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Title

A Cracked Mirror

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Mattia Clera

A Cracked Mirror

[Sat in the Corner]

for bass clarinet, percussions, piano, violin and cello
(2017, rev. 2018)

Performance Notes

Percussions:

- Bass Drum

- Crotales



Super rub mallet, Bow, E-bow and bass drum sticks.

The percussionist is often required to play on the strings of the piano soundboard, so it's very important to place the bass drum and the few crotales near by the piano.

Piano:



Super rub mallet, Bottleneck.

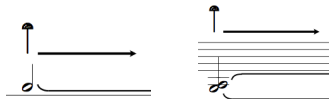
Prepare the indicated notes with Patafix or Blu-Tack to obtain a muffled but resonant sound.



For the super rub mallet

(Both bass drum and piano soundboard)

Always starting "già appoggiato": never strike, never pull the mallet away suddenly (especially for the strings in the piano soundboard)!!!




Very slow movement with a lot of pressure.

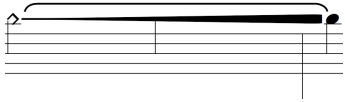


Increasing the movement speed while diminishing the pressure.

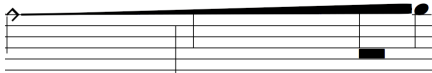
Strings:

<i>sulP</i>	<i>On the Bridge (white noise)</i>
<i>MP</i>	<i>As close as possible to the brige</i>
<i>P</i>	<i>Half way from MP position to ordinary position playing</i>
<i>O</i>	<i>Ordinary position</i>
<i>T</i>	<i>As close as possible to the fretboard</i>
<i>MT</i>	<i>On the fretboard</i>

(max press.)
 *Saturated sound:*
dirty sound, rich in harmonic resonances (always slow bow), not "grattato"



Gradually changing the left hand pressure on the string (on the same pitch)



Gradually changing the left hand pressure on the string (while glissando the pitch)

Every other unusual technic will be explained in the score,

Bass Clarinet sound transposed, the fingerings appearing in the performer part.

Accidentals affect only the notes they immediately precede, except for repeated notes.

A Cracked Mirror

[Sat in the Corner]

Mattia Clera

Febbraio 2017, Milano

♩ = 69 - 72

3/4

2/4

3/4

4/4

Bass Clarinet

Percussions (Bass drum)

(Sound Board)

Piano

Violin (Scordatura)

Cello (Scordatura)

Hit the indicated region in the piano soundboard with the palm of your hand, letting the strings resonate (attack as unperceivable as possible).

Exaggerated vibrato (at least a minor third!) diminishing to non vibrato, while glissando to the indicated note.

A Cracked Mirror

3
4

2
4

3
4

4
4

II

B. Cl.

Perc.

(S. Board)

Pno.

Vln.

Vc.

ff pp sub. *mf* *p* *mf*

pp

p *mf*

mf *p* *ppp* *pp*

f

V MP V MP V
T (max press.) T (max press.) T

mf pp sub. *mf* *pp*

V MP V
T (max press.) *sulp*

mf *pp*

V MT
T *s*

A Cracked Mirror

5
4

4
4

21

The musical score for "A Cracked Mirror" (measures 21-25) features the following parts and markings:

- B. Cl.:** Dynamics range from *mf* to *pp*, ending with a *f* dynamic. Includes a *ppp* section in the later measures.
- Perc.:** Dynamics range from *p* to *pp*.
- (S. Board) Pno.:** Dynamics range from *mf* to *pp*. Includes markings for *p sub*, *f*, and *ppp*. A *diva* marking is present in the later measures.
- Vln.:** Dynamics range from *mf* to *pp sub*. Includes markings for *MP*, *(max press.)*, *MT*, and *sulP*.
- Vc.:** Dynamics range from *mf* to *pp*. Includes markings for *(max press.)*, *diva*, *MT*, and *p*.

A Cracked Mirror

3
4

4
4

25

The musical score for "A Cracked Mirror" on page 25 features the following parts and markings:

- B. Cl.:** Treble clef, key signature of one flat. Dynamics range from *ppp* *sub.* to *pp*. Includes slurs and accents.
- Perc.:** Includes a *col pugno* instruction and a *p* dynamic marking.
- (S. Board):** Bass clef. Includes a *f* dynamic marking and a *(Sca.)* instruction.
- Pno.:** Grand staff (treble and bass clefs). Includes a *pp* dynamic marking and a *(Sca.)* instruction.
- Vln.:** Treble clef. Includes dynamics *pp*, *MP*, and *P*. Includes a *V* marking and a *MT* instruction.
- Vc.:** Bass clef. Includes dynamics *pp*, *MP*, and *P*. Includes a *V* marking and a *MT* instruction.

A Cracked Mirror

30

2/4 3/4 2/4 3/4

B. Cl.

Perc.

(5. Board)

Pno.

Vln.

Vc.

ff *p* *ff* *p* *pp* *f*

mp *ff* *pp* *ff* *pp* *f*

ff *mp sub.* *pp* *ff* *mp sub.* *ppp*

ff *p* *ff sub.* *p* *pp* *f*

ff *p* *ff sub.* *p* *pp* *f*

Regular movement in between the indicated with the superball mallet (between the capo bar and the dumpers) to obtain a dark homogenous resonance (bass drum trill-like sound).

The score is divided into five systems. The first system (measures 1-4) has time signatures 2/4, 3/4, 2/4, and 3/4. The B. Cl. part features a complex rhythmic pattern with dynamic markings *ff*, *p*, *ff*, *p*, *pp*, and *f*. The Perc. part includes a 'col pugno' instruction and dynamic markings *mp*, *ff*, *pp*, *ff*, *pp*, and *f*. The Pno. part has dynamic markings *ff*, *mp sub.*, *pp*, *ff*, *mp sub.*, and *ppp*. The Vln. part has dynamic markings *ff*, *p*, *ff sub.*, *p*, *pp*, and *f*. The Vc. part has dynamic markings *ff*, *p*, *ff sub.*, *p*, *pp*, and *f*. The second system (measures 5-8) continues the patterns. The third system (measures 9-12) shows the Vln. and Vc. parts with dynamic markings *pp* and *f*. The fourth system (measures 13-16) features a trill in the Vln. part with dynamic markings *p* and *f*, and a similar trill in the Vc. part with dynamic markings *pp* and *f*. The fifth system (measures 17-20) continues the trills with dynamic markings *p* and *f*.

A Cracked Mirror

4
4

35

B. Cl.

Perc.

(S. Board)

Pno.

(Sca) →

(Sca)

Vln.

mf *sub.* *pp* *p*

Vc.

mf *sub.* *pp* *p*

Detailed description of the musical score: The score is for a piece titled 'A Cracked Mirror'. It is written in 4/4 time. The instruments are B. Cl., Perc., (S. Board), Pno., Vln., and Vc. The B. Cl. part consists of four measures of whole rests. The Perc. part has a single note in the fourth measure with an upward arrow above it. The (S. Board) part has a single note in the second measure with an upward arrow above it. The Pno. part has a melodic line in the second and third measures, starting with a *pp* dynamic. The Vln. part has a melodic line starting with *mf sub.* in the first measure, changing to *pp* in the second, and *p* in the third. The Vc. part has a melodic line starting with *mf sub.* in the first measure, changing to *pp* in the second, and *p* in the third. There are performance instructions like '(Sca)' with arrows and 'illc' above notes. Dynamic markings include *mp*, *p*, *pp*, and *MT*.

A Cracked Mirror

3
4

48

Rapid microtonal fingerings "legatissimo" sequence with similar intonation to the first note indicated: specific sequence of fingerings is indicated in the performer part.

B. Cl.

pp p pp p pp

Activate the E-bow (ordinary switch) on the indicated string of the piano soundboard: changing the switch (diamond shape note) without moving the advice from the string, it will introduce the second harmonic (while the first fading away).

Perc.

Bass drum pp mf

Stop the string into the soundboard with the finger in order to obtain a dumpened sound.

(S. Board)
Pno.

pp > ppp ppp < pp > ppp ppp < pp > ppp mf

Gradual passage from "stoppatissimo" (x, almost no pitch) to "smorzato" (dumpened).

Vln.
Vc.

pp ppp p ppp p

A Cracked Mirror

4
4

52

B. Cl.

Perc.

(S. Board)

Pno.

Vln.

Vc.

The score is for a 4/4 piece. It features six staves: B. Cl., Perc., (S. Board), Pno., Vln., and Vc. The B. Cl. part starts with a *pp* dynamic and moves to *mf* by the second measure. The Percussion part begins with a *pp sub* dynamic, followed by *mf* and *p*. The (S. Board) part has a *p* dynamic, then *mf*, and later *ppp* and *pp*. The Pno. part starts with *p*, then *mf*, and later *ppp* and *pp*. The Vln. part begins with *p*, then *mf*, and later *p sub* and *pp*. The Vc. part starts with *mf*, then *pp*, *mf*, *p sub*, and later *pp*. The score includes various performance instructions such as *col pugno*, *max pressa*, and *ilc*. There are also slurs, accents, and articulation marks throughout the piece.

A Cracked Mirror

56

B. Cl.

Perc.

(S. Board)

Pno.

Vln.

Vc.

Soundboard

pp *pp* *p* *pp*

ppp *pp*

pp *pp*

The musical score is arranged in a system with six staves. The top staff is for B. Cl. (Bass Clarinet), the second for Perc. (Percussion), the third for (S. Board) (Soundboard), and the fourth for Pno. (Piano). The fifth staff is for Vln. (Violin), and the sixth for Vc. (Violoncello). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Performance instructions like 'Soundboard' and 'V MT' are present. The page number '56' is in a box at the top left.

A Cracked Mirror

60

B. Cl.

Perc.

(5. Board)
Pno.

Vln.

Vc.

Gradual passage from "smorzato" (dampened) to ordinary sound, then back to "stoppatissimo".

A Cracked Mirror

3
4

2
4

64

B. Cl.
pp p pp_{sub} f pp_{sub} mf pp mf

Perc.
Bass drum p (col pugno)

(S. Board) Pno.
p mf p mf pp

Vln.
pp p pp mf (max press.)

Vc.
<pp p pp p mf pp_{sub}

Performance instructions include: (2nd), V, MT, P, T, (max press.), and various fingering numbers (1-4) for string parts.

A Cracked Mirror

3/4 2/4 4/4

68

B. Cl.

Perc.

(S. Board)

Pno.

Vln.

Vc.

The musical score is divided into three measures with time signatures 3/4, 2/4, and 4/4. The B. Cl. part features complex rhythmic patterns with dynamic markings *pp* *sub.*, *mf*, *pp*, *f*, and *pp*. The Perc. part consists of a series of rhythmic pulses with dynamics *pp*, *mf*, *pp*, *f* *sub.*, and *pp*. The (S. Board) part shows a tremolo effect with dynamics *pp* and *f*. The Pno. part includes a *f* dynamic and a *pp* dynamic. The Vln. part has dynamics *p*, *f*, *pp*, *mf* *sub.*, *pp*, *mf*, and *pp*, with performance instructions like *(max press.)*, *T*, *V*, *MP*, *O*, *P*, *MT*, and *s*. The Vc. part has dynamics *mf*, *p*, *f*, *mf* *sub.*, *pp*, *mf*, and *p*, with performance instructions like *(max press.)*, *V*, *P*, *MP*, *O*, *V*, *MP*, *T*, *V*, *MT*, and *s*.

A Cracked Mirror

73

B. Cl.

Perc.

(S. Board)
Pno.

Vln.

Vc.

Soundboard

The musical score for 'A Cracked Mirror' consists of five staves. The B. Cl. staff features a complex melodic line with triplets and slurs, marked with dynamics *pp* and *p*. The Perc. staff includes a 'Soundboard' section with a specific performance instruction. The Pno. staff is divided into two systems, with dynamics ranging from *pp* to *ppp*. The Vln. staff includes performance markings for 'V' and 'MT' with dynamic levels *pp* and *p*. The Vc. staff features intricate fingerings and dynamics *mf*, *pp*, and *p*. The score is marked with various performance instructions such as 'max. press.', 'max.', and 'sub.', along with detailed fingering and bowing techniques.

A Cracked Mirror

77

The musical score for 'A Cracked Mirror' is arranged in five staves. The top staff is for B. Cl. (Bass Clarinet), the second for Perc. (Percussion), the third for Pno. (Piano), the fourth for Vln. (Violin), and the fifth for Vc. (Violoncello). The score includes various dynamics such as *f*, *pp*, *ppp*, *mf*, and *f*. Performance markings include *col pugno* for the bass drum, *max press.* for the strings, and *div* for the piano. The score also features complex rhythmic patterns, including triplets and sixteenth-note runs, and includes fingerings and bowings for the string parts.

A Cracked Mirror

81

3/4 4/4

B. Cl.

Perc.

(S. Board)

Pno.

Vln.

Vc.

Siva

The score is divided into two systems. The first system covers measures 81-84, and the second system covers measures 85-88. The B. Cl. part features a melodic line with dynamics ranging from *pp* to *mf*. The Percussion part consists of rhythmic patterns with dynamics from *pp* to *mf sub*. The Piano part includes complex textures with dynamics from *mf* to *pp*. The Violin part has a prominent tremolo in the first system and a melodic line in the second, with dynamics from *mf* to *pp sub*. The Viola part features a melodic line with dynamics from *mf* to *pp*. Performance markings include *(max. press.)*, *(sca.)*, and various articulation symbols like *MP*, *P*, *T*, *O*, *MT*, and *ilc*.

A Cracked Mirror

90

B. Cl.

pp

pp

pp

Perc.

Soundboard

Scratch the beginning of the string (never striking, always "appoggiato") for the indicated duration with the Bottleneck.

Pno.

pp

pp

(S. Board)

Vln.

MT

p

V

MT

0

MT

V

MT

p

pp sub

Vc.

MT

V

MT

0

MT

pp

Detailed description of the musical score: The score is for a piece titled 'A Cracked Mirror'. It consists of five staves: B. Cl., Perc., Pno., Vln., and Vc. The B. Cl. part starts with a *pp* dynamic and features several measures with triplets and slurs. The Perc. part includes a 'Soundboard' section with a specific instruction: 'Scratch the beginning of the string (never striking, always "appoggiato") for the indicated duration with the Bottleneck.' The Pno. part has *pp* dynamics and includes a '(S. Board)' section. The Vln. and Vc. parts feature *p* and *pp* dynamics, with various articulations like *MT* (Mordent) and *pp sub* (pianissimo subito). The score is marked with measure numbers 90 and 91.

A Cracked Mirror

108

B. Cl. *mf sempre*

Perc. *pp sempre*

Pno. *mf* *ppp* *p* *mf* *ppp* *mf* *ppp* *ppp* *mf* *ppp* *ppp* *mf* *pp* *ppp* *mf* *ppp*

Vln. *mf* *p* *mf* *p* *mf* *p* *p* *mf*

Vc. *mf* *p* *mf* *p* *mf* *p* *mf* *p* *pp*

Performance markings include *sva*, *MT*, *V*, *T*, *P*, *sub*, and *pp*. Fingerings and bowings are indicated throughout the score.

A Cracked Mirror

113

2/4 3/4 1/4 3/4 5/4

B. Cl.

Perc.

(S. Board)

Pno.

Vln.

Vc.

Soundboard

The score is divided into six systems, each corresponding to a different instrument. The first system is for B. Cl., Perc., (S. Board), and Pno. The second system is for Vln. and Vc. The third system is for Vln. and Vc. The fourth system is for Vln. and Vc. The fifth system is for Vln. and Vc. The sixth system is for Vln. and Vc. The score includes various dynamics such as *f*, *pp*, *mf*, *ppp*, and *p*, as well as performance markings like *sub.*, *max. press.*, and *diva*. The percussion part includes a *Soundboard* section. The string parts include *max. press.* markings and *diva* markings. The score is written in a variety of time signatures: 2/4, 3/4, 1/4, 3/4, and 5/4.

A Cracked Mirror

5
4

123

The musical score is arranged in five systems. The first system is for B. Cl. (Bass Clarinet), the second for Perc. (Percussion), the third for Pno. (Piano), the fourth for Vln. (Violin), and the fifth for Vc. (Violoncello). The score includes various dynamic markings such as *p sub.*, *ff*, *mf*, *pp*, *mp*, and *f*. Performance instructions include *(max. press.)*, *δva*, and *(Crotales)*. The Percussion part features a section labeled "Crotales" in the second system. The Piano part includes a section marked *δva* and *(Crot.)*. The Violin and Violoncello parts have extensive phrasing and dynamic markings, including *(max. press.)* and *MP*.

A Cracked Mirror

4
4

126

B. Cl.

Perc.

(S. Board)

Pno.

Vln.

Vc.

3
4

The score is for a piece titled "A Cracked Mirror". It features five staves: B. Cl., Perc., Pno., Vln., and Vc. The piece begins in 4/4 time and changes to 3/4 time later. The B. Cl. part starts with a forte (*f*) dynamic, followed by a piano (*pp*) section, and ends with a series of notes marked *f*, *pp*, *f*, *pp*, and *f*. The Percussion part has a *pp* dynamic. The Piano part includes a section marked *pp*, *mf*, and *pp*, ending with a *f* dynamic. The Violin part starts with a *pp* dynamic and includes a section marked *p*. The Viola part starts with a *p* dynamic and includes a section marked *pp*, *f*, and *pp*. Performance markings include *sva* (sustained vibrato), *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *max press.* (maximum pressure). There are also dynamic hairpins and various articulation marks throughout the score.

A Cracked Mirror

130

2/4 1/4 3/4 5/4 2/4

B. Cl.

Perc.

(S. Board)

Pno.

Vln.

Vc.

The score is divided into five measures with time signatures 2/4, 1/4, 3/4, 5/4, and 2/4. The B. Cl. part features dynamics from *mp* to *f* with various articulations. The Perc. part uses *pp*, *mf*, and *f* dynamics. The Pno. part includes *mf*, *p*, *f*, and *pp* dynamics, with a section marked *Siva* and *f*. The Vln. part features *f*, *pp*, *mf*, and *pp* dynamics, with *(max press.)* markings. The Vc. part features *mf*, *p*, *mf*, *pp*, *f*, and *pp* dynamics.

A Cracked Mirror

4
4

136

B. Cl.

Perc.

(S. Board)

Pno.

Vln.

Vc.

3
4

The musical score is divided into two systems. The first system is in 4/4 time and includes parts for B. Cl., Perc., (S. Board), and Pno. The second system is in 3/4 time and includes parts for Vln. and Vc. The B. Cl. part features a melodic line with dynamics ranging from *pp* to *ff*. The Percussion part includes *Crotales* and *Bass drum* with a *col pugno* marking. The Piano part has a complex texture with *ppp* and *pp* dynamics. The Violin and Viola parts feature intricate phrasing with dynamics from *p* to *ff* and *max press.* markings.

A Cracked Mirror

3
4

144

B. Cl.

Perc.

(S. Board)

Pno.

Vln.

Vc.

Bass drum

(col pugno)

pp *ff* *mf* *pp* *ff* *pp* *ff* *mf* *pp* *sub.*

mp *pp* *ff* *pp* *sub.* *ff* *pp*

ff *pp* *sub.* *mp* *ff* *mp* *sub.* *pp* *δva* *mp* *ff* *mp* *sub.* *pp* *δva* *mp* *ff* *mp* *sub.* *pp*

MP *(max press.)* *MP* *(max press.)* *MP* *(max press.)* *MP* *(max press.)* *MP* *(max press.)*

ff *p* *sub.* *ff* *p* *sub.* *ff* *p* *sub.* *ff* *p* *sub.*

MP *(max press.)* *MP* *(max press.)* *MP* *(max press.)*

ff *p* *sub.* *ff* *p*

A Cracked Mirror

148

1/4 3/4 2/4 4/4

B. Cl.

Perc.

(5. Board)
Pno.

Vln.

Vc.

The musical score is divided into four measures with time signatures 1/4, 3/4, 2/4, and 4/4. The B. Cl. part features a melodic line with dynamics *ff*, *pp*, *ff*, *mf*, *pp sub*, and *ff*. The Perc. part consists of rhythmic pulses with dynamics *ff*, *pp*, *ff*, *pp sub*, *ff*, and *pp*. The Pno. part includes a complex texture with dynamics *ff*, *mp sub*, and *pp*, and a section marked *(max. prasa.)*. The Vln. part has a tremolo section with dynamics *ff*, *p*, *ff*, *pp*, *p*, and *pp*, and a section marked *(max. prasa.)*. The Vc. part features a tremolo section with dynamics *ff*, *p*, *ff sub*, *p*, *ff sub*, and *pp*, and a section marked *(max. prasa.)*. Performance markings include *(red.)*, *V*, *T*, *MP*, *MT*, and *Via*.

A Cracked Mirror

2 4
4 4

153

The musical score for "A Cracked Mirror" at measure 153 features the following parts and markings:

- B. Cl.:** Treble clef, starting with a *pp* dynamic. It includes a slur over the first two measures and a *pp* dynamic marking at the end of the section.
- Perc.:** Treble clef, featuring a *pp* dynamic marking. It includes performance instructions for "Soundboard" and "Crotales".
- (S. Board):** Bass clef, with a *pp* dynamic marking.
- Pno.:** Grand staff (treble and bass clefs), with a *pp* dynamic marking.
- Vln.:** Treble clef, with a *pp* dynamic marking and a *V P* marking above the staff.
- Vc.:** Bass clef, with a *pp* dynamic marking and a *V MP P 15ma* marking above the staff.

A Cracked Mirror

158

B. Cl.

Perc.

(S. Board)

Pno.

Vln.

Vc.

8va --

-- 8va

15ma --

3

mp

pp

mp

pp

pp

(158.)

V

MP

P

15ma --

3

pp

V

MP

P

8va --

3

pp

V

P

15ma --

3

pp

sulP

V

P

15ma --

3

pp

Ilc.

Ilc.

A Cracked Mirror

170

The musical score is arranged in five systems. The first system includes B. Cl., Perc., and (S. Board) Pno. The second system includes Vln. and Vc. The score features various dynamics such as *pp*, *p*, *MP*, and *P*. Performance markings include *div*, *tr*, *acc*, *rit*, and *rit.* There are also dynamic hairpins and slurs throughout the piece.

A Cracked Mirror

174

B. Cl.

Perc.

(S. Board)
Pno.

Vln.

Vc.

The musical score is arranged in five staves. The B. Cl. staff features a melodic line with trills and slurs, marked with *pp*. The Perc. staff has a rhythmic pattern with a *pp* dynamic. The Pno. staff includes a section marked *mf* and a tremolo effect. The Vln. staff has a complex melodic line with dynamic markings *pp*, *mf*, and *pp*, and includes performance instructions like *max. press.* and *s*. The Vc. staff provides a harmonic accompaniment with dynamic markings *p* and *pp*.

A Cracked Mirror

178

The musical score for 'A Cracked Mirror' is arranged for five instruments: B. Cl., Perc., (S. Board) Pno., Vln., and Vc. The score is divided into two systems. The first system includes measures 178-180, and the second system includes measures 181-183. Dynamics range from *pp* to *mf*. Performance markings include *s* (sustained), *mp* (max. presa.), *sulf*, and *diva*. The B. Cl. part features a complex melodic line with many trills and slurs. The Perc. part has a simple rhythmic accompaniment. The (S. Board) Pno. part has a dense texture with many trills and slurs. The Vln. part has a melodic line with many trills and slurs. The Vc. part has a rhythmic accompaniment with many trills and slurs.

A Cracked Mirror

182

The musical score is arranged in five staves. The top staff is for B. Cl. (Bass Clarinet), the second for Perc. (Percussion), the third for (S. Board) Pno. (Steinway Piano), the fourth for Vln. (Violin), and the fifth for Vc. (Violoncello). The score includes various dynamics such as *pp*, *p*, *mp*, *mf*, and *ppp*. Performance markings include slurs, accents, and specific techniques like *mp* (max. press.), *diva*, and *15ma*. The percussion part features two distinct rhythmic patterns. The piano part is mostly silent, with a few notes indicated. The violin and cello parts have complex phrasing and dynamics.

A Cracked Mirror

186

The musical score is arranged in five systems. The first system is for B. Cl. (Bass Clarinet) in treble clef, featuring a melodic line with triplets and a dynamic marking of *pp*. The second system is for Percussion (Perc.) in treble clef, with a few notes and a *pp* dynamic. The third system is for Piano (Pno.) in bass clef, with a left-hand accompaniment of chords and a right-hand part with notes and slurs. Dynamics include *mf* and *sva*. The fourth system is for Violin (Vln.) in treble clef, with a melodic line and dynamics *pp* and *p*. The fifth system is for Viola (Vc.) in bass clef, with a melodic line and dynamics *pp*, *p*, *mf*, and *pp*. Performance markings include *sva*, *max press.*, and various slurs and accents.

A Cracked Mirror

2
4 4
4

190

The musical score is divided into five staves. The top staff is for B. Cl. (Bass Clarinet) in treble clef, featuring a melodic line with dynamics *pp* and *pp*. The second staff is for Percussion, with a Bass drum part showing dynamics *pp*, *mf*, and *pp*, and Crotales in the right hand with a *pp* dynamic. The third staff is for Piano (Pno.) in bass clef, with dynamics *mf*, *pp*, and *mf*. The fourth staff is for Violin (Vln.) in treble clef, with dynamics *MP* and *P*. The bottom staff is for Viola (Vc.) in bass clef, with dynamics *mf*, *pp*, *p*, and *pp*. Performance markings include *(max. press.)* for the Viola, *(Cresc.)* for the Piano, and various slurs and accents throughout the score.

A Cracked Mirror

2
4

4
4

3
4

195

B. Cl.

Perc.

(5. Board)
Pno.

Vln.

Vc.

The musical score for 'A Cracked Mirror' begins at measure 195. It is divided into three time signature sections: 2/4, 4/4, and 3/4. The instruments and their parts are as follows:

- B. Cl.:** Features a melodic line with a *pp* dynamic marking.
- Perc.:** Includes a snare drum part with dynamics ranging from *pp* to *mf* to *pp*.
- Pno.:** The piano part is marked *mf* and includes a *pp* dynamic marking.
- Vln.:** The violin part starts with a *pp* dynamic and includes markings for *V*, *P*, *MP*, and *P*.
- Vc.:** The viola part starts with a *pp* dynamic and includes markings for *V*, *MT*, and *P*.

Additional markings include *pp*, *mf*, *p*, *MP*, *V*, *P*, *MT*, and *scd.* with arrows indicating performance directions.

