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Ufahamu has been an important forum for the publication of materials addressing Africa and the African Diaspora for more than 30 years. Named for the Swahili word for understanding and awareness, *Ufahamu* presents an interdisciplinary dialogue on social, political, cultural and economic issues relating to Africa. Since 1970, the journal has played a significant role in educating readers and creating relevant criteria for African Studies by publishing articles expressing numerous beliefs, thoughts and perspectives by scholars, students and critics.

We encourage our readers to submit poetry, fiction, scholarly articles, commentaries, political or economic analyses, review articles and artwork to the Editors-in-Chief. Please send submissions to *Ufahamu* via email to *ufahamu@ucla.edu*. Just attach a Microsoft Word document to an e-mail. Please be sure to provide references for any sourced material. If you plan to submit your material by regular mail to the above address, please include three hard copies. If you have any further questions you may contact the editors at *ufahamu@ucla.edu* or access our website at <http://www.international.ucla.edu/africa/ufahamu>.

Since we publish three issues per year, we continuously accept submissions. Though we occasionally publish special, thematic issues, most issues treat a broad range of topics. So, please, feel free to submit all of your Africa-related work.

Multi-Mediating Africa: Emerging Artistic and Technological Re/presentations

To follow the 2007 UCLA African Activist Association Conference, entitled "Multi-Mediating Africa: Emerging Artistic and Technological Re/presentations," UFAHAMU is publishing a special issue that will include work presented at the conference. The theme of conference highlighted ways that Africans leverage and negotiate locality in a globalized world to encourage discourse on how Africa is represented. The special issue is also open to submissions beyond the conference agenda and we at UFAHAMU are **actively seeking submissions of articles thematically related to multi-media: use of internet, digital technology, emerging artistic media, and new ways of using traditional media.** Submissions should not be limited to scholarly articles, but also include political-economic analysis, commentaries, film and book reviews, short fiction, and poetry.

This special issue will be published in Volume 34, Issue 2. Submissions should be no more than 30 pages, clearly typed, double spaced, and, where appropriate, with footnotes on separate page(s). Electronic submissions only please, submitted at ufahamu@ucla.edu.