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Title

For Breathing Machines

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Author

Jacob, Robyn

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for Breathing Machines

Robyn Jacob

$\text{♩} = 72$
mp

Clarinet in Bb
Bass Clarinet 1 in Bb
Bass Clarinet 2 in Bb

mp
Each note played in repeated short bursts.
Each player speeding up and slowing down at different rates.
Tied notes indicate lengths of time before changes of pitch.
This continues to the end of bar 17.

6

Cl.
B. Cl. 1
B. Cl. 2

cresc. to bar 15
cresc. to bar 15
cresc. to bar 15

12

Cl.
B. Cl. 1
B. Cl. 2

ff
ff
ff
subito p
subito p
subito p

17 $\text{♩} = 132$

Cl. *mf with movement* *dim. and rit.* *p*

B. Cl. 1 *mf with movement* *dim. and rit.* *p*

B. Cl. 2 *mf with movement* *dim. and rit.* *p*

20 *a tempo*

Cl. *mf* *dim. and rit.* *p* *a tempo* *mf*

B. Cl. 1 *mf* *dim. and rit.* *p* *mf*

B. Cl. 2 *mf* *dim. and rit.* *p* *mf*

23

Cl. *dim.* *p*

B. Cl. 1 *dim.* *p*

B. Cl. 2 *dim.* *p*

25

Cl.

B. Cl. 1

B. Cl. 2

mf

10:6

27

Cl.

B. Cl. 1

B. Cl. 2

9:6

p

29

Cl.

B. Cl. 1

B. Cl. 2

mf

9:6

31 *9:6*

Cl.

B. Cl. 1

B. Cl. 2

33

Cl.

B. Cl. 1

B. Cl. 2

speed up and slow down freely swelling between mp and mf

36

Cl.

B. Cl. 1

B. Cl. 2

in time harsh f

simile

in time harsh f

simile

39

Cl.

B. Cl. 1

B. Cl. 2

42

Cl.

B. Cl. 1

B. Cl. 2

45

Cl.

B. Cl. 1

B. Cl. 2

48

Cl.

B. Cl. 1

B. Cl. 2

51 $\text{♩} = 84$

Cl. *p* *pp* *simile*

B. Cl. 1 *p* *pp* *simile*

B. Cl. 2 *p*

54

Cl.

B. Cl. 1

B. Cl. 2

57

Cl.

B. Cl. 1

B. Cl. 2

8:7

61

Cl. *mp* *p* simile

B. Cl. 1 *mp* *p* simile

B. Cl. 2 *mp*

64

Cl.

B. Cl. 1

B. Cl. 2

67

Cl.

B. Cl. 1

B. Cl. 2

70

Cl. *♩=132*

B. Cl. 1

B. Cl. 2 9

73

Cl.

B. Cl. 1

B. Cl. 2

*speed up and slow down freely
swelling between **p** and **mp***

76

Cl.

B. Cl. 1

B. Cl. 2

*speed up and slow down
freely swelling between
p and **mp***

continue to bar 86

*mutiphonic with widely
spaced intervals*

mp

79

Cl.

B. Cl. 1

B. Cl. 2

4

simile

the same or a similar *mp*

mp

widely spaced multiphonic

83

Cl.

B. Cl. 1

B. Cl. 2

mp

8

87

Cl.

B. Cl. 1

B. Cl. 2

p

rit.

89

Cl.

B. Cl. 1

B. Cl. 2

mp

cresc. to bar 106

mp

cresc. to bar 106

mp

cresc. to bar 106

*In the same style as bar 1 to 17.
This continues to the end of bar 105.*

95

Cl.

B. Cl. 1

B. Cl. 2

101

Cl.

B. Cl. 1

B. Cl. 2

ff

subito p

106

Cl.

B. Cl. 1

B. Cl. 2

mf

110

Cl.
B. Cl. 1
B. Cl. 2

Detailed description: This system contains measures 110 and 111. The key signature is B-flat major (two flats). The time signature is 3/8. The Clarinet part (Cl.) features eighth-note patterns with two triplet markings. The B. Cl. 1 part has a long melodic line with a slur and a fermata over the final note. The B. Cl. 2 part has a similar melodic line with a slur and a fermata. A vertical bar line separates measures 110 and 111.

112

Cl.
B. Cl. 1
B. Cl. 2

p *rit.*
p *rit.*
p *rit.*

Detailed description: This system contains measures 112 and 113. The key signature is B-flat major (two flats). The time signature is 9/8. The Clarinet part (Cl.) features eighth-note patterns with a dynamic marking of *p* and a *rit.* marking. The B. Cl. 1 part has a long melodic line with a slur and a fermata over the final note, with dynamic markings of *p* and *rit.*. The B. Cl. 2 part has a similar melodic line with a slur and a fermata, with dynamic markings of *p* and *rit.*. A vertical bar line separates measures 112 and 113.