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a gamelan in the distance

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Author

Garcia, Orlando Jacinto

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a gamelan in the distance

in memory of Lou
Harrison

for solo piano

Orlando Jacinto Garcia

ABOUT THE WORK

Completed in January of 2018, a gamelan in the distance, was written for pianist Sarah Cahill for premiere at the 2018 New Music Miami ISCM Festival. The work was written in memory of composer Lou Harrison who I had the chance of meeting on several occasions when he visited South Florida. The title is a reference to the suggestions of the gamelan heard throughout the work both rhythmically and with regards to the pitch collections utilized. These references are an homage to Lou Harrison whose music was very influenced by and often incorporated this ensemble. As with much of my work the slow evolution of material and the counterpoint between timbre, density, register, and pacing are aesthetic concerns.

PERFORMANCE NOTES

- (1) Cross over note heads indicate mute the indicated string near the pins
- (2) Harmonics are sounding pitch produced on the lowest A string
- (3) Pizz f.t. indicates to pluck the indicated string with the fingertips
- (4) Sempre Pedal to end until no sound
- (5) Accidentals only apply to the note that they precede except in the case of repeated notes
- (6) Duration ca 10:30 minutes

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$\text{♩} = 60$

Musical score for solo piano. The top staff uses treble clef and 3/8 time signature. The bottom staff uses bass clef and 3/4 time signature. Measure 1 consists of six measures of rests. Measures 2-3: 3/4, 3/4, 3/4. Measures 4-5: 4/4, 4/4. Measures 6-7: 9/16, 9/16, 6/4. Measures 8-9: 6/4, 6/4. Measures 10-11: 5/4, 5/4. Measures 12-13: 9/16, 9/16, 4/4. Measures 14-15: 9/16, 9/16, 4/4. Dynamics: *mf* (measures 2-3), *mp* (measures 6-7). Pedal markings (+) are present on the bass staff.

Ped. (to end)

Musical score for solo piano. The top staff uses treble clef and 5/4 time signature. The bottom staff uses bass clef and 5/4 time signature. Measures 1-2: 5/4, 5/4. Measures 3-4: 9/16, 9/16, 4/4. Measures 5-6: 9/16, 9/16, 4/4. Measures 7-8: 9/16, 9/16, 4/4. Dynamics: *mf* (measures 3-4).

Musical score for solo piano. The top staff uses treble clef and 3/4 time signature. The bottom staff uses bass clef and 3/4 time signature. Measures 1-2: 3/4, 3/4. Measures 3-4: 5/4, 5/4. Measures 5-6: 4/4, 4/4. Measures 7-8: 4/4, 4/4. Measures 9-10: 9/16, 9/16. Dynamics: *mp* (measures 5-6), *mf* (measures 7-8).

Musical score for solo piano. The top staff uses treble clef and 9/16 time signature. The bottom staff uses bass clef and 9/16 time signature. Measures 1-2: 9/16, 2/4. Measures 3-4: 4/4, 4/4. Measures 5-6: 3/4, 3/4. Measures 7-8: 2/4, 2/4. Measures 9-10: 2/4, 2/4. Dynamics: *mp* (measures 1-2), *mf* (measures 3-4).

a gamelan in the distance

21

25

30

35

a gamelan in the distance

5

40

46

52

58

a gamelan in the distance

(8^{va})-----

63

8^{va}-----

68

8^{va}-----

75

81

The musical score consists of four staves of music, each with a different clef (G-clef, F-clef, C-clef, and bass F-clef) and a unique key signature. The music is divided into measures by vertical bar lines. The first staff (G-clef) starts at measure 87 with a 15/8 time signature, followed by a 4/4 measure with a dynamic of *mf*, a 3/8 measure with a dynamic of *mp*, another 4/4 measure, a 5/4 measure, and a 2/4 measure with a dynamic of *mf*. The second staff (F-clef) follows with a 2/4 measure, a 9/16 measure with a dynamic of *mp*, a 2/4 measure, a 3/8 measure with a dynamic of *mf*, a 9/16 measure, and a 3/8 measure. The third staff (C-clef) begins at measure 92 with a 2/4 measure, a 9/16 measure with a dynamic of *mp*, a 2/4 measure, a 3/8 measure with a dynamic of *mf*, a 9/16 measure, and a 3/8 measure. The fourth staff (bass F-clef) starts at measure 98 with a 2/4 measure, a 9/16 measure with a dynamic of *mp*, a 2/4 measure, a 12/16 measure with a dynamic of *mf*, a 2/4 measure, and a 3/8 measure. The score concludes at measure 103 with a 5/8 measure, a 2/4 measure, a 5/8 measure, a 3/4 measure, a 15/16 measure, and a 5/4 measure.

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108

113

118

128

133

pizz. f.t.—

140

mp

(8^{va})-----

147

mf
on keys

153

mp

158

mf

mp

163

168

173

178

pizz. f.t. —

183

on keys

189

p

(8va)---

196

(8va)---

204

(8va)---

210

Pedal until no sound