both with a treble clef and a 3/8 time signature. The third and fourth staves are for Viola (Vla.) and Violin (Vc.), both with a 3/8 time signature. The fifth staff is for non-pitch. perc. with a 3/8 time signature. The sixth staff is for Pno. with a 3/8 time signature. The score is divided into measures 63-67. Measures 63-65 are in 3/8 time, and measures 66-67 are in 4/4 time. The Viola and Violin parts feature dynamic markings of *f*, *p*, and *ff*, and include performance instructions such as *tense*, *relaxing*, and *ffz*. There are also triplets and slurs in the Viola and Violin parts.

G lush

69

A. Fl. *pp*

E. Hn. *p*

Vla. *pp*

Vc. *pp*

non-pitch. perc. (vibes- slow vib.)

Pitch. Perc. *pp*

Pno. *p* *mf*

rumble

8





A. Fl.

E. Hn.

Vla.

Vc.

non-pitch. perc.

Pitch. Perc.

Pno.

*ppp poss.*

Detailed description: This page of a musical score covers measures 78 through 82. The score is written for a chamber ensemble consisting of an Alto Flute (A. Fl.), English Horn (E. Hn.), Viola (Vla.), Violoncello (Vc.), non-pitched percussion (non-pitch. perc.), pitched percussion (Pitch. Perc.), and Piano (Pno.). The key signature has one sharp (F#) and the time signature is 4/4. Measures 78-81 feature a melodic line in the woodwinds and strings, with a dynamic marking of *ppp poss.* (pianissimo possible) starting in measure 80. Measure 82 is a final chordal measure. The piano part includes a fermata over the final chord.

A. Fl. *pp*

E. Hn.

Vla. *pp*

Vc. *pp*

non-pitch. perc.

Pitch. Perc. *pp*

Pno. *p* *mf* *p*

5 5 3

Detailed description: This page of a musical score covers measures 83 to 86. The instruments are A. Fl., E. Hn., Vla., Vc., non-pitch. perc., Pitch. Perc., and Pno. The score is in 4/8 time. The A. Fl., Vla., and Vc. parts begin with a dynamic of *pp*. The Vc. part features a long slur across measures 83 and 84. The Pitch. Perc. part has a dynamic of *pp* starting in measure 85. The Pno. part is more complex, with dynamics of *p*, *mf*, and *p* across the measures. It includes several slurs and fingerings (5, 5, 3) in the right hand. The score ends with a double bar line and a 4/8 time signature.

87 H

A. Fl. *pp* *mf* *p* *p < ff*

E. Hn. *p < ff*

Vla. arco molto sul pont. *ppp* *p* *pp* *p < ff* ord.

Vc. arco molto sul pont. *ppp* *p* pizz. *p* arco / ord. *p < ff*

non-pitch. perc. (lg. sus. cym.) *ppp* *p*

Pitch. Perc.

Pno. *p* *mf* *p*

90

A. Fl. *p* *mf* *p* *ff* *f*

E. Hn. *p* *ff*

Vla. *p* *mf* *p* *ff* *f* pizz.

Vc. *p* *ff* *arco* *fff*

non-pitch. perc. (china cym.) *f*

Pitch. Perc. (vibes w/ hard. mal.) *f* fast vib. →

Pno. *f* *p* *f*

Detailed description: This page of a musical score covers measures 90, 91, and 92. The score is for a full orchestra and piano. The key signature has one sharp (F#) and the time signature is 4/8.   
 - **A. Fl. (Alto Flute):** Measure 90 has a rest. Measure 91 features a five-measure phrase starting with a grace note, marked *p*, *mf*, *p*, and *ff*. Measure 92 has a phrase marked *f*.   
 - **E. Hn. (English Horn):** Measure 90 has a rest. Measure 91 has a phrase marked *p* and *ff*. Measure 92 has a rest.   
 - **Vla. (Viola):** Measure 90 has a rest. Measure 91 has a phrase marked *p*, *mf*, *p*, and *ff*. Measure 92 has a phrase marked *f* and *pizz.*   
 - **Vc. (Violin):** Measure 90 has a rest. Measure 91 has a phrase marked *p* and *ff*, with the instruction *arco*. Measure 92 has a phrase marked *fff*.   
 - **non-pitch. perc. (non-pitched percussion):** Measure 90 has a rest. Measure 91 has a single note marked *f* with the instruction (china cym.).   
 - **Pitch. Perc. (Pitched Percussion):** Measure 90 has a rest. Measure 91 has a phrase marked *f* with the instruction (vibes w/ hard. mal.). Measure 92 has a phrase marked *f* with the instruction fast vib. →.   
 - **Pno. (Piano):** Measure 90 has a complex rhythmic pattern marked *f*. Measure 91 has a phrase marked *p*. Measure 92 has a phrase marked *f*.   
 - **Other markings:** A fermata is present over the piano part in measure 92. A dynamic hairpin is shown at the bottom of the page, indicating a transition from *p* to *f* across measures 91 and 92.



A. Fl. *mf* *p* *f* *mf* *ff*

E. Hn. *mf* *p* *f* *mf* *ff*

Vla. *mf* *mf* *p* *sfz* *f* *sfz* *f*

Vc. *mf* *p* *f*

non-pitch. perc. (china cym.) *p*

Pitch. Perc. (mar.) *mf* *f* *ff*

Pno. *mf* *f* *ff*

Performance instructions: *pizz.*, *arco / sul pont.*, *ord.*, *v.*

Measure numbers: 97, 98, 99, 100



A. Fl. *p* *f* 3 *p* *mf* 5:4

E. Hn. *ff* *mf* 6 5 6 *p* 6

Vla. *ff* 5 6 7 7 6 5 *p*

Vc. *(mf)* *ff* 6 6 *p*

non-pitch. perc. *mf* (vib. w/ soft mal. / fast vib.)

Pitch. Perc. *ff* *mf* *p* 6 6

Pno. *ff* *f*



104

A. Fl.

E. Hn.

Vla.

Vc.

non-pitch.  
perc.

Pitch.  
Perc.

Pno.

vφ|||p||

rit. -----

vuota

105

A. Fl. *ff* *p*

E. Hn. *ff* *pp*

Vla. (ord.) *ff* *ppp* sul pont. 5 6 7

Vc. (ord.) *ff* *ppp* sul pont. 5 6

non-pitch. perc. *p* *pp* *ppp* (china cym.) l.v.

Pitch. Perc. *f*

Pno. *ppp* 5 6 7 8 6 5 3 3

**K** meno mosso (♩ = 60)

vuota

109

A. Fl.

E. Hn.

Vla.

Vc.

non-pitch. perc.

Pitch. Perc.

Pno.

pizz.

*p* *pp*

(tuned gongs) *pp*

(vibes w/motor on- fast vib.)

*pp* una corda

7:6

4:3

5:3

*p* *ppp*

vuota

**L** chorale  
poco più mosso (♩ = 69)

115

A. Fl. *gentle*  
*p* *mf*

E. Hn. *gentle*  
*p* *mf*

Vla. *gentle*  
*p* *mf*

Vc. *gentle*  
*arco*  
*p* *mf*

non-pitch. perc.  
marimba- soft mal.

Pitch. Perc. *p* *mf* *p* *pp*

Pno. *p* *mf* *p*

A. Fl. *p* *f* *p*

E. Hn. *p* *f* *p*

Vla. *p* *f* *p*

Vc. *p* *f* *p*

non-pitch. perc.

Pitch. Perc. *p* *f* *p*

Pno. *p* *f* *p*

Detailed description: This page of a musical score, numbered 123, features seven staves. The top four staves are for woodwinds and strings: A. Fl. (Alto Flute), E. Hn. (English Horn), Vla. (Viola), and Vc. (Violoncello). The bottom three staves are for percussion and piano: non-pitch. perc. (non-pitched percussion), Pitch. Perc. (pitched percussion), and Pno. (Piano). The woodwinds and strings play a melodic line with dynamics *p* (piano), *f* (forte), and *p* (piano) indicated. The piano part features a similar melodic line with dynamics *p*, *f*, and *p*. The percussion parts include rhythmic patterns and triplets. A large dotted line spans across the top four staves, indicating a sustained or crescendo effect. The score concludes with a double bar line and repeat dots.

A. Fl. *p* *mf* *p*

E. Hn. *p* *mf* *p*

Vla. *p* *mf* *p*

Vc. *p* *mf* *p*

non-pitch. perc.

Pitch. Perc. *mf* *pp* *p* *mf* *p*

Pno. *p* *pp* *p* *mf* *p*

Detailed description: This page of a musical score covers measures 128 to 131. It features seven staves: A. Fl., E. Hn., Vla., Vc., non-pitch. perc., Pitch. Perc., and Pno. The A. Fl., E. Hn., Vla., and Vc. parts play a melodic line with dynamics *p*, *mf*, and *p*. The non-pitch. perc. staff is silent. The Pitch. Perc. staff has a complex rhythmic pattern with dynamics *mf*, *pp*, *p*, *mf*, and *p*. The Pno. staff has a complex rhythmic pattern with dynamics *p*, *pp*, *p*, *mf*, and *p*. The score includes various musical notations such as slurs, ties, and triplets.

A. Fl. *mf* *p* *mf* bisb.

E. Hn. *mf* *p* *mf*

Vla. *mf* *sfz* *p* *arco* *p* *mf*

Vc. *mf* *pizz.* *p* *p* *mf*

non-pitch. perc. *mf* *pp* *mf*

Pitch. Perc. *mf* *pp* *mf*

Pno. *p* *r.h.*

The score is for measures 134-136. It features a 3/8 time signature that changes to 5/16 and then 4/8. The woodwinds (A. Fl. and E. Hn.) and strings (Vla. and Vc.) play melodic lines with dynamics ranging from *mf* to *p*. The Percussion section includes non-pitched and pitched percussion, with the latter playing triplet patterns. The Piano part begins with a triplet in the right hand.

M

140

A. Fl. *p* *f* *p* *pp* *ppp*

E. Hn. *p* *f* *p* *pp* *ppp* *bend*

Vla. *p* *f* *p* *pp* *ppp*

Vc. *p* *f* *p* *pp* *ppp*

non-pitch. perc.

Pitch. Perc.

Pno.



**N** very distant; ethereal

146

A. Fl. *pp* slowly overblow *sf* *ppp* bird call; delicate *p*

E. Hn. *pp* *mf* bisb.

Vla. *ppp* *p* con sord. molto sul tasto wispy

Vc. *ppp* *p* *ppp* con sord. molto sul pont. wispy harmonic gl.

non-pitch. perc. tuned gongs

Pitch. Perc. *pp* *p = f* play louder if necessary *p* tuned gongs

Pno. *pp* ord. 8 5

keep pedal down till mm. 157

148

A. Fl. *p* *ppp* *smf* *pp* *f* *ppp* bisb.

E. Hn. *ppp* *p* *ppp*

Vla. *ppp* *p* *ppp* *ppp* molto sul pont.

Vc. *p* *ppp* *p* *ppp*

non-pitch. perc. china cym. *pp*

Pitch. Perc. l.v. *f* *gl.* *p* gongs

Pno. 8 5 8

A. Fl.

Musical staff for A. Fl. (Alto Flute). The staff contains two measures. The first measure starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. A dynamic marking of *p* is below the first note. A triplet of eighth notes (G4, A4, B4) is indicated by a bracket and the number 3. The second measure contains a quarter note G4, a quarter note F4, and a quarter note E4, all beamed together. A dynamic marking of *pp* is below the first note.

E. Hn.

Musical staff for E. Hn. (English Horn). The staff contains two measures. The first measure has a dotted half note G3. The second measure has a dotted half note F3. Dynamics markings include *p*, *ppp*, *pp*, and *ppp* across the measures. A triplet of eighth notes is indicated in the second measure.

Vla.

Musical staff for Vla. (Viola). The staff contains two measures. The first measure has a dotted half note G3. The second measure has a dotted half note F3. Dynamics markings include *p*, *ppp*, and *p*. A marking "harmonic gl." is written above the second measure.

Vc.

Musical staff for Vc. (Violoncello). The staff contains two measures. The first measure has a dotted half note G3. The second measure has a dotted half note F3. Dynamics markings include *p*, *ppp*, and *ppp*. A marking "harmonic gl." is written above the first measure. The second measure includes the instruction "molto sul pont."

non-pitch. perc.

Musical staff for non-pitch. perc. (non-pitched percussion). The staff contains two measures. The first measure has a quarter rest. The second measure has a quarter note G4. A dynamic marking of *pp* is below the note.

Pitch. Perc.

Musical staff for Pitch. Perc. (Pitched Percussion). The staff contains two measures. The first measure has a dotted half note G3. The second measure has a dotted half note F3. Dynamics markings include *p*. Markings include "I.v." (Iridium Vibraphone), "vibes" (Vibraphone), and "to gongs".

Pno.

Musical staff for Pno. (Piano). The staff contains two measures. The first measure has a dotted half note G3. The second measure has a dotted half note F3. Dynamics markings include *p*. Markings include "8", "5", and "3".

A. Fl. *pp* *sf* *ppp* *p* *smf* *pp*

E. Hn. *ppp* *p* *ppp* *p*

Vla. *ppp* *ppp* *p* *ppp* *ppp*

Vc. *ppp* *p* *ppp* *ppp*

non-pitch. perc. (china cym.) *pp*

Pitch. Perc. *p* to vibes

Pno. r.h. loco 5 3.2 3

Detailed description: This page of a musical score, numbered 152, features seven staves. The top staff is for the Alto Flute (A. Fl.), showing a melodic line with dynamics *pp*, *sf*, *ppp*, *p*, *smf*, and *pp*. The second staff is for the English Horn (E. Hn.), with dynamics *ppp*, *p*, and *ppp*. The third and fourth staves are for the Viola (Vla.) and Violin (Vc.) respectively, both marked *ppp* and *ppp* at the start, with *molto sul tasto* markings. The fifth staff is for non-pitched percussion (non-pitch. perc.), featuring a triplet of notes marked *pp* and a *china cym.* (china cymbal) effect. The sixth staff is for pitched percussion (Pitch. Perc.), starting with a note marked *p* and ending with a *to vibes* (to vibraphone) instruction. The seventh staff is for the Piano (Pno.), with a right-hand part (r.h. loco) featuring a five-note phrase and a triplet of notes marked 3.2 and 3.



A. Fl.

E. Hn.

Vla.

Vc.

non-pitch. perc.

Pitch. Perc.

Pno.

gl.

pppp

pppp

gongs

l.v.

marimba- soft mal.

pp

3

3

3

8

Detailed description: This page of a musical score covers measures 156, 157, and 158. The score is for a chamber ensemble consisting of Alto Flute (A. Fl.), Euphonium (E. Hn.), Viola (Vla.), Violoncello (Vc.), non-pitched percussion (non-pitch. perc.), pitched percussion (Pitch. Perc.), and Piano (Pno.). The key signature has one flat (B-flat major or D minor) and the time signature is 3/4. Measures 156 and 157 are in 3/4 time, while measure 158 changes to 4/8 time. The woodwinds (A. Fl. and E. Hn.) and strings (Vla. and Vc.) have rests in measures 156 and 157. The Viola and Violoncello parts begin in measure 156 with a glissando (gl.) and a very soft dynamic (pppp). The pitched percussion part begins in measure 157 with a gong, followed by a triplet of notes (p) and a triplet of notes (pp). The piano part features a triplet of notes in measure 157 and a triplet of notes in measure 158. The non-pitched percussion part includes marimba and soft mallets (soft mal.) in measure 158. A rehearsal mark '8' is located at the beginning of measure 158.

A. Fl.

E. Hn.

Vla. *ord.* *p* *f* *mf* *p* *pizz.*

Vc. *ord.* *p* *f* *mf* *pizz.*

non-pitch. perc. (china cym.) *f* *let vibes resonate into the next measure a bit*

Pitch. Perc. *p* *mp* *mf* *f* *f* *vibes w/ motor on- fast vib.* *7:6* *5:3* *pp* *slow vib. →*

Pno. *f* *p*

hopeful

162

The musical score is arranged in a multi-staff format. The top staff is for A. Fl., followed by E. Hn., Vla., and Vc. The bottom section includes non-pitch. perc., Pitch. Perc., and Pno. The score is marked with various dynamics and performance instructions. The A. Fl. part starts with a *pp* dynamic, followed by *p* and *ppp*. The E. Hn. part includes a *bend* instruction and dynamics of *pp*, *ppp*, and *pp* leading to *p*. The Vla. and Vc. parts are marked *arco* and *ppp*. The Pitch. Perc. part features *gongs* with dynamics *mf*, *p*, and *pp*, and a *vibes- slow vib.* section marked *pp*. The Pno. part starts with *mf* and *p*, and includes a section marked *pp* with a '+' sign. A bracket at the bottom indicates a duration of 8 measures.

duration ca. 11"  
oberlin, ohio  
4/30/20