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Los monstruos también escriben poesía

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Publication Date

2020

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Natalia G. Iglesias

Obra para orquesta

Marzo de 2019

Flauta I
Flauta II (dobla flautín)
Oboe I
Corno inglés
Clarinete I Bb
Clarinete II Bb
Fagot I
Fagot II

Trompa I F
Trompa II F
Trompa III F
Trompa IV F
Trompeta I C
Trompeta II C
Trombón I
Trombón II
Trombón bajo
Tuba

Timbales (A-B-D-E-F)

Percusión I y II:
Xilófono
Vibráfono
Gongs (C-G-B)
Plato suspendido
Plato con clavos
Tam-tam
2 Congas
Tom grave
Bombo

Piano

Violines I
Violines II
Violas
Violoncellos
Contrabajos

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Natalia G. Iglesias

A
3/4 $\text{♩} = 120$

rit. $\text{♩} = 80$

Musical score for woodwinds, brass, and percussion. The score is in 3/4 time with a tempo of 120 beats per minute. It features a key signature of one sharp (F#). The instruments include Flauta I & II, Oboe I, Corno inglés, Clarinete I Bb, Clarinetes II Bb, Fagot I & II, Trompa I F, II F, III F, IV F, Trompeta I C, II C, Trombón I, II, Tuba, Timbales, and Percusión I & II. The percussion section includes Xilófono, Plato, Tam-tam, Tom grave, and Bombo. The score includes various dynamics (mf, f, p, pp, ppp) and articulations (tr, met.).

A
3/4 $\text{♩} = 120$

arco col legno battuto rit. $\text{♩} = 80$

Musical score for strings. The score is in 3/4 time with a tempo of 120 beats per minute. It features a key signature of one sharp (F#). The instruments include Violin I, Violin II, Violas, Violonchelos, and Contrabajos. The score includes various dynamics (f, ff, mf, p, pp) and articulations (pizz., arco, arco col legno battuto, arco molto sul tasto serratissimo). The Violonchelos and Contrabajos parts include a section marked 'poco acel/rall ad libitum'.

rit.

B $\text{♩} = 53$
4
4

25

30

35

Fl. *mf* *ff* *mf* *mf* *ff* *mf*

Cl. *ppp* *mp* *ppp* *ppp* *mp* *ppp*

Cl. *ppp* *mp* *ppp* *ppp* *mp* *ppp*

Fag. *ff* *f*

Fag. *f*

Trmp. *mp* *f* *mp* *mp* *f* *mp* *f*

Trmp. *ppp* *ff* *ppp* *ff* *f* *mf*

Trmp. *f*

Tpt. Do

Tpt. Do

Tbn. *f* *mf*

Tbn. *mp* *mf* *mp* *mf*

Tbn. baj. *mf* *mf* *f*

Tba. *mf*

Timb. *p* *mf* *p* *p* *mf* *p* *f*

Perc. *mp* *pp*

Perc. *pp* *p* *Bombo* *p* *mf* *p* *p* *mf* *p* *pp* *mp*

Pno. *ff* *pp* *ff* *pp*

rit.

B $\text{♩} = 53$
4
4

Vln. I *gliss.* *gliss.* *arco ord.* *m. tast. serratissimo* *ppp* *ff* *ppp* *ff* *ord.*

Vln. II *gliss.* *gliss.* *arco ord.* *m. tast. serratissimo* *ppp* *ff* *ppp* *ff* *ord.*

Vla. *arco ord.* *m. sul tasto serratissimo* *ppp* *mp* *Div.* *ff* *Div.* *ff* *arco ord.* *f* *mf* *f* *mf* *f*

Vc. *arco ord.* *m. sul tasto serratissimo* *ppp* *mp* *Div.* *ff* *Div.* *ff* *arco ord.* *f* *mf*

Cb. *pppp* *mp* *pp* *ff* *pp* *pp* *ff* *pp* *mf* *f*

2/4 3/4

C ♩=96

accel.

Fl. 1
Fl. 2
Ob.
Cor. I
Cl. 1
Cl. 2
Fag. 1
Fag. 2
Trmp. 1
Trmp. 2
Trmp. 3
Trmp. 4
Tpt. Do 1
Tpt. Do 2
Tbn. 1
Tbn. 2
Tbn. baj.
Tba.

Detailed description: This section of the score covers measures 40 to 50. It includes parts for two flutes, oboe, two cori, two clarinets, two bassoons, four trumpets, two trombones, and tuba. The music features complex rhythmic patterns with frequent accents and dynamic markings ranging from *pp* to *ff*. Many parts include 'ord.' (ordine) markings and 'frull.' (frullato) instructions. The woodwinds and brass play a variety of rhythmic figures, often with slurs and accents.

Timb.
Perc.
Perc.
Pno.

Detailed description: This section covers measures 40 to 50 for the percussion and piano. The timpani part has a simple rhythmic pattern. The percussion section includes parts for Vibrafono, Xilofono, and various drums (Tom grave, Bombo, Plato, Plato con clavos, Tam-tam). The piano part features a complex rhythmic accompaniment with many triplets and dynamic markings from *pp* to *ff*.

2/4 3/4

C ♩=96

accel.

Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This section covers measures 40 to 50 for the string ensemble. It includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabbasso. The strings play a complex rhythmic pattern with many triplets and dynamic markings from *pp* to *ff*. There are numerous 'm. pont.' (messa di ponticello) and 'm. tast.' (messa di tasto) markings, along with 'arco' and 'pizz.' (pizzicato) instructions. The music is highly rhythmic and features many accents.

♩=120

D ♩=80

rit. . . . 6

50 55 60

Fl. *f* *ff* *mf* *p* *mf* *f* *mp*

Ob. *f* *ff* *f* *3* *3* *3* *mp* *f* *mp* *pp*

Cor. i. *f* *ff* *mf* *f* *f* *mp* *3* *f* *pp* *mf* *f*

Cl. *f* *f* *f* *f* *mp* *mf*

Cl. *f* *f* *ff* *f* *pp* *f* *f* *mp* *mf* *f* *mp* *pp* *f* *p*

Fag. *f* *f* *ff* *f* *3* *mf* *p* *f* *f* *mf* *3* *f* *f*

Fag. *f* *ff* *f* *3* *mf* *p* *pp* *f* *f* *mp* *mf* *f*

Trmp. *ord.* *frull.* *p* *ff* *mf* *p* *mf* *f* *f* *pp* *mp* *f* *mp* *f*

Trmp. *ord.* *frull.* *p* *ff* *f* *f* *mf* *f*

Trmp. *ord.* *frull.* *p* *ff* *mf* *p* *mf* *f* *f* *mp*

Trmp. *ord.* *frull.* *p* *ff* *f* *f* *p*

Tpt. Do *f* *mf* *3* *3* *3* *sord.* *f* *p* *ppp*

Tpt. Do *f* *f* *f* *sord.* *f*

Tbn. *mf* *f* *f* *f* *mp*

Tbn. *f* *ff* *f* *f* *mp*

Tbn. baj. *f* *ff* *f* *f* *f* *3*

Tba. *mf* *f* *p*

Timb. *p* *f* *mf* *f* *p* *f*

Vib. *f* *pp* *f* *f* *Plato* *Tam-tam*

Perc. *Bombo* *pp* *f* *Tom grave* *f* *Bombo* *pp*

Pno. *f* *p* *f* *f*

♩=120 **D** ♩=80 rit. . . .

Vln. I *ff* *pizz.* *f* *arco* *mf*

Vln. II *f* *ff* *pizz.* *f* *arco* *mf*

Vla. *f* *ff* *pizz.* *f* *arco* *mf*

Vc. *f* *ff* *pizz.* *f* *arco* *mf*

Cb. *f* *f* *arco* *f* *arco* *mf*

4/4 3/4 ♩=60

65 70

Fl. *mf* *ff* *p* *mf*

Fl. *mf* *mf* *f*

Ob. *mf* *ff* *p* *mf*

Cor. i. *mf* *f*

Cl. *mf* *p* *pp* *f*

Cl. *mf* *mf* *ff* *p* *mf* *f*

Fag. *mf* *p* *pp* *mf*

Fag. *mf* *mf* *mf* *f*

Trmp. *mp* *p* *pp* *mf*

Trmp. *f* *pp* *mf* *f*

Trmp. *f* *pp* *mf* *f*

Trmp. *f* *pp* *mf* *f*

Tpt. Do *sord.* *mf* *mf*

Tpt. Do *sord.* *mf* *mf*

Tbn. *p* *mf* *p* *mf* *f*

Tbn. *mf* *mf* *mf*

Tbn. baj. *mp* *pp* *f*

Tba. *mf* *mf*

Timb. *pp* *pp* *mf*

Perc. *Vibrafono* *mp* *pp* *mp* *Xilofono* *mf* *f*

Perc. *Plato susp. arco* *mp* *Vibrafono* *mf* *f*

Pno. *ff* *mf* *f*

4/4 3/4 ♩=60

Vln. I *ff* *p* *f* *m. pont.*

Vln. II *ff* *pp* *f* *m. pont.*

Vla. *ff* *pp* *f* *m. pont.*

Vc. *ff* *pp* *f* *m. pont.*

Cb. *ff* *pp* *f* *m. pont.*

Fl. *mf* *mf* *p* *mf* *p* *f*

Ob. *pp* *pp*

Cor. i. *pp* *mf* *f* *pp* *f*

Cl. *pp* *mf* *p* *mf* *p* *f*

Cl. *mf* *mf* *pp*

Fag. *mf* *mf* *pp* *mf* *f*

Fag. *pp* *mf* *pp* *f*

Trmp. *mf* *mf* *pp* *f*

Trmp. *pp*

Trmp. *pp* *mf* *pp* *mf* *pp*

Trmp. *pp* *pp* *mf* *pp* *pp*

Tpt. Do *mf* *pp* *f*

Tpt. Do *pp* *f*

Tbn. *mf* *pp* *f*

Tbn. *mf* *mf* *f*

Tbn. baj. *pp* *mf* *pp* *f*

Tba. *mf* *pp* *mf* *f*

Timb.

Xil. *mf*

Vib. *mp* *mf*

Pno. *f* *mf*

Vln. I *pp* *m. tast.* *pp* *accel.*

Vln. II *pp* *m. tast.* *p*

Vla. *pp* *m. tast.* *pp*

Vc. *pp* *m. tast.* *pp*

Cb. *pp* *m. tast.*

80 85 90

Fl. *ff* *fff* *fff*

Fl. Cambiar a flautin *ff* *fff*

Ob. *f* *ff* *fff*

Cor. i *f* *ff* *fff* *pp*

Cl. *ff* *fff* *pp*

Cl. *f* *ff* *fff* *pp*

Fag. *fff* *pp*

Fag. *fff* *pp*

Trmp. *ff* *fff* *mp* *pp*

Trmp. *fff* *fff*

Trmp. *fff* *fff*

Trmp. *fff* *fff*

Tpt. Do *fff* *sord.* *fff*

Tpt. Do *fff* *sord.* *fff*

Tbn. *ff* *fff* *fff*

Tbn. *fff* *fff*

Tbn. baj. *fff* *fff*

Tba. *fff* *fff*

Timb. *fff* *pp* *pp*

Perc. *pp* *fff* *pp* *f* *pp* *mp* *pp*

Perc. *pp* *fff* *mp* *pp*

Pno. *fff* *mf* *p* *p*

Vln. I *ff* *fff* *pp* *f* *pp* *arco col legno battuto* *gliss.* *6*

Vln. II *ff* *fff* *pp* *arco col legno battuto* *gliss.* *6* *gliss.*

Vla. *ff* *fff* *pp* *pp* *mf* *pp* *p* *mf* *p* *arco col legno battuto* *gliss.* *6*

Vc. *ff* *fff* *pp* *pp* *mf* *p* *p* *mf*

Cb. *ff* *fff* *pp* *pp* *pp* *f* *pp* *arco ord.* *pp*

rit.

4/4

3/4

G

4/4

♩=60

4/4

3/4

95

100

Fl. *f* *p* *ff* *ff*

Ob. *f* *ff* *ff*

Cor. i. *ff* *ff*

Cl. *f* *ff* *ff*

Cl. *f* *ff* *pp* *ff* *pp*

Fag. *p* *mf* *mf* *f* *ff* *ff*

Trmp. *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Trmp. *pp* *f* *pp* *f* *f*

Trmp. *pp* *f* *f* *f* *f*

Trmp. *f* *f* *f* *f*

Tpt. Do *f* *ff* *ff*

Tpt. Do *ff* *ff*

Tbn. *ff* *ff*

Tbn. *ff* *ff*

Tbn. baj. *pp* *ord.* *ff* *ff*

Tba. *mp* *ff* *ff*

Timb. *pp* *pp* *ff* *ff*

Vib. *pp* *pp* *f* *f*

Perc. *Tam-tam* *mp* *Xilofono* *f* *Plato con clavos* *pp* *Tam-tam* *pp*

Pno. *p* *p* *ff* *ff*

rit.

4/4

3/4

G

4/4

♩=60

4/4

3/4

Vln. I *gliss.* *f* *p* *f* *ff* *ff*

Vln. II *arco ord.* *mf* *f* *mf* *ff* *ff*

Vla. *gliss.* *gliss.* *arco ord.* *mf* *f* *ff*

Vc. *p* *f* *p* *m. pont.* *arco ord.* *pp* *ff* *ff*

Cb. *mf* *p* *mf* *ff* *ff*

4/4

105 3/4

Fl. *ff*

Ob. *ff* 3

Cor. i. *ff* 3

Cl. *ff*

Cl. *ff* tr

Fag. *ff* 3

Trmp. *mf* *f*

Tpt. Do *ff* 3

Tbn. *ff* 3

Tbn. baj. *ff* 3

Tba. *ff* 3

Timb. *ff* 3

Xil. *f*

Perc. *f* 3

Pno. *ff* tr

Tam-tam
2 Congas
1 tom grave
Bombo

4/4

3/4

Vln. I *ff*

Vln. II *ff* 7

Vla. *ff* 6

Vc. *ff* 5

Cb. *ff*

110

Fl.

Flutín

Ob.

Cor. i.

Cl.

Cl.

Fag.

Fag.

Trmp.

Trmp.

Trmp.

Trmp.

Tpt. Do

Tpt. Do

Tbn.

Tbn.

Tbn. baj.

Tba.

Timb.

Xil.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Fltn.

Ob.

Cor. i.

Cl.

Cl.

Fag.

Fag.

Trmp.

Trmp.

Trmp.

Trmp.

Tpt. Do

Tpt. Do

Tbn.

Tbn.

Tbn. baj.

Tba.

Timb.

Xil.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. Fl. Ob. Cor. i. Cl. Cl. Fag. Fag. Trmp. Trmp. Trmp. Trmp. Tpt. Do Tpt. Do Tbn. Tbn. Tbn. baj. Tba. Timb. Perc. Perc. Pno. Vln. I Vln. II Vla. Vc. Cb.

pp mp mf f fpp arco Plato susp. Plato Vibráfono Plato con clavos f pos. mf < ff mp ff mp mf ff Tom grave Bombo

sord. f sord. f

pizz. f ff

ff ff mf mp p f ff ff

I ♩=120

145

150

Fl. *mf* *pp*

Ob. *f* *mf* *mp*

Cor. i. *mf* *f* *mp*

Cl. *f* *f* *mf* *ppp*

Fag. *f* *mf* *p* *f* *f* *mf* *mp*

Trmp. *mf* *p* *mf* *f* *f* *mf* *mp* *met.*

Tpt. Do *mf* *f* *mp*

Tbn. *f* *mf* *p* *ppp*

Tbn. baj. *f* *mf* *p*

Tba. *f* *mf* *ppp*

Timb. *f* *p* *f* *mf* *mp* *pp*

Xilófono *f* *mf* *pp* *mp* *pp*

Perc. *mf* *f* *mf* *pp* *mp* *pp*

Pno. *f* *mf*

Vln. I *f* *pizz.*

Vln. II *f* *pizz.*

Vla. *f* *pizz.*

Vc. *f* *f* *ff* *mf* *f* *pp* *ppp*

Cb. *f* *f* *ff* *mf* *f* *pp* *ppp*

rit.