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Title

moons

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Publication Date

2020

moons

for orchestra

sophie mathieu

instrumentation

piccolo

2 flutes

3 oboes

2 clarinets in b flat

bass clarinet in b flat

3 bassoons

2 horns in f

2 trumpets in C

2 trombones

bass trombone

tuba

harp

piano

2 percussion (chimes, almglocken [b3 only])

strings (ideally 8.8.6.6.4 or larger)

ca. 12'

moons

for orchestra
sophie mathieu

static ♩ = 56

Harp

Piano

Violin A

Violin B

Violin C

ppp bring out
calm, centered
let ring

molto sul tasto
n
ppp
harmonics should pop out like stars in a dark sky

A

9

B♭ Cl. I

Bsn. I

Harp

Piano

Violin A

Violin B

Violin C

Viola A

Viola B

Viola C

Violoncello A

Violoncello B

Violoncello C

Double Bass A

ppp mournful, seemingly far away

ppp resonant, majestic

molto sul tasto
n
ppp
harmonics should pop out like stars in a dark sky

B

17

B♭ Cl. I

Bsn. I

Hp.

Pno.

B

Vln. II

D

A

Vla.

B

C

A

Vc.

B

C

A

D.B.

B

ppp

ppp

molto sul tasto

n

ppp warm

molto sul tasto

sul pont. tr.

molto sul tasto

n

ppp warm

n

ppp resonant, majestic

25

B♭ Cl. I
Bsn. I
Hp.
Pno.
Vln. I (A, B, C, D)
Vln. II (A, B, C, D)
Vla. (A, B, C)
Vc. (A, B, C)
D.B. (A, B)

Dynamic markings: *ppp*, *n*, *ppp warm*

Performance instructions: *molto sul tasto*, *sul pont.*, *tr.*

C

33

B♭ Cl. I
 Bsn. I
 Pno.
 Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

Musical score for rehearsal mark C, page 4 of "moons". The score includes parts for B♭ Clarinet I, Bassoon I, Piano, Violin I (A, B, C, D), Violin II (A, B, C, D), Viola (A, B, C), Violoncello (A, B, C), and Double Bass (A, B). The music features long melodic lines with dynamics like *ppp* and performance instructions such as "molto sul tasto" and "ord.". A piano part has sparse accompaniment with a few notes.

D fluid ♩ = 88

41

Ob. I

B♭ Cl. I

B. Cl.

Bsn. I

Vln. I

Vln. II

Vla.

Vc.

D.B.

ppp *sempre* a feeling of familiarity and safety

p flowing

E

49

Fl. 1
Ob. 1
Ob. 2
Ob. 3
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. I

Vln. I
A
B
C
D
Vln. II
A
B
C
D

57

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Ob. 3
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Bsn. 3

A
B
C
D
A
B
C
D

Vln. I
Vln. II

flautando, wispy
p
n ppp
sul pont.
ord.
sul pont.
ord.
sul pont.
ord.
sul pont.
ord.
flautando, wispy
p
n ppp

G

73

Fl. 1, Fl. 2, Ob. 1, Ob. 2, Ob. 3, B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bsn. 1, Bsn. 2, Bsn. 3

Vln. I (A, B, C, D), Vln. II (A, B, C, D), D.B. (A, B)

I

90

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2

B♭ Cl. 1 *f*

B♭ Cl. 2

B. Cl. *f*

Bsn. 1 *f*

Hr. 1 *mf*

C Tpt. 1

C Tpt. 2 *mf*

B. Tbn.

Perc. II *almglocken*
ppp *f* *ppp* *ppp*

Vln. I
A *flautando, wispy*
B *continue to cresc.*
C *continue to cresc.*
D *continue to cresc.*
A *mf* *continue to cresc.*
B *continue to cresc.*
C *continue to cresc.*
D *sul pont.* *ord.*

Vln. II
A *mp* *ominous, foreboding, incredibly dark* *cresc. (gradual)*
B *mp* *ominous, foreboding, incredibly dark* *cresc. (gradual)*
C *mp* *ominous, foreboding, incredibly dark* *cresc. (gradual)*
D *sul pont.* *ord.*

Vc.
A *mp* *continue to cresc.*
B *mp* *continue to cresc.*
C *mp* *continue to cresc.*

D.B.
A *mf* *continue to cresc.*
B *mf* *continue to cresc.*

97

Picc. *f*
 Fl. 2 *f*
 Ob. 1 *f*
 Ob. 2 *f*
 B♭ Cl. 1 *f*
 B♭ Cl. 2 *f*
 B. Cl. *f*
 Bsn. 1 *f*
 Bsn. 3 *f*
 Hn. 1 *f*
 Hn. 2 *f*
 C Tpt. 1 *f*
 C Tpt. 2 *f*
 Tbn. 1 *f*
 B. Tbn. *f*
 Perc. I *ff* otherworldly (consistent dynamic level though rest of ensemble will cresc.)
 Perc. II *f* *ppp* *n* *f* *n*
 Vln. I A *f* continue to cresc.
 Vln. I B *f* continue to cresc.
 Vln. I C ord. *f* continue to cresc.
 Vln. I D *f* continue to cresc.
 Vln. II A *f* continue to cresc.
 Vln. II B *f* continue to cresc. sul pont. ord.
 Vln. II C *f* continue to cresc.
 Vln. II D *f* continue to cresc.
 Vla. A *mf* continue to cresc.
 Vla. B *mf* continue to cresc.
 Vla. C *mf* continue to cresc.
 Vc. A *mf* continue to cresc.
 Vc. B *mf* continue to cresc.
 Vc. C sul pont. ord.
 D.B. A *mf* continue to cresc.
 D.B. B sul pont. ord.

106

Picc. *ff* *f*

Fl. 2 *f*

Ob. 1 *ff*

B♭ Cl. 1 *ff*

B. Cl. *ff*

Bsn. 2 *ff*

Bsn. 3 *f*

Hn. 1 *ff*

Hn. 2

C Tpt. 2 *f*

Tbn. 1 *ff*

Tbn. 2 *ff*

Perc. I

Perc. II *ppp* *f* *ppp* *n* *f* *n*

Vln. I
A *ff* *dim. (gradual)* *sul pont.* *tr#* *ord.*
B *ff* *dim. (gradual)*
C *ff* *dim. (gradual)*
D *ff* *dim. (gradual)*

Vln. II
A *ff* *sul pont.* *tr#* *ord.* *dim. (gradual)*
B *ff* *dim. (gradual)*
C *ff* *dim. (gradual)*
D *ff* *dim. (gradual)*

Vla.
A *ff* *dim. (gradual)*
B *ff* *dim. (gradual)*
C *ff* *dim. (gradual)*

Vc.
A *ff* *dim. (gradual)*
B *ff* *flautando, wispy* *mf* *n* *f* *dim. (gradual)*
C *ff* *dim. (gradual)*

D.B.
A *ff* *dim. (gradual)* *flautando, wispy* *mf*
B *ff* *sul pont.* *tr#* *ord.* *dim. (gradual)*

M

129

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Ob. 3 *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B. Cl. *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Bsn. 3 *mp*

Hn. 1

Hn. 2

Vln. I

A *mp* continue to dim.

B *mp* continue to dim.

C *mp* continue to dim.

D *mp* continue to dim.

Vln. II

A *mp* continue to dim.

B *mp* continue to dim. sul pont. *tr* ord.

C *mp* continue to dim.

D *mp* continue to dim.

Vla.

A *mp* continue to dim.

B *mp* continue to dim.

C *mp* sul pont. *tr* ord. continue to dim.

Vc.

A *mp* continue to dim. sul pont. *tr* ord.

B

C

D.B.

A *mp* continue to dim.

B *mp* continue to dim.

N

137

Musical score for 'moons' page 17, measures 137-144. The score includes parts for Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2, Ob. 3), Clarinets (B♭ Cl. 1, B♭ Cl. 2), Bassoon (B. Cl.), Bassoons (Bsn. 1, Bsn. 3), Violins I (Vln. I), Violins II (Vln. II), Violas (Via.), and Double Basses (D.B.).

Measures 137-144. Dynamics include *mp* (mezzo-piano) and *p* (piano). Performance instructions include *sul pont.* (sul ponticello), *tr.* (trill), and *ord.* (ordine).

Violin I (Vln. I) parts (A, B, C, D) feature sustained notes with *sul pont.* and *tr.* markings in measure 144. Violin II (Vln. II) parts (A, B, C, D) feature sustained notes. Viola (Via.) parts (A, B, C) feature sustained notes. Double Bass (D.B.) parts (A, B) feature sustained notes with *p* and *dying away* markings.

O

146

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Ob. 3
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 3

Vln. I
A
B
C
D
Vln. II
A
B
C
D
Vla.
A
B
C

P

153

Ob. 1

Ob. 2

Ob. 3

Bs. Cl. 1

Bs. Cl. 2

Bsn. 1

Bsn. 3

Vln. I

A

B

C

D

Vln. II

A

B

C

D

Vla.

A

B

C

161

Fl. 1

Ob. 1

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Vln. I

Vln. II

Vla.

p

(ord.)

Q tempo I ♩ = 56

This musical score is for the piece "moons". It is in a common time signature with a tempo of quarter note = 56 (♩ = 56). The score is divided into several sections of instruments:

- Woodwinds:** Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboes 1, 2, and 3 (Ob. 1, Ob. 2, Ob. 3), Clarinets in Bb (Bb Cl. 1, Bb Cl. 2), Clarinet in B (B. Cl.), Bassoons 1, 2, and 3 (Bsn. 1, Bsn. 2, Bsn. 3), Horns 1 and 2 (Hn. 1, Hn. 2), Trumpets in C (C Tpt. 1, C Tpt. 2), Trombones 1 and 2 (Tbn. 1, Tbn. 2), and Tuba (Tuba).
- Strings:** Violins A, B, and C (Vla. A, B, C).
- Double Basses:** Double Basses A and B (Vc. A, D.B. A).

The woodwind parts feature a melodic line of whole notes, often with a "whistle" effect. The strings play a sustained, slow-moving accompaniment. The double basses play a rhythmic pattern of eighth notes. Performance instructions include "p" (piano) dynamics, "take breaths as needed", and "resonant, majestic" for the double basses. A box for the cellos contains a graphic notation of "random high harmonics" to be played continuously at their own pace.

179

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2
(choose any of the following 3 pitches)

Ob. 3

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1
(choose any of the following 3 pitches)

Bsn. 2

Bsn. 3

Hn. 1

Hn. 2

C Tpt. 1
(choose any of the following 3 pitches)

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba
(choose any of the following 3 pitches)

Vla. A

Vla. B

Vla. C

Vc. A

D.B. A