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Undergraduate

**THE
UNDERGRADUATE
HISTORICAL
AND
CRITICAL RACE &
ETHNIC STUDIES
JOURNAL
At UC Merced**

Volume 7 ↔ Issue 1 ↔ Fall 2020

**The Undergraduate Historical
and Critical Race & Ethnic Studies
Journal at the University of California, Merced**

The Editorial Board (Spring Issue 2021)

Madelyn Lara, Editor in Chief

Jeremy Paguibitan, Editor

Kevin Ng, Editor

Cynthia Bravo, Editor

Jessica Olivas, Editor

Jessica Martinez, Editor

Andrea Guerra, Editor

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Letter from the Editor in Chief

It is with great pleasure that I present the third issue of the Undergraduate Historical and Critical Race & Ethnic Studies Journal at UC Merced, as a continuation of the 7th volume of the Undergraduate Historical Journal at UC Merced. As a reflection of our joint department's commitment to urgent questions of race, class, and gender in the past and present, this issue stands as a testament to the benefits of collaboration from students across disciplines.

Throughout this semester, we as undergraduate student editors have still been struggling to keep up with coursework and editing responsibilities with university operations remaining virtual. The Spring 2021 semester has been both filled with hope as we begin to see the light at the end of the tunnel of the COVID-19 pandemic and also a year of great difficulty as we navigate the many uncertainties of our day to day lives.

Cynthia Bravo, in her review of *The Undercommons: Fugitive Planning and Black Study* by Sterano Harney and Fred Moten, discusses ideas of solidarity under oppressive systems. Maya C. Ramirez in a review of, *Recreating Africa: Culture, Kinship and religion in the African Portuguese World, 1441-1770* by James H. Sweet explores culture under colonial rule in Africa. Jennifer Summers in her paper *Power of Patrons: The Franciscan Influence on Pietro Lorenzetti's Passion Cycle at Assisi* offers an exploration of art history. Finally, Jessica Martinez seeks to rebuild a history that has previously been erased in *The Forgotten Chinatown in Merced, California: Acceptable Otherness, 1890-1970*

This semester's board was staffed by Cynthia Bravo, Kevin Ng, Jeremy Paguibitan, Andrea Guerra, Jessica Martinez, and Jessica Olivas. I cannot thank these amazing editors enough for the work they put in this semester despite all of our challenges.

Madelyn Lara
Editor in Chief