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Ecstatic Samba

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# **ECSTATIC SAMBA**

## **(Piano Trio No. 3)**

*For Flute, Violoncello, & Piano*

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*Winner of the 2018 Tribeca New Music YCC (Division 2)*

**Kevin Day**

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# Piano Trio No. 3: "Ecstatic Samba"

Kevin Day

Animado Con Movimiento ♩=240 (♩=120)

5 (2+2+3) (2+2) (2+2+3) (2+2)

Musical score for Flute, Cello, and Piano, measures 5-10. The score is in 7/16 time, with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Animado Con Movimiento' with a metronome marking of ♩=240 (♩=120). The Flute part starts with a *pp* dynamic and a *pizz.* instruction, followed by a *p* dynamic and a *mp* dynamic. The Cello part starts with a *ppp* dynamic and a *pizz.* instruction, followed by an *arco* instruction and a *mp* dynamic. The Piano part starts with a *ppp* dynamic and a *mp* dynamic. The score includes a repeat sign at measure 5 and a double bar line at measure 10. The time signature changes from 7/16 to 3/4 at measure 10.



11 (2+2+3) (2+2) Simile

Musical score for Flute, Violoncello, and Piano, measures 11-16. The score is in 3/4 time, with a key signature of three sharps (F#, C#, G#). The Flute part starts with a *p* dynamic and a *f* dynamic. The Violoncello part starts with a *pizz.* instruction and a *fz* dynamic, followed by a *f* dynamic. The Piano part starts with a *pp* dynamic and a *f* dynamic. The score includes a repeat sign at measure 11 and a double bar line at measure 16. The time signature changes from 3/4 to 4/4 at measure 16.

# Piano Trio No. 3: "Ecstatic Samba"

2

19

Fl. *mf*

Vc. *mf*

Pno. *mf*

31 (♩=♩)

Fl. *mp* *p* *tr* *rit.*

Vc. *mp* *p* *arco*

Pno. *mp* *p*

Piano Trio No. 3: "Ecstatic Samba"

39 *a tempo* 42

Fl. *mf* *ff* *ppp*

Vc. *mf* *ff* *pp* pizz.

Pno. *mf* *ff* *p*

50 58

Fl. *mp*

Vc.

Pno. *mp*

# Piano Trio No. 3: "Ecstatic Samba"

4

61

Fl.

*mf*

Vc.

*mp*

Pno.

*mf*

74

Fl.

*f*

Vc.

*f*

Pno.

*f*

Piano Trio No. 3: "Ecstatic Samba"

81

Fl.

Vc.

Pno.

*mf*

91

Fl.

Vc.

Pno.

*mf* *ff* *pp*

arco

*ppp*

*pp*

*ff*

*pp*

*ppp*

96

# Piano Trio No. 3: "Ecstatic Samba"

6

100

Fl.

Vc.

Pno.

*p*

110

109

Fl.

Vc.

Pno.

*mp* *mf*

*mp* *cantabile* *mf*

*mp* *mf*

*leg.*



# Piano Trio No. 3: "Ecstatic Samba"

Moderato ♩=90 129

119

Fl. *f* *rit.* *ppp*

Vc. *f* *pppp* *pizz.* *pp*

Pno. *fz pp* *ppp* *p*



131

Fl. *fz pp* *ppp* *p*

Vc. *fz pp* *ppp* *p*

Pno. *fz pp* *ppp* *p*

Piano Trio No. 3: "Ecstatic Samba"

8

143

Fl.

Vc.

Pno.

*arco*

*mp*

*mf*

3 3 3 3



*accel.*

**161** Animado Con Movimiento

154

Fl.

Vc.

Pno.

*mp*

*f*

*pizz.*

16 16

Piano Trio No. 3: "Ecstatic Samba"

163

Fl.

Vc.

Pno.

*mp*

174

177

Fl.

Vc.

Pno.

*f*



Piano Trio No. 3: "Ecstatic Samba"

203 (2+2+3) (2+2) Simile

Fl. *p* *f*

Vc. *fz*

Pno. *pp* *f*

Fl. *mf*

Vc. *mf*

Pno. *mf*

211

# Piano Trio No. 3: "Ecstatic Samba"

12

231

220

Fl.

Vc.

Pno.

*mp* *mf* *ff*

*mp* *mf* *ff*

*mp* *mf* *ff*

arco pizz.

232

Fl.

Vc.

Pno.

arco

Piano Trio No. 3: "Ecstatic Samba"

247

243

Fl.

mf

mp

p

Vc.

mf

mp

p

Pno.

mf

mp

p

pp

259

254

Fl.

ppp

pizz.

Vc.

ppp

pppp

Pno.

ppp

pppp

Piano Trio No. 3: "Ecstatic Samba"

14

263

Fl.

*pppp*

263

Vc.

263

Pno.

The musical score for page 14 of Piano Trio No. 3, "Ecstatic Samba", features three staves: Flute (Fl.), Violoncello (Vc.), and Piano (Pno.). The Flute part begins at measure 263 with a *pppp* dynamic marking and plays a melodic line with eighth notes and rests. The Violoncello part also starts at measure 263, mirroring the Flute's melody. The Piano part has a complex bass line with eighth notes and rests, and a final flourish of sixteenth notes in the right hand at the end of the page.