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Sonata for Trombone
and Piano

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Alistair Coleman

Sonata for Trombone and Piano

(2019)

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Movements

- I. Prelude Pg. 1
- II. Vox Populi Pg. 4
- III. Vox Humana Pg. 18
- IV. Postlude Pg. 27

Duration: ca. 16'

*Commissioned by
Joseph Alessi and the Alessi Seminar Asia*

Written for Mr. Alessi

*Premiered on July 10, 2019
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for Joseph Alessi

Sonata for Trombone and Piano

Alistair Coleman
(b. 1998)

I. Prelude

Trombone

straight mute

4" 4" 4"

A ca. 1 beat per second senza sord.

pp > *n* *pp* > *n* *n* (cued, with piano)

Piano

fff *ff* *p* < *ff* < *p*

8va (Strum/brush low strings) (to tremolo on lower B flat)

Tbn.

mf short break **B** **B** 3

Pno.

ff (ca. 1" after trombone) 12 *mp* *mp*

Tbn.

enter freely **3x** gradually slowing **C** ♩ = 56 Ethereal 1

ppp 5 5 *p* *n*

Pno.

f > *ppp* **C** ♩ = 56 Ethereal *mp* *ppp* ***** *ppp*

2

Tbn. *p* *pp* 3

Pno. 5 3

Tbn. *mf* *p* *pp* = *sempre*

Pno. *f* *p* *f* *p* = *sempre*

8^{va} 8^{vb}

7 *poco accel.* *mp* *p* = 144

Tbn. 2+3 2+2+3 3+2+2

Pno. *f* *mp* = 144

12 3+2+2

Tbn. *mf*

Pno. *mp* *f*

15 vibr. (no break)

Tbn. *f*

Pno. *ff* 8va

17 (attacca)

Tbn. *p freely*

Pno. *p* 7 8va (last time) gradually slowing

II. Vox Populi

1 $\text{♩} = 80$ *molto accel.*

Tbn. $12/4$ $5/4$

pp $\text{♩} = 80$ *p*

Pno. $12/4$ $5/4$

p *molto accel.*

(pedal ad lib)

3

Tbn. $5/4$ $6/4$ $5/4$

Pno. $5/4$ $6/4$ $5/4$

mf

5

Tbn. $5/4$ $6/4$ $5/4$

Pno. $5/4$ $6/4$ $5/4$

mf *f*

♩ = 120 Energico ♩ = ♩ sempre (♩ = 80)

5

7

Tbn.

Pno.

f

fff

fp (full and lush)

10

Tbn.

Pno.

pp

f

Red. 8^{va}

12

Tbn.

Pno.

f

mf

15

Tbn.

Pno.

f

ff

8^{va}

*

6 19

Tbn.

Pno.

pp

f

8^{va}

8^{vb}

22

Tbn.

Pno.

p *f* *p* *f*

mp *f* *mp* *f*

(pedal ad lib, stay full)

26

Tbn.

Pno.

p *f*

ff

poco accel.

8^{vb}

30

Tbn.

Pno.

33 - ♩=132 poco rit.

Tbn. *n*

Pno. *p* *8^{va}* *Red.*

37 ♩=120

Tbn. *pp*

Pno. *pp*

40

Tbn. *f*

Pno. *ff* *f* *ff* *8^{va}*

44

Tbn. 

Pno. 

ff *f*

Ped. 



48

Tbn. 

Pno. 

pp *p* *f*

mf *f*

(pedal ad lib, stay full)



51

Tbn. 

Pno. 

p *f* *p*

mf *f*



55

Tbn. 

Pno. 

f *fp* *f*

ff

8^{vb}

60

Tbn.

ff subito *p*

Pno.

fff (subito *p*)

8va

8vb

8



64

Tbn.

3

Pno.

8va

8vb

12/8



66

Tbn.

mf

Pno.

(full and lush)

p *f* *f*

Red.

68

Tbn.

pp

Pno.

p *f* *p*

70

Tbn.

f

Pno.

f *ff* *subito p* *f*

8va

Ped.

72

Tbn.

p

Pno.

p

12/8

73

Tbn. *f* *pp*

Pno. *ff* *ff* *subito p* *f*

Red.

75

Tbn. *mp*

Pno. *p* *f*

77

Tbn. *f*

Pno. *ff*

12 81 vibr. *ff* *p*

Tbn.

Pno. *fff* *p* *pp*

86 *p* *f*

Tbn.

Pno. *p* *8va* *8vb*

89 *p* *f* *accel.*

Tbn.

Pno. *f* *8va* *8vb* *accel.*

92 *p* *mp* *8vb*

Tbn.

Pno. *8vb*

96 $\text{♩} = 144$
3+2

Tbn. *mf* *f* *ff*

Pno. *ff* *fff subito p*

(8) Ped.



100

Tbn. 3+2+2 2+2+3 3+2 3+2+2
p *f*

Pno. *ff* *f* *ff*



105 **Maestoso**

Tbn. 2+2+3 *p* *mf*

Pno. *f* **Maestoso**

108

Tbn.

Pno.

f

ff

f

8^{va}

110

Tbn.

Pno.

f

ff

8^{vb}

113

Tbn.

Pno.

f

molto rit.

8^{vb}

117 $(\text{♩}=80)$ molto accel. $\text{♩}=126$
3+2 3+2+2 3+2+2

Tbn. *ff*

Pno. *fff* subito *p* *ff*

121 3+2

Tbn. *fp* *ff*

Pno. *f* *ff*

8^{vb}

123 molto rit. A Tempo

Tbn. *fp* *ff*

Pno. molto rit. A Tempo *f* *ff*

125 **Ritenuato** (4") (move slide back and forth, descending)

Tbn.

Pno. **fff**

random low notes, descending

8^{vb} Ped.

126 (4")

Tbn. **mf** (Improvise between B flat octave)

Pno. **fff con tutta forza** (ca. 2")

Slowing... 6

8^{vb} 8^{va}

chord clusters played with both palms or forearms

127 (5")

Tbn. **pp** **n** (cued, w/ piano, after third cluster)

Pno. **fff con tutta forza** (ca. 2") **p**

6

8^{vb} 8^{va}

(gradually clear pedal)

128 $\text{♩} = 60$

Tbn. n pp p

Pno. $\text{♩} = 60$ p 8^{va} 3 12 $Ped.$



132

Tbn. pp ppp

Pno. p pp ppp 8^{vb}

III. Vox Humana

♩=60 Affettuoso

8va

1

Pno.

pp

p

Red.

7

Tbn.

pp molto espr. e rubato

p

p

8va

8va

8va

Pno.

12

Tbn.

mf

pp

8va

Pno.

mf

16 *poco accel.* (♩=66)

Tbn. *f* *p*

Pno. *f* *poco accel.* *8va* *leggiere* (♩=66)

19

Tbn. *mf* *f*

Pno. *ff*

22 *rall.* (♩=60) *poco accel.*

Tbn. *p* *pp* *ppp* *n*

Pno. *rall.* (♩=60) *8va* *mf* *poco accel.* *8vb*

20 27 (♩=66) rall.

Tbn.

Pno.

(8)

(♩=66)

rall.

p

f

31 (♩=60)

Tbn.

p

Pno.

(♩=60)

p

38 accel. Più Mosso ♩=132 3+2

Tbn.

pp

Pno.

accel. Più Mosso ♩=132

mf

44

Tbn. *p*

Pno. *p*

47

Tbn. *f*

Pno. *f*

50

Tbn. *p*

Pno.

53

Tbn.

Pno.

22

56

Tbn.

f

8va

Pno.

f

59

Tbn.

pp

mf

Pno.

p

mf

$\text{♩} = 69$

61

Tbn.

mf

Pno.

mf

63

Tbn.

p

Pno.

65

Tbn.

Pno.

mp

f

2

2

Detailed description: This system covers measures 65 and 66. The Tbn. part starts with a whole note G4 (flat) in measure 65, followed by a half note G4 (flat) in measure 66. A slur covers both notes, with a fermata over the second. A '2' is written below the slur. The Pno. part features a complex texture with sixteenth-note patterns in the right hand and block chords in the left hand. Dynamics include *mp* and *f*. A '2' is written below the first measure of the piano part.



67

Tbn.

Pno.

mp

2

2

Detailed description: This system covers measures 67 and 68. The Tbn. part begins with a quarter rest in measure 67, followed by a half note G4 (flat) in measure 68. A slur covers the note, with a fermata over it. A '2' is written below the slur. The Pno. part continues with similar textures. Dynamics include *mp*. A '2' is written below the first measure of the piano part.



69

Tbn.

Pno.

mf

f

2

2

Detailed description: This system covers measures 69 and 70. The Tbn. part starts with a quarter note G4 (flat) in measure 69, followed by a half note G4 (flat) in measure 70. A slur covers both notes, with a fermata over the second. A '2' is written below the slur. The Pno. part continues with similar textures. Dynamics include *mf* and *f*. A '2' is written below the first measure of the piano part.

71 *rit.* $\text{♩} = 80$

Tbn. *mf*

Pno. *rit.* $\text{♩} = 80$ *ff subito ppp*

8^{va}

8^{va}

74 *rall.* $\text{♩} = 60$

Tbn. *pp* *pp molto espr. e rubato* *p*

Pno. *rall.* $\text{♩} = 60$ *8^{va}* *8^{va}*

8^{vb}

80 *poco accel.* $\text{♩} = 76$

Tbn. *p* *mp* *poco accel.* $\text{♩} = 76$

Pno. *poco accel.* $\text{♩} = 76$ *p*

8^{va} *8^{va}*

8^{vb} *8^{vb}*

87

Tbn.

mp *p*

8va

Pno.

mp

8vb

95

Tbn.

mp *mf*

3

Pno.

mf *f*

102

Tbn.

f *p*

Meno Mosso ♩=60

Pno.

mf *p*

Meno Mosso ♩=60

4/4

108

Tbn.

Pno.

ppp

p

8va

8va

113

Tbn.

Pno.

rall.

pp

rall.

rall.

116-

Tbn.

Pno.

ppp

ppp

IV. Postlude

1 Solo; Freely ca. ♩=60

Tbn. *p* *f* *fp* *f* *p* *fp*

6 *n* *pp* *fp* *f* *p*

10 *f* *subito p*

13 ca. ♩=120 *f* *rit.* *lunga* *ff*

16 Freely ca. ♩=60 e accel. *p* *f*

19 *accel.*

22 ca. ♩=120

24 *vibr.* *slower* *ff* *p*

28 (Accompanied)
Meno Mosso ♩=112 ♩=♩ sempre

27

Tbn.

(Accompanied)
Meno Mosso ♩=112 ♩=♩ sempre

Pno.

p *f*

31

Tbn.

mf

Pno.

f *f*

35

Tbn.

p

Pno.

f *p*

38

Tbn.

f *p* *f*

Pno.

f *p* *f*

Tbn. *p* *f*

Pno. *f*

Tbn.

Pno.

Tbn. *accel.*

Pno. *accel.* *ff* 3

47 *Con Fuoco* ♩=138

Tbn.

Pno. *Con Fuoco* ♩=138

Tbn. *f* *fp* *fp* *fp*

Pno. *p*

Tbn. *fp* *fp* *f* *p*

Pno. *f* *ff* *subito p*

Tbn. *f* *ff* *fp*

Pno. *ff*

Tbn. *ff* *fp* *ff*

Pno.

69

Tbn. *mf*

Pno.

5—2 7—3



74

Tbn. *f* *ff*

Pno. *fff subito p* *ff*



77

Tbn. *fp* *fff*

Pno. *fff* *sfz*

