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The Dryad

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SHUYING LI
THE DRYAD
FOR FLUTE AND CHAMBER ENSEMBLE
(2019)



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FULL SCORE

SHUYING LI

THE DRYAD

FOR SOLO FLUTE AND CHAMBER ENSEMBLE

SHUYING LI MUSIC

Commissioned by Four Corners Ensemble
as part of their “World Map Concerti” Series

Score Cover by Tanner Porter
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PROGRAM NOTES

The Dyad was inspired by Hans Christian Andersen's same-titled fairy tale. It depicts a chestnut tree's migration from the countryside to the modern city, and focuses on the ideas of nostalgia, desire, modernity, old and new homes, and contrast and struggles related. Schubert's song "Der Lindenbaum" is featured throughout the piece as a representation of nostalgia and old memories that the dryad has when being migrated to a new place with totally new experiences.

INSTRUMENTATION

Clarinet in Bb

Violin

Cello

Piano

Solo Flute

Score in C

Duration: ca. 10 minutes

The Dryad

Concerto for solo flute and chamber ensemble

Shuying Li

Lento ♩=88 *accel.* **Andante** ♩=88

Solo Flute

Clarinet in B \flat

Violin

Violoncello

Piano

S. Fl.

Cl.

Vln.

Vc.

Pno.

sul pont. *normale* *f* *p* *gliss.*

f *p* *3* *5* *3* *3*

p *>* *<* *p* *3* *p*

normale *sul pont.* *normale* *sul pont.* *normale*

normale *sul pont.* *normale*

trill slowing down gradually

9

S. Fl. *p* < *f* *ff* *p* *f* *mp*

Cl. *pp*

Vln. *p* *pp*

Vc. *pp*

Pno.

sul pont. normale

13 **Lento** ♩=44 **accel.** **Andante** ♩=88

S. Fl. *f* < *p*

Cl. *p* *p* < *f* > *p*

Vln. *p* sul pont. *p* *f* > *p*

Vc. *p* *f* > *p*

Pno. *p* *f* > *p*

gliss.

17

S. Fl.

Cl.

Vln.

Vc.

Pno.

f *ff* *mf* *f* *mp*

5 3

sul pont. normale sul pont. normale

20

S. Fl.

Cl.

Vln.

Vc.

Pno.

ff

3

sul pont.

Musical score for measures 23-28. The score includes parts for S. Fl., Cl., Vln., Vc., and Pno. The S. Fl. part features a melodic line with dynamics *p*, *f*, *p*, and *mf*. The Cl. part has a sustained note with dynamics *f* and *p*. The Vln. part starts with a *normale* dynamic, then *pp*, and ends with *p*. The Vc. part has a *p* dynamic. The Pno. part has a *p* dynamic. The Vln. part includes the instruction "sul pont." and "normale".

Meno mosso ♩=76

Musical score for measures 29-34. The score includes parts for S. Fl., Cl., Vln., Vc., and Pno. The S. Fl. part features a melodic line with dynamics *fp* and *f*. The Cl. part has a melodic line with dynamics *pp* and *p*. The Vln. part has dynamics *mp* and *p*. The Vc. part has dynamics *mp* and *p*. The Pno. part has dynamics *pp* and *p*. The Vln. part includes the instruction "sul pont." and "normale".

33

S. Fl.

Cl.

Vln.

Vc.

Pno.

f

p

f

p *cresc. poco a poco*

sul pont.

f

sul pont.

f

p *cresc. poco a poco*

normale

f

p *cresc. poco a poco*

p *cresc. poco a poco*

f

p

f

p *cresc. poco a poco*

36

S. Fl.

Cl.

Vln.

Vc.

Pno.

mp

mf

normale

sul pont.

normale

mp

mf

mp

mf

39

S. Fl.

Cl.

Vln.

Vc.

Pno.

f

f

sul pont.

41

S. Fl.

Cl.

Vln.

Vc.

Pno.

mp dolce

ff

ff

normale

ff

mp

43 **rit.** $\text{♩} = 38$ **A tempo** $\text{♩} = 76$

S. Fl. *mf*

Cl. *pp*

Vln.

Vc.

Pno. *mf* *pp*

46

S. Fl.

Cl. *mf* *f*

Vln. *mf* *f*

Vc. *f*

Pno. *mp* *f*

48

S. Fl.

Cl.

Vln.

Vc.

Pno.

5

5

5

ff

ff

gliss.

ff

p

ff

ff

p

52

S. Fl.

Cl.

Vln.

Vc.

Pno.

p

3

3

3

f

p

57

S. Fl.

Cl.

Vln.

Vc.

Pno.

mf *f* *p* *pizz.*

61

S. Fl.

Cl.

Vln.

Vc.

Pno.

mp *f*

64

S. Fl. *flz.*

Cl. *p sfz f*

Vln.

Vc. *arco pp*

Pno.

69

S. Fl.

Cl. *p mp f*

Vln.

Vc.

Pno.

73

S. Fl.

Cl.

Vln.

Vc.

Pno.

mp

p

pizz.

mp

mf

f

mp

mf

f

78

S. Fl.

Cl.

Vln.

Vc.

Pno.

f

p

pp

83

S. Fl. *f* *p* *f* flz.

Cl. *f* *pp*

Vln. *f* arco *pp*

Vc. *f*

Pno. *f* *pp*

89

S. Fl. *f* *p* *f*

Cl. *f* *p* *f*


Vln. *ff* *mp* *f*


Vc. *ff* *mp* *f*

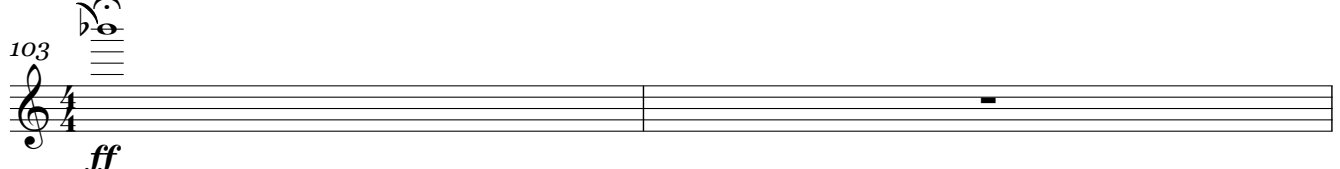
Pno. *ff* *mp* *f*

94

S. Fl. *p*

100
S. Fl. 

102
S. Fl. 
mf

103
S. Fl. 
ff

105
S. Fl. 
p — *f* *f* *p* — *f*

Cl. 
f *p* — *f*

Vln. 
f *p* — *f*

Vc. 
f *p* — *f*

Pno. 
f *p* — *f*

108

S. Fl. *p* *f* *p < f* *p < f* *p < f* *mp* 7:36

Cl.

Vln.

Vc.

Pno.

accel. Prestissimo ♩=176

111

S. Fl. *mf* *f*

Cl. *f*

Vln. *f*

Vc. *f*

Pno. *f*

115

S. Fl.

Cl.

Vln.

Vc.

Pno.

ff

mp
pizz.

mp *sfz* *sfz* *sfz*

121

S. Fl.

Cl.

Vln.

Vc.

Pno.

mf *f* *mf* *f* *mf* *f*

p

124

S. Fl.

Cl.

Vln.

Vc.

Pno.

3 3 3 3

ff *f*

3 3 3

127

S. Fl.

Cl.

Vln.

Vc.

Pno.

ff

mf

p *f* *p*

arco *pp*

B Ps K Ps B ts Ps K B B ts k Ps ts k B ts k

132

S. Fl.
B
B ts K ts Ps
p *f*

Cl.
f *p* *mp* *f*

Vln.

Vc.
pizz.
mp *mf* *mf*

Pno.
mp *mf* *mf*

Detailed description: This is a page of a musical score for a chamber ensemble, starting at measure 132. The score is in 3/4 time and consists of five staves: Soprano Flute (S. Fl.), Clarinet (Cl.), Violin (Vln.), Violoncello (Vc.), and Piano (Pno.). The S. Fl. part begins with a whole note B, followed by rests, and then a triplet of eighth notes (B, ts, K) with an accent, repeated three times. The Cl. part starts with a whole note B, followed by rests, and then a triplet of eighth notes (B, ts, K) with an accent, repeated three times. The Vln. part features a melodic line with eighth notes and a pizzicato section. The Vc. part has a bass line with eighth notes and a pizzicato section. The Pno. part provides harmonic support with chords and single notes. Dynamics include *f*, *p*, *mp*, and *mf*. Articulations like accents and *pizz.* are used throughout.

18
S. Fl.

138

pp p mf f fff

Cl.

ppp p mf f fff

Vln.

ppp p mf f fff

Vc.

arco

ppp p mf f fff

Pno.

ppp p mf f fff

8va

8vb

143 **Largo** ♩ = 72

S. Fl.

Cl.

mp pp

Vln.

mp p gliss. gliss.

Vc.

mp pp

Pno.

pp

← ♩. = ♩ →

147

S. Fl.

Cl.

Vln.

Vc.

Pno.

gliss.

gliss.

pp

f

flz.

mp dolce

150

S. Fl.

Cl.

Vln.

Vc.

Pno.

p

mf

mp

f

gliss.

mf

20

S. Fl. 153

Cl.

Vln.

Vc.

Pno.

espress.

p *f*

S. Fl. 156

Cl.

Vln.

Vc.

Pno.

p

mp

mf

sul pont.

158

S. Fl.

Cl.

Vln.

Vc.

Pno.

p

f

*f*⁵

160

S. Fl.

Cl.

Vln.

Vc.

Pno.

mp

f

p

mf

162

S. Fl.

Cl.

Vln.

Vc.

Pno.

p *f* *ff*

p *cresc. poco a poco*

mf

6 6

164

S. Fl.

Cl.

Vln.

Vc.

Pno.

mp *mf* *f*

p

mp

gliss.

p

6 7

171 **Più mosso** ♩=78

S. Fl. 

Cl. 

Vln. 

Vc. 

Pno. 

S. Fl. 

Cl. 

Vln. 

Vc. 

Pno. 

175

S. Fl.

Cl.

Vln.

Vc.

Pno.

f *p* *f* *p* *f* *p* *f*

178

S. Fl.

Cl.

Vln.

Vc.

Pno.

p *ff* *p* *p* *f*

179

S. Fl.

Cl.

Vln.

Vc.

Pno.

This system of musical notation covers measures 179 and 180. It includes staves for Soprano Flute (S. Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).
- **S. Fl.:** Measures 179-180 feature a melodic line with eighth notes and triplets. A dynamic marking of *mp* is present.
- **Cl.:** Measures 179-180 feature a melodic line with quarter notes and a triplet. A dynamic marking of *f* is present.
- **Vln.:** Measures 179-180 feature a melodic line with quarter notes and a triplet. A dynamic marking of *f* is present.
- **Vc.:** Measures 179-180 feature a melodic line with quarter notes.
- **Pno.:** Measures 179-180 feature a melodic line with eighth notes and a triplet, and a bass line with sustained chords. A dynamic marking of *f* is present.

180

S. Fl.

Cl.

Vln.

Vc.

Pno.

This system of musical notation covers measures 180 and 181. It includes staves for Soprano Flute (S. Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).
- **S. Fl.:** Measure 180 is a whole rest; measure 181 is a whole note.
- **Cl.:** Measures 180-181 feature a melodic line with quarter notes and a triplet. A dynamic marking of *ff* is present.
- **Vln.:** Measures 180-181 feature a melodic line with quarter notes and a triplet. A dynamic marking of *ff* is present.
- **Vc.:** Measures 180-181 feature a melodic line with eighth notes and a triplet. A dynamic marking of *ff* is present.
- **Pno.:** Measures 180-181 feature a melodic line with eighth notes and a triplet, and a bass line with sustained chords. A dynamic marking of *ff* is present.

Largo ♩=60

Musical score for measures 187-190. The score is for S. Fl., Cl., Vln., Vc., and Pno. The tempo is Largo with a quarter note equal to 60 beats per minute. The key signature has one sharp (F#). The time signature changes from 3/4 to 4/4 and back to 3/4. The S. Fl. part starts with a *mf dolce* dynamic and features a triplet of eighth notes. The Cl. part starts with a *p* dynamic. The Vc. part starts with a *mp dolce* dynamic and features a triplet of eighth notes. The Pno. part is silent.

accel.

Musical score for measures 191-194. The score is for S. Fl., Cl., Vln., Vc., and Pno. The tempo is accelerating. The key signature has one sharp (F#). The time signature changes from 3/4 to 4/4 and then to 5/4. The S. Fl. part starts with a *p* dynamic, features a quintuplet of eighth notes, and then a triplet of eighth notes. The Cl. part starts with a *mf* dynamic. The Vc. part starts with a *p* dynamic and features a triplet of eighth notes. The Pno. part is silent.

195 29

S. Fl. *f* 5 7 3 5 5 3

Cl.

Vln. pizz. *f*

Vc. *mf*

Pno.

198

S. Fl. *p* *f*

Cl. *p* *f* *mf* 3

Vln. arco *f* *mf* 3

Vc. *f* *mf* 3

Pno. *f* *mf* 3

202

S. Fl. *ff* *3* *3* *p* *f* *mp* *flz.*

Cl.

Vln. *pp* *sul pont.*

Vc.

Pno. *6* *5* *3* *p*

206

S. Fl. *mf* *3* *5* *3* *5*

Cl.

Vln. *normale* *p*

Vc. *p*

Pno.

Meno mosso ♩=76

208

S. Fl. *flz.*
fp ————— *f* ————— *mp*

Cl. *pp* ————— *p*

Vln. *mp* ————— *p* *sul pont.*

Vc. *mp* ————— *p*

Pno. *pp* ————— *p*

211

S. Fl. *gliss.*
f

Cl. *f*

Vln. *f*

Vc. *normale* ————— *sul pont.* *f*

Pno. *f*

213

S. Fl. *f* *f*

Cl.

Vln. *p cresc. poco a poco*
normale

Vc. *p cresc. poco a poco*

Pno. *p* *cresc. poco a poco* *mp*

216

S. Fl. *ff*

Cl. *mp* *mf*

Vln. normale *mp* *mf*

Vc. normale *mp* *mf*

Pno. *mf*

226

S. Fl. *p* *f* *mf*

Cl. *f* *p*

Vln. *f* *p*
pizz.

Vc. *f* *p*

Pno. *f* *p*

228

S. Fl. *f* *p* *mp* *f*
B ts Ps ts K Ps
ts k ts Ps Bs Bs Ps ts K Ps

Cl.

Vln. *pp* *ppp*

Vc.

Pno. *pp*