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Contemporary Music Score Collection

Title

For Breathing Machines

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Author

Jacob, Robyn

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for Breathing Machines

Robyn Jacob

mp

Clarinet in B \flat

Bass Clarinet 1 in B \flat

Bass Clarinet 2 in B \flat

mp

*Each note played in repeated short bursts.
Each player speeding up and slowing down at different rates.
Tied notes indicate lengths of time before changes of pitch.
This continues to the end of bar 17.*

6

C1. *cresc. to bar 15*

B. Cl. 1 *cresc. to bar 15*

B. Cl. 2 *cresc. to bar 15*

12

C1. *ff*

B. Cl. 1 *subito p*

B. Cl. 2 *ff* *subito p*

ff *subito p*

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$\text{♩}=132$

Cl. 17 *mf* with movement *dim. and rit.* **p**

B. Cl. 1 *mf* with movement *dim. and rit.* **p**

B. Cl. 2 *mf* with movement *dim. and rit.* **p**

Cl. 20 *a tempo* *mf* *dim. and rit.* **p** *a tempo* **mf**

B. Cl. 1 *mf* *dim. and rit.* **p** *mf*

B. Cl. 2 *mf* *dim. and rit.* **p** *mf*

Cl. 23 *dim.* **p**

B. Cl. 1 *dim.* **p**

B. Cl. 2 *dim.* **p**

25

Cl.

B. Cl. 1

B. Cl. 2

mf

10:6

27

Cl.

B. Cl. 1

B. Cl. 2

p

9:6

29

Cl.

B. Cl. 1

B. Cl. 2

31

9:6

Cl.

B. Cl. 1

B. Cl. 2

33

12/8

9/8

speed up and slow down
freely swelling between
mp and *mf*

9/8

9/8

Cl.

B. Cl. 1

B. Cl. 2

36

Cl.

B. Cl. 1

in time
harsh f

B. Cl. 2

in time
harsh f

simile

simile

39

Cl. B. Cl. 1 B. Cl. 2

42

Cl. B. Cl. 1 B. Cl. 2

45

Cl. B. Cl. 1 B. Cl. 2

48

Cl. B. Cl. 1 B. Cl. 2

51 $\text{♩} = 84$

Cl. p pp *simile*

B. Cl. 1 p pp *simile*

B. Cl. 2 p

54

Cl.

B. Cl. 1

B. Cl. 2

57

Cl.

B. Cl. 1

B. Cl. 2

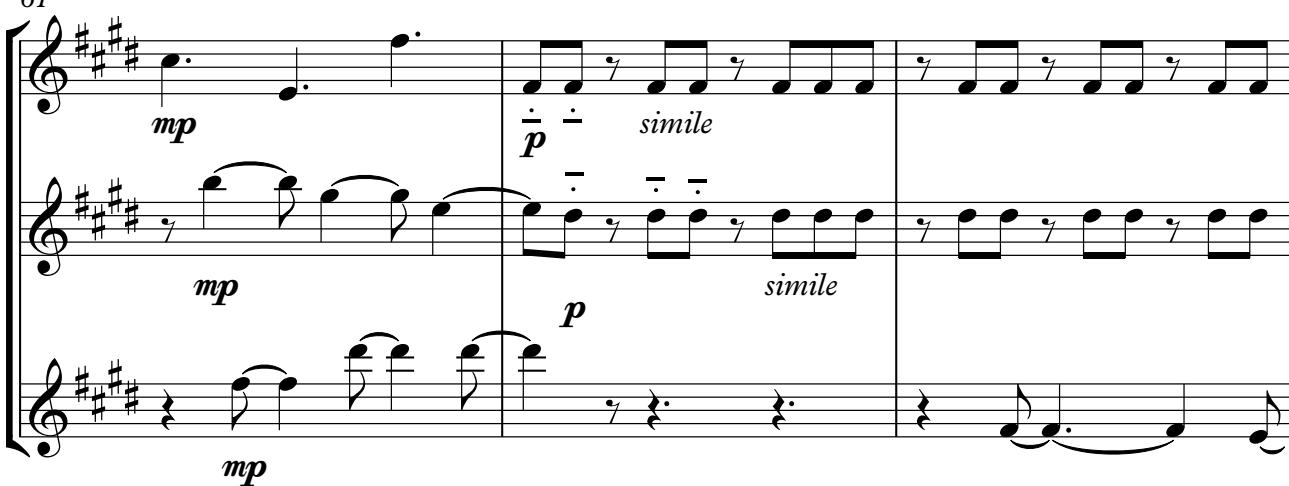
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$8:7$

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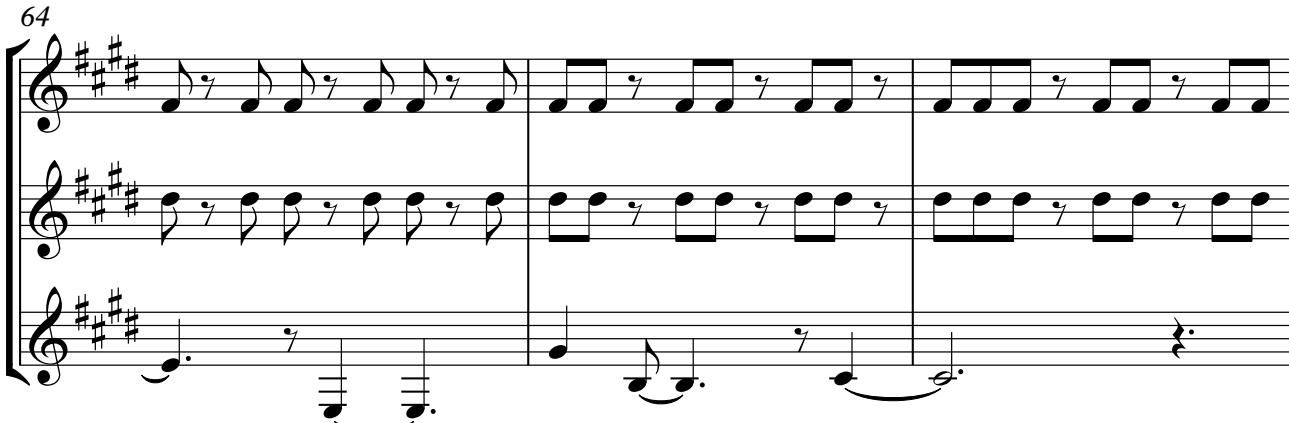
61

C1. 

B. Cl. 1

B. Cl. 2

64

C1. 

B. Cl. 1

B. Cl. 2

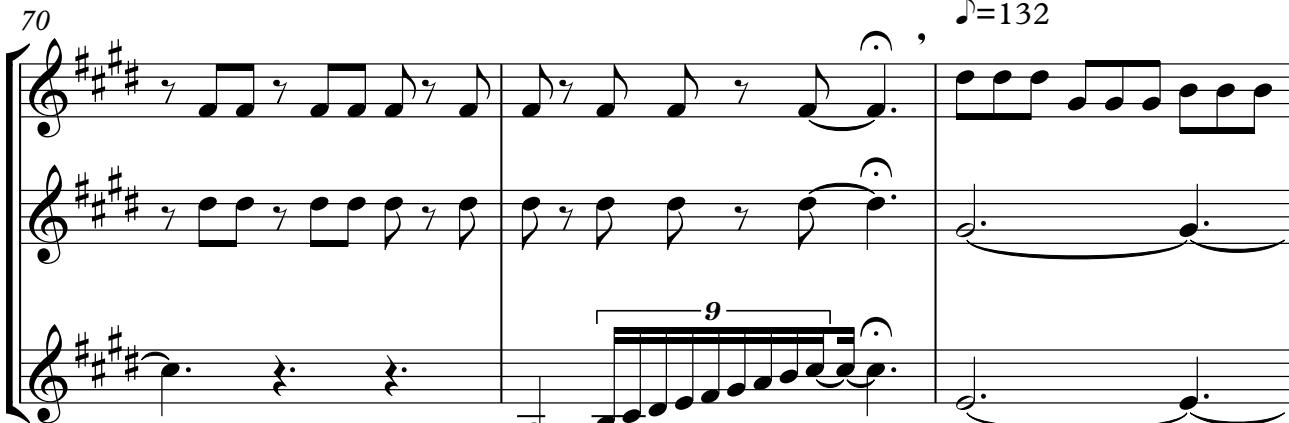
67

C1. 

B. Cl. 1

B. Cl. 2

70

C1. 

B. Cl. 1

B. Cl. 2

73

C1.

*speed up and slow down freely swelling between **p** and **mp***

B. Cl. 1

B. Cl. 2

76

C1.

*speed up and slow down freely swelling between **p** and **mp***

continue to bar 86

B. Cl. 1

B. Cl. 2

mutiphonic with widely spaced intervals

mp —————

79

C1.

4

B. Cl. 1

B. Cl. 2

simile

mp —————

the same or a similar **mp** ————— widely spaced multiphonic

mp —————

83

Cl.

B. Cl. 1

B. Cl. 2

8

12

8

12

8

mp <

87

Cl.

B. Cl. 1

B. Cl. 2

12

8

p

rit.

89 ♩=132, faster than the beginning

Cl.

B. Cl. 1

B. Cl. 2

mp

cresc. to bar 106

mp

cresc. to bar 106

mp

cresc. to bar 106

In the same style as bar 1 to 17.
This continues to the end of bar 105.

10

95

Cl.

B. Cl. 1

B. Cl. 2

This section shows measures 95 through 100. The bass clarinet part consists of eighth-note patterns. The second bass clarinet part starts at measure 98 with a different pattern. Measure 100 concludes with a repeat sign and a bass clef change.

101

Cl.

B. Cl. 1

B. Cl. 2

Dynamics: ***ff***, ***subito p***, ***ff***, ***subito p***, ***ff***, ***subito p***

This section shows measures 101 through 106. It features dynamic changes between forte (***ff***) and ***subito p***. Measures 101-102 show the bass clarinet parts. Measures 103-104 show the bassoon part. Measures 105-106 show the bass clarinet parts again.

106

Cl.

B. Cl. 1

B. Cl. 2

Dynamics: ***mf***, ***mf***, ***mf***

This section shows measures 106 through 111. The dynamics are marked as ***mf***. The bassoon part begins at measure 106 with eighth-note pairs. The bass clarinet parts follow with sustained notes. The bassoon part continues with eighth-note pairs in measures 107-108. Measures 109-110 show the bass clarinet parts again.

110

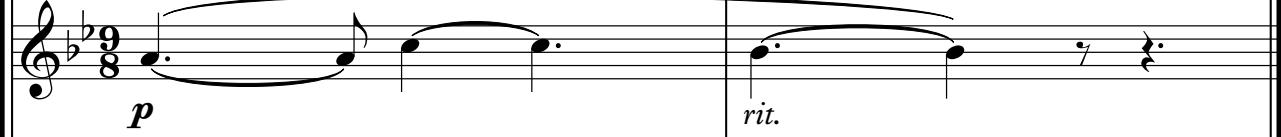
C1. 

B. Cl. 1 

B. Cl. 2 

112

C1. 

B. Cl. 1 

B. Cl. 2 