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Songs on Home

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Songs on Home

for

Soprano, flute, bass clarinet, alto saxophone, violin, viola, cello, and piano

2019

BEN BAKER

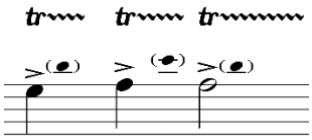
text by

Carolyn Guinzio

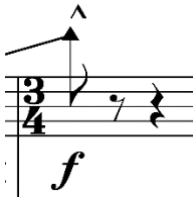
Notes

All the text of this work is derived from Carolyn Guinzio's "how much of what falls will be left when it gets to the ground?" (Tolsun Books)

Tremolo- written using trill notation, notated pich indicates fingering (not sounding pitch)

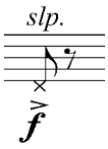


Highest Possible note-

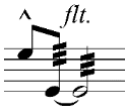


Woodwinds

Slap tongue



Flutter tongue



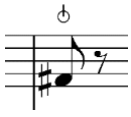
Strings

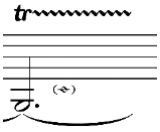
S.P. = sul ponticello

S.T. = sul tasto

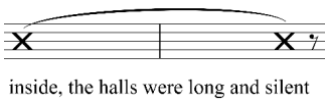
N. = normal playing position

 = Gradually change playing position (i.e. **S.P.** ⟶ **N.**)

 = Bartok/snap pizz.

 = artificial harmonic tremolo (rapidly place finger on diamond note)

Soprano



= speak phrase in the given amount of time

Transposed Score

I. Across the Sphere

Benjamin Baker

15" *10"* ♩=60

Soprano

Flute

Bass Clarinet in B♭

Alto Saxophone

Violin

Viola

Violoncello

Piano

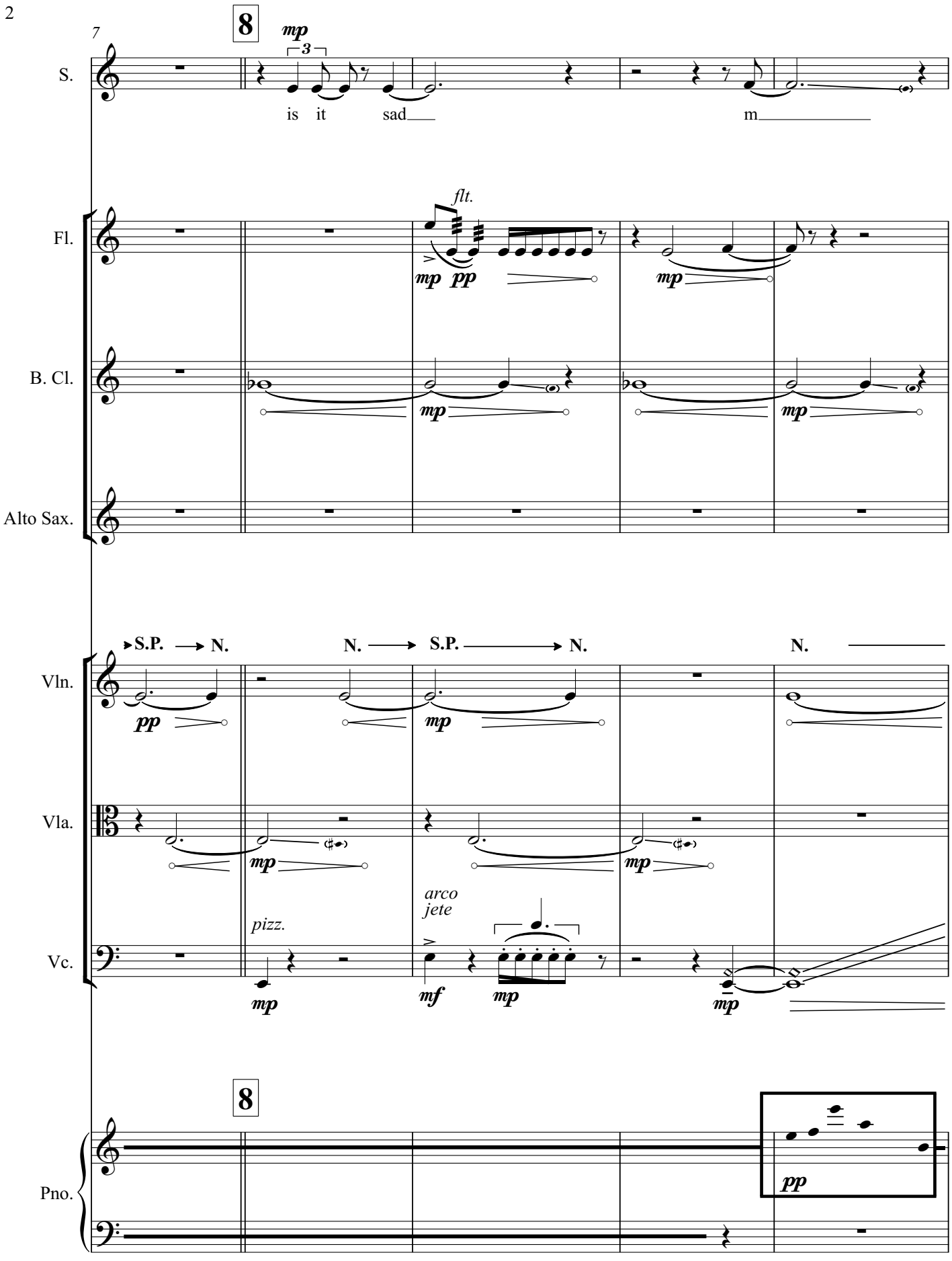
pp

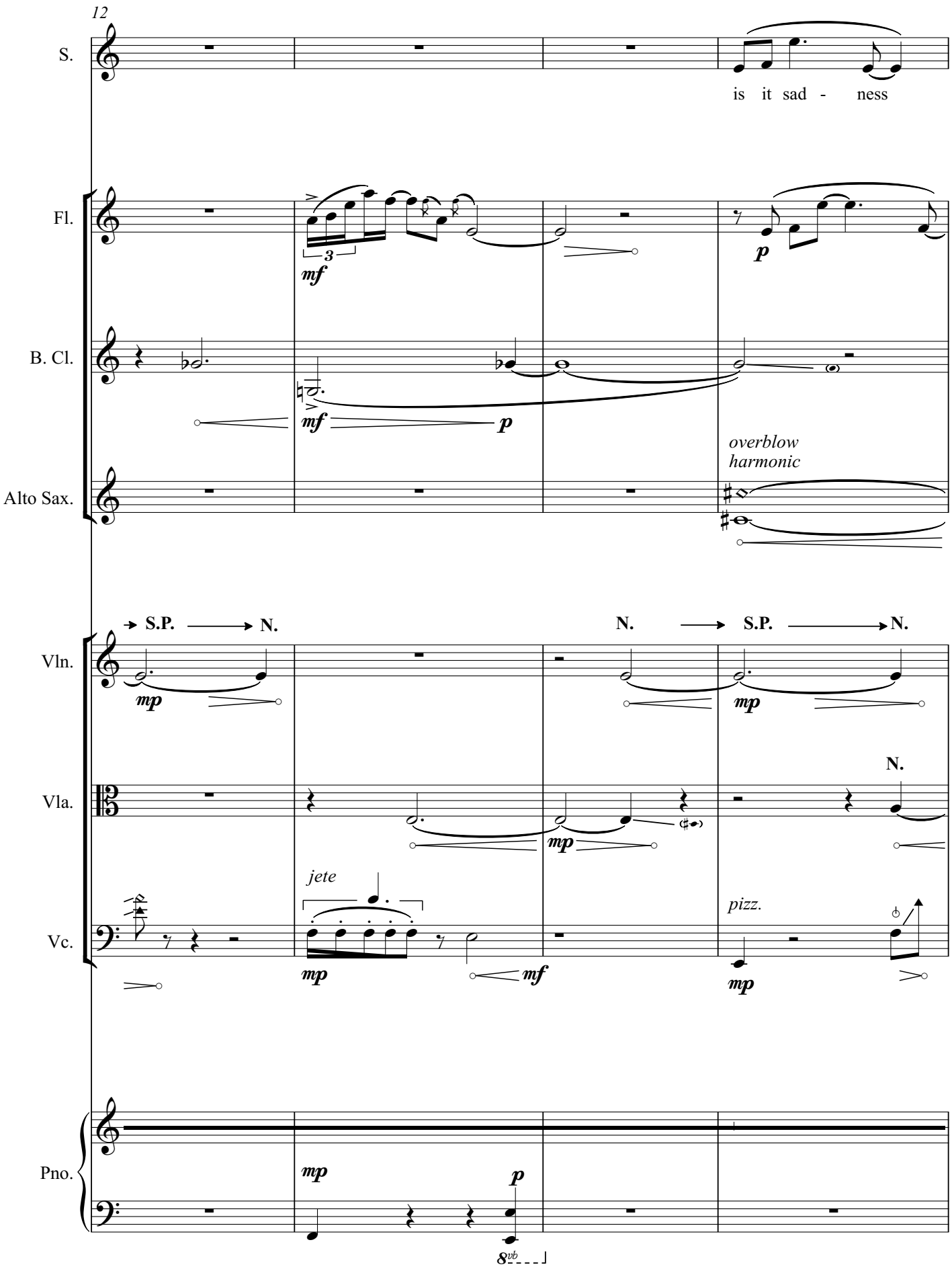
N.

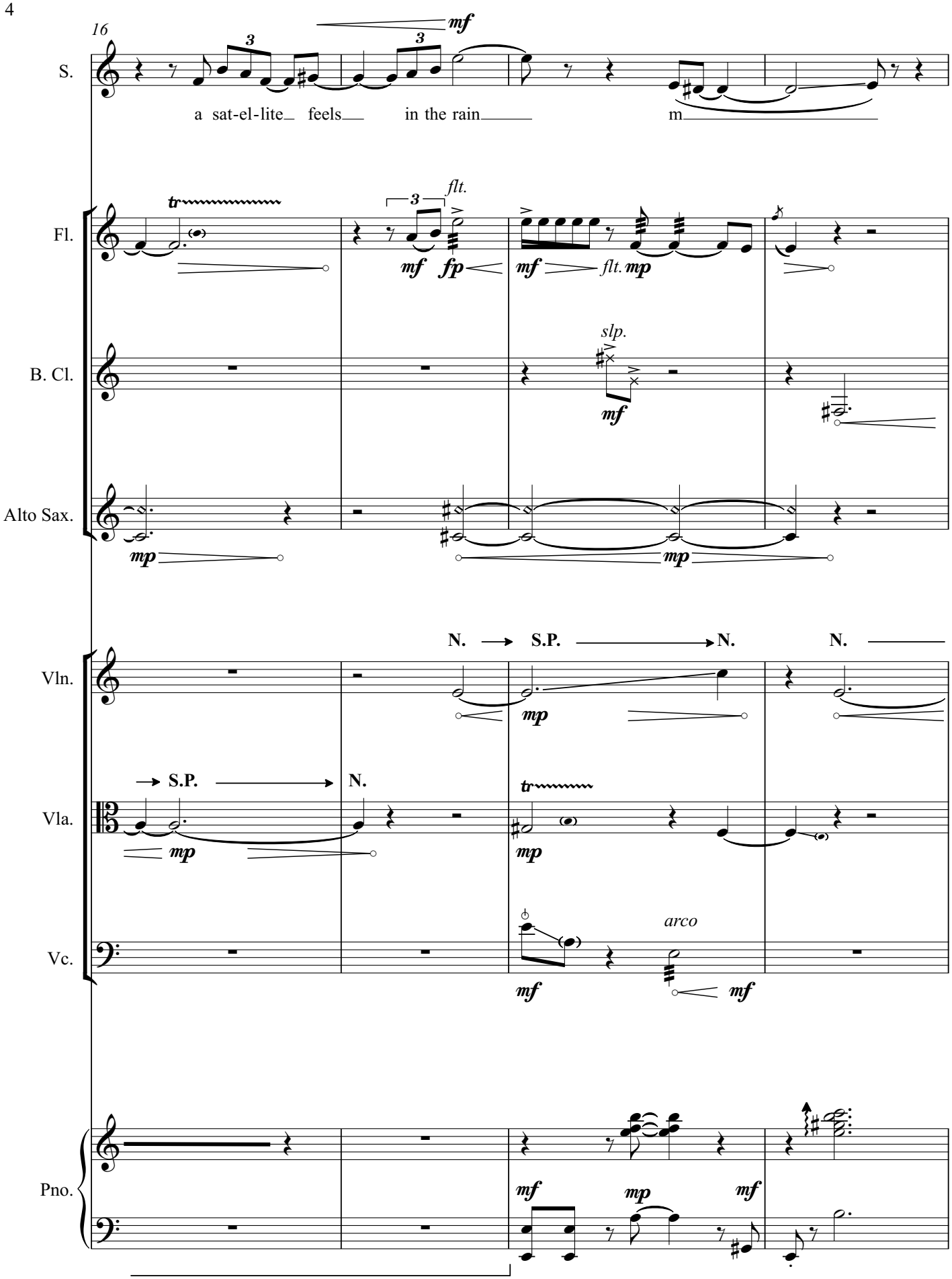
sparce nebulous rhythms

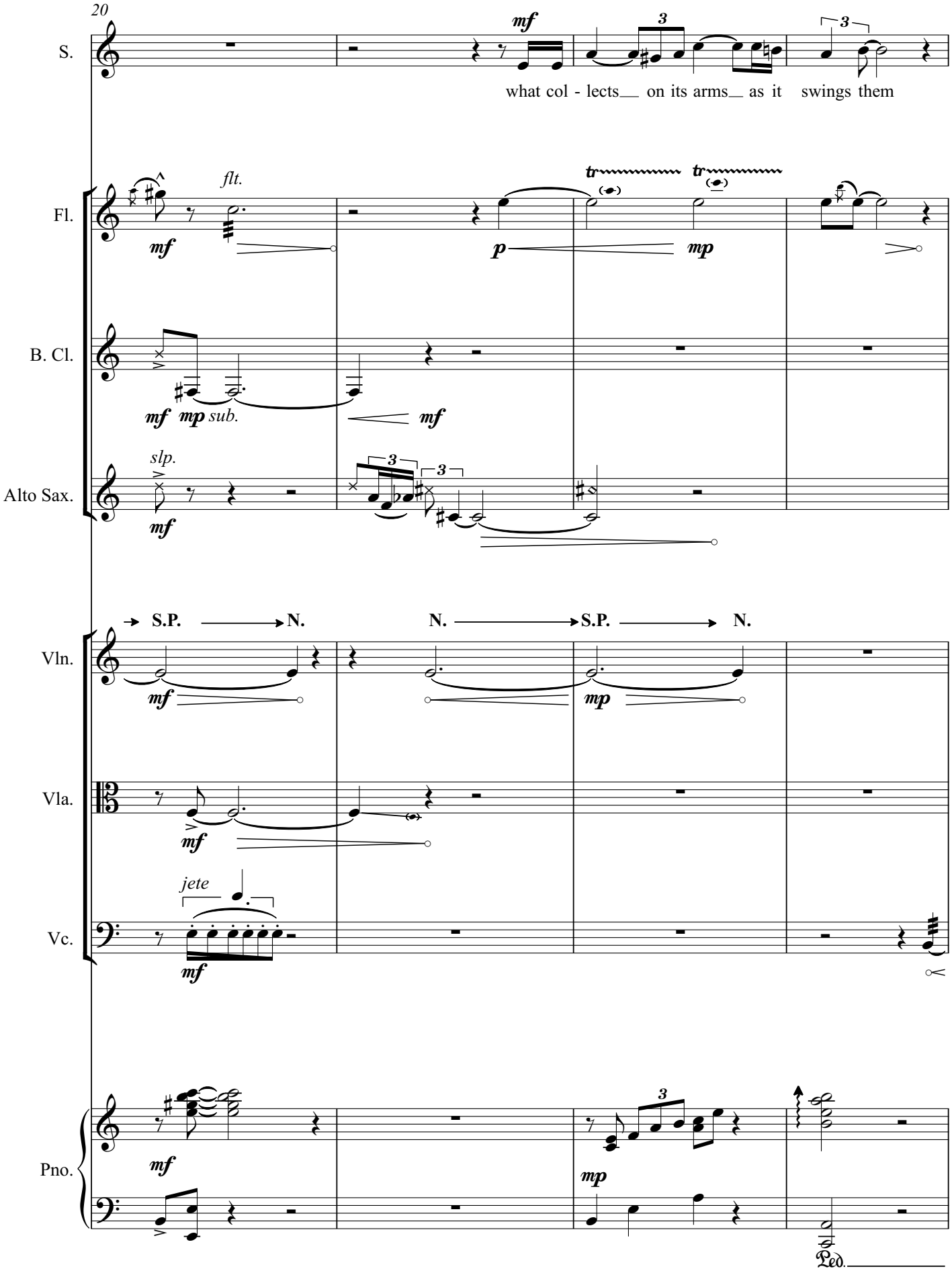
ppp 8vb

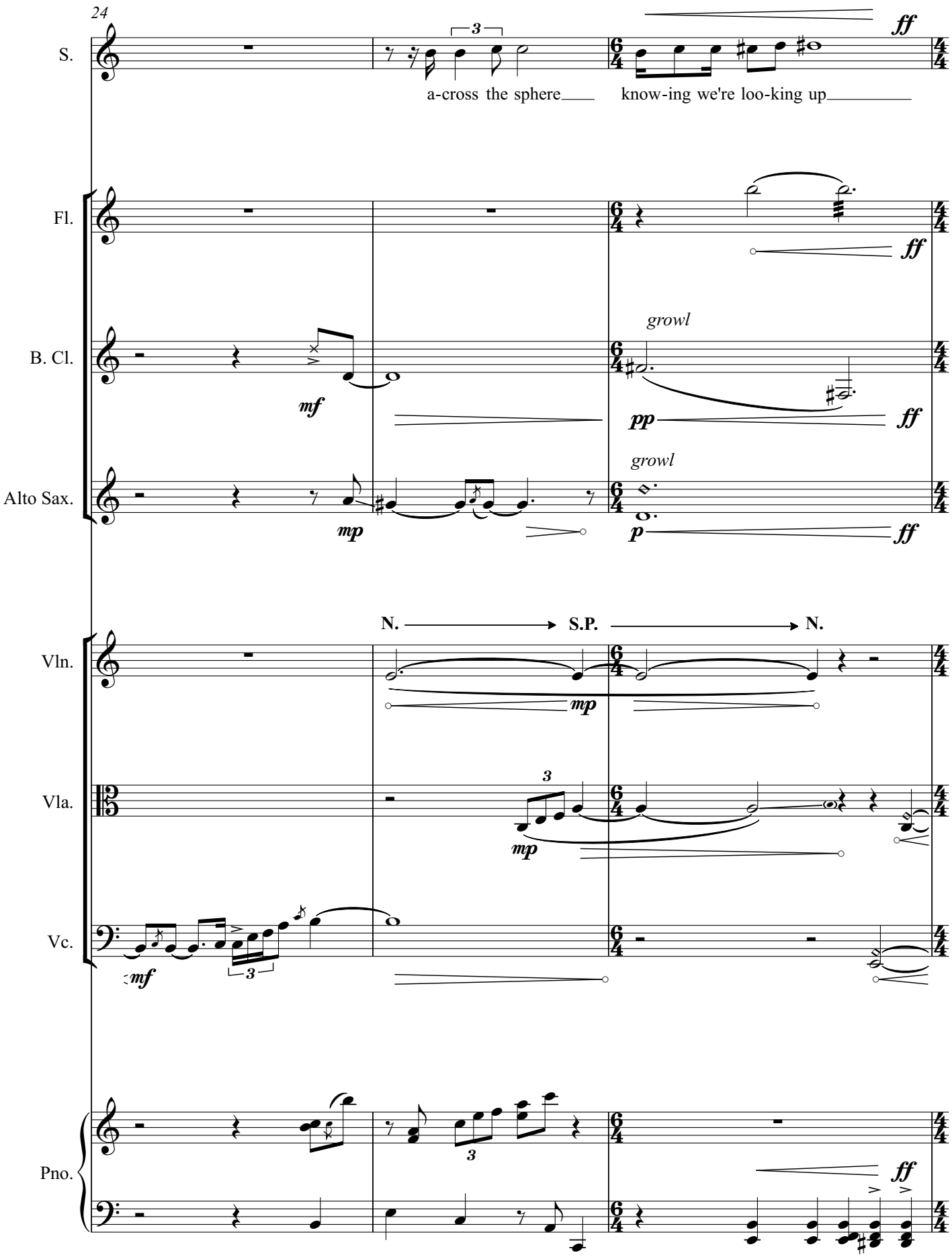
Ped. *until indicated*

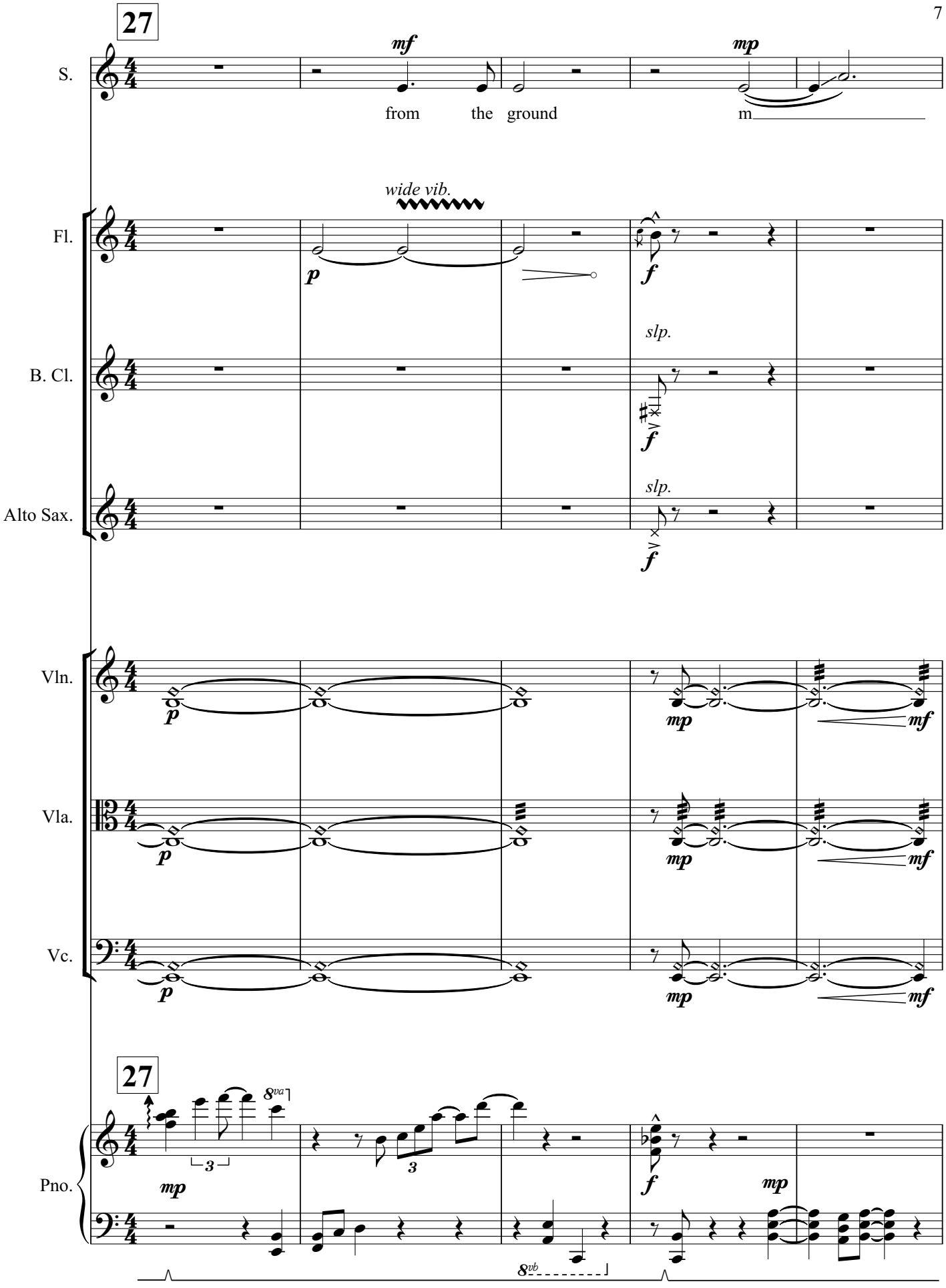

7
8
S.
mp
3
is it sad m
flt.
Fl.
mp pp
mp
B. Cl.
mp
mp
Alto Sax.
S.P. → N.
N. → S.P. → N.
N.
Vln.
pp
mp
Vla.
mp
mp
arco
jete
pizz.
Vc.
mp
mf
mp
mp
8
Pno.
pp

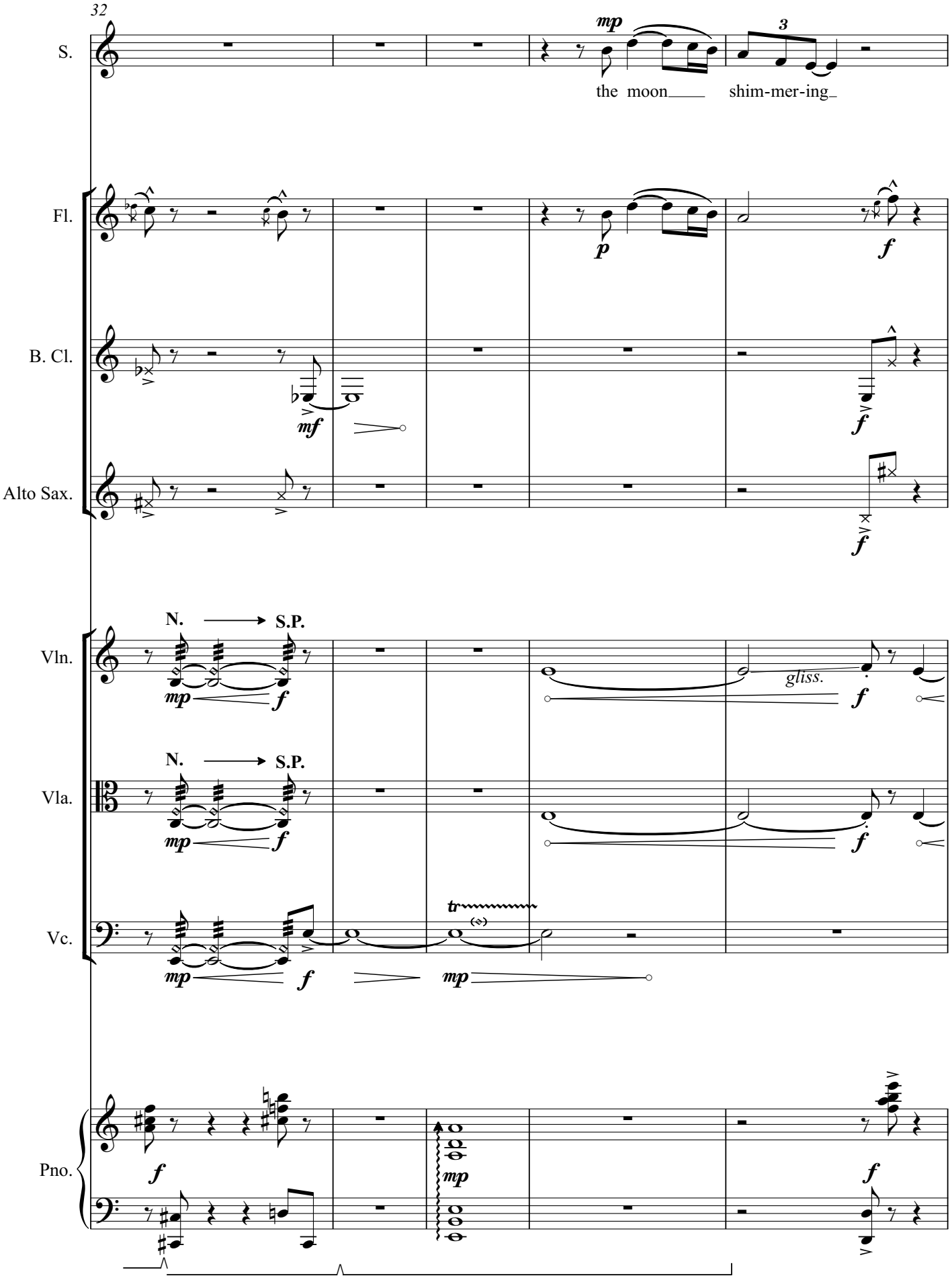

12
S.
is it sad - ness
Fl.
3
mf
p
B. Cl.
mf
p
overblow
harmonic
Alto Sax.
S.P.
N.
N.
S.P.
N.
Vln.
mp
mp
Vla.
N.
mp
jete
pizz.
Vc.
mp
mf
mp
Pno.
mp
p
8vb

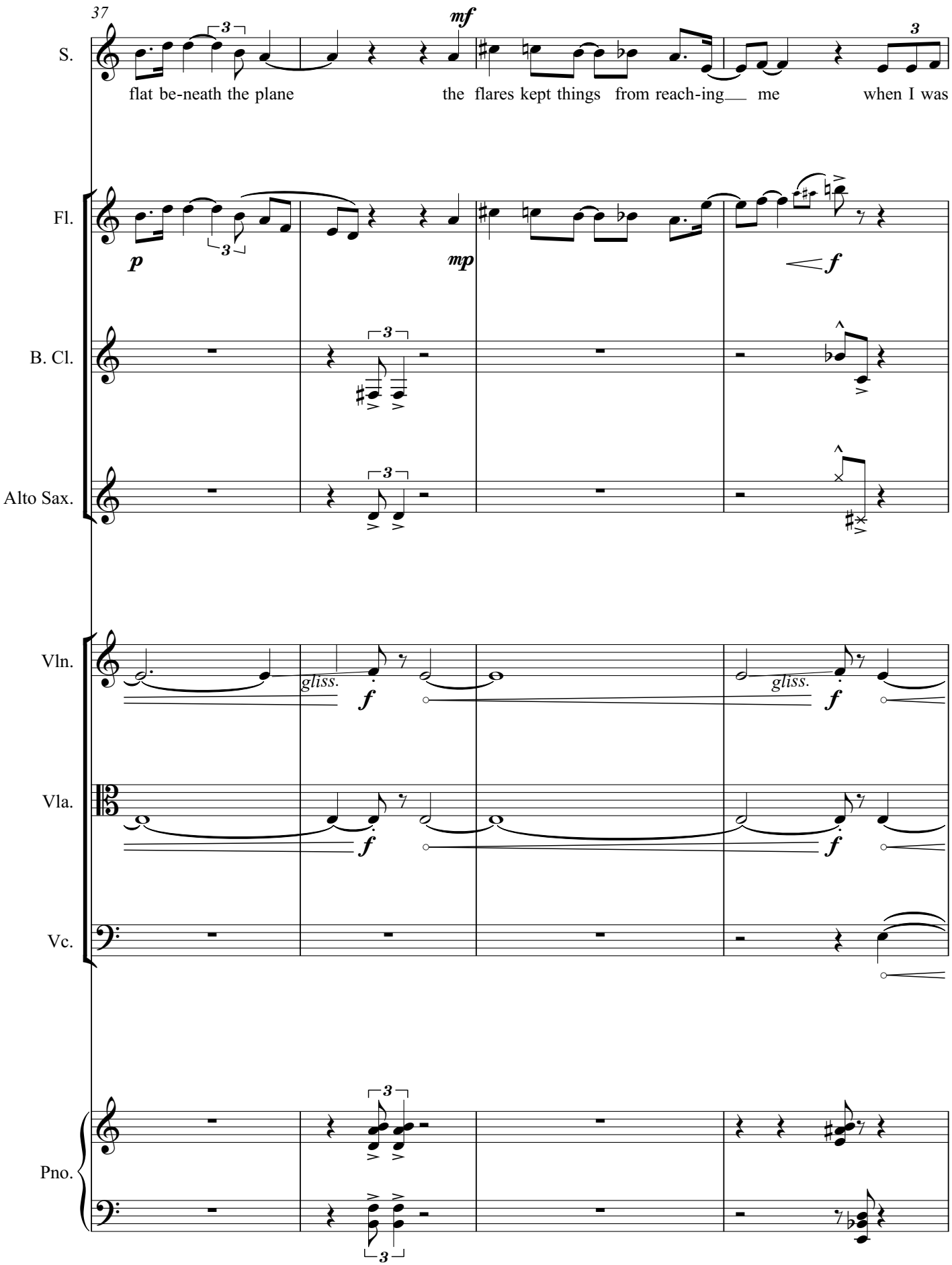

16
S.
mf
a sat-el-lite feels in the rain m
Fl.
tr
flt.
mf fp
mf flt. mp
B. Cl.
slp.
mf
Alto Sax.
mp
mp
Vln.
N. S.P. N. N.
mp
Vla.
S.P. N.
tr
mp
mp
Vc.
arco
mf
mf
Pno.
mf mp mf

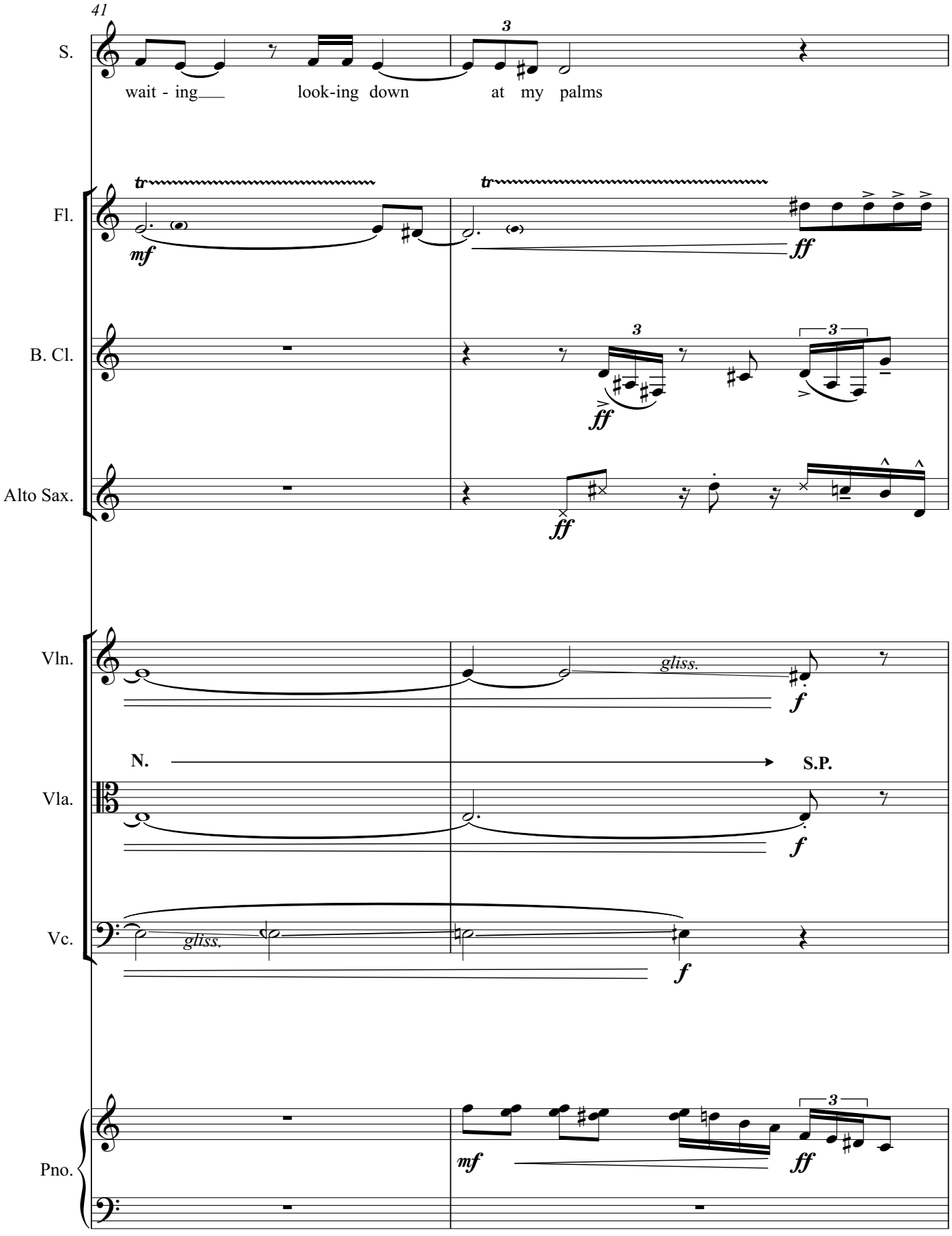

20
S.
mf
what col - lects on its arms as it swings them
Fl.
flt.
mf
p
tr
mp
B. Cl.
mf mp sub.
mf
Alto Sax.
slp.
mf
Vln.
S.P.
N.
N.
S.P.
N.
mf
mp
Vla.
mf
Vc.
jete
mf
Pno.
mf
mp
Ped.


24
S.
a-cross the sphere
know-ing we're loo-king up
ff
Fl.
ff
B. Cl.
growl
mf
pp
ff
Alto Sax.
growl
mp
p
ff
N.
S.P.
N.
Vln.
mp
Vla.
mp
Vc.
mf
Pno.
ff


27
S.
mf
mp
from the ground
m
wide vib.
Fl.
p
f
slp.
B. Cl.
f
slp.
Alto Sax.
f
Vln.
p
mp
mf
Vla.
p
mp
mf
Vc.
p
mp
mf
27
Pno.
8va
3
mp
3
f
mp
8vb


32
S.
mp
3
the moon
shim-mer-ing
Fl.
p
f
B. Cl.
mf
f
Alto Sax.
f
Vln.
N.
S.P.
mp
f
gliss.
f
Vla.
N.
S.P.
mp
f
f
Vc.
tr
mp
f
mp
Pno.
f
mp
f


37
S.
mf
flat be-neath the plane
the flares kept things from reach-ing me
when I was
Fl.
p
mp
f
B. Cl.
Alto Sax.
Vln.
gliss.
f
gliss.
f
Vla.
f
f
Vc.
Pno.


41
S.
wait - ing
look-ing down
at my palms
Fl.
B. Cl.
Alto Sax.
Vln.
gliss.
N.
S.P.
Vla.
Vc.
gliss.
Pno.
mf
ff
f

43 ***mp*** *speak with authority*

S. even uncrossable places mean a leap the living can make — the unfinished pinching so squarely at your back

Fl. *flt.* ***f*** ***mf*** tr tr ***f***

B. Cl. ***mf***

Alto Sax. ***mf*** 3 3

Vln. *gliss.* ***f*** ***f*** *gliss.* ***mf*** ***ff***

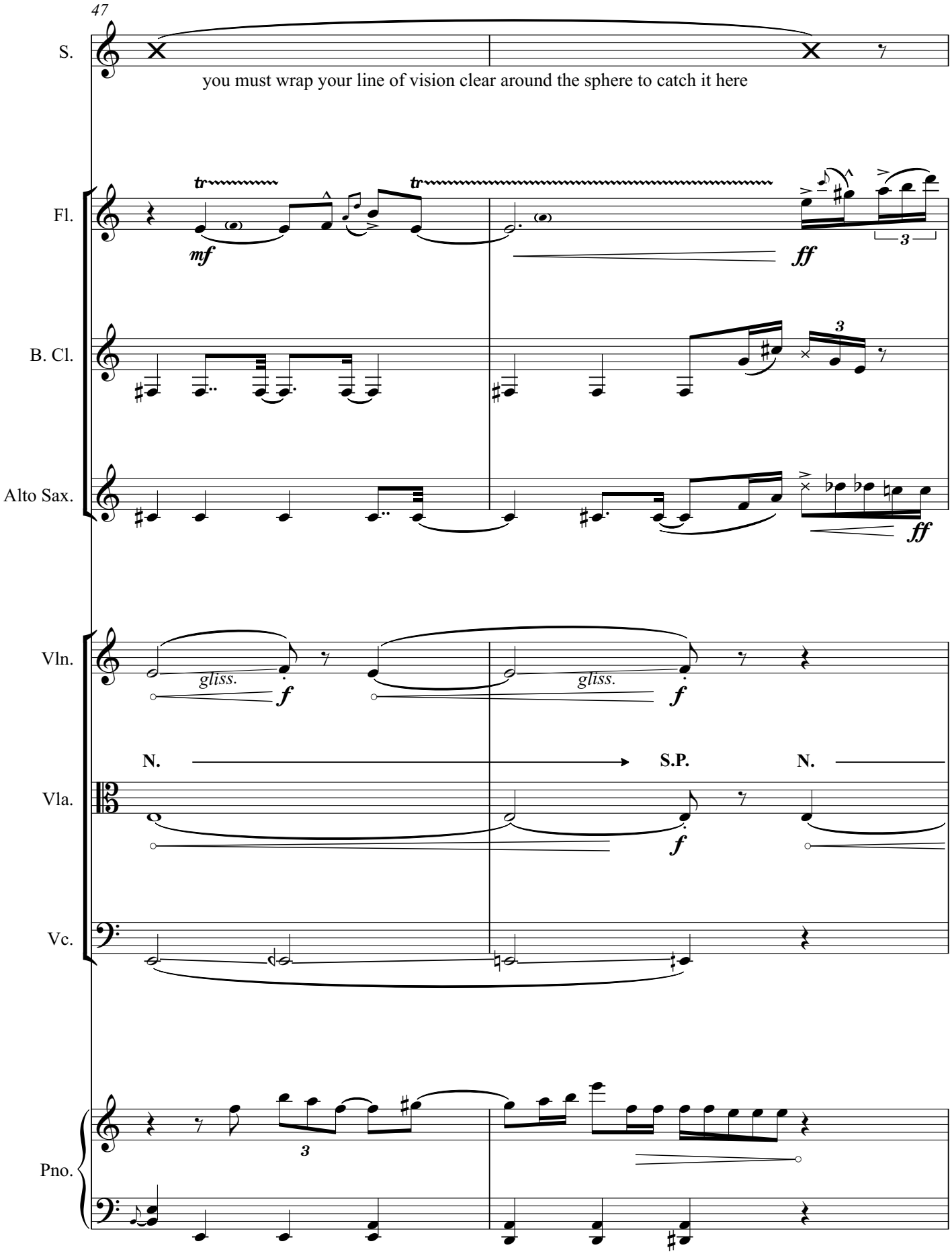
N. → **S.P.** **N.** → **S.P.**

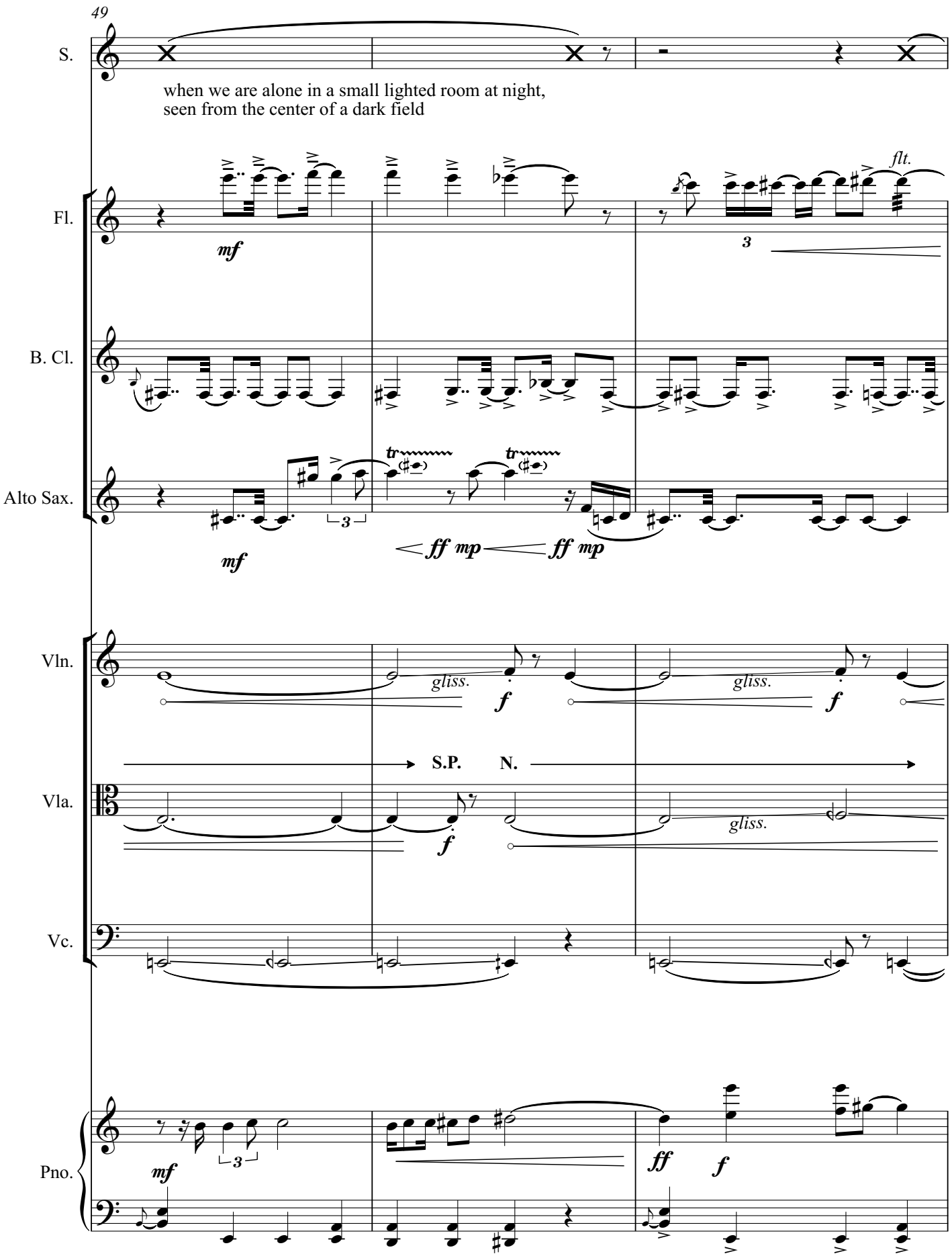
Vla. ***f*** ***f*** *gliss.* ***mf*** ***ff***

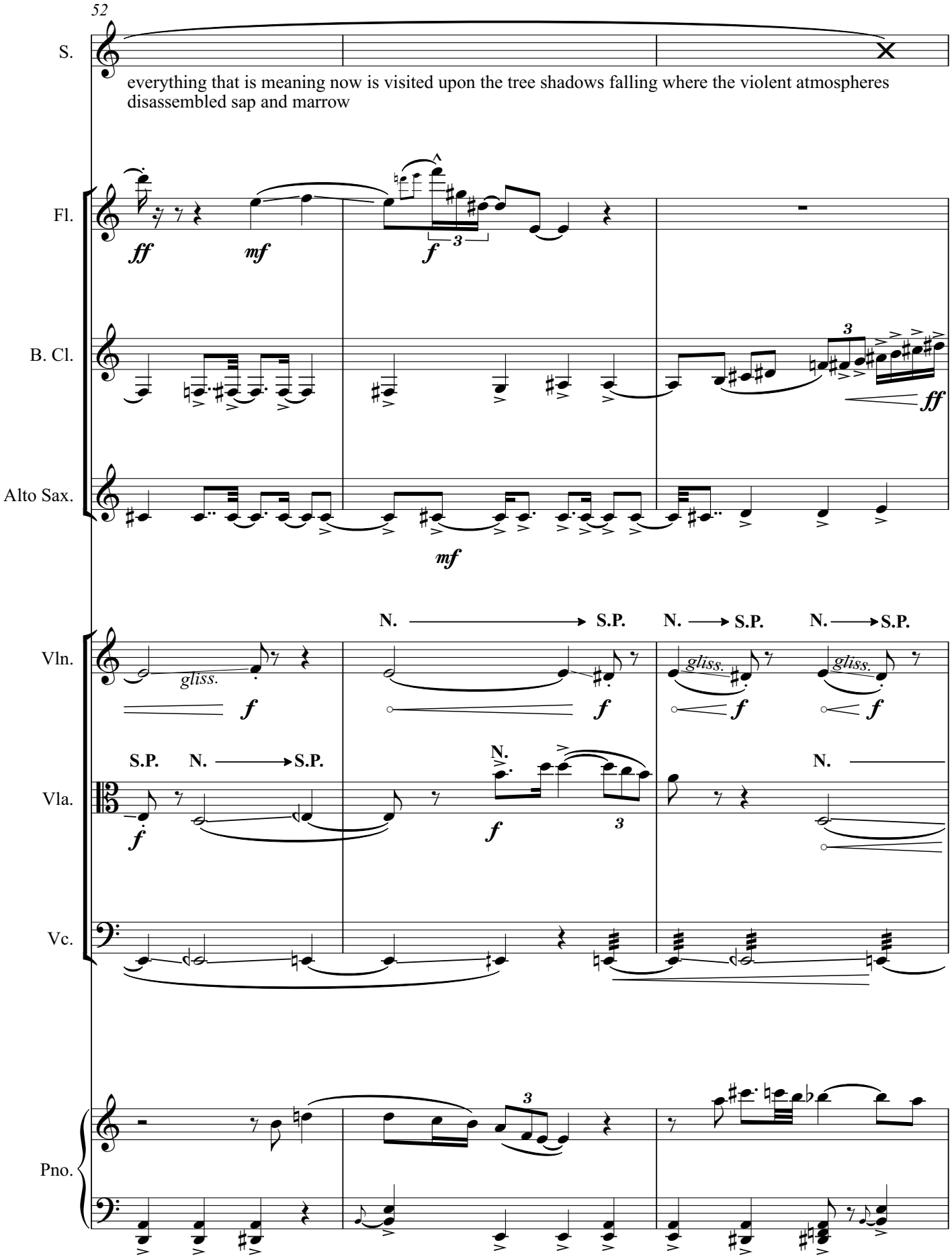
Vc. ***f*** ***mf*** ***mf*** ***ff***

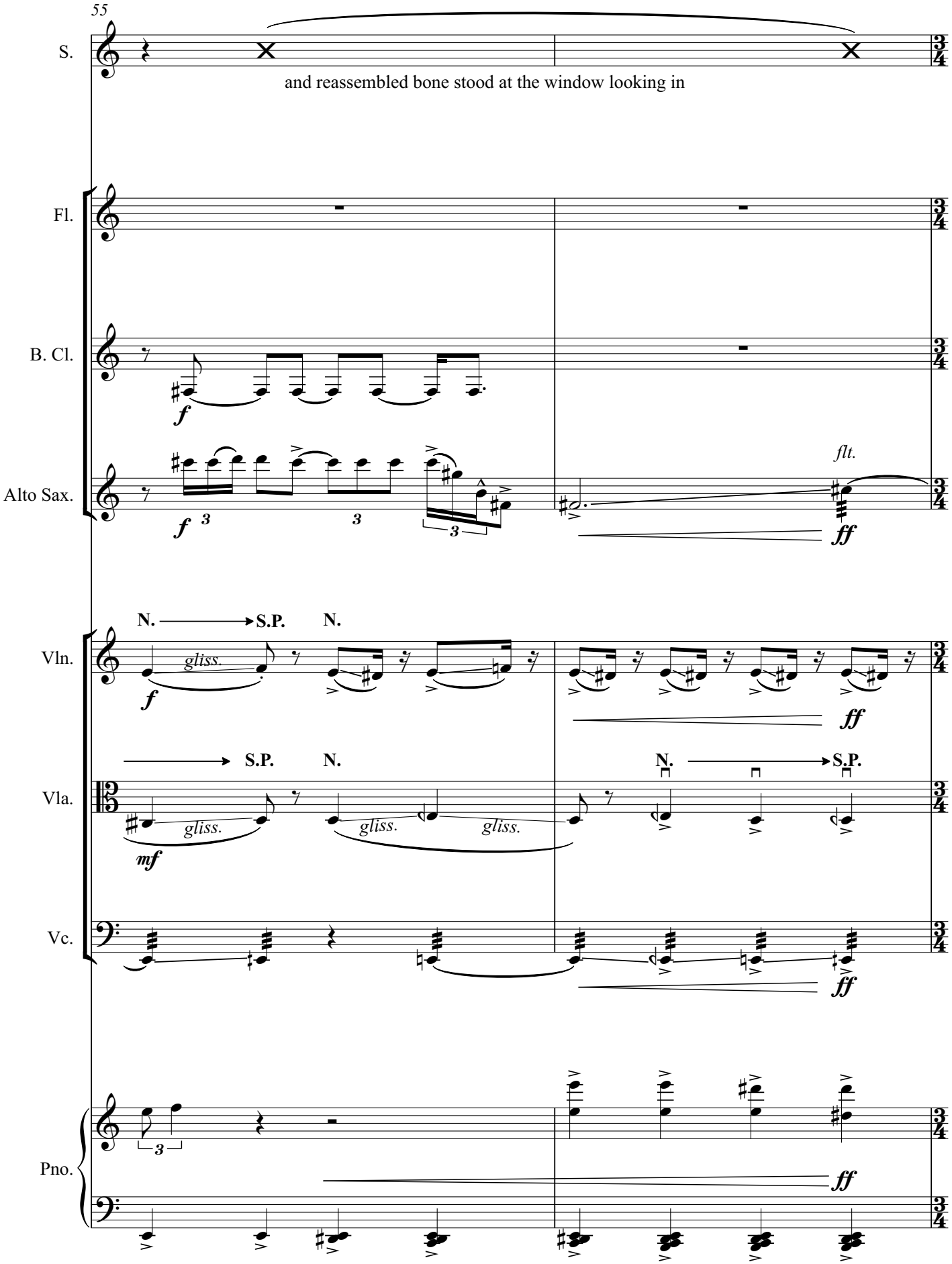
43

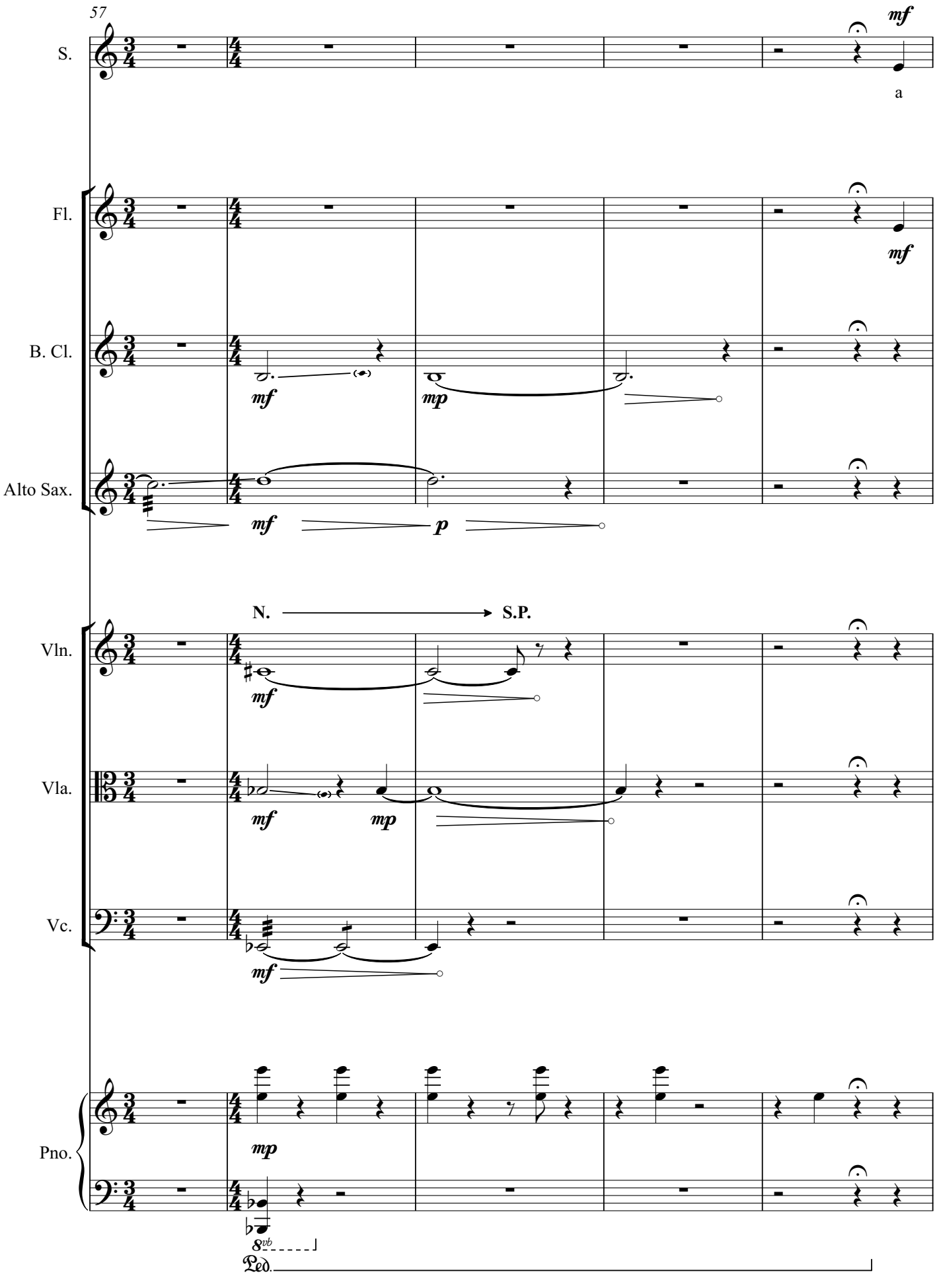
Pno. ***mp*** ***mf*** 3 3 3

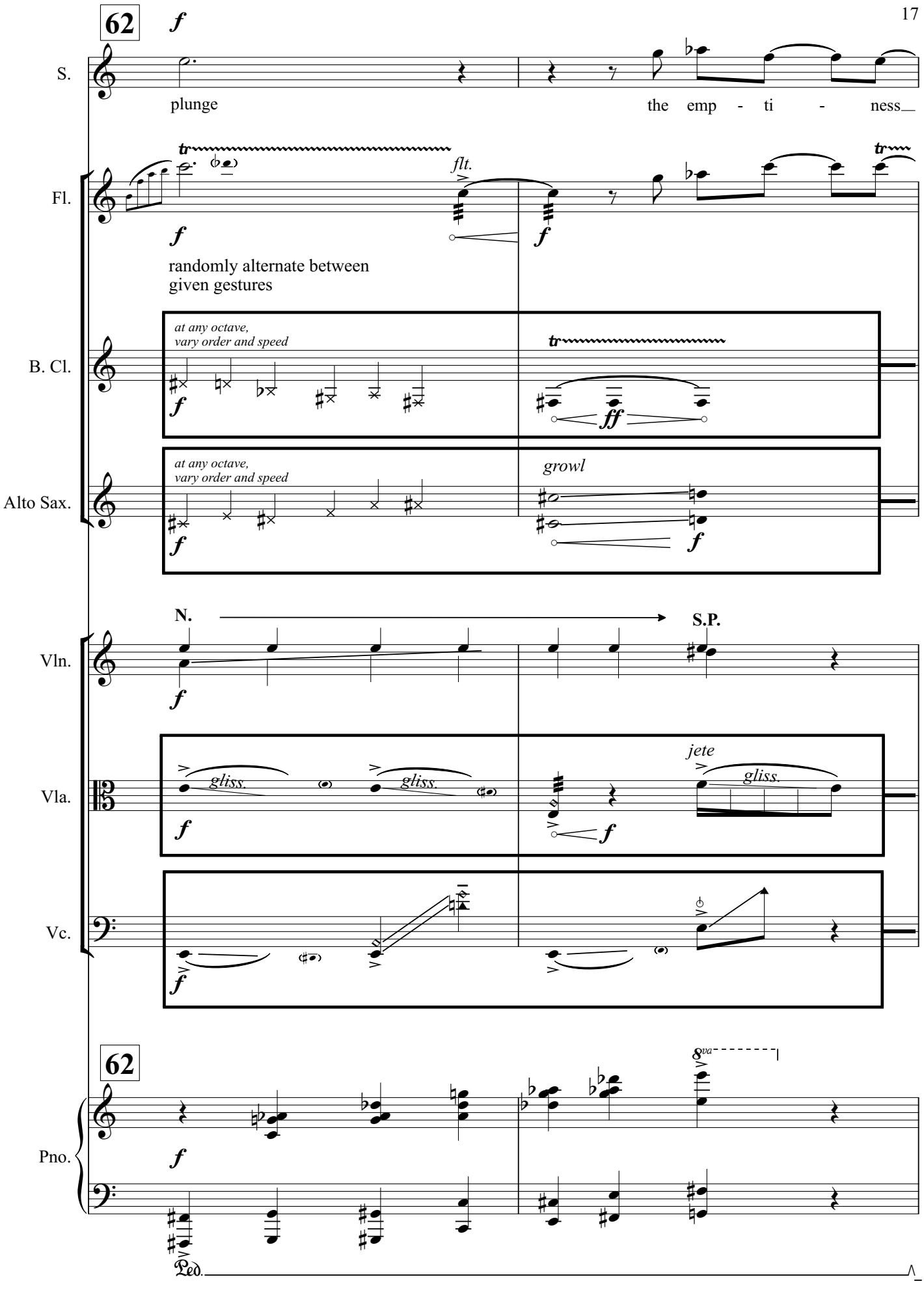

47
S.
you must wrap your line of vision clear around the sphere to catch it here
Fl.
mf
ff
B. Cl.
Alto Sax.
ff
Vln.
gliss.
f
gliss.
f
N.
S.P.
N.
Vla.
f
Vc.
Pno.

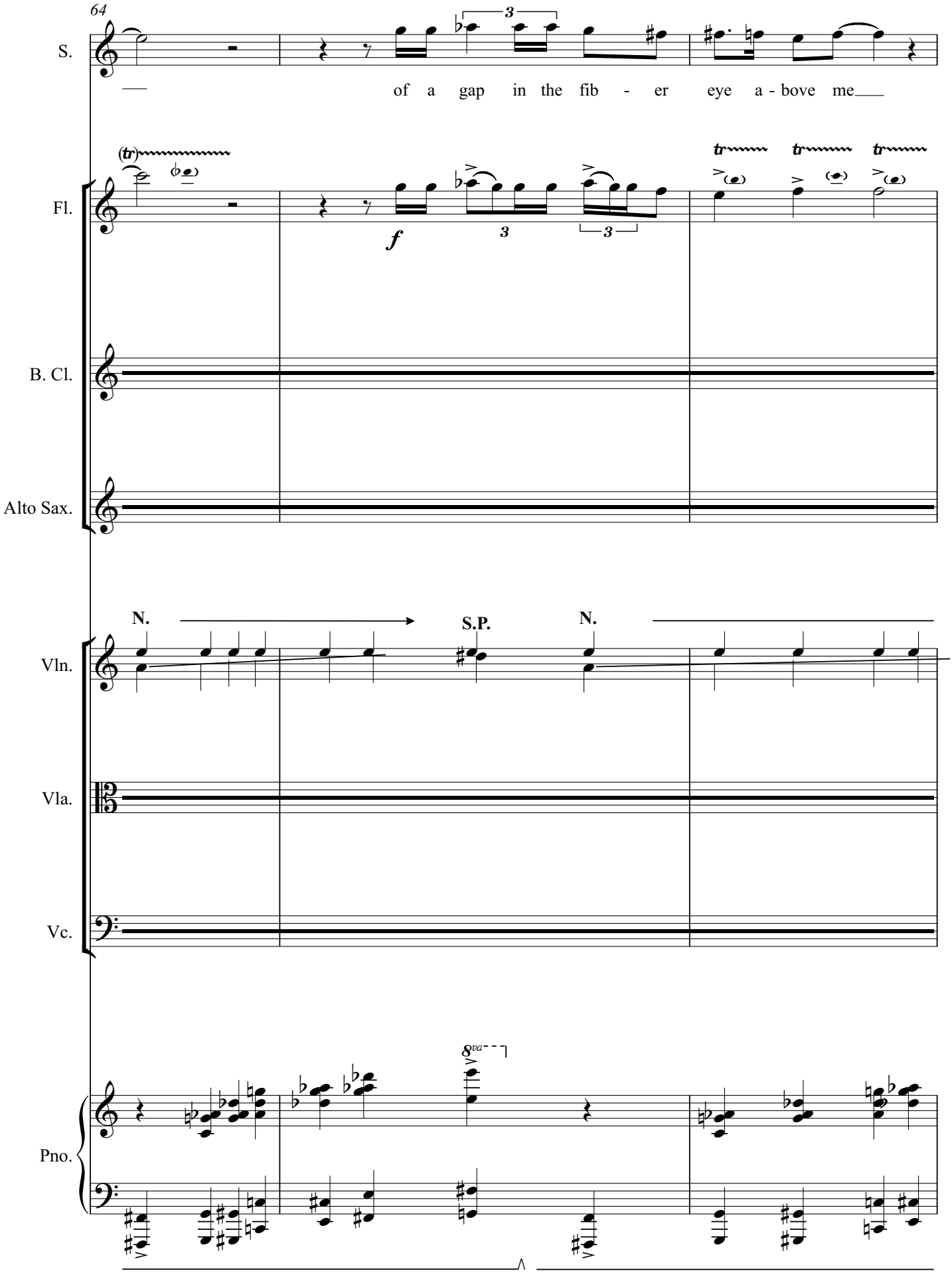

49
S.
when we are alone in a small lighted room at night,
seen from the center of a dark field
Fl.
flt.
mf
3
B. Cl.
Alto Sax.
tr
tr
3
mf
ff mp ff mp
Vln.
gliss.
f
gliss.
f
S.P.
N.
Vla.
f
gliss.
Vc.
Pno.
mf
3
ff
f

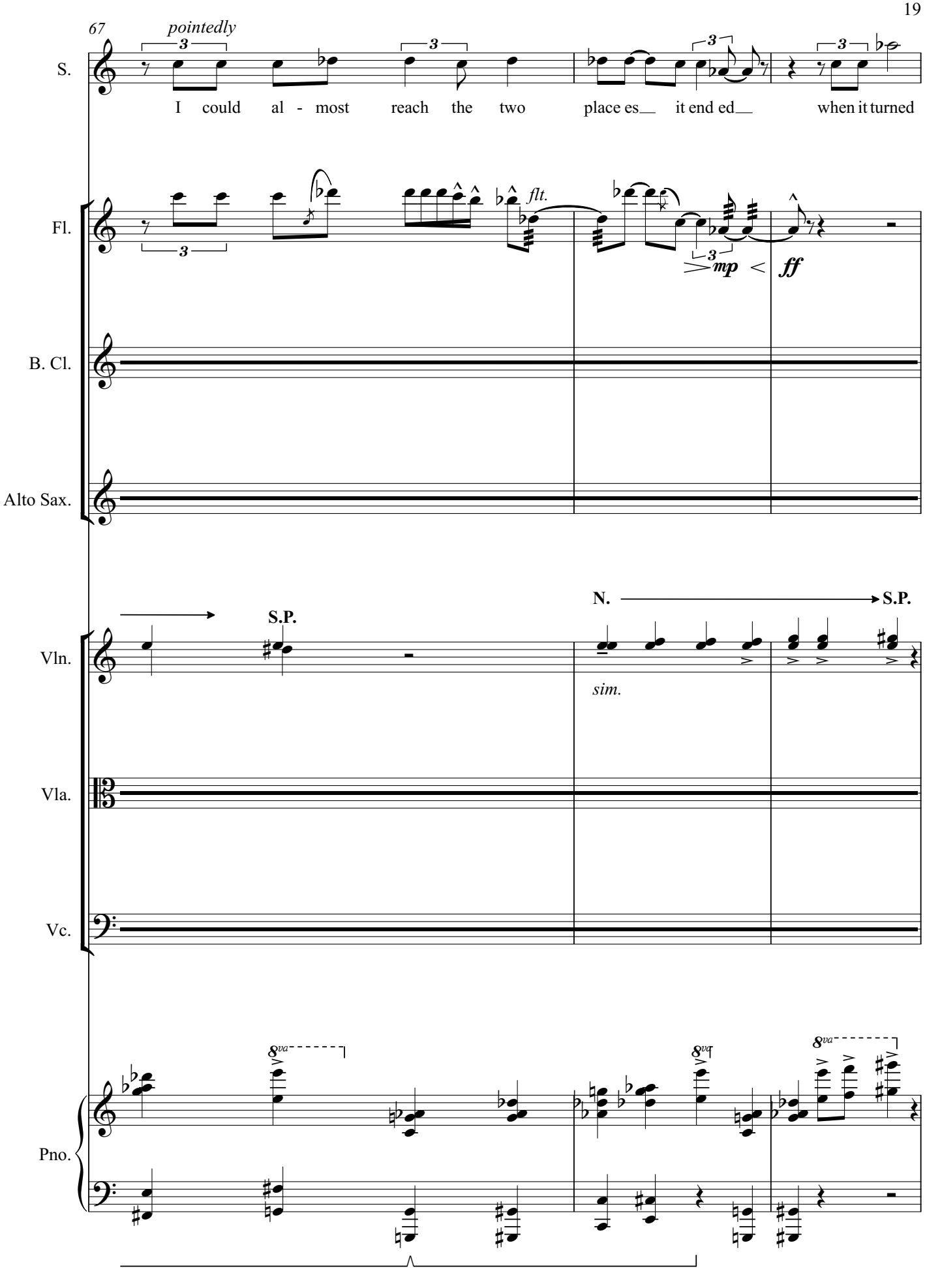

52
S.
everything that is meaning now is visited upon the tree shadows falling where the violent atmospheres disassembled sap and marrow
Fl.
B. Cl.
Alto Sax.
Vln.
Vla.
Vc.
Pno.
ff
mf
f
3
gliss.
N.
S.P.

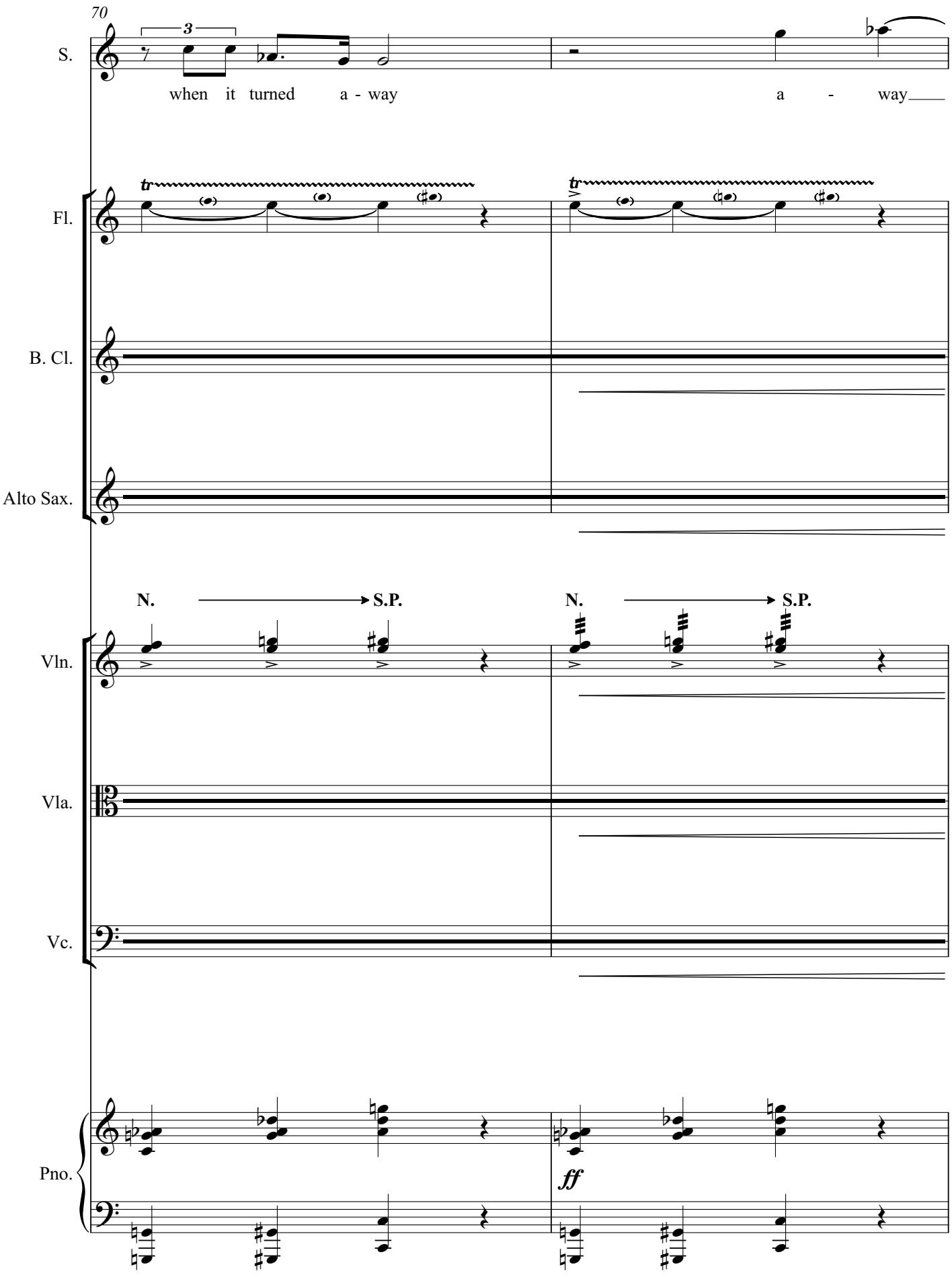

55
S.
and reassembled bone stood at the window looking in
Fl.
B. Cl.
Alto Sax.
flt.
Vln.
N.
S.P.
N.
gliss.
Vla.
S.P.
N.
N.
S.P.
gliss.
gliss.
gliss.
Vc.
Pno.

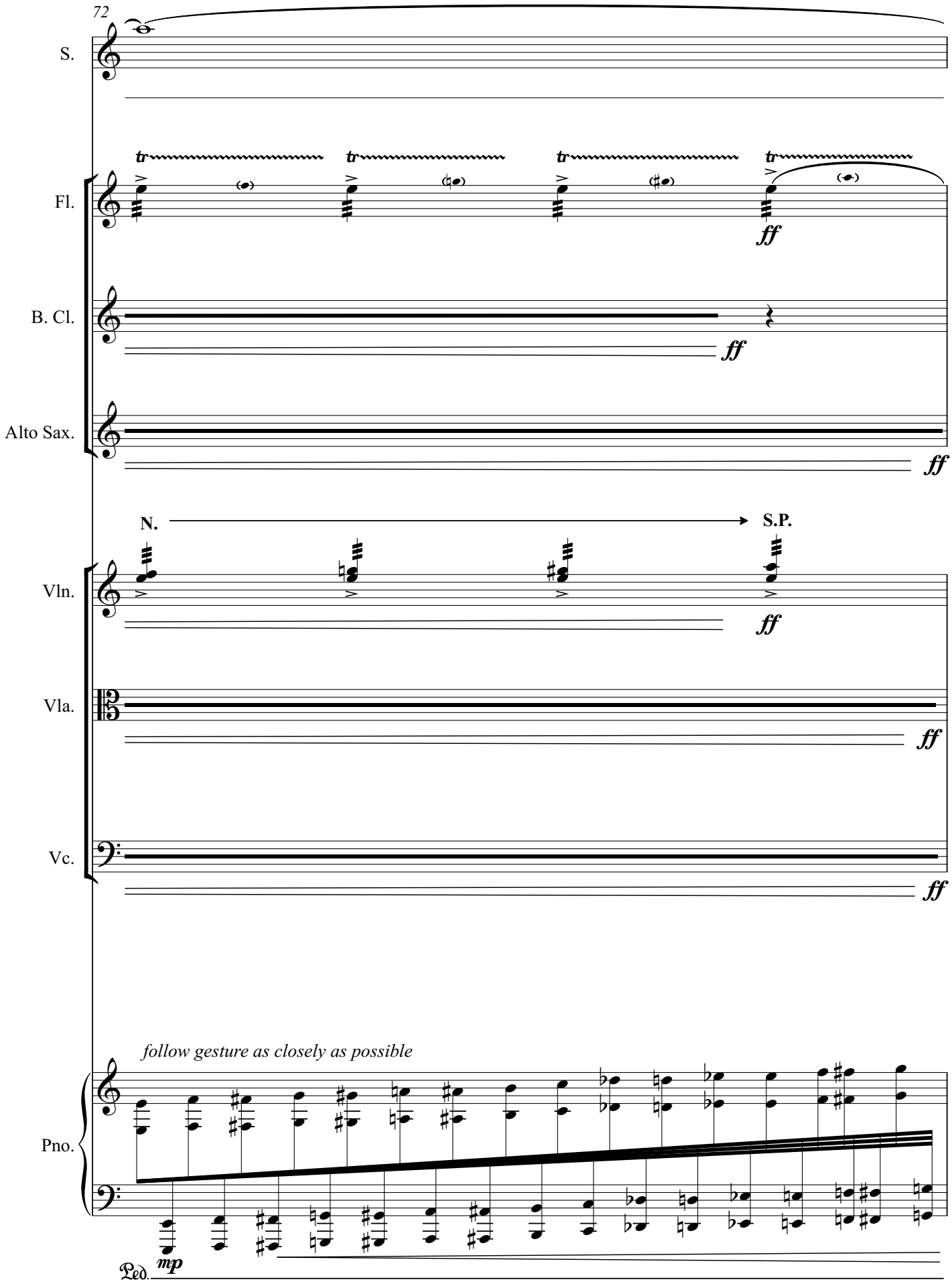

57
S.
mf
a
Fl.
mf
B. Cl.
mf
mp
Alto Sax.
mf
p
N.
S.P.
Vln.
mf
Vla.
mf
mp
Vc.
mf
Pno.
mp
8vb
Ped.

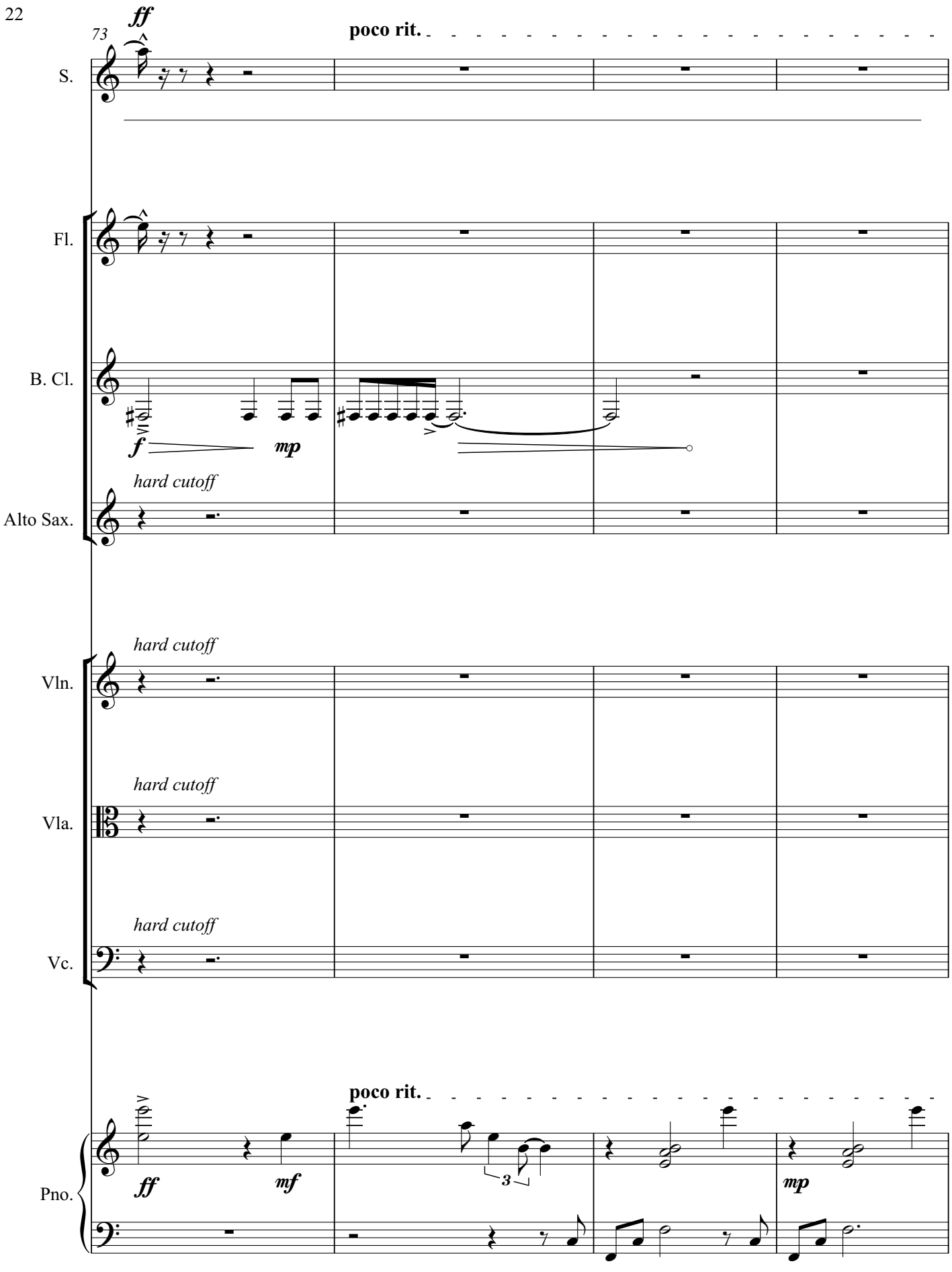

62
f
S.
plunge
the emp - ti - ness
tr
flt.
Fl.
f
randomly alternate between
given gestures
at any octave,
vary order and speed
B. Cl.
tr
ff
at any octave,
vary order and speed
growl
Alto Sax.
N.
S.P.
Vln.
gliss.
jete
Vla.
Vc.
62
8va
Pno.
Ped.

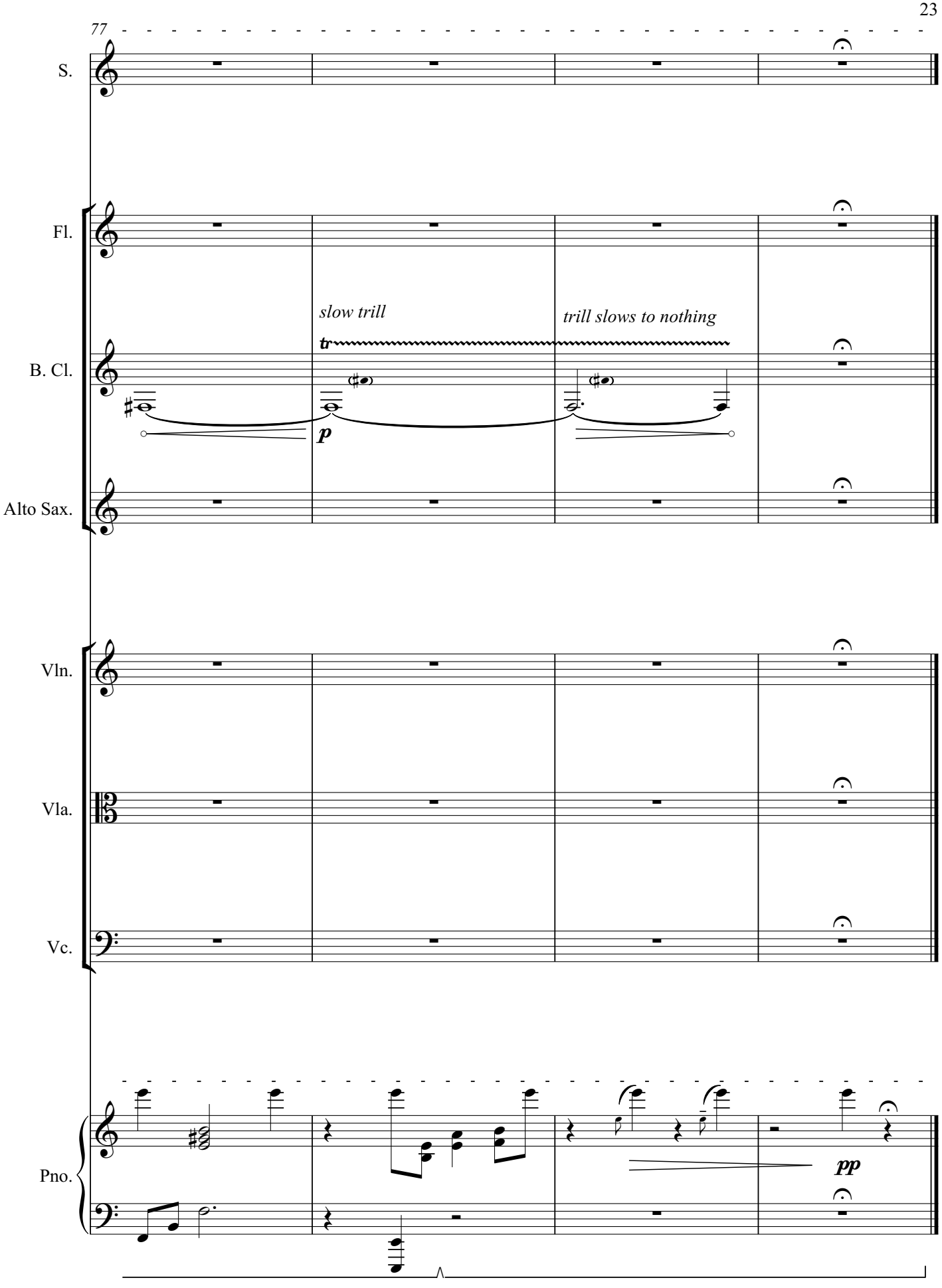

64
S.
of a gap in the fib - er eye a - bove me
Fl.
B. Cl.
Alto Sax.
N.
S.P.
N.
Vln.
Vla.
Vc.
8va
Pno.


67
pointedly
S.
I could al - most reach the two place es__ it end ed__ when it turned
Fl.
flt.
mp
ff
B. Cl.
Alto Sax.
Vln.
S.P.
N.
S.P.
sim.
Vla.
Vc.
Pno.
8va
8va
8va


70
S.
when it turned a - way
a - way
Fl.
B. Cl.
Alto Sax.
N.
S.P.
N.
S.P.
Vln.
Vla.
Vc.
Pno.
ff

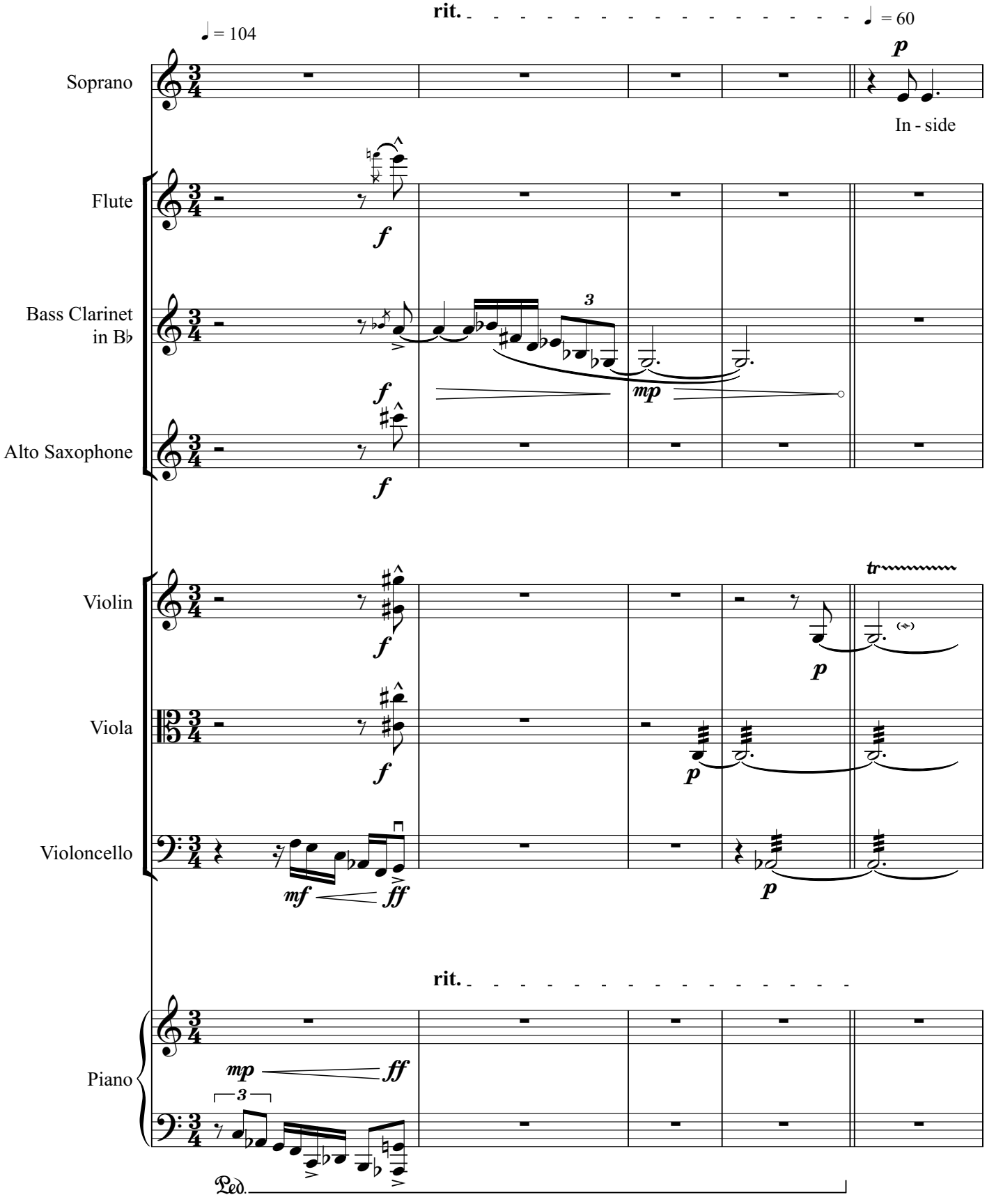

72
S.
Fl.
B. Cl.
Alto Sax.
Vln.
Vla.
Vc.
Pno.
tr
ff
N.
S.P.
follow gesture as closely as possible
mp
Ped.

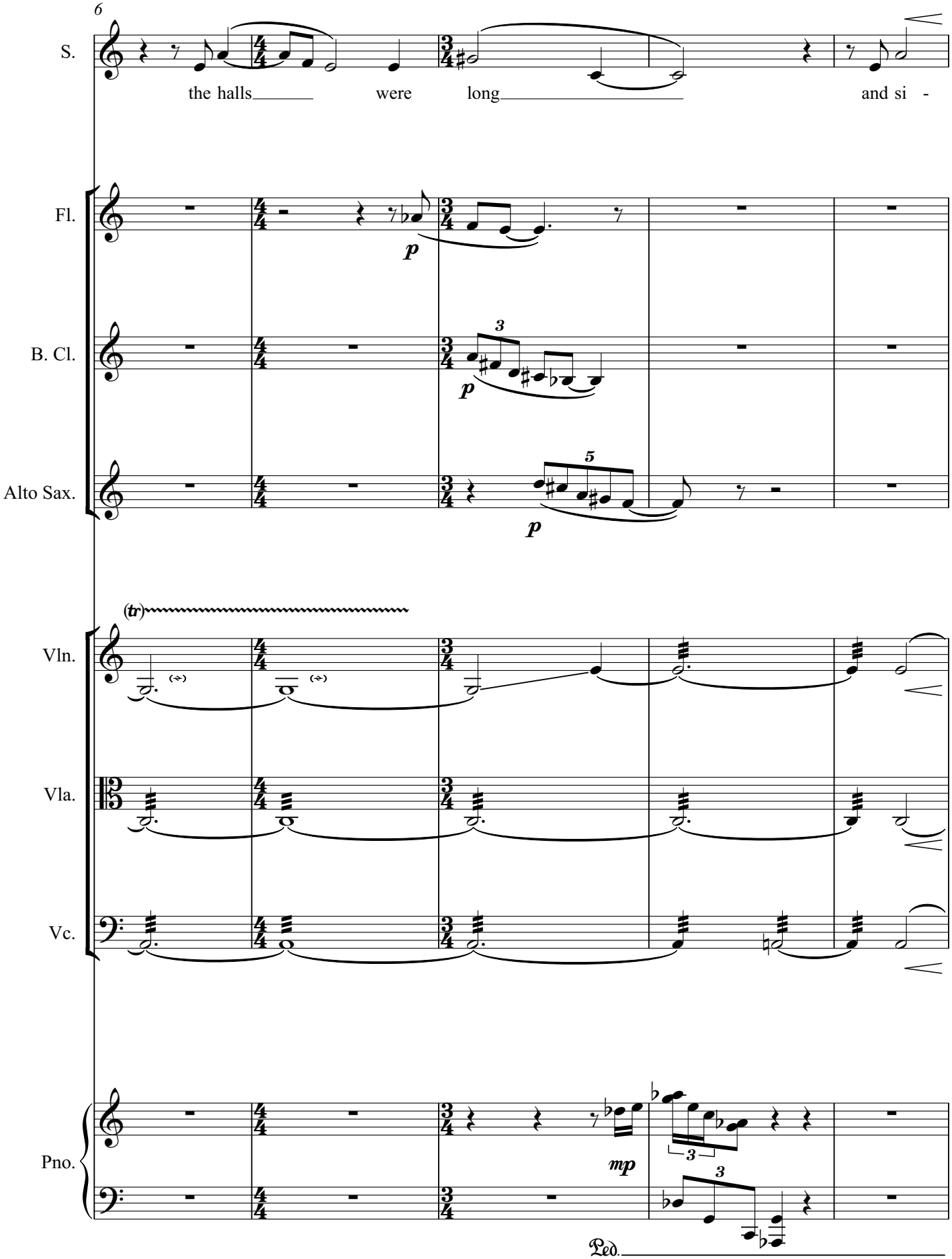

73
ff
poco rit.
S.
Fl.
B. Cl.
f
mp
hard cutoff
Alto Sax.
hard cutoff
Vln.
hard cutoff
Vla.
hard cutoff
Vc.
poco rit.
ff
mf
3
mp
Pno.

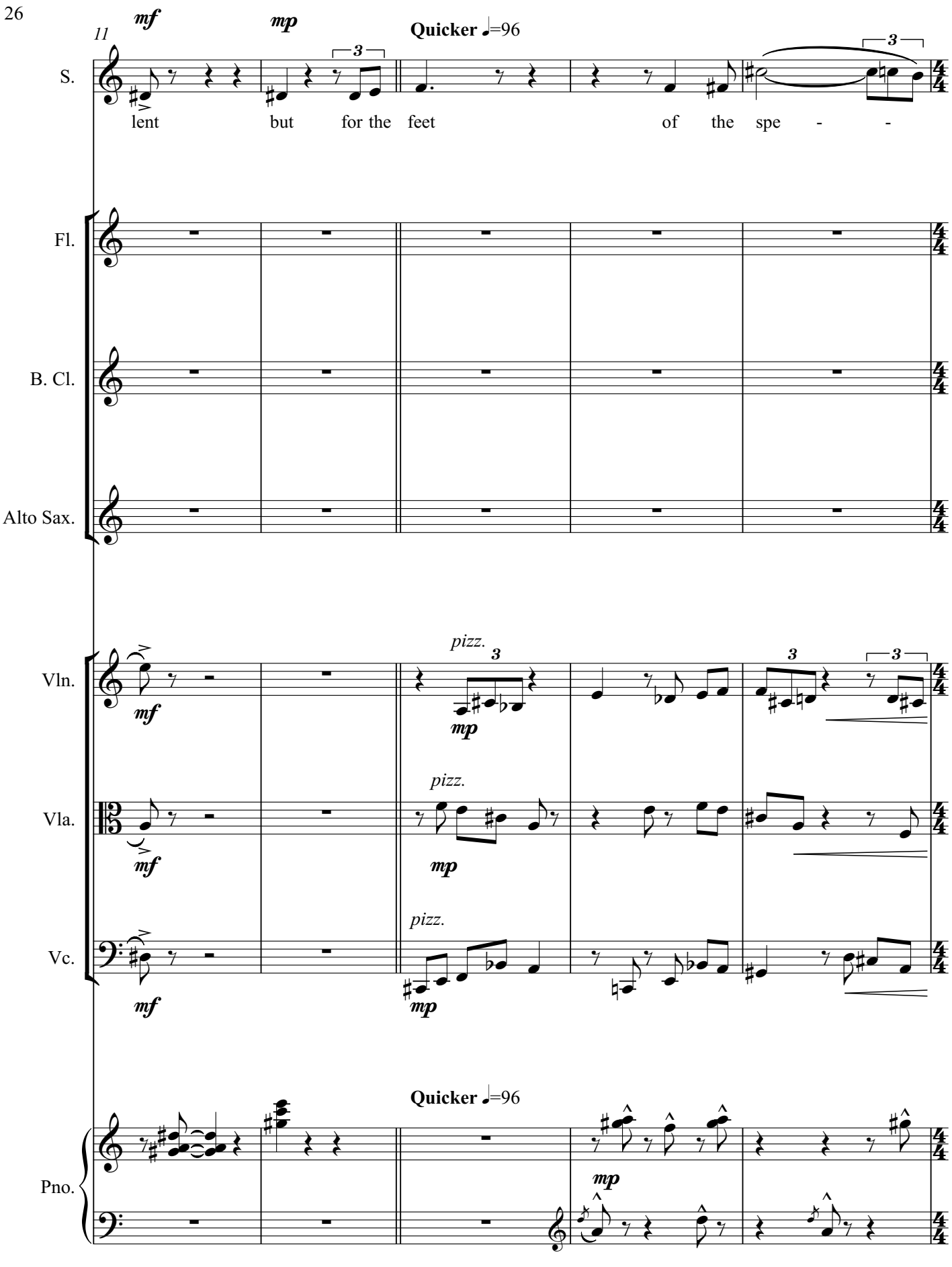

77
S.
Fl.
B. Cl.
Alto Sax.
Vln.
Vla.
Vc.
Pno.
slow trill
trill slows to nothing
tr
p
pp

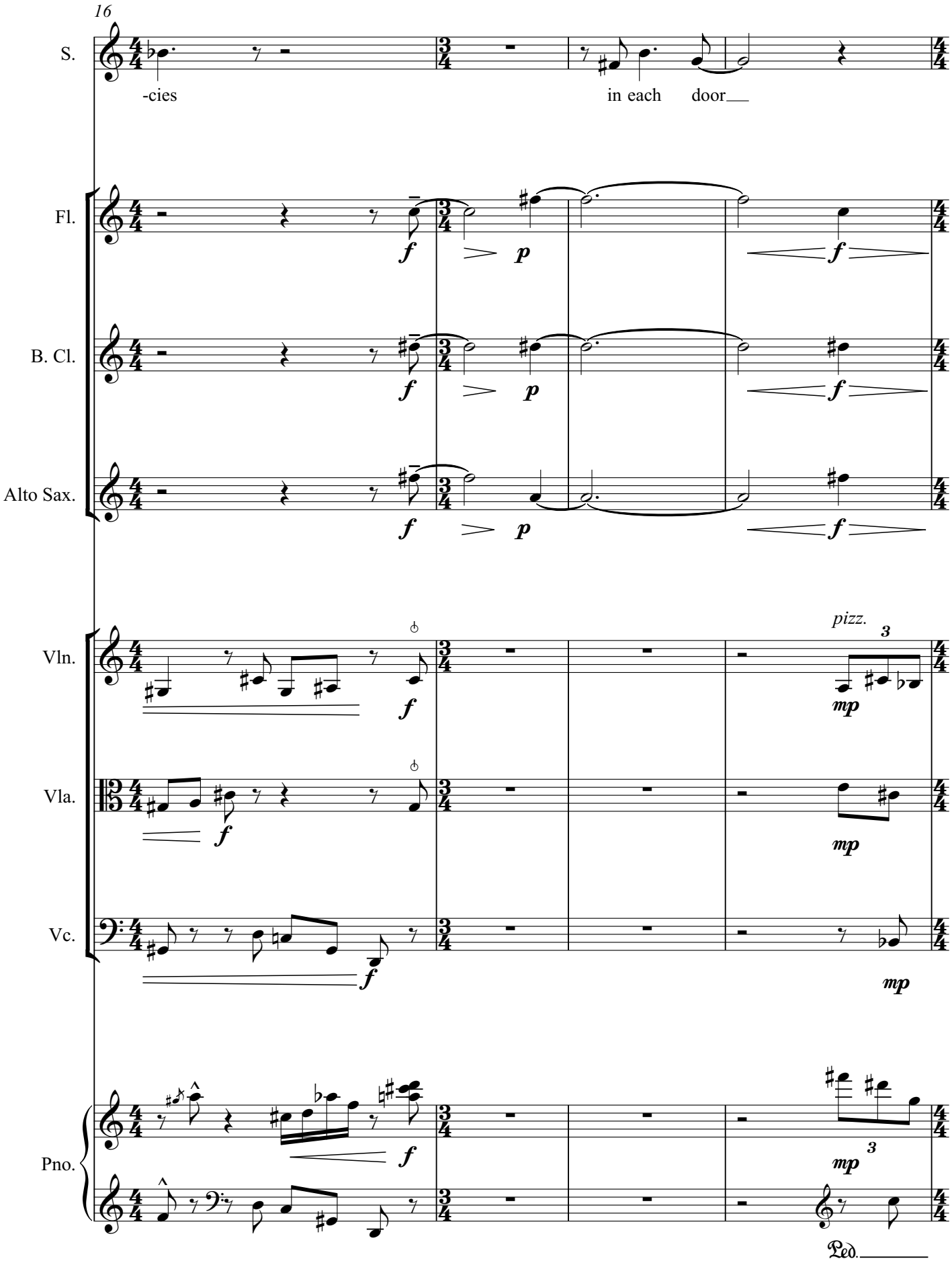
II. Places

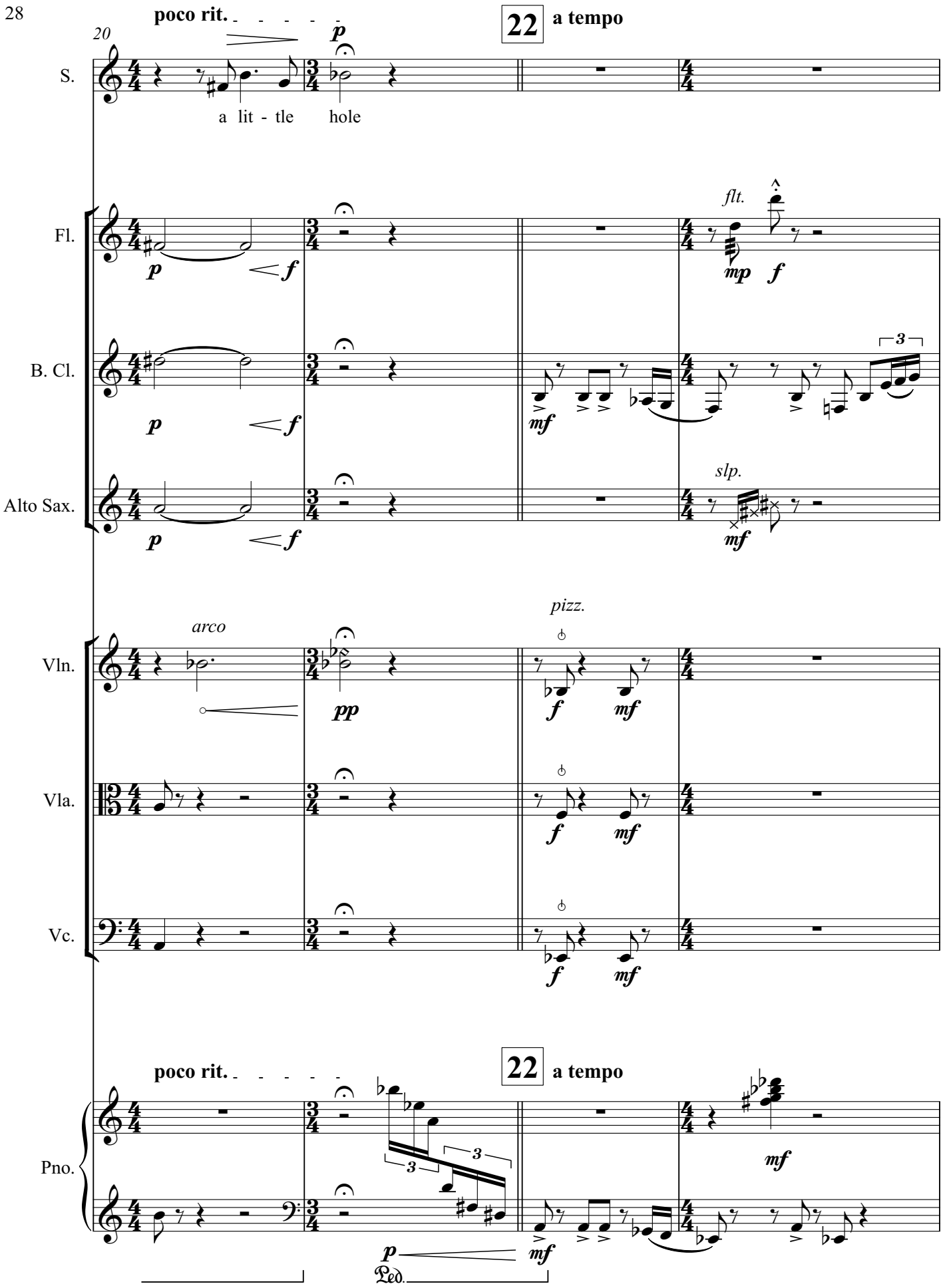
Benjamin Baker

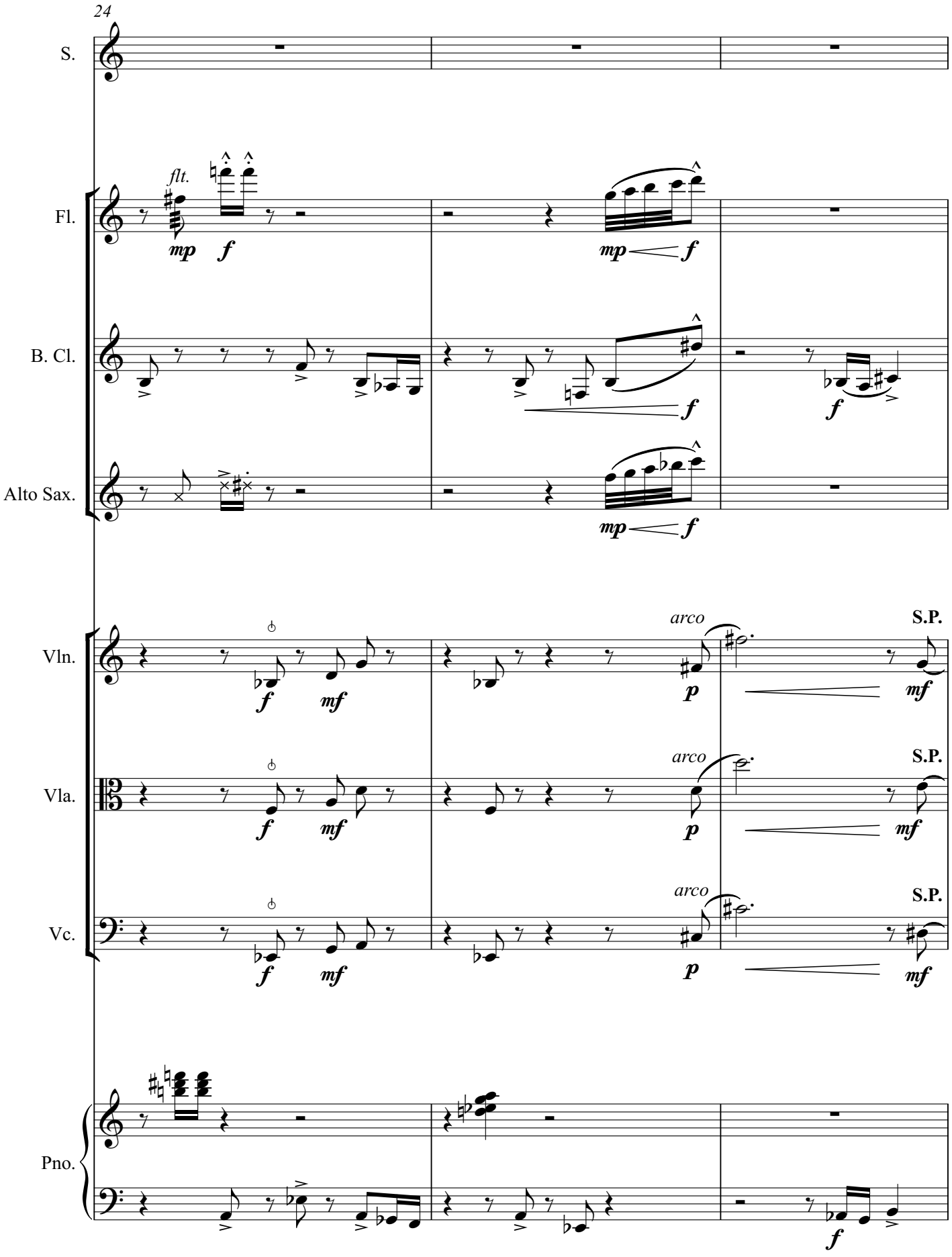


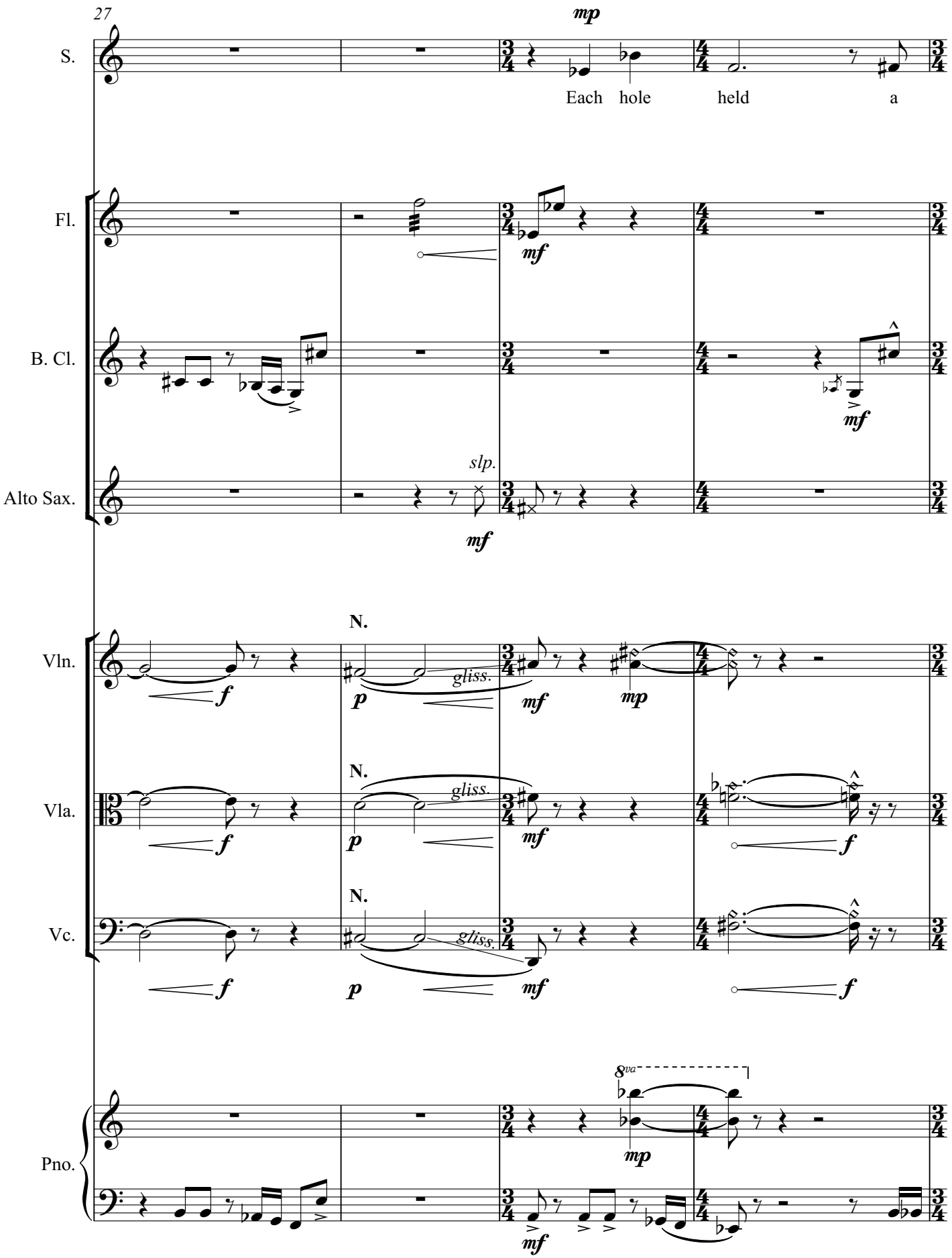

6
S.
the halls were long and si -
Fl.
B. Cl.
Alto Sax.
Vln.
Vla.
Vc.
Pno.
(tr)
p
mp
Ped.

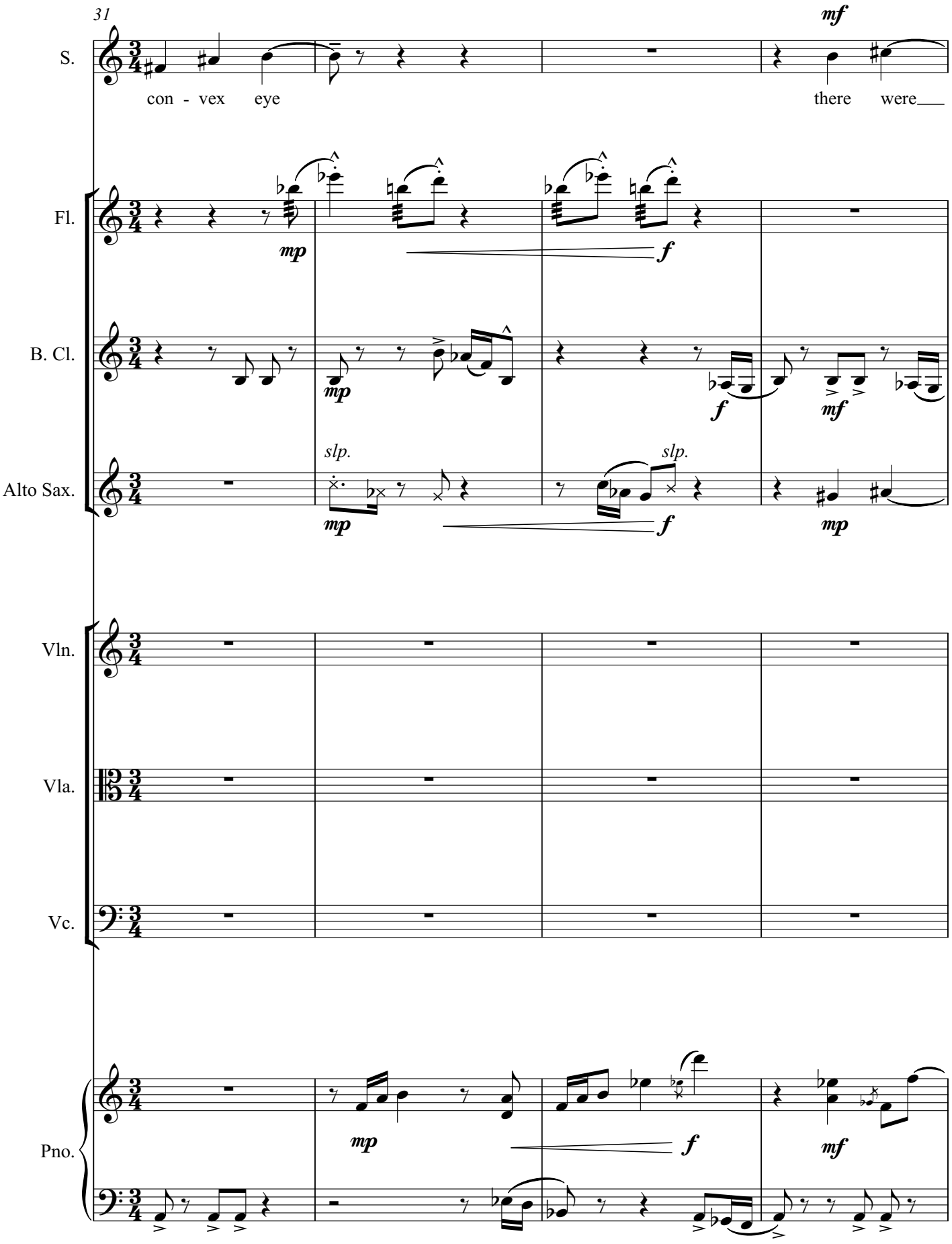

11
mf
mp
Quicker ♩=96
S.
lent but for the feet of the spe - -
Fl.
B. Cl.
Alto Sax.
Vln.
Vla.
Vc.
pizz.
mf
mp
Quicker ♩=96
Pno.

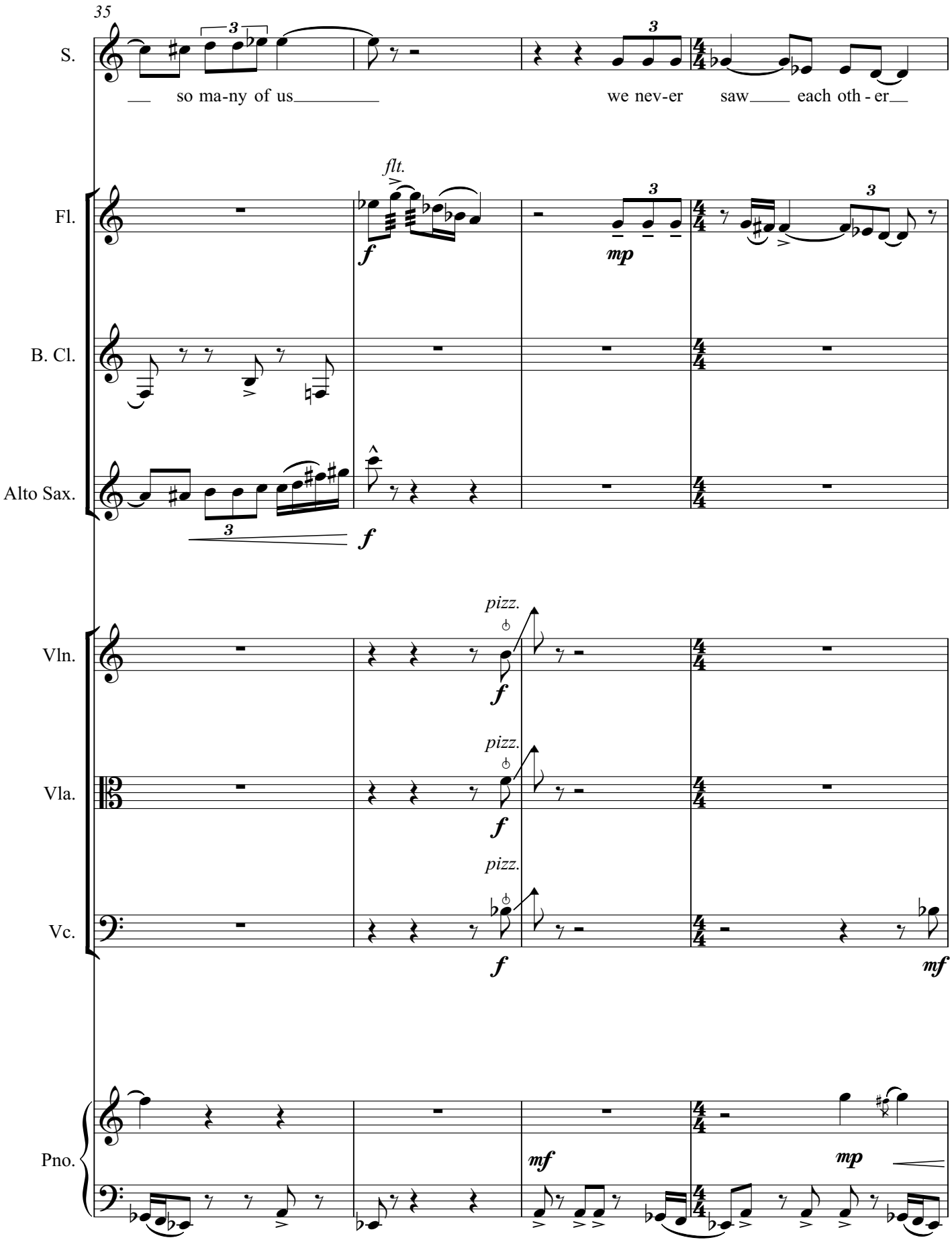

16
S.
-cies
in each door
Fl.
B. Cl.
Alto Sax.
Vln.
pizz.
Vla.
Vc.
Pno.
Ped.

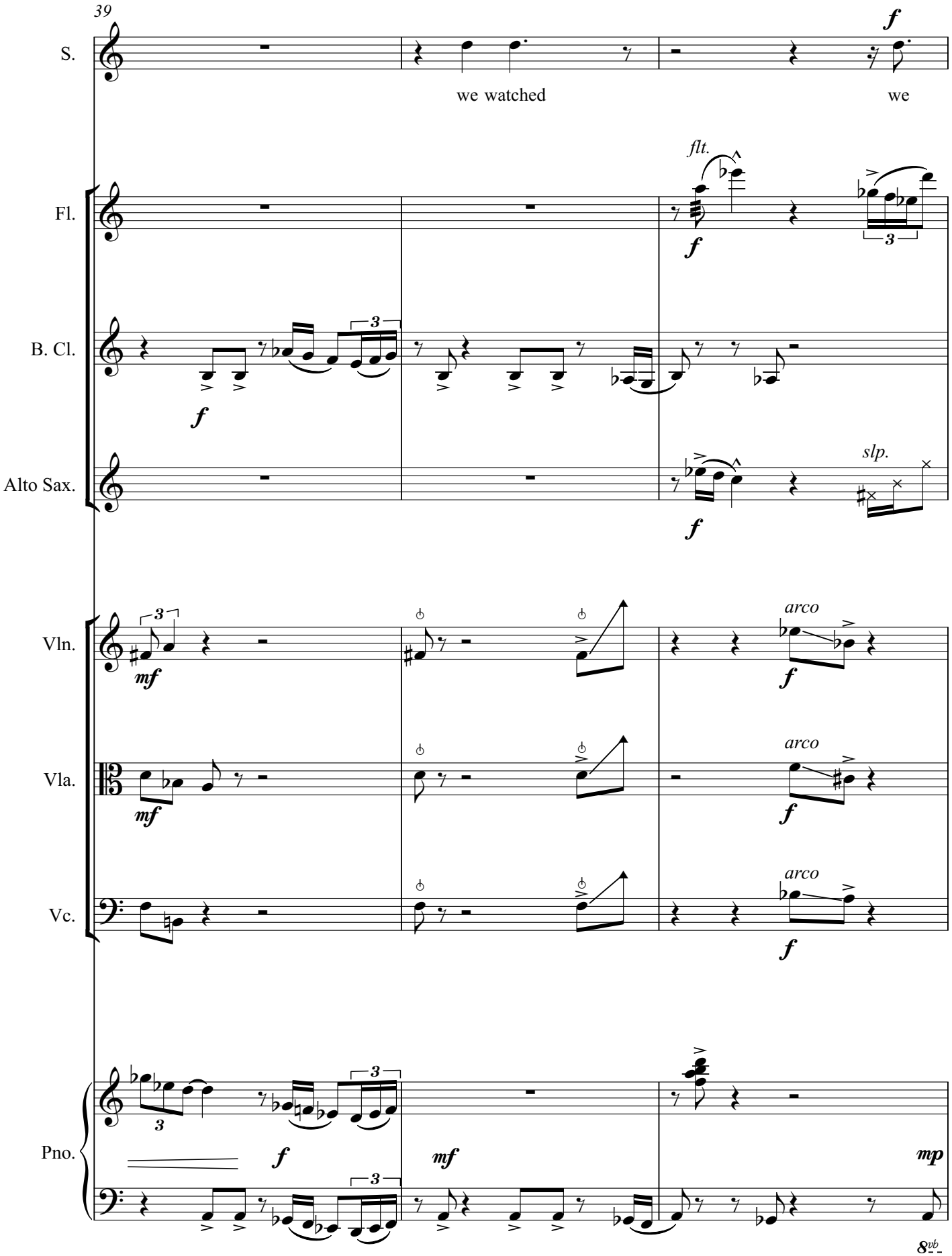

poco rit.
22
a tempo
20
S.
a lit - tle hole
Fl.
flt.
B. Cl.
Alto Sax.
slp.
arco
pizz.
Vln.
Vla.
Vc.
Pno.
Ped.

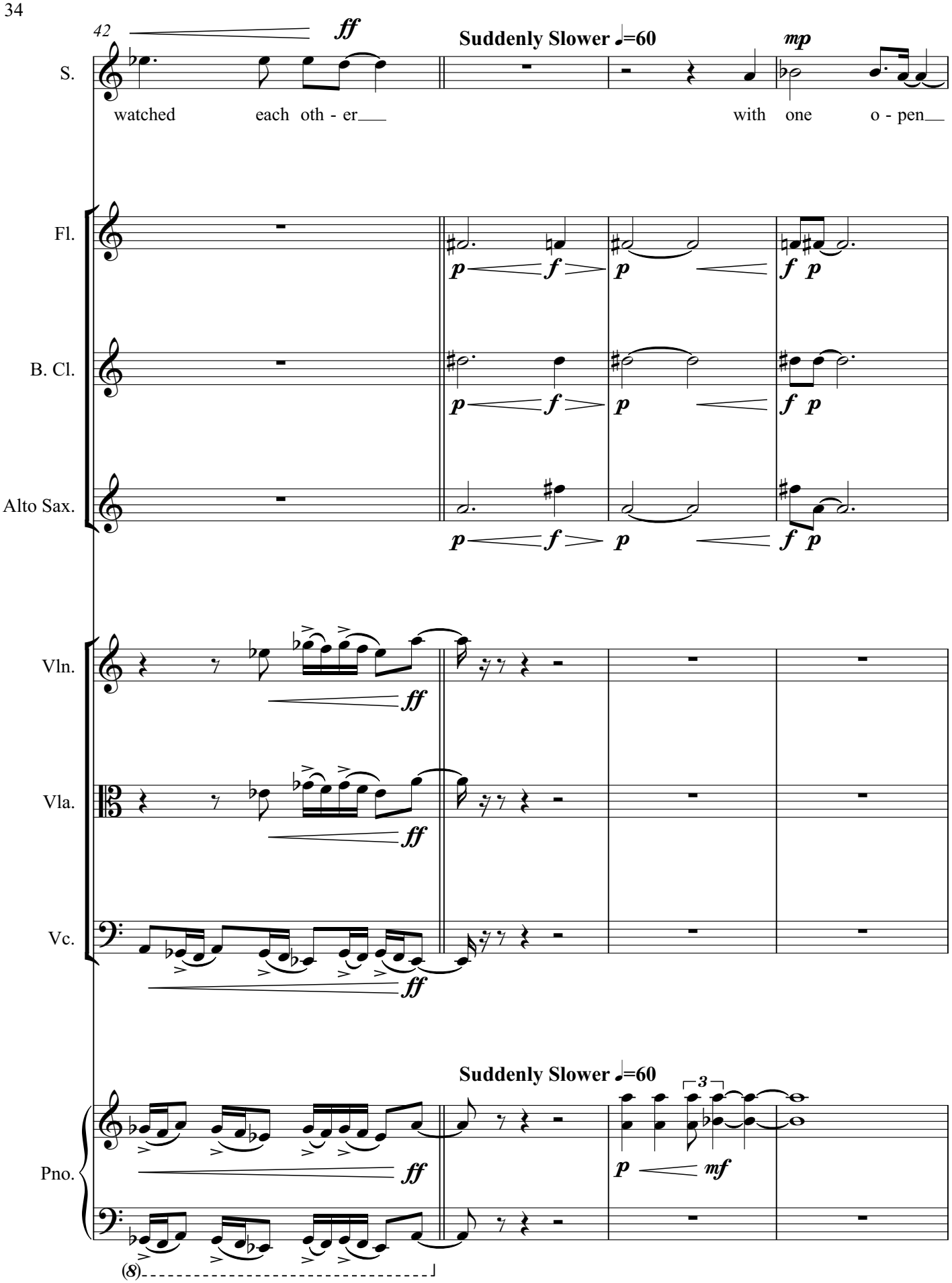

24
S.
flt.
Fl.
mp
f
mp
f
B. Cl.
f
f
Alto Sax.
mp
f
Vln.
f
mf
arco
p
S.P.
mf
Vla.
f
mf
arco
p
S.P.
mf
Vc.
f
mf
arco
p
S.P.
mf
Pno.
f

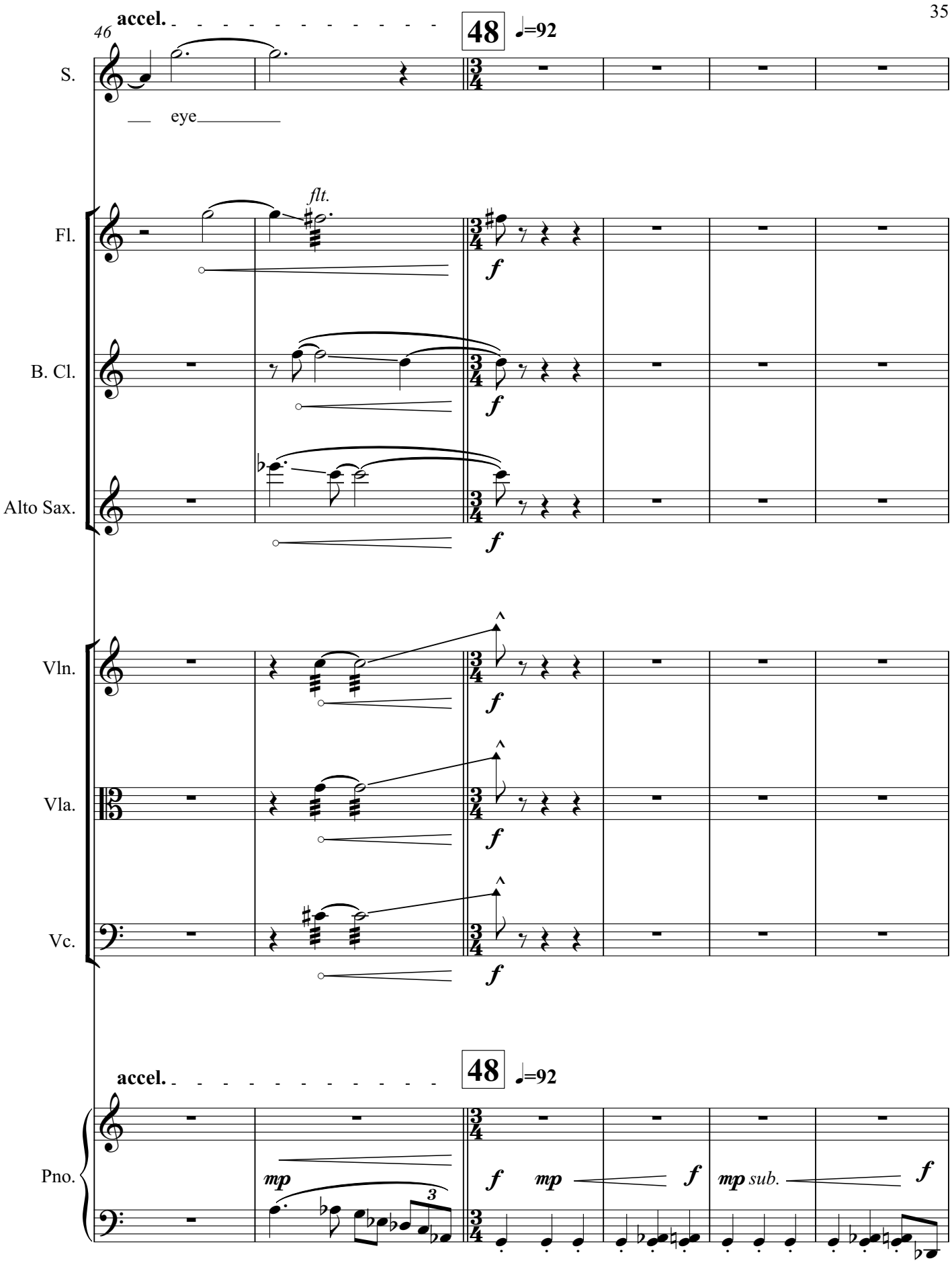

27
S.
mp
Each hole held a
Fl.
mf
B. Cl.
mf
Alto Sax.
slp.
mf
Vln.
N.
f
p
gliss.
mf
mp
Vla.
N.
gliss.
f
p
mf
f
Vc.
N.
gliss.
f
p
mf
f
Pno.
8va
mp
mf

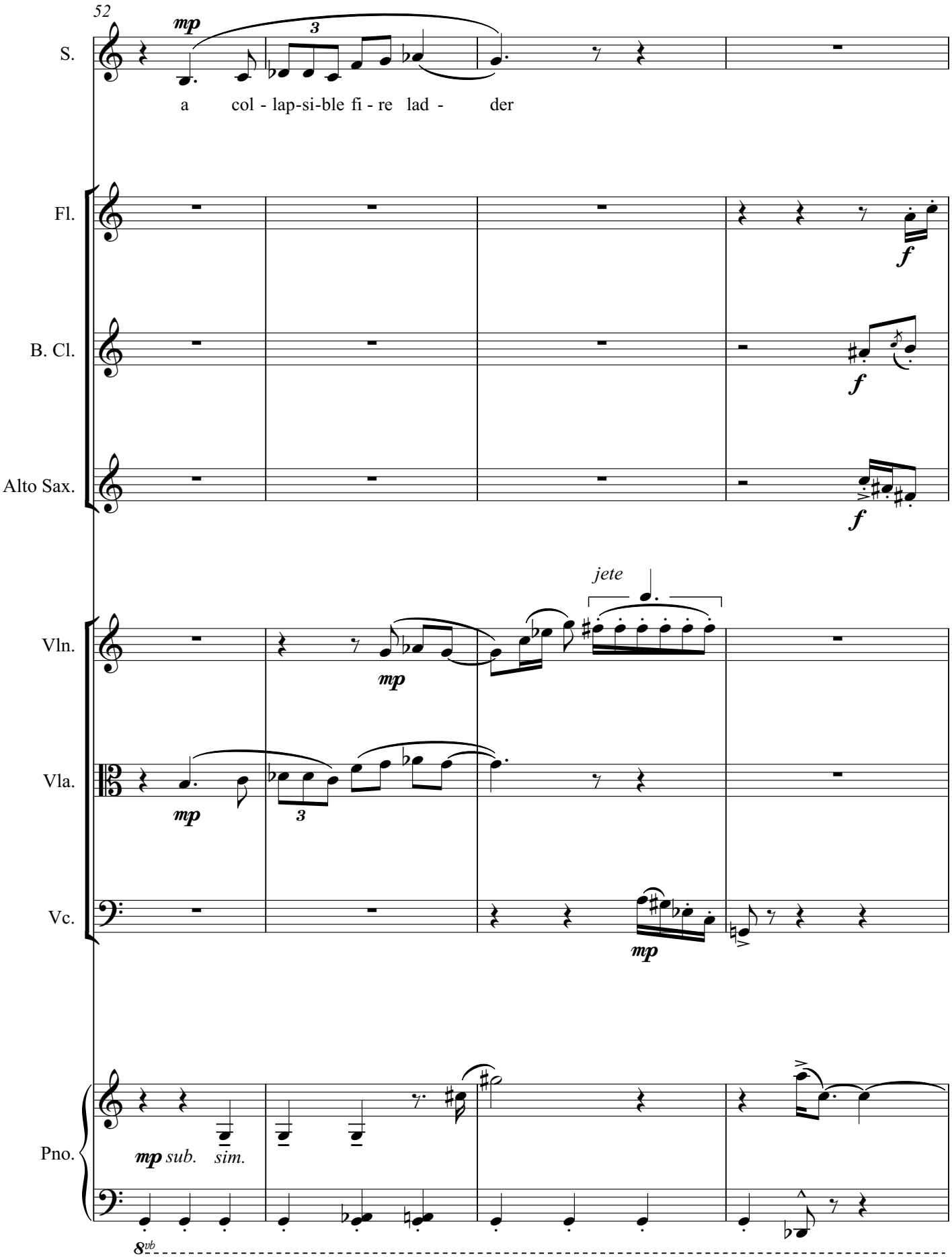

31
mf
S.
con - vex eye
there were
Fl.
mp
f
B. Cl.
mp
f
mf
Alto Sax.
slp.
slp.
mp
f
mp
Vln.
Vla.
Vc.
Pno.
mp
f
mf

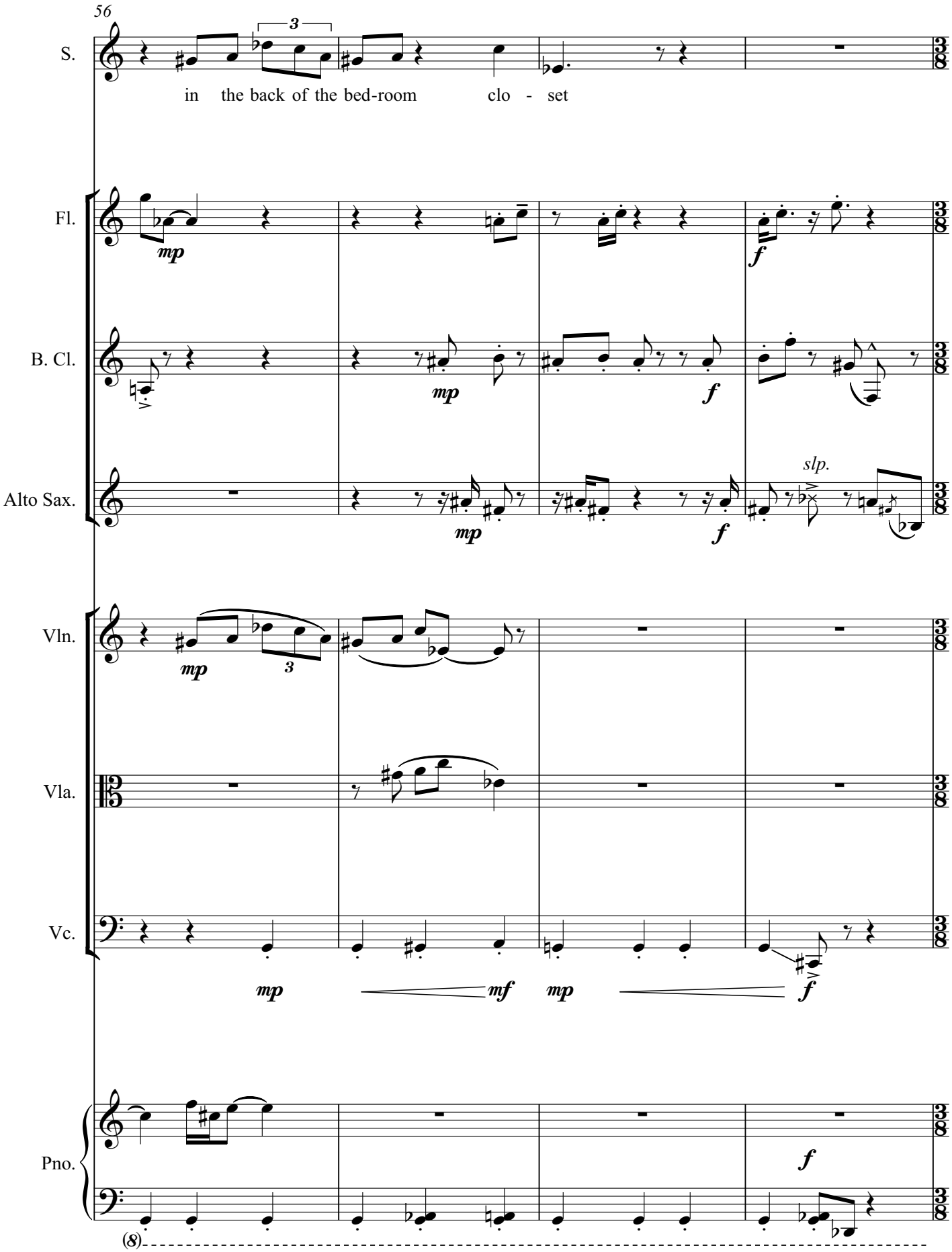

35
S.
so ma-ny of us
we nev-er saw each oth - er
flt.
Fl.
B. Cl.
Alto Sax.
Vln.
Vla.
Vc.
pizz.
Pno.
f
mp
mf

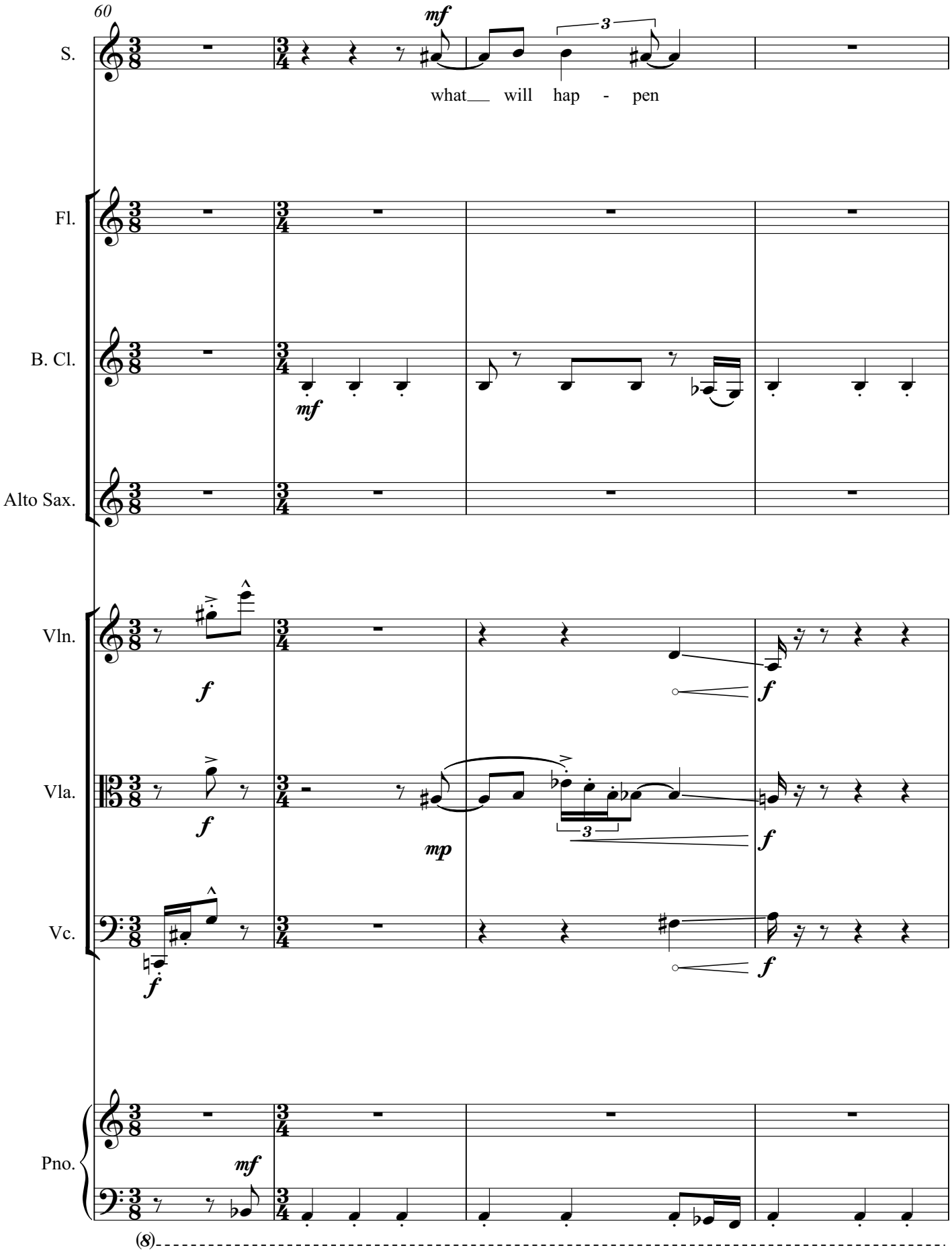

39
S.
we watched
we
Fl.
flt.
B. Cl.
Alto Sax.
slp.
Vln.
arco
Vla.
arco
Vc.
arco
Pno.
8vb

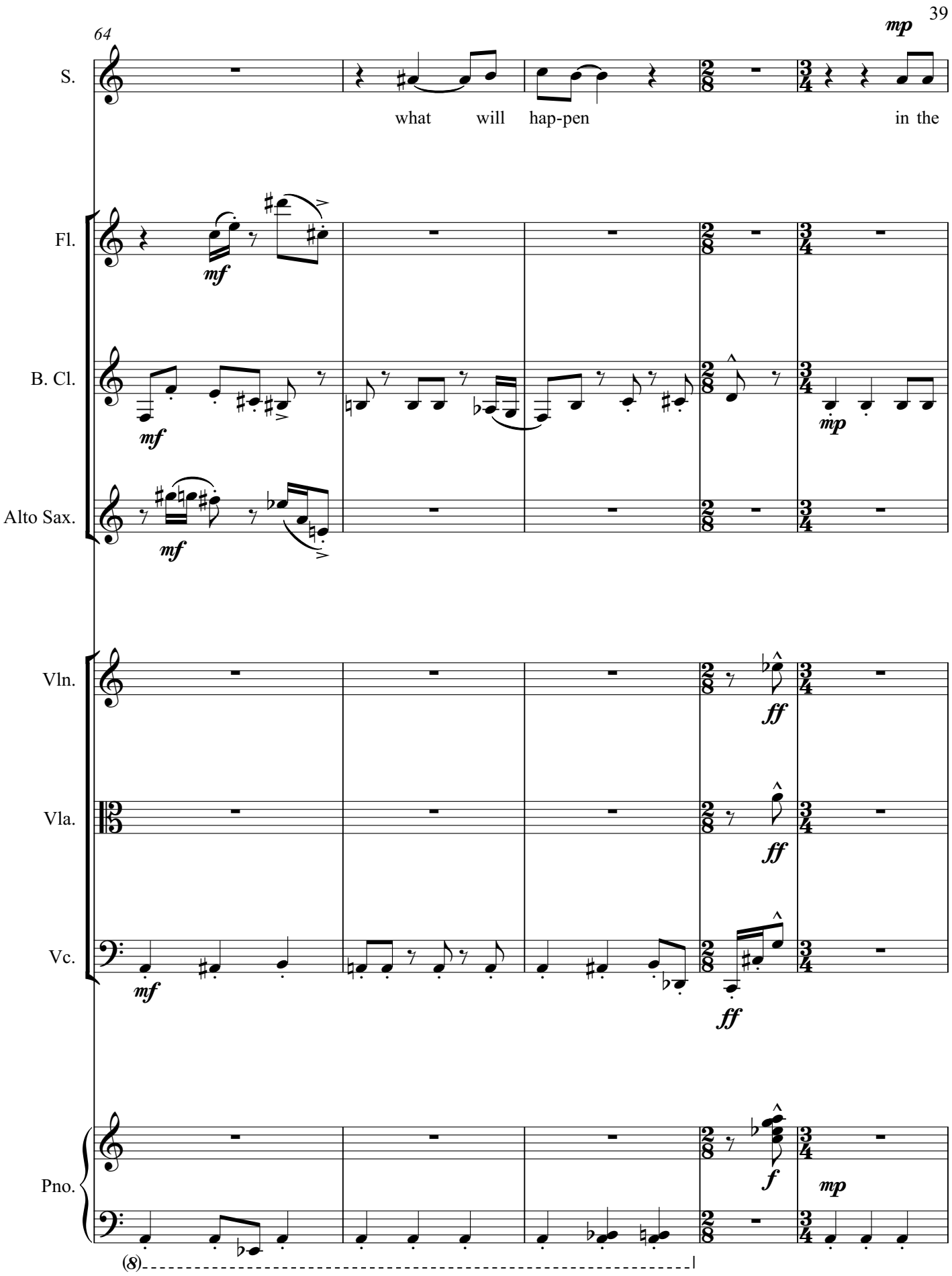

42
ff
Suddenly Slower ♩=60
mp
S.
watched each oth - er
with one o - pen
Fl.
B. Cl.
Alto Sax.
p f p f p
Vln.
Vla.
Vc.
ff
Suddenly Slower ♩=60
3
Pno.
p mf
(8)

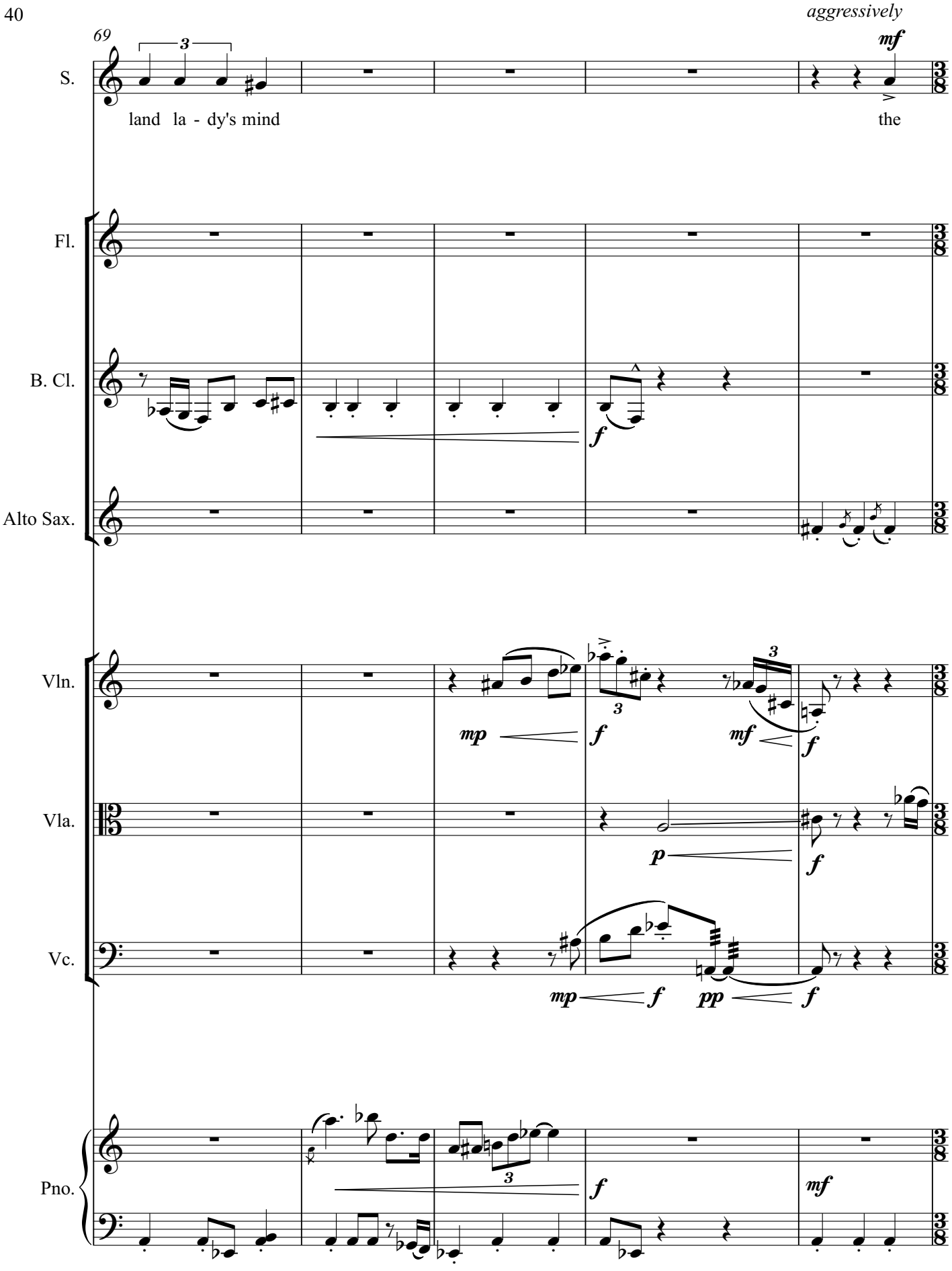

46
accel.
48
♩=92
S.
eye
flt.
Fl.
B. Cl.
Alto Sax.
Vln.
Vla.
Vc.
accel.
48
♩=92
Pno.
mp
f
mp
f
mp sub.
f

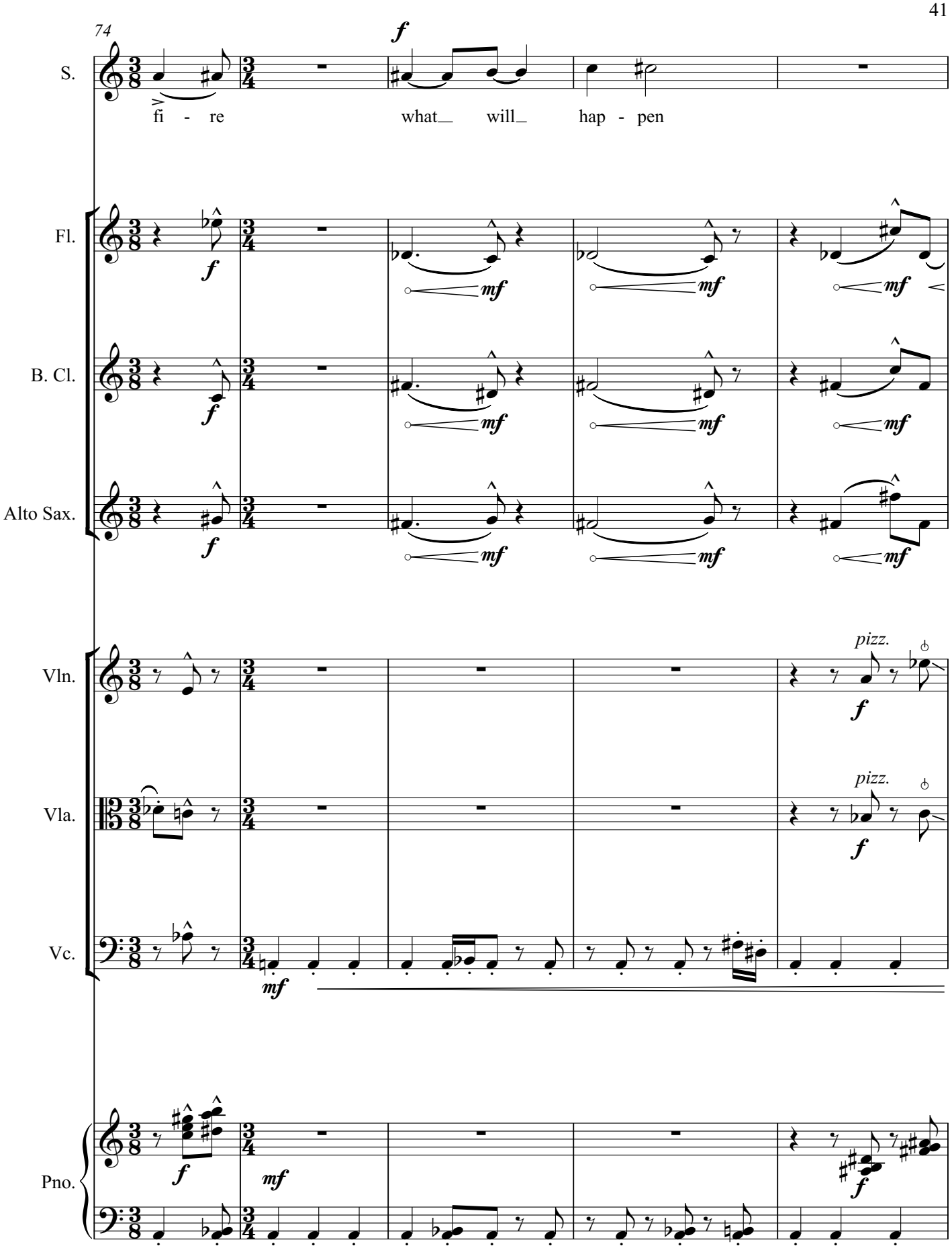

52
S.
mp
3
a col - lap-si-ble fi - re lad - der
Fl.
f
B. Cl.
f
Alto Sax.
f
jete
Vln.
mp
Vla.
mp
3
Vc.
mp
Pno.
mp sub. sim.
8vb

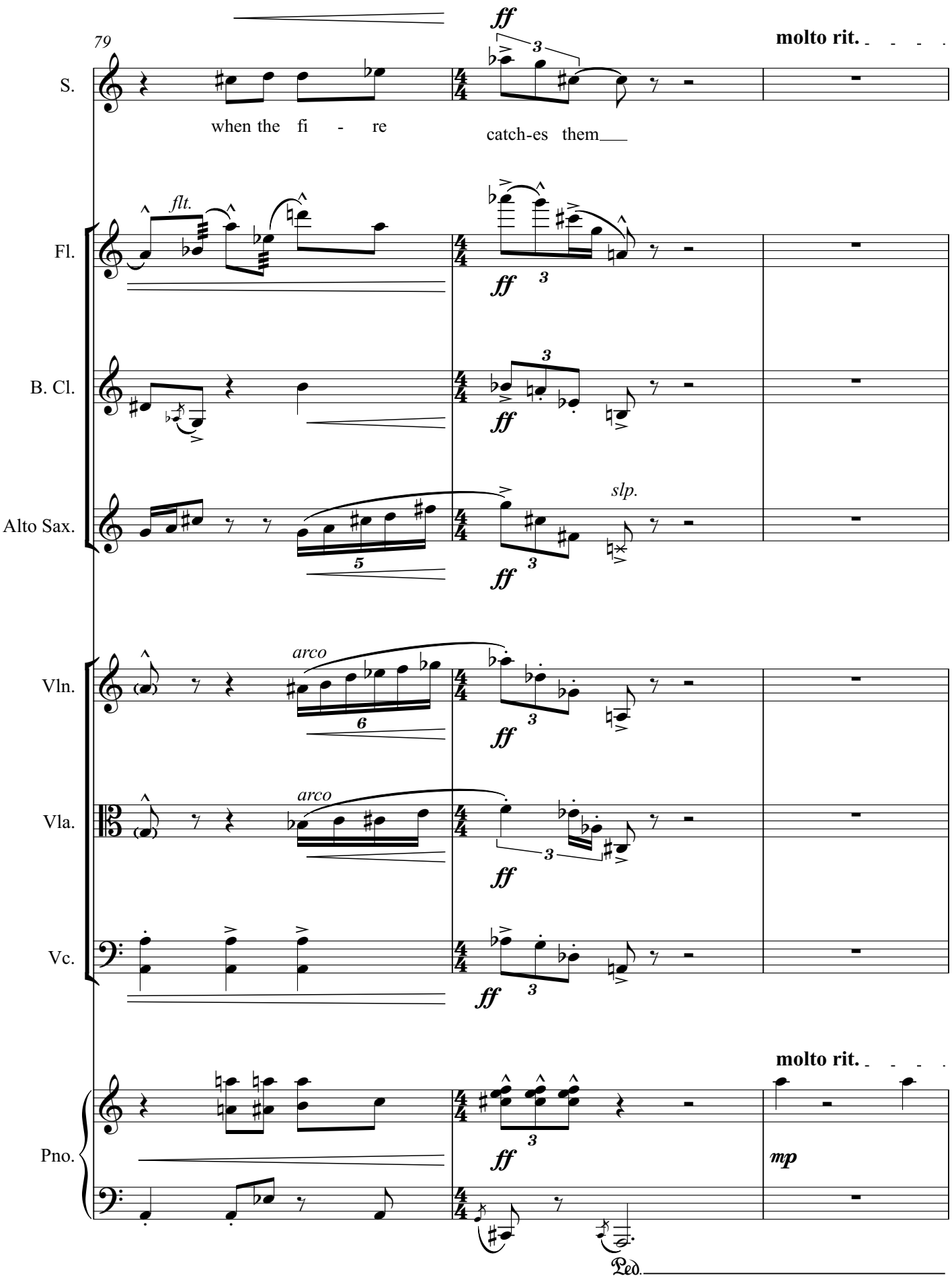

56
S.
in the back of the bed-room clo - set
Fl.
B. Cl.
Alto Sax.
slp.
Vln.
Vla.
Vc.
Pno.
mp
mf
f

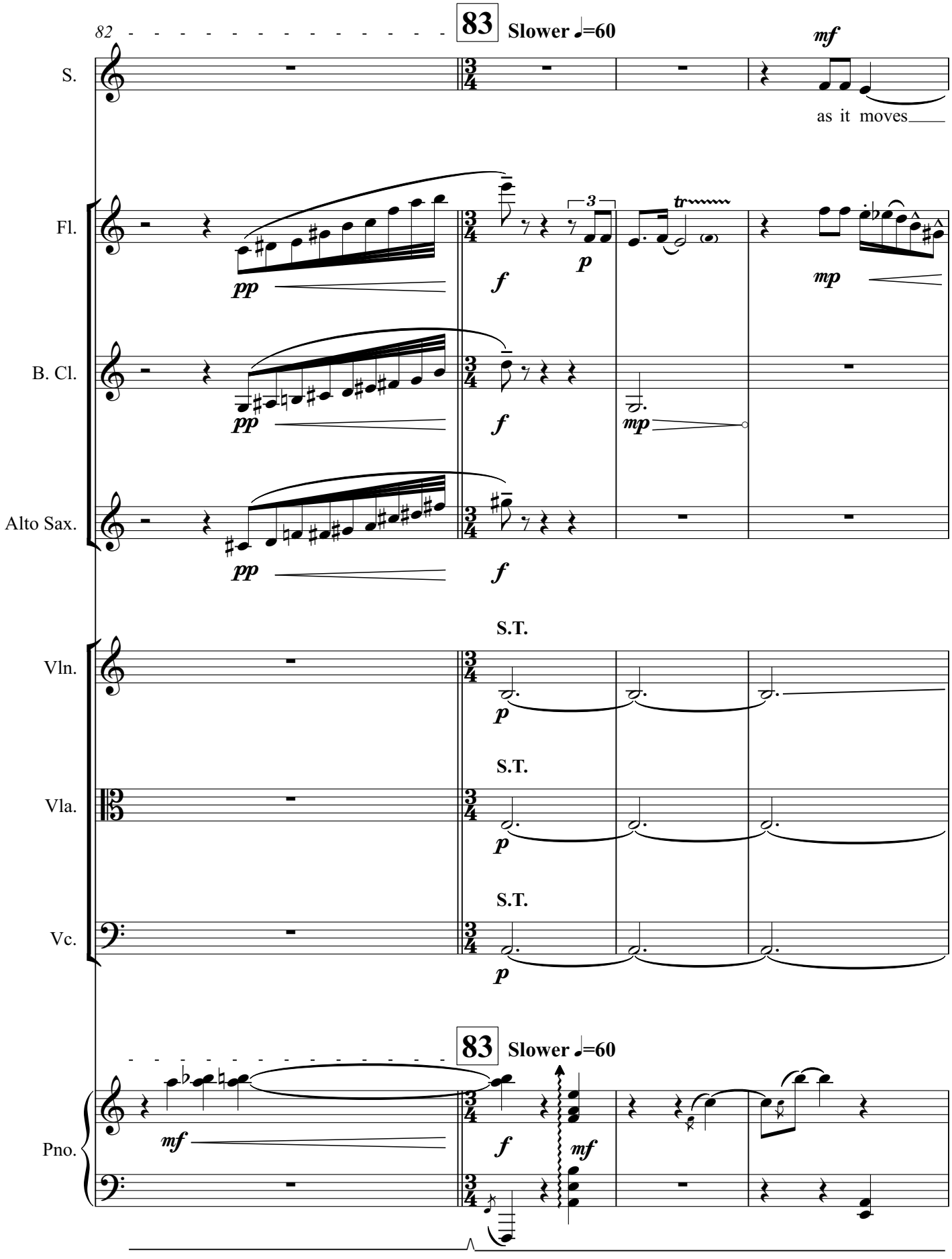

60
S.
mf
3
what__ will hap - pen
Fl.
B. Cl.
mf
Alto Sax.
Vln.
f
f
Vla.
f
mp
3
f
Vc.
f
f
Pno.
mf
(8)

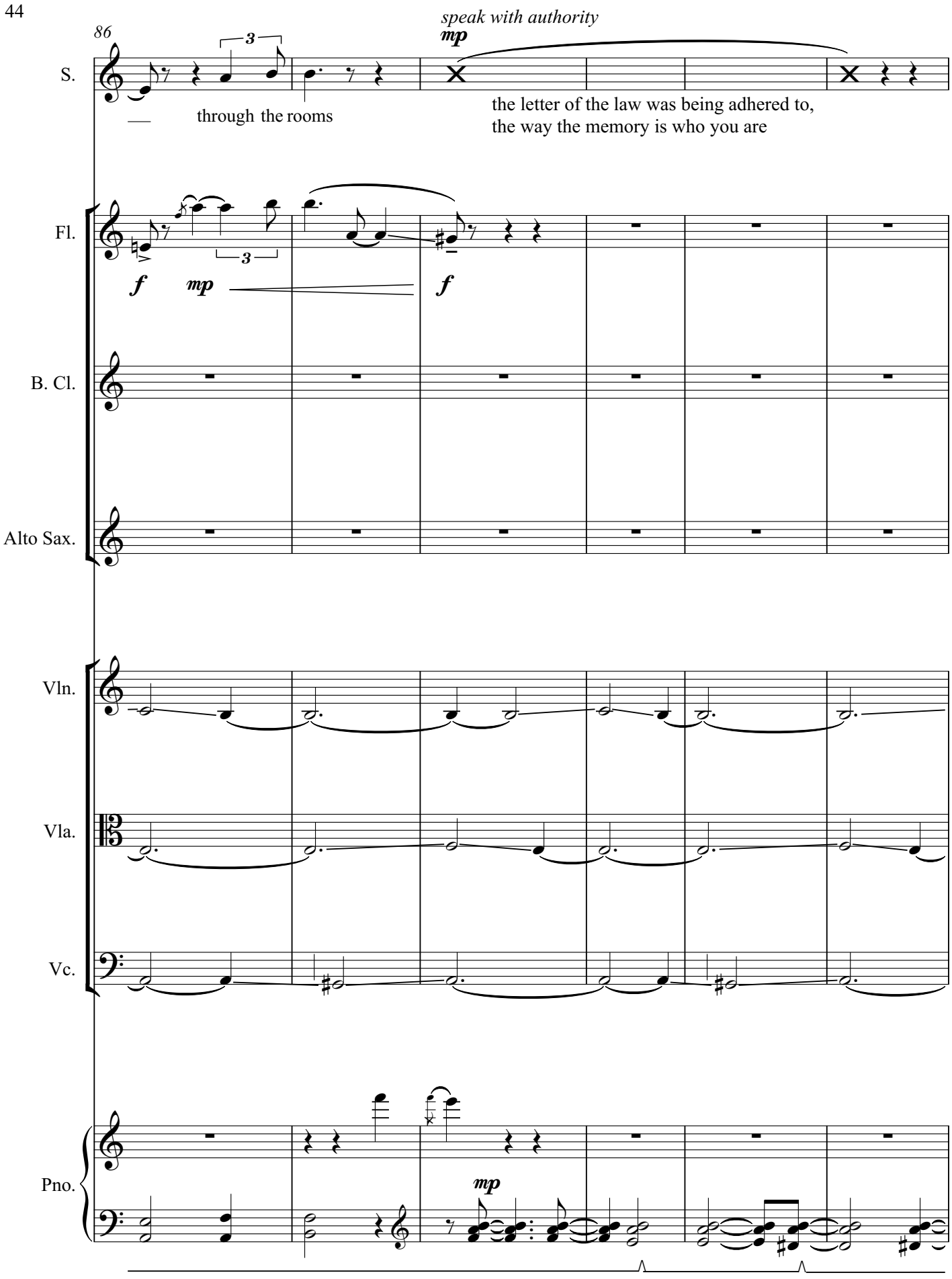

64
mp
S.
what will hap-pen in the
Fl.
mf
B. Cl.
mf
mp
Alto Sax.
mf
Vln.
ff
Vla.
ff
Vc.
mf
ff
Pno.
f
mp
(8)

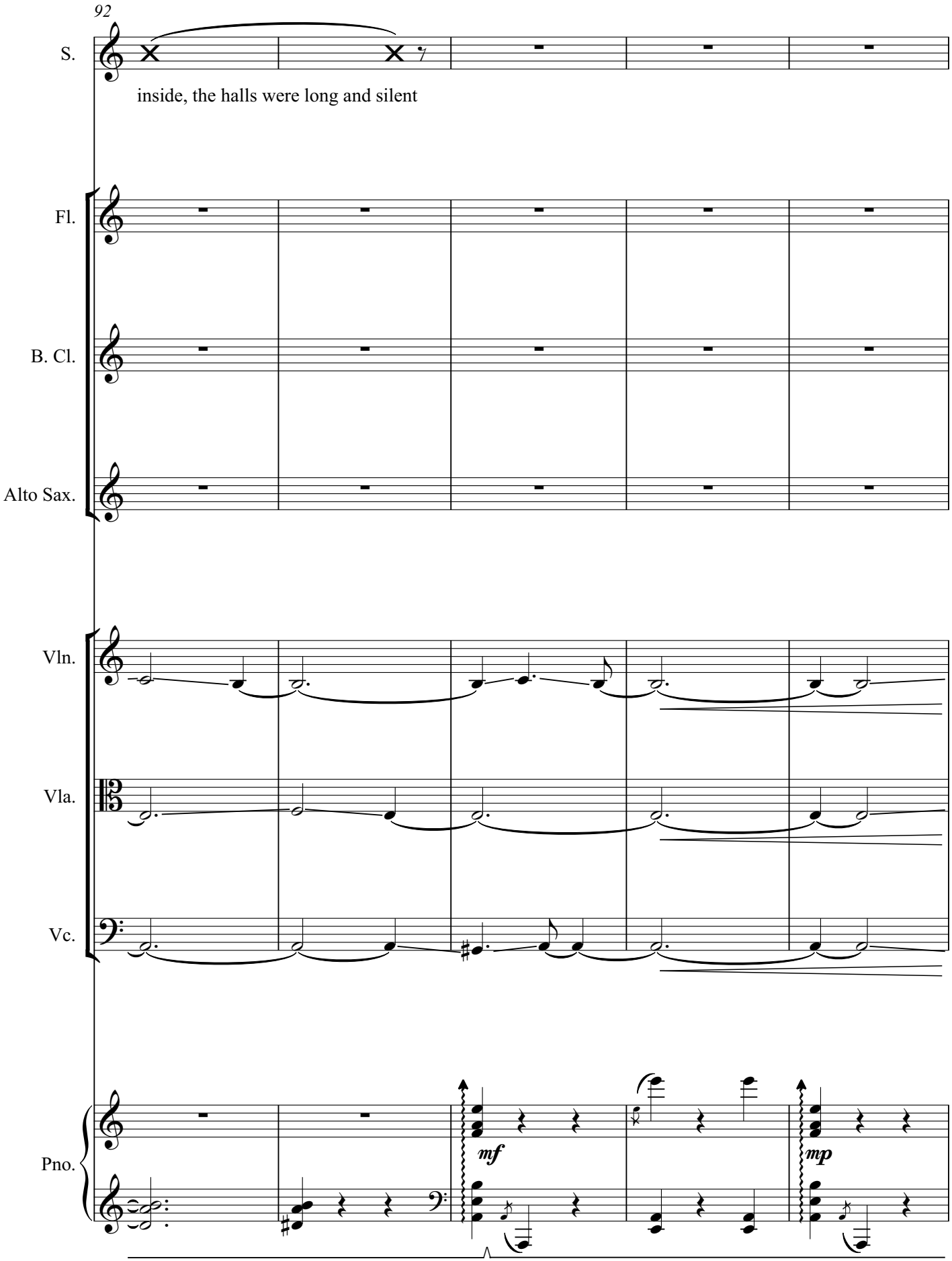

69
aggressively
S.
land la - dy's mind
the
Fl.
B. Cl.
Alto Sax.
Vln.
Vla.
Vc.
Pno.

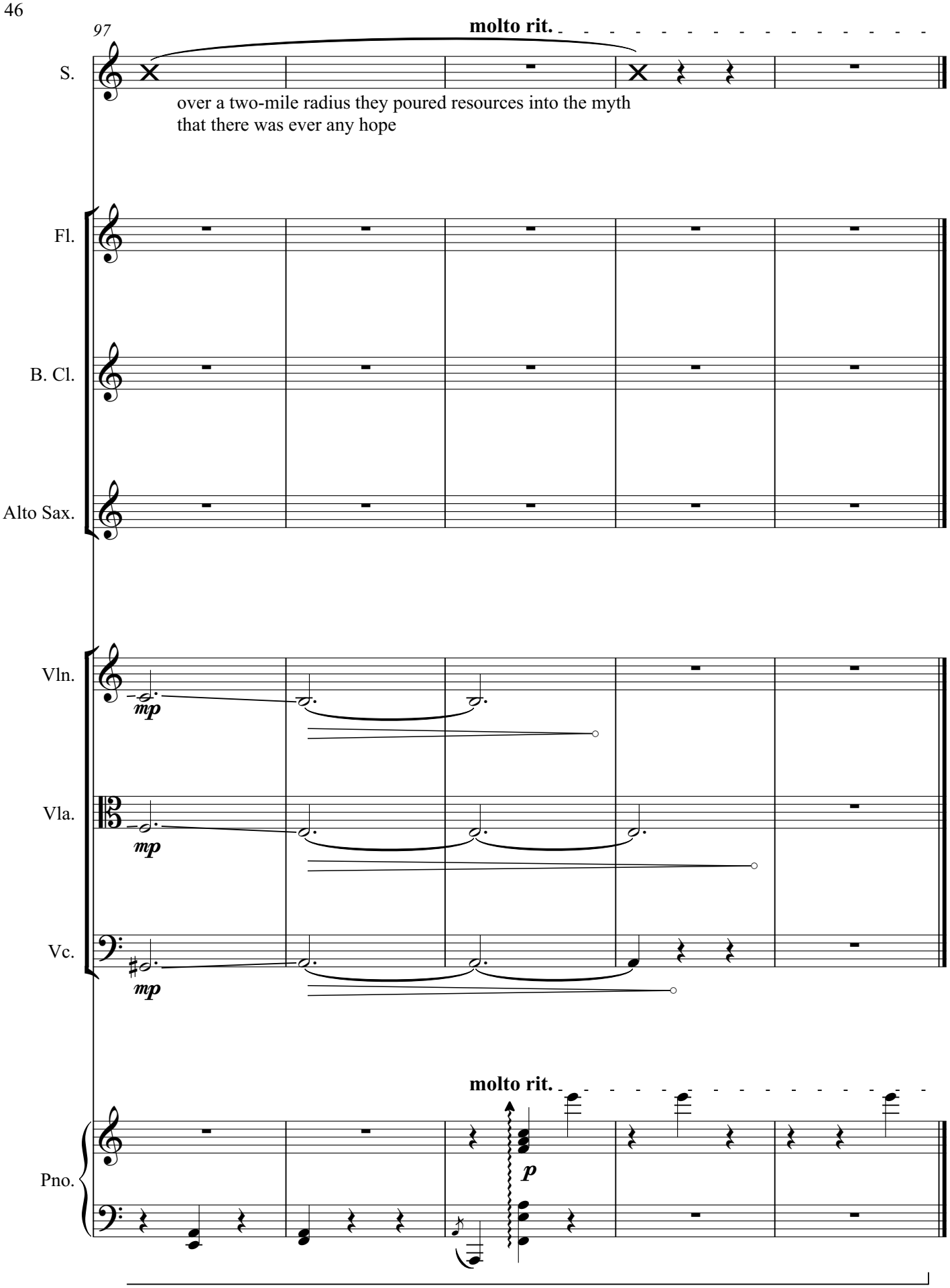

74
S.
fi - re
what_ will_ hap - pen
Fl.
B. Cl.
Alto Sax.
Vln.
pizz.
Vla.
pizz.
Vc.
Pno.


79
S.
when the fi - re
catch-es them
molto rit.
Fl.
flt.
B. Cl.
Alto Sax.
slp.
Vln.
arco
Vla.
arco
Vc.
Pno.
molto rit.
mp
Ped.


82
83
Slower ♩=60
S.
Fl.
B. Cl.
Alto Sax.
Vln.
Vla.
Vc.
Pno.
mf
as it moves
pp
f
p
mp
S.T.
tr
3


86
speak with authority
mp
S.
through the rooms
the letter of the law was being adhered to,
the way the memory is who you are
Fl.
f
mp
f
B. Cl.
Alto Sax.
Vln.
Vla.
Vc.
Pno.
mp

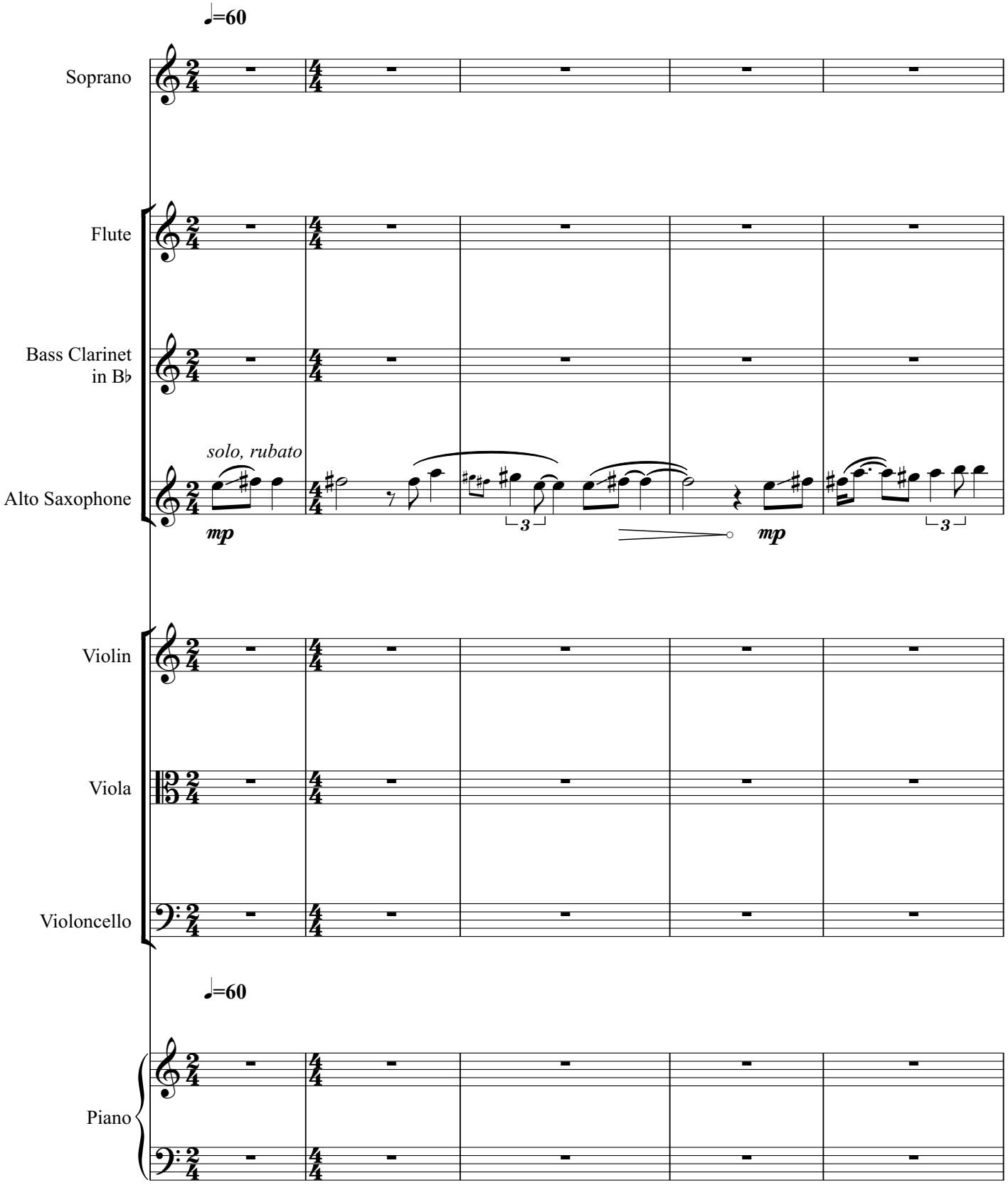

92
S.
inside, the halls were long and silent
Fl.
B. Cl.
Alto Sax.
Vln.
Vla.
Vc.
Pno.
mf
mp

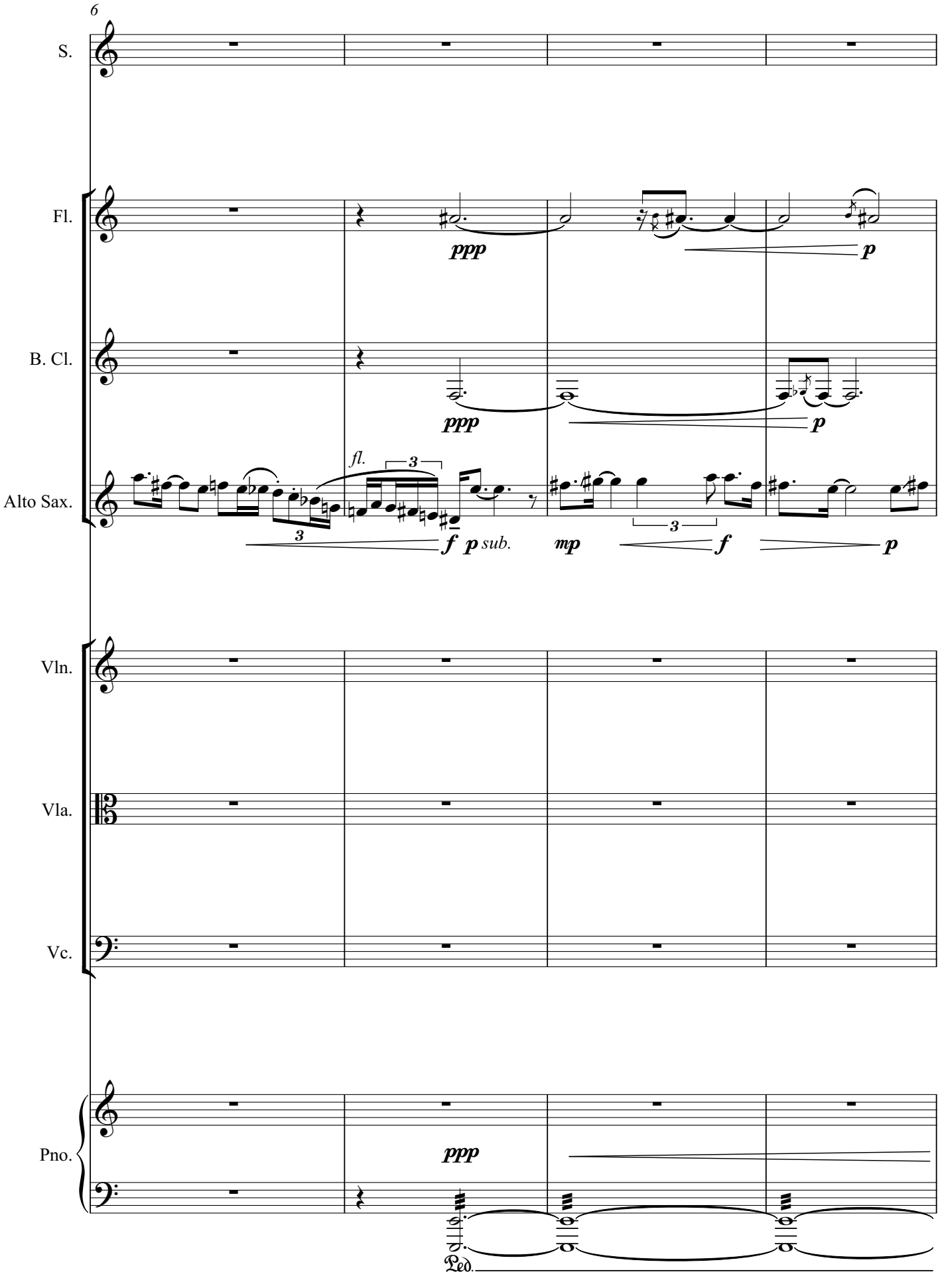

97
molto rit.
S.
over a two-mile radius they poured resources into the myth
that there was ever any hope
Fl.
B. Cl.
Alto Sax.
Vln.
mp
Vla.
mp
Vc.
mp
molto rit.
Pno.
p

Full Score

III. Gravity, Grave

Benjamin Baker




6
S.
Fl.
ppp
p
B. Cl.
ppp
p
Alto Sax.
fl.
3
3
f
p sub.
mp
3
f
p
Vln.
Vla.
Vc.
Pno.
ppp
Ped.

10

Moderately Slower ♩=54

S.

Fl.

fl.

tr

mp

mf

6

f p sub.

B. Cl.

3 3

f p sub.

Alto Sax.

f

Vln.

S.T.

pp f

Vla.

S.T.

pp f

Vc.

S.T.

pp f

Moderately Slower ♩=54

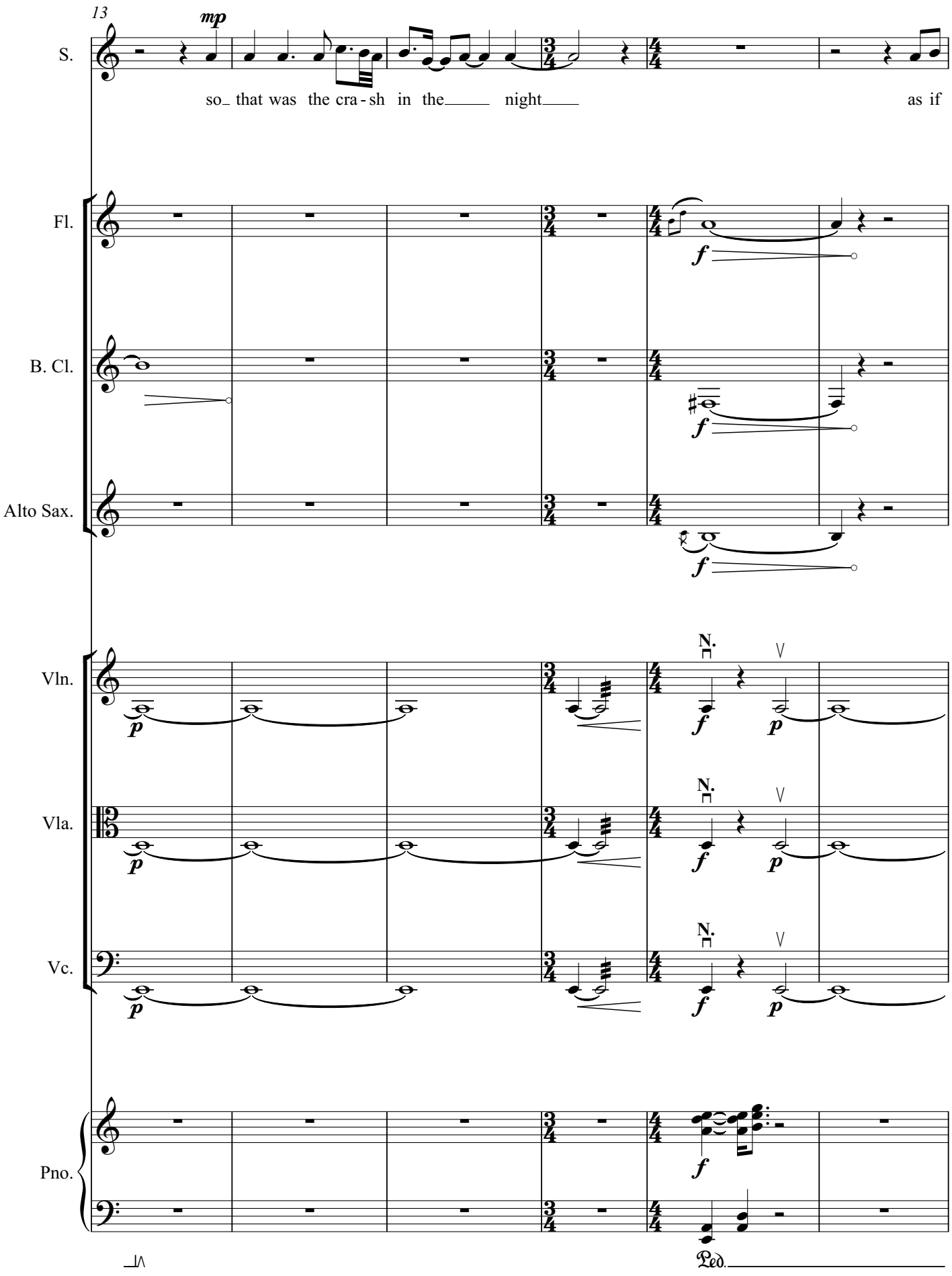
Pno.

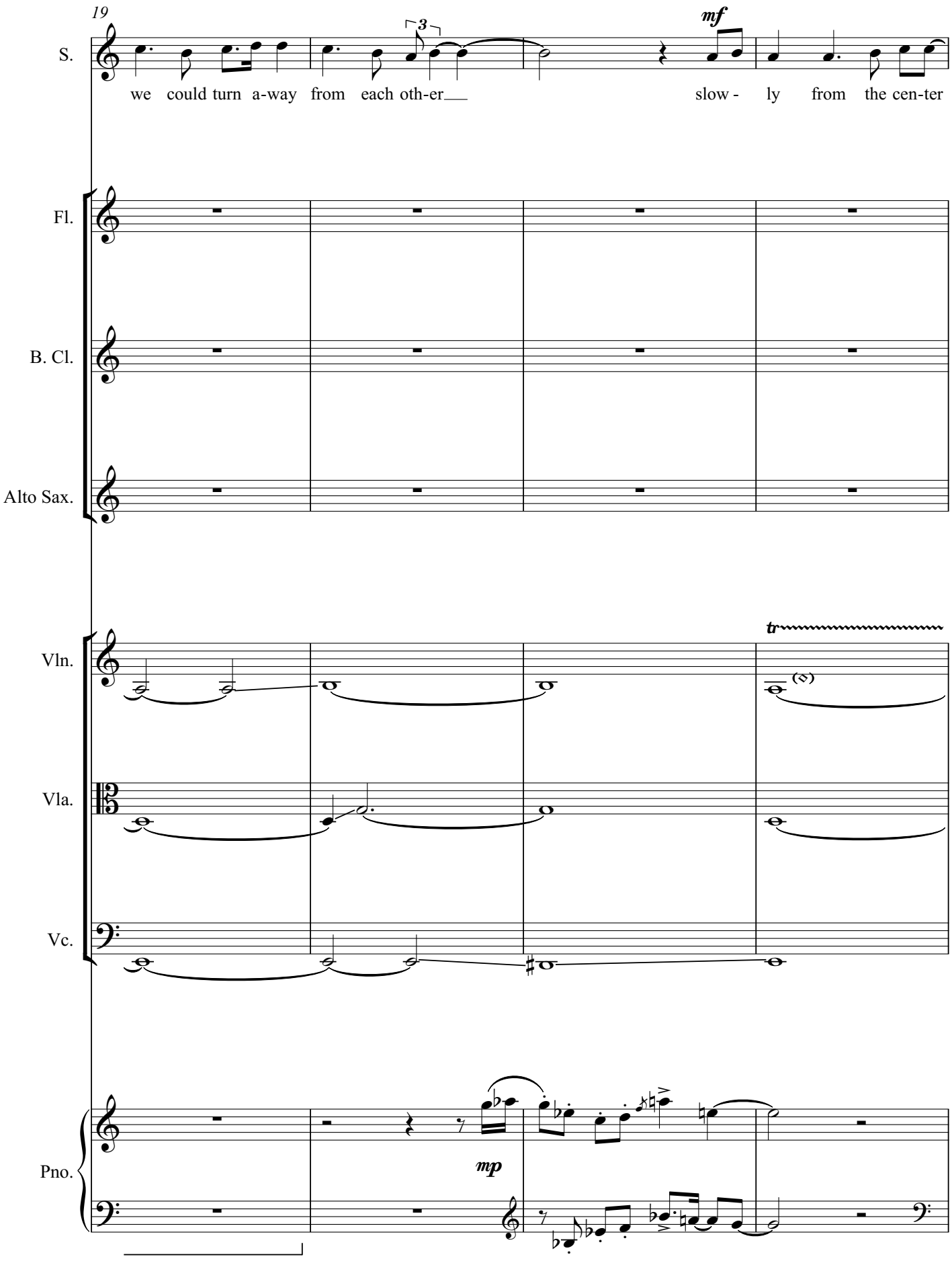
8va

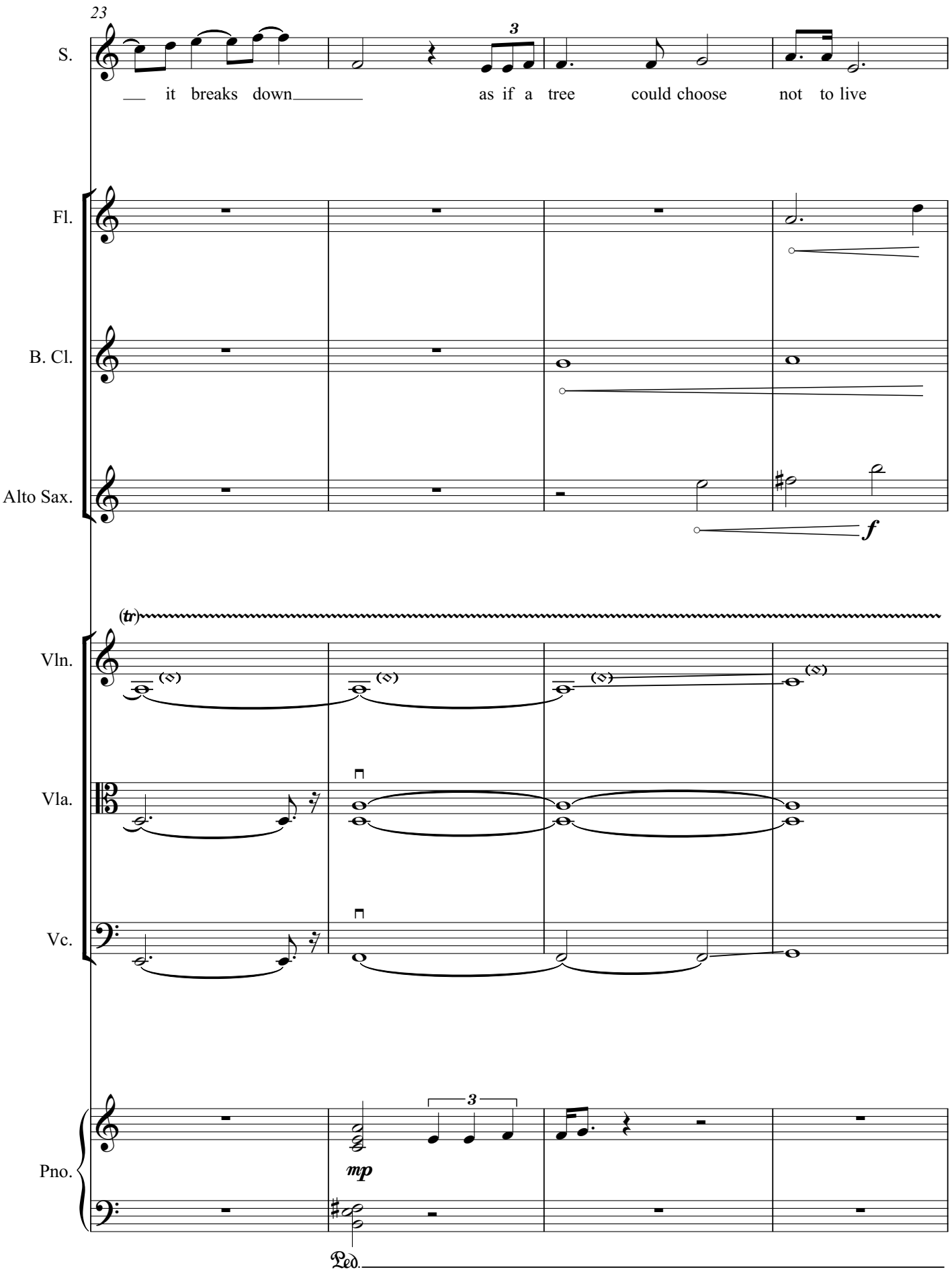
p mp

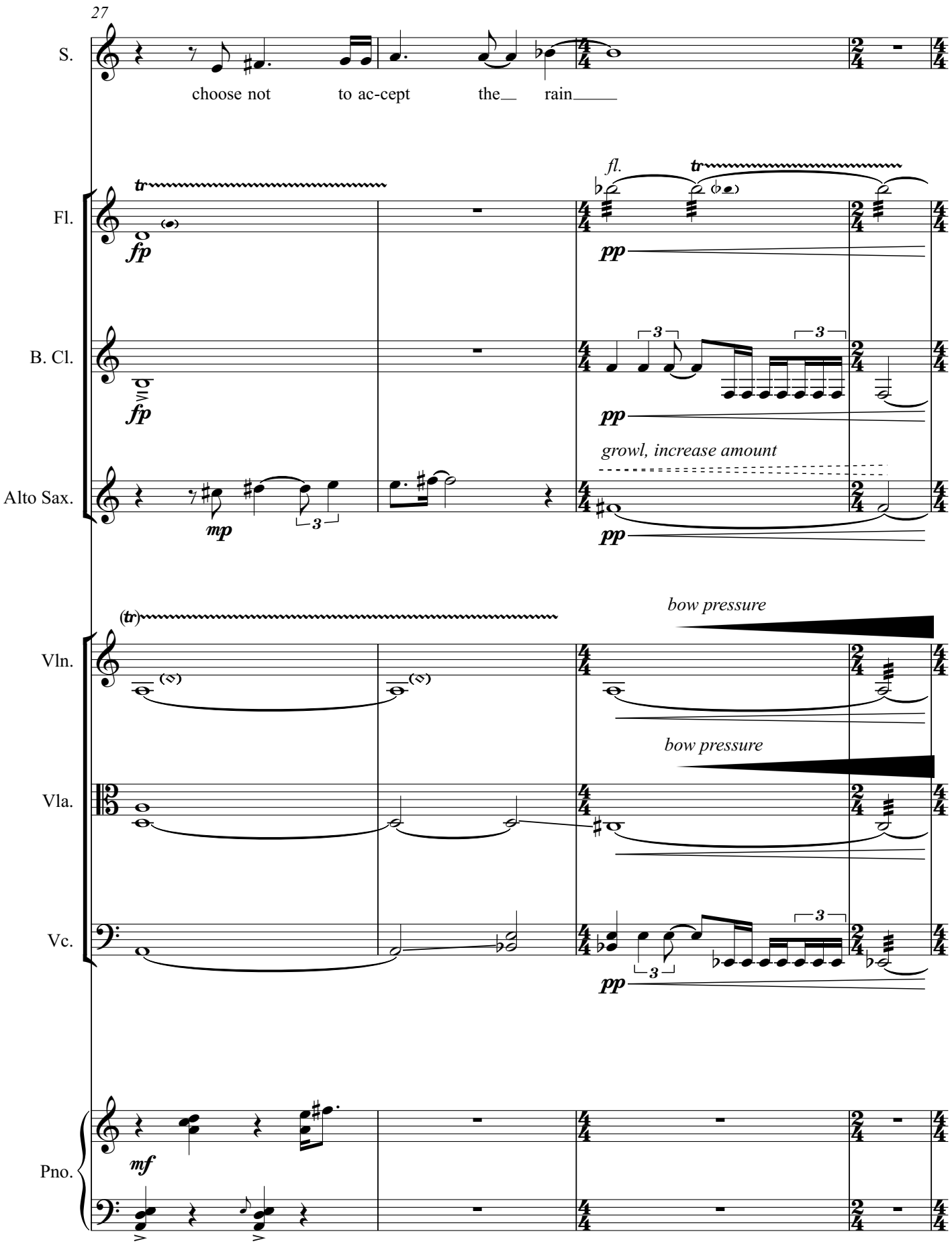
3

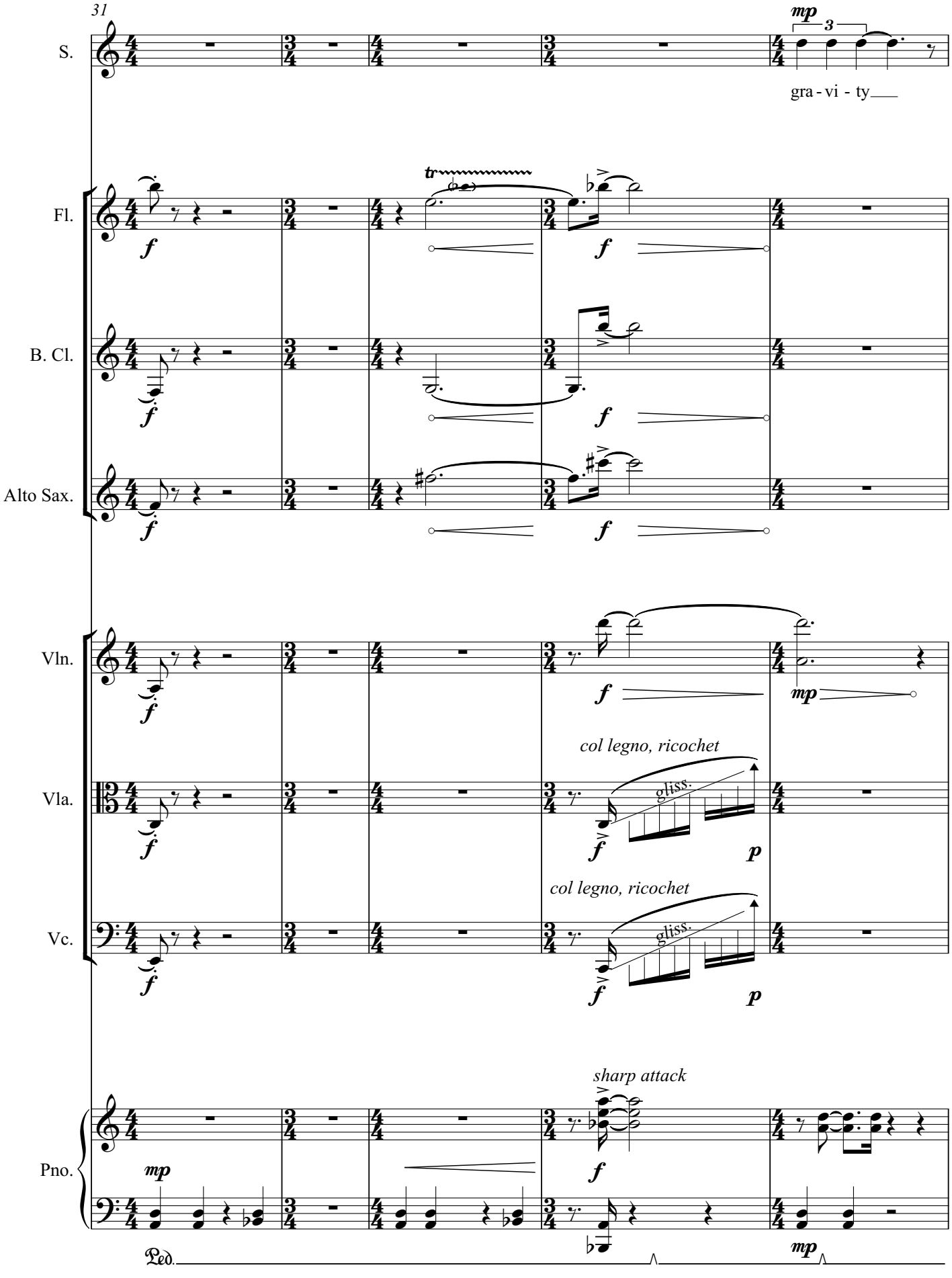
f p sub. mp 3

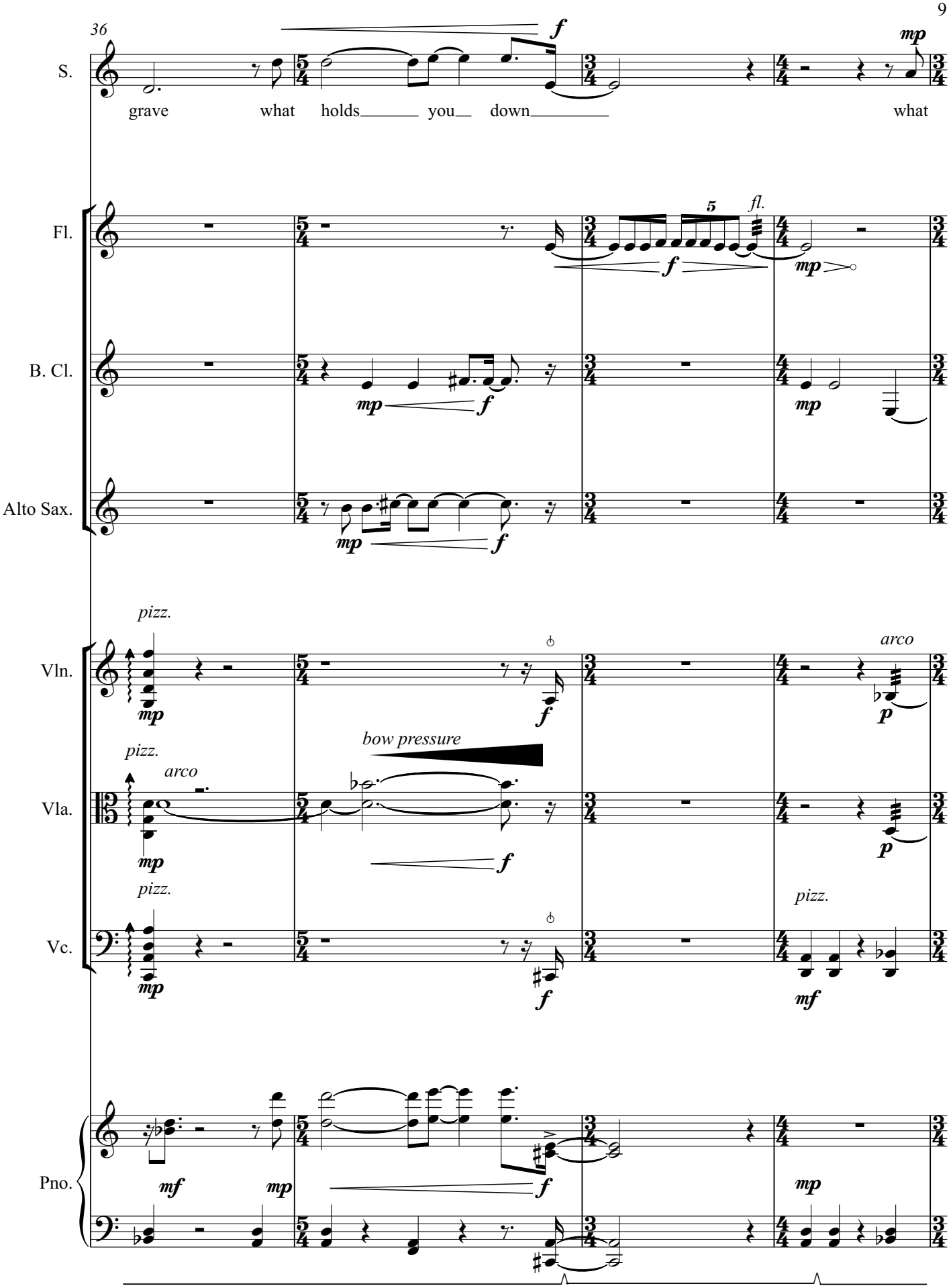

13
mp
S.
so_ that was the cra - sh in the_____ night_____ as if
Fl.
B. Cl.
Alto Sax.
Vln.
Vla.
Vc.
Pno.
f
p
N.
Ped.

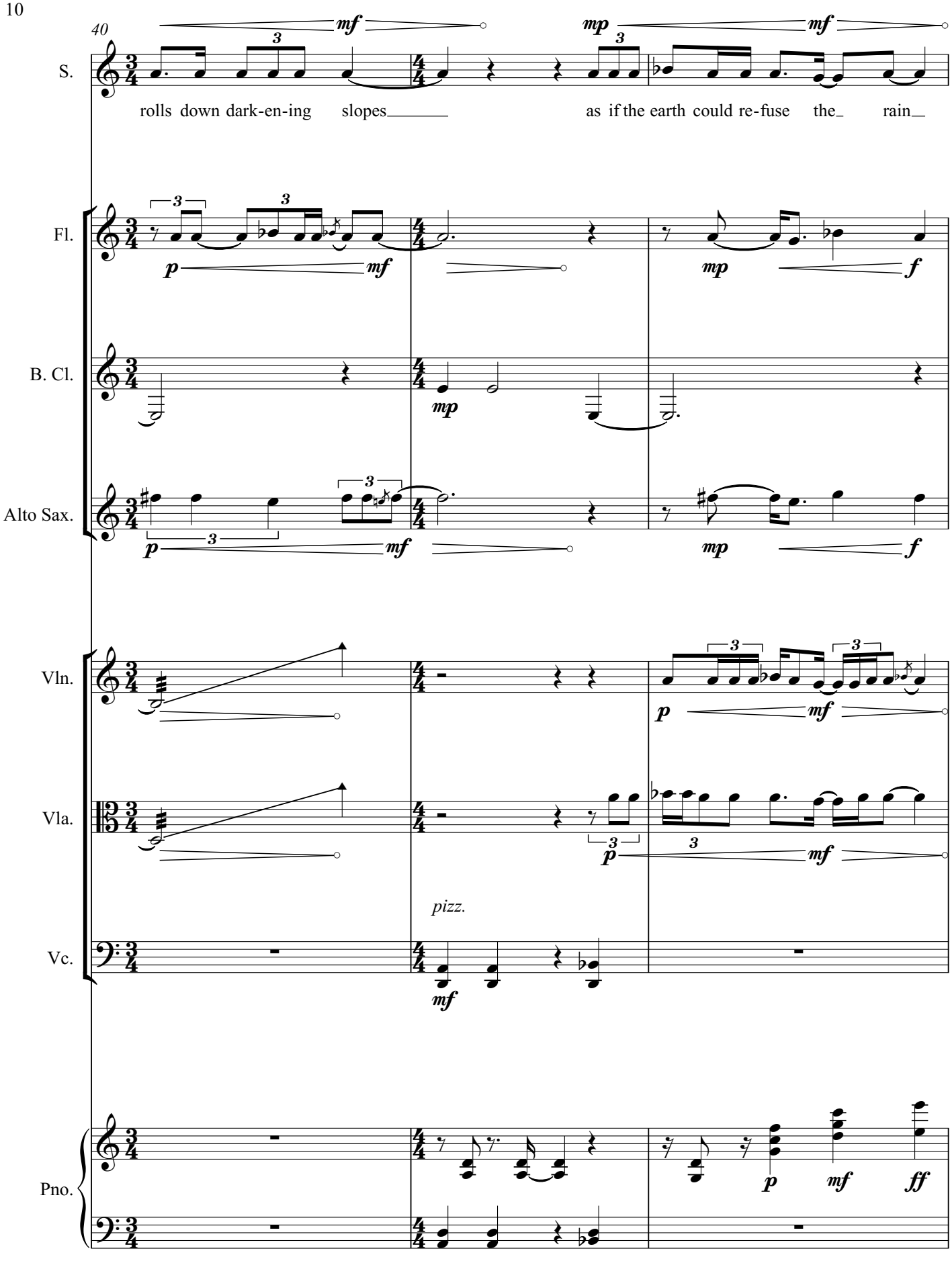

19
S.
we could turn a-way from each oth-er
3
mf
slow - ly from the cen-ter
Fl.
B. Cl.
Alto Sax.
Vln.
tr
Vla.
Vc.
Pno.
mp

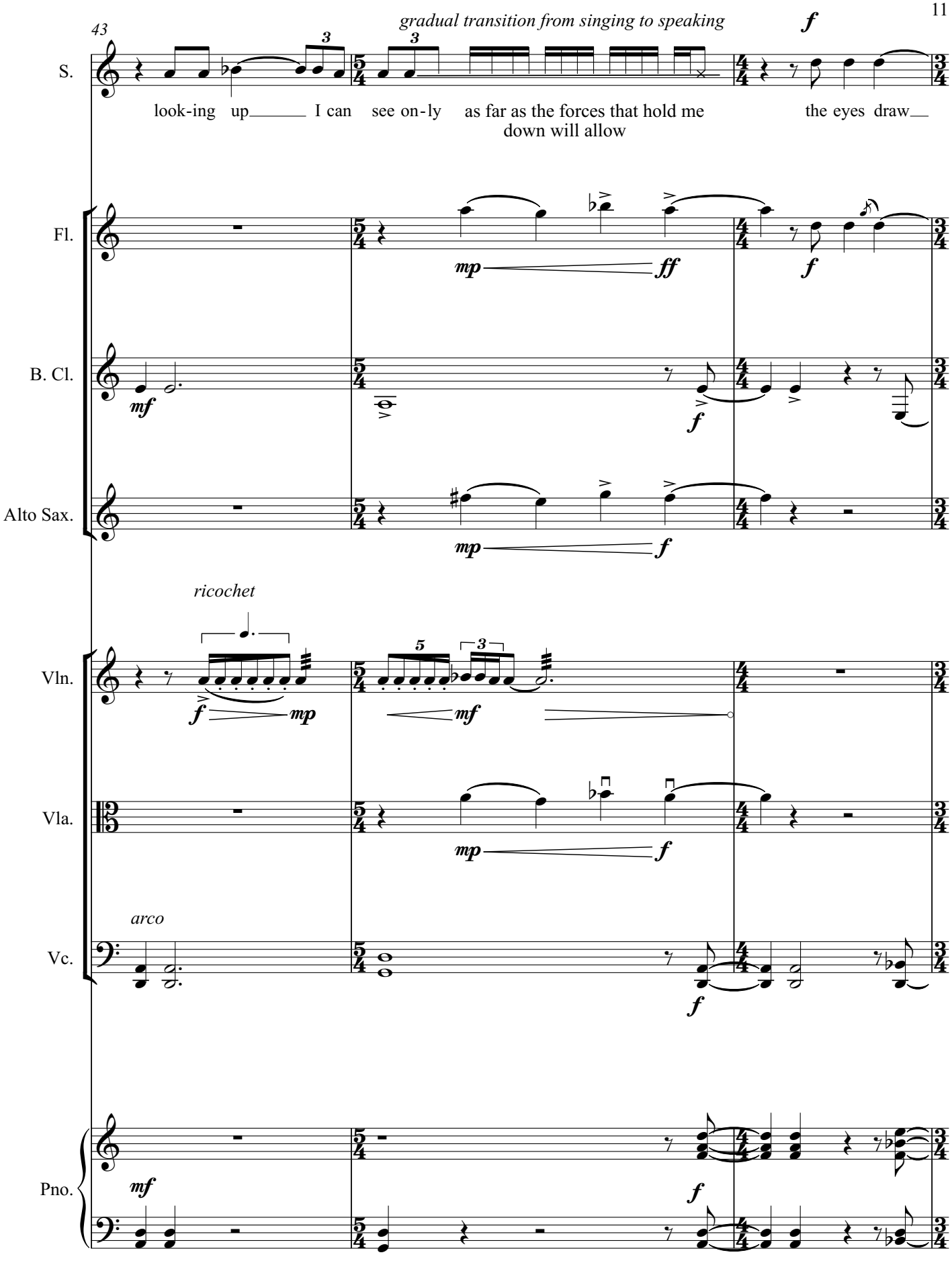

23
S.
it breaks down
as if a tree could choose not to live
Fl.
B. Cl.
Alto Sax.
f
(tr)
Vln.
Vla.
Vc.
Pno.
mp
Ped.

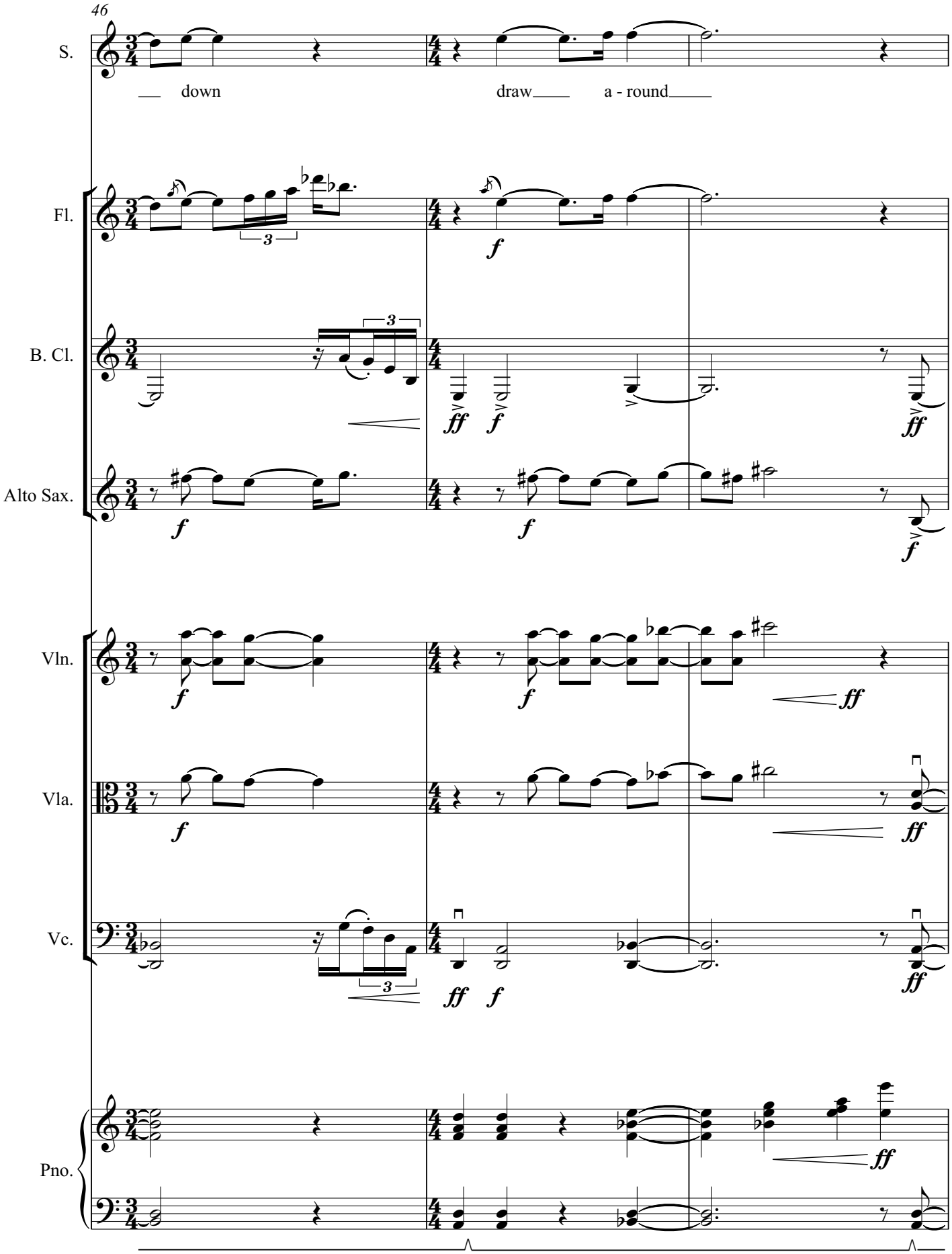

27
S.
choose not to ac-cept the rain
Fl.
fl.
tr
fp
pp
B. Cl.
fp
pp
Alto Sax.
growl, increase amount
mp
pp
Vln.
bow pressure
Vla.
bow pressure
Vc.
pp
Pno.
mf

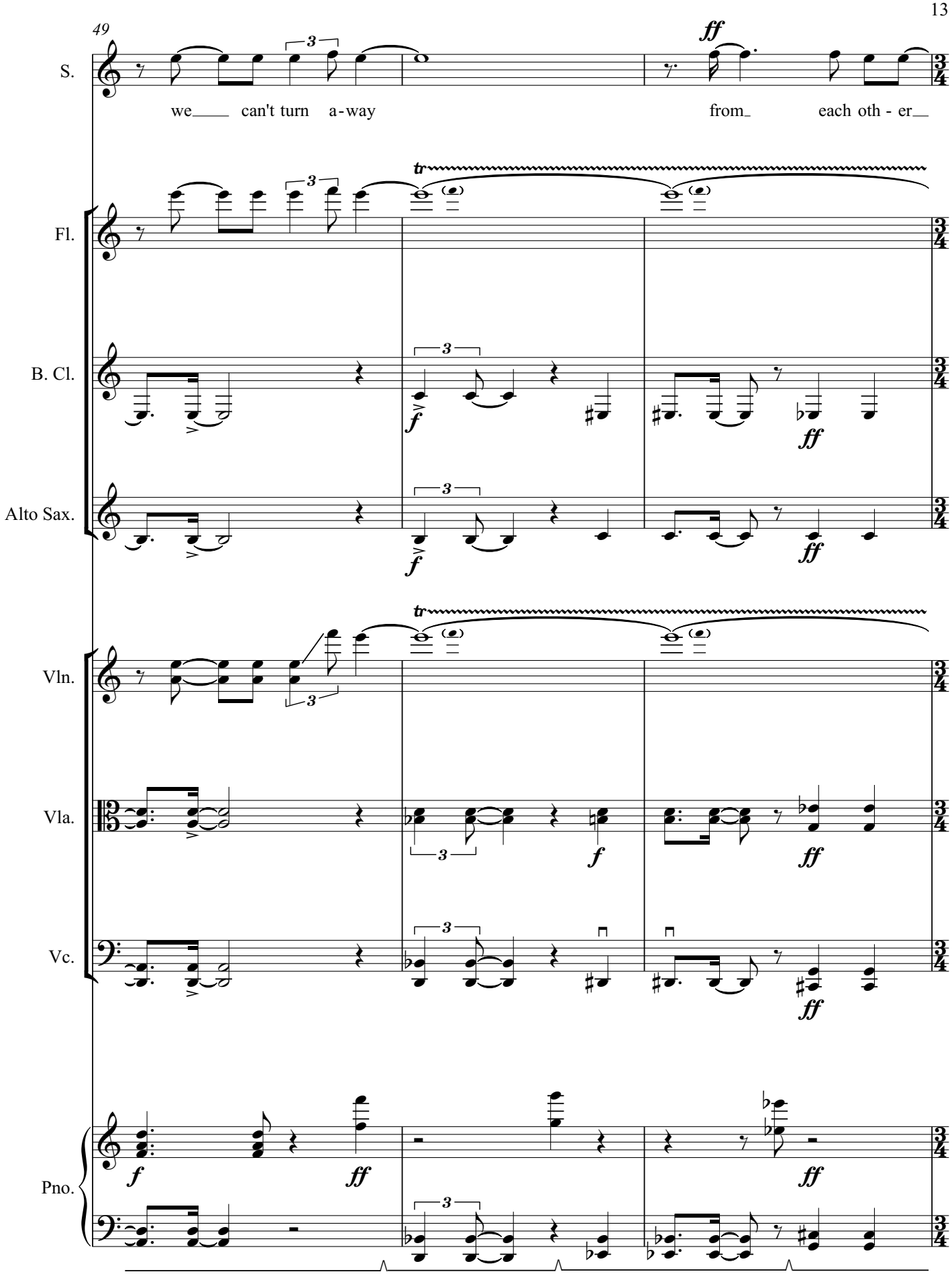

31
S.
mp
3
gra - vi - ty
Fl.
tr
f
B. Cl.
Alto Sax.
Vln.
mp
Vla.
col legno, ricochet
gliss.
p
Vc.
Pno.
sharp attack
Ped.

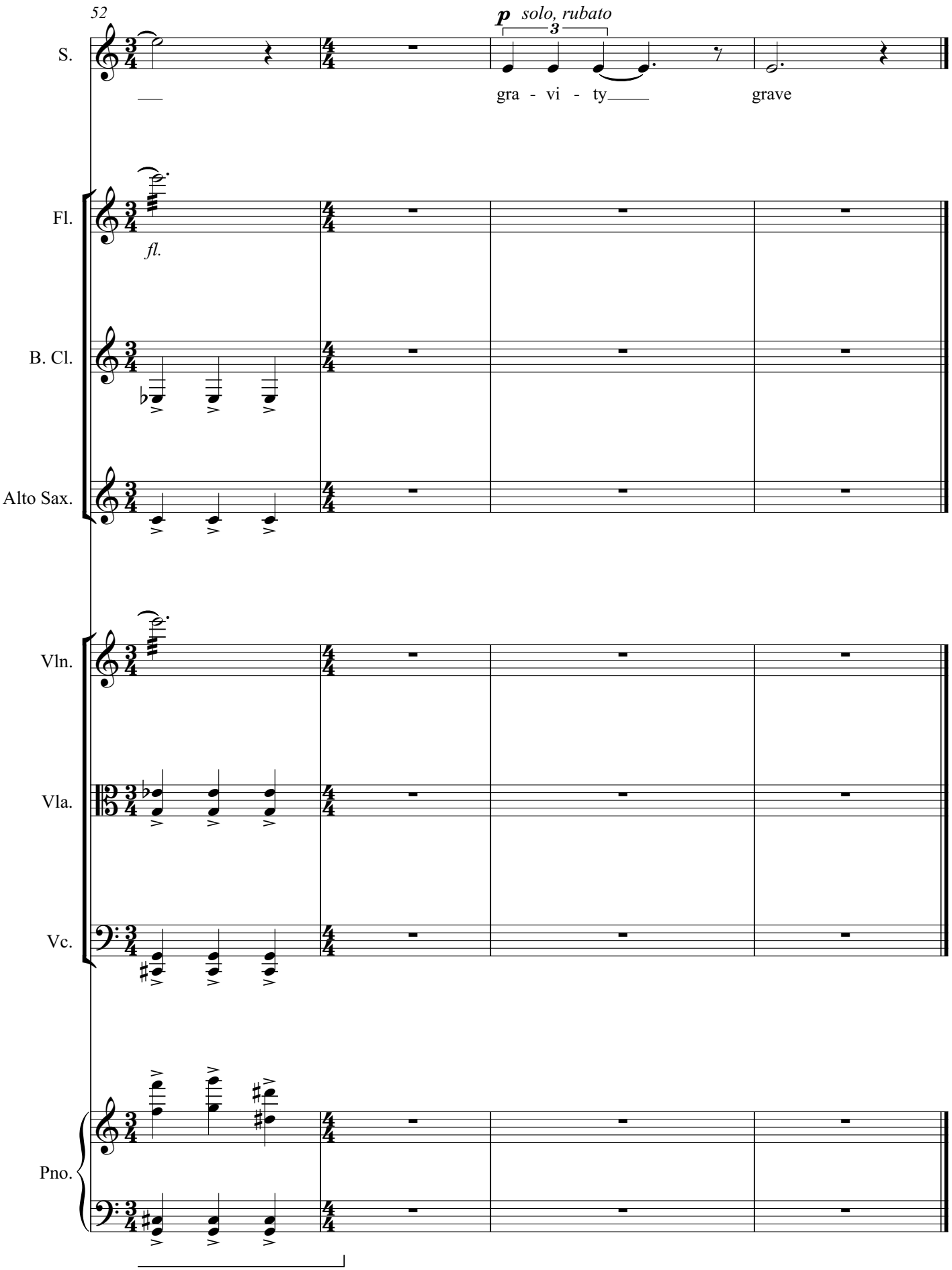

36
S.
grave what holds you down what
Fl.
B. Cl.
Alto Sax.
Vln.
Vla.
Vc.
Pno.
pizz.
arco
bow pressure
fl.
5


40
S.
rolls down dark-en-ing slopes
as if the earth could re-fuse the rain
Fl.
B. Cl.
Alto Sax.
Vln.
Vla.
pizz.
Vc.
Pno.


43
gradual transition from singing to speaking
S.
look-ing up I can see on-ly as far as the forces that hold me down will allow the eyes draw
Fl.
B. Cl.
Alto Sax.
ricochet
Vln.
Vla.
arco
Vc.
Pno.


46
S.
down
draw
a - round
Fl.
B. Cl.
Alto Sax.
Vln.
Vla.
Vc.
Pno.


49
S.
we can't turn a-way
from each oth - er
Fl.
B. Cl.
Alto Sax.
Vln.
Vla.
Vc.
Pno.
ff
f
tr
3


52
p solo, rubato
3
S.
gra - vi - ty
grave
Fl.
fl.
B. Cl.
Alto Sax.
Vln.
Vla.
Vc.
Pno.