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A Note to Our Readers

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Dear *Cross-Currents* readers,

We hope you will enjoy the diverse contents of the third issue of the quarterly *Cross-Currents* e-journal.

One of our goals is to encourage scholars to explore the potential of sharing their academic research in a multisensory, digital format. You will see that the articles on Japanese festival art and the history of bicycles in China incorporate to full advantage the quality and quantity of full-color images made possible by electronic publishing.

We also introduce a new feature of the journal in this issue: annotated and illustrated bibliographies compiled to inspire further research. In this case, Dana Buntrock shares with our readers a remarkable survey of publications on the aesthetics and meanings of the Katsura imperial palace across space and time. We welcome your proposals for future bibliographies of this kind.

New York-based photographer Lisa Ross takes us into the Taklamakan Desert in Xinjiang Uyghur Autonomous Region in Western China with her unique images of *mazâr* (saints' shrines), sacred sites that are contextualized in the accompanying essay by Central Asia scholars Rahilâ Dawut, Sanjyot Mehendale, and Alexandre Papas.

Kyu Hyun Kim's review essay on two recent English-language publications about Korean cinema and our regular "Readings from Asia" feature (this time highlighting publications in Japanese on the internet and nuclear power villages in Japan) round out the June 2012 issue of the *Cross-Currents* e-journal.

Finally, we are pleased to announce the publication of the inaugural issue of the *Cross-Currents* print journal whose contents were selected from the first two issues of the e-journal (to see the table of contents, please go to <http://crosscurrents.berkeley.edu/print-journal>). To request a complimentary copy of Volume I, No. 1, simply send an email with your name and full address to: crosscurrents@berkeley.edu. Individual and institutional subscriptions may be order through the University of Hawaii Press (<http://www.uhpress.hawaii.edu/t-cross-currents.aspx>).

As always, we look forward to receiving your feedback. Be sure to register here on the *Cross-Currents* web site in order to leave comments for our contributors and join the conversation.

Sincerely,

Wen-hsin Yeh & Sungtaek Cho

Issue: [Cross-Currents e-Journal \(No. 3\)](#)

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