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Tango Oscuro

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**Publication Date**

2020

TANGO OSCURO  
(for chamber orchestra)

KEVIN DAY

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# T A N G O O S C U R O

(2020)

Piccolo

Flute

Oboe

English Horn

2 Clarinets in B-flat

Bassoon

Contrabassoon

2 F Horns

2 C Trumpets

Tenor Trombone

Bass Trombone

Tuba

Timpani

Percussion 1

Percussion 2

Harp

Piano

Strings

(5-4-3-2-2)

Program Note:

*Tango Oscuro* (“Dark Tango”) is a chamber orchestra work that was composed over the span of five days time, from an out-of-the-blue inspiration. This intense composition depicts a dark, wild, passionate dance between two lovers. *Tango Oscuro* is dedicated to the Gabriela Lena Frank Creative Academy of Music, and to my friend and mentor Gabriela Lena Frank, who inspired me to experiment and try new things, helped me to believe in myself, and encouraged me to embrace my voice as a composer.

- Kevin Day (2020)

\*Note: Can be performed with optional choreographed dance accompaniment

Score

# TANGO OSCURO

Kevin Day  
(2020)

(for chamber orchestra)

Tempo giusto (♩ = 112)

The score is written for a chamber orchestra and includes the following parts:

- Piccolo
- Flute
- Oboe
- English Horn
- 2 Clarinets in Bb
- Bassoon
- Contrabassoon
- 2 F Horns
- 2 C Trumpets
- Tenor Trombone
- Bass Trombone
- Tuba
- Timpani
- Percussion 1 (Bass Drum)
- Percussion 2
- Harp
- Piano
- Violin I
- Violin II
- Viola
- Cello
- Double Bass

Dynamic markings include *mp*, *fz*, *f*, and *mf*. Performance instructions include *pizz.* and *div. arco*. The score is divided into measures with time signatures of 2/4, 3/4, and 4/4.

\*play div. throughout  
if "C" extension is available

TANGO OSCURO

A

10

Picc. *mp* *fz* *mf* *f* *mf*

Fl. *mf* *f* *mf*

Ob. *mf* *f*

E.H. *mf* *fp* *fp*

2 Bb Cl. *mf* *fp* *fp* *mf*

Bsn. *mp* *mp* *fz* *mf*

C. Bn. *mp* *f* *mf*

2 Hn. *p* *f* *f*

2 C Tpt. *p* *f* *f*

Tbn. *mp* *fz* *p* *f* *mf*

B. Tbn. *mp* *f* *mf* *mf*

Tuba *mp* *f* *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf* *f* (Tambourine)

Hp. *mf*

Pno. *mp* *fz* *mf* *mf*

Vln. I *fz* *mf* (arco)

Vln. II *fz* *mf* (arco)

Vla. *mf* (arco) *div.* *animato* *sim.*

Vc. *mf* (arco) *div.* *animato* *sim.*

D.B. *mp* *f* *mf*

B

This musical score is for a section of a piece titled "TANGO OSCURO". It is marked with a section letter "B" in a box at the top left. The score is for a full orchestra and a string quartet. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E.H.), 2 Bass Clarinets (2 Bb Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), 2 Horns (2 Hn.), 2 Trumpets (2 C Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba, Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Harp (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in 2/4 time and consists of 19 measures. The key signature has one flat (B-flat). The score includes various musical notations such as rests, notes, slurs, and dynamics. The dynamic marking *mf* (mezzo-forte) is used in several places, including the Oboe and English Horn parts starting at measure 19. The string quartet parts (Vln. I, Vln. II, Vla., Vc., D.B.) are marked *passionato* and feature melodic lines with slurs and triplets. The woodwind parts (Ob., E.H., 2 Bb Cl., Bsn., C. Bn., 2 Hn., 2 C Tpt., Tbn., B. Tbn., Tuba) have more rhythmic and harmonic parts, often with slurs and accents. The percussion parts (Timp., Perc. 1, Perc. 2) are mostly rests, with some specific rhythmic markings. The Harp (Hp.) and Piano (Pno.) parts are also mostly rests, with some specific markings. The score is divided into systems, with some instruments having multiple staves. The overall style is that of a classical orchestral score, with a focus on melodic and harmonic development.

TANGO OSCURO



26 Picc. *mf* *passionato*

26 Fl. *mf* *passionato*

26 Ob. *mf* *passionato*

26 E.H. *mf* *passionato*

26 2 Bb Cl. *mf* *passionato*

26 Bsn. *f*

26 C. Bn.

26 2 Hn. *f* *ff* *f*

26 2 C Tpt. *f* *ff*

26 Tbn. *f* *ff* *f*

26 B. Tbn.

26 Tuba

26 Timp. *f* *ff*

26 Perc. 1

26 Perc. 2 *mf* *f*

26 Hp.

26 Pno.

26 Vln. I *mf* *passionato*

26 Vln. II *mf* *passionato*

26 Vla.

26 Vc.

26 D.B.



This page of the musical score for "TANGO OSCURO" contains the following instruments and parts:

- Picc.** (Piccolo): Treble clef, 32-measure rest, then melodic line starting at measure 33.
- Fl.** (Flute): Treble clef, 32-measure rest, then melodic line starting at measure 33.
- Ob.** (Oboe): Treble clef, melodic line starting at measure 32.
- E.H.** (English Horn): Treble clef, melodic line starting at measure 32.
- 2 B♭ Cl.** (Two B-flat Clarinets): Treble clef, melodic line starting at measure 32.
- Bsn.** (Bassoon): Bass clef, melodic line starting at measure 32.
- C. Bn.** (Contrabassoon): Bass clef, 32-measure rest.
- 2 Hn.** (Two Horns): Treble clef, melodic line starting at measure 32.
- 2 C Tpt.** (Two C Trumpets): Treble clef, melodic line starting at measure 32.
- Tbn.** (Trombone): Bass clef, melodic line starting at measure 32.
- B. Tbn.** (Baritone Trombone): Bass clef, melodic line starting at measure 32.
- Tuba**: Bass clef, melodic line starting at measure 32.
- Timp.** (Timpani): Bass clef, melodic line starting at measure 32.
- Perc. 1**: Percussion, 32-measure rest.
- Perc. 2**: Percussion, rhythmic pattern starting at measure 32.
- Hp.** (Harp): Treble and bass clefs, 32-measure rest.
- Pno.** (Piano): Treble and bass clefs, 32-measure rest.
- Vln. I** (Violin I): Treble clef, melodic line starting at measure 32.
- Vln. II** (Violin II): Treble clef, melodic line starting at measure 32.
- Vla.** (Viola): Bass clef, melodic line starting at measure 32.
- Vc.** (Violoncello): Bass clef, melodic line starting at measure 32.
- D.B.** (Double Bass): Bass clef, melodic line starting at measure 32.

TANGO OSCURO

D

Picc. *ff*

Fl. *ff*

Ob. *ff* *mf* *con brio* *tr*

E.H. *ff* *mf* *con brio* *tr*

2 Bb Cl. *ff*

Bsn. *ff*

C. Bn. *ff*

2 Hn. *ff*

2 C Tpt. *ff*

Tbn. *ff*

B. Tbn. *ff*

Tuba *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *mf* *ord.* *sub. p* [W.B.]

Harp *f* *sub. p* *ord.*

Piano *f* *p*

Vln. I *ff* *f* *pp*

Vln. II *ff* *f*

Vla. *ff* *f* *pp*

Vc. *ff* *f* *pp*

D.B. *ff* *f* *pp* *pizz.*

Strum quickly with back of fingernails or use pick

This page of the musical score for "TANGO OSCURO" features a variety of instruments. The woodwinds include Piccolo, Flute, Oboe, 2 Bass Clarinets, Bassoon, and Contrabass. The brass section consists of 2 Horns, 2 Trumpets, Trombone, Bass Trombone, and Tuba. The percussion section includes Timpani, Percussion 1, and Percussion 2. The keyboard section includes Harp and Piano. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is marked with a *mf* dynamic for the woodwinds and a *mp* dynamic for the brass and percussion. The Piano part features a *f* dynamic for a solo section. The Harp part is marked with a *mp* dynamic. The string parts are marked with a *mp* dynamic. The score includes various musical notations such as triplets, accents, and slurs.

TANGO OSCURO

E

Musical score for 'TANGO OSCURO' page 8, rehearsal mark E. The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, Contrabassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Percussion 1 and 2, Harp, Piano, Violins I and II, Viola, Violoncello, and Double Bass. The score is in 2/4 time and features a variety of dynamics and articulations.

Rehearsal mark E starts at measure 51. The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, Contrabassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Percussion 1 and 2, Harp, Piano, Violins I and II, Viola, Violoncello, and Double Bass. The score is in 2/4 time and features a variety of dynamics and articulations.

Key dynamics and markings include *mp* (mezzo-piano), *fz* (forzando), *f* (forte), and *mf* (mezzo-forte). The score also includes articulation marks such as accents and slurs, and performance instructions like *arco* for the Violoncello part.

F

55

Picc.

Fl.

Ob.

E.H.

2 Bb Cl.

Bsn.

C. Bn.

2 Hn.

2 C Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

TANGO OSCURO

This musical score is for the piece "TANGO OSCURO" and is page 10 of the score. It features a large ensemble of instruments. The score is divided into four measures, with a dynamic marking of *f* (forte) starting in the third measure. The instruments and their parts are as follows:

- Picc.** (Piccolo): Rests in the first three measures, then plays a melodic line in the fourth measure.
- Fl.** (Flute): Rests in the first three measures, then plays a melodic line in the fourth measure.
- Ob.** (Oboe): Rests in the first three measures, then plays a melodic line in the fourth measure.
- E.H.** (English Horn): Rests in the first three measures, then plays a melodic line in the fourth measure.
- 2 Bb Cl.** (Two B-flat Clarinets): Play a rhythmic accompaniment of eighth notes throughout.
- Bsn.** (Bassoon): Play a rhythmic accompaniment of eighth notes throughout.
- C. Bn.** (Contrabassoon): Play a rhythmic accompaniment of eighth notes throughout.
- 2 Hn.** (Two Horns): Play a melodic line with triplets in the second and third measures.
- 2 C Tpt.** (Two C Trumpets): Play a melodic line with triplets in the second and third measures.
- Tbn.** (Trombone): Play a melodic line with triplets in the second and third measures.
- B. Tbn.** (Baritone Trombone): Play a rhythmic accompaniment of eighth notes throughout.
- Tuba**: Play a rhythmic accompaniment of eighth notes throughout.
- Timp.** (Timpani): Play a rhythmic accompaniment of eighth notes throughout.
- Perc. 1** (Percussion 1): Play a rhythmic accompaniment of eighth notes throughout.
- Perc. 2** (Percussion 2): Play a rhythmic accompaniment of eighth notes throughout.
- Hp.** (Harp): Rests throughout the piece.
- Pno.** (Piano): Play a complex melodic and harmonic accompaniment throughout.
- Vln. I** (Violin I): Play a melodic line with triplets in the second and third measures.
- Vln. II** (Violin II): Play a melodic line with triplets in the second and third measures.
- Vla.** (Viola): Play a rhythmic accompaniment of eighth notes throughout.
- Vc.** (Violoncello): Play a rhythmic accompaniment of eighth notes throughout.
- D.B.** (Double Bass): Play a rhythmic accompaniment of eighth notes throughout.

G

64 Picc. *ff pp*

64 Fl. *ff pp*

Ob. *ff*

E.H. *ff* solo *mf*

2 Bb Cl. *ff pp*

Bsn. *ff* *p* *ff* *p*

C. Bn. *ff* *p* *ff* *p*

64 2 Hn. *ff*

2 C Tpt. *ff*

Tbn. *ff* *p* *ff* *p*

B. Tbn. *ff* *p* *ff* *p*

Tuba *ff* *p* *ff* *p*

64 Timp. *ff*

64 Perc. 1 *ff*

Perc. 2 Triangle *pp*

64 Hp. *mf* *ff* *mf* *p*

64 Pno. *ff*

64 Vln. I *ff* *ppp* II.

64 Vln. II *ff* *ppp* II.

Vla. *ff*

Vc. *ff*

D.B. *ff*

TANGO OSCURO

*poco rall.*

72

Picc. *mf*

Fl. *mf*

Ob.

E.H. *mf* *sol*

2 Bb Cl. *mf* *sol*

Bsn. *ff* *mf* *sol*

C. Bn. *ff* *p* *ff*

2 Hn.

2 C Tpt.

Tbn. *ff* *p* *ff*

B. Tbn. *ff* *p* *ff*

Tuba *ff* *p* *ff*

Timp.

Perc. 1

Perc. 2

Hp. *mf* *p* *mf* *p*

Pno. *pp* *8va*

Vln. I

Vln. II

Vla. *pp* *un.*

Vc. *pp* *un.*

D.B.



**H** *a tempo*

81

Picc. *p*

Fl. *p*

Ob.

E.H. *p*

2 Bb Cl. *p*

Bsn. *p* *mp*

C. Bn. *mp*

2 Hn. *f* *mute*

2 C Tpt.

Tbn. *f con bravura* *solo*

B. Tbn. *f* *solo* *open*

Tuba

Timp.

Perc. 1 *p* *mf* Tambourine

Perc. 2 *p*

Hp. *mf* *p*

Pno. *p*

Vln. I *col legno* *mp*

Vln. II *col legno* *mp*

Vla. *col legno div.* *mp*

Vc. *col legno div.* *mp*

D.B. *col legno* *mp*

TANGO OSCURO

This page of the musical score for 'TANGO OSCURO' contains the following instruments and parts:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, rests throughout.
- E.H.**: Euphonium, rests throughout.
- 2 Bb Cl.**: Two B-flat Clarinets, rests until measure 7, then play a melodic line starting with a *mf* dynamic.
- Bsn.**: Bassoon, plays a rhythmic pattern of eighth notes throughout.
- C. Bn.**: Contrabassoon, plays a rhythmic pattern of eighth notes throughout.
- 2 Hn.**: Two Horns, play a melodic line starting in measure 2 with a *mf* dynamic, then rest in measure 7.
- 2 C Tpt.**: Two C Trumpets, play a melodic line starting in measure 2 with a *mf* dynamic, then rest in measure 7.
- Tbn.**: Trombone, plays a melodic line starting in measure 2, then rests in measure 7.
- B. Tbn.**: Baritone Trombone, rests throughout.
- Tuba**: Tuba, rests throughout.
- Timp.**: Timpani, rests until measure 7, then plays a rhythmic pattern with a *mf* dynamic.
- Perc. 1**: Percussion 1, plays a rhythmic pattern of eighth notes throughout.
- Perc. 2**: Percussion 2, plays a rhythmic pattern of eighth notes throughout.
- Hp.**: Harp, rests throughout.
- Pno.**: Piano, plays a rhythmic pattern of eighth notes throughout.
- Vln. I**: Violin I, plays a rhythmic pattern of eighth notes throughout.
- Vln. II**: Violin II, plays a rhythmic pattern of eighth notes throughout.
- Vla.**: Viola, plays a rhythmic pattern of eighth notes throughout.
- Vc.**: Violoncello, plays a rhythmic pattern of eighth notes throughout.
- D.B.**: Double Bass, plays a rhythmic pattern of eighth notes throughout.

Dynamic markings include *mf* (mezzo-forte) and performance instructions such as *mute* and *open*.

This page of the musical score for "TANGO OSCURO" (page 15) features a variety of instruments. The woodwinds, including Piccolo, Flute, Oboe, English Horn, Clarinets (2 B♭ Cl.), Bassoon, and Contrabassoon, play melodic lines with triplets and accents, starting at measure 97 with a *mf* dynamic. The brass section, consisting of 2 Horns, 2 Trumpets, Trombone, B. Trombone, and Tuba, provides harmonic support, with the Trombone and B. Trombone parts featuring melodic lines and the Tuba playing a steady bass line. The percussion section includes Timpani, Perc. 1, and Perc. 2, with Perc. 1 playing a rhythmic pattern and Perc. 2 playing a steady bass line. The strings, including Violin I and II, Viola, Violoncello, and Double Bass, play a melodic line with accents and a steady bass line, with the Violins and Viola parts starting at measure 97 with a *mf* dynamic and the Double Bass part starting at measure 97 with a *mf* dynamic. The Piano and Harp parts are also present, with the Piano part starting at measure 97 with a *mf* dynamic and the Harp part playing a steady bass line. The score is written in 3/4 time and features a variety of dynamics and articulations.

TANGO OSCURO

101

Picc. *f* *mf*

Fl. *f* *mf*

Ob. *f*

E.H. *f*

2 Bb Cl. *f* *mf*

Bsn. *mf*

C. Bn. *mf*

2 Hn. *f* solo

2 C Tpt. *f* con bravura

Tbn.

B. Tbn. *mf*

Tuba *mf*

101

Timp. *f*

Perc. 1 *f*

Perc. 2 *mf*

Hp. *mf*

Pno. *mf*

101

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

This page of the musical score for "TANGO OSCURO" (page 17) features a variety of instruments. The Piccolo and Flute parts (measures 107-110) play a melodic line with triplets, marked *mf*. The Oboe, English Horn, 2nd Clarinet, Bassoon, and Saxophones (measures 107-110) play a similar melodic line, also marked *mf*. The 2nd Horn and 2nd Trumpet parts (measures 107-110) play a rhythmic accompaniment, marked *mf*. The Trombone and Tuba parts (measures 107-110) play a rhythmic accompaniment, marked *mf*. The Timpani part (measures 107-110) plays a rhythmic accompaniment, marked *mf*. The Percussion 1 part (measures 107-110) plays a rhythmic accompaniment, marked *f*. The Percussion 2 part (measures 107-110) plays a rhythmic accompaniment. The Harp part (measures 107-110) plays a rhythmic accompaniment. The Piano part (measures 107-110) plays a rhythmic accompaniment, marked *mf*. The Violin I and Violin II parts (measures 107-110) are silent. The Viola part (measures 107-110) plays a rhythmic accompaniment, marked *mf*. The Violoncello part (measures 107-110) plays a rhythmic accompaniment, marked *mf*. The Double Bass part (measures 107-110) plays a rhythmic accompaniment, marked *mf*.

I

III

Picc. *f*

Fl. *f*

Ob. *f*

E.H. *f*

2 B♭ Cl. *f*

Bsn. *f*

C. Bn. *f*

2 Hn. *mf* *f*

2 C Tpt. *mf* *f*

Tbn. *mf* *f*

B. Tbn. *f*

Tuba *f*

III

Timp. *f*

III

Perc. 1 *f*

Perc. 2 *f* High Bongo

III

Hp. *f*

III

Pno. *f*

III

Vln. I *arco* *mf* *co*

Vln. II *mf*

Vla. *f*

Vc. *f*

D.B. *f*

This page of the musical score for "TANGO OSCURO" (page 19) features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Euphonium, 2 Bb Clarinets, Bassoon, and Contrabassoon. The brass section consists of 2 Horns, 2 C Trumpets, Trombone, Bass Trombone, and Tuba. The percussion section includes Timpani, Percussion 1, and Percussion 2. The strings section includes Harp, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is marked with a rehearsal cue at measure 117. Dynamics such as *f* and *un.* are used throughout. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

TANGO OSCURO

121

Picc.

Fl.

Ob.

E.H.

2 Bb Cl.

Bsn.

C. Bn.

2 Hn.

2 C Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*con brio*

*f*

*ff*

3

*tr*



This page of the musical score, titled "TANGO OSCURO", covers measures 125 through 128. The score is arranged for a large orchestra and includes the following parts:

- Picc.** (Piccolo): Rests in measures 125-127, with a melodic flourish in measure 128.
- Fl.** (Flute): Rests in measures 125-127, with a melodic flourish in measure 128.
- Ob.** (Oboe): Features a melodic line with slurs and accents, including a triplet in measure 127.
- E.H.** (English Horn): Features a melodic line with slurs and accents.
- 2 Bb Cl.** (Two B-flat Clarinets): Features a melodic line with slurs and accents, including a triplet in measure 127.
- Bsn.** (Bassoon): Features a melodic line with slurs and accents.
- C. Bn.** (Contrabassoon): Features a melodic line with slurs and accents.
- 2 Hn.** (Two Horns): Features a melodic line with slurs and accents, including a triplet in measure 127.
- 2 C Tpt.** (Two C Trumpets): Features a melodic line with slurs and accents, including a triplet in measure 127.
- Tbn.** (Tenor Trombone): Features a melodic line with slurs and accents.
- B. Tbn.** (Baritone Trombone): Features a melodic line with slurs and accents.
- Tuba**: Features a melodic line with slurs and accents.
- Timp.** (Timpani): Features a rhythmic pattern with slurs and accents.
- Perc. 1** and **Perc. 2**: Feature rhythmic patterns with slurs and accents.
- Hp.** (Harp): Features a chordal accompaniment with slurs and accents.
- Pno.** (Piano): Features a complex accompaniment with slurs and accents.
- Vln. I** and **Vln. II** (Violins): Feature melodic lines with slurs and accents, including triplets in measure 127.
- Vla.** (Viola): Features a melodic line with slurs and accents.
- Vc.** (Violoncello): Features a melodic line with slurs and accents.
- D.B.** (Double Bass): Features a melodic line with slurs and accents.

TANGO OSCURO



Picc. *pp*

Fl. *pp*

Ob. *pp*

E.H. *pp*

2 Bb Cl. *pp*

Bsn. *pp*

C. Bn.

129

2 Hn.

2 C Tpt.

Tbn.

B. Tbn.

Tuba

129

Timp.

129

Perc. 1

Perc. 2

129

Hp. *ppp*

129

Pno.

129

Vln. I

Vln. II

Vla.

Vc. *ppp* con sord.

D.B. *ppp* con sord.

136

Picc.

Fl.

Ob.

E.H.

2 Bb Cl.

Bsn.

C. Bn.

2 Hn.

2 C Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

TANGO OSCURO

This page of the musical score, titled "TANGO OSCURO", covers measures 142 through 146. The score is arranged for a full orchestra and includes the following parts:

- Picc.** (Piccolo): Measures 142-143 feature a melodic line with eighth notes and a slur.
- Fl.** (Flute): Measures 142-143 feature a melodic line with eighth notes and a slur.
- Ob.** (Oboe): Measures 142-143 feature a melodic line with eighth notes and a slur.
- E.H.** (English Horn): Measures 142-143 feature a melodic line with eighth notes and a slur.
- 2 Bb Cl.** (Two B-flat Clarinets): Measure 145 features a melodic line with eighth notes and a slur.
- Bsn.** (Bassoon): Measure 146 features a melodic line with eighth notes and a slur.
- C. Bn.** (Contrabassoon): Measures 142-146 feature a bass line with dotted half notes and slurs.
- 2 Hn.** (Two Horns): Measures 142-146 feature a harmonic line with slurs and dynamic markings *p* and *f*.
- 2 C Tpt.** (Two C Trumpets): Measures 142-146 feature a melodic line with slurs, dynamic markings *p* and *f*, and triplet markings in measure 145.
- Tbn.** (Trumpet): Measures 142-146 feature a harmonic line with slurs and dynamic markings *p* and *f*.
- B. Tbn.** (Baritone Trumpet): Measures 142-146 feature a harmonic line with slurs and dynamic markings *p* and *f*.
- Tuba**: Measures 142-146 feature a harmonic line with slurs and dynamic markings *p* and *f*.
- Timp.** (Timpani): Measures 142-146 feature a rhythmic pattern with slurs.
- Perc. 1** (Percussion 1): Measures 142-146 feature a rhythmic pattern with slurs.
- Perc. 2** (Percussion 2): Measures 142-146 feature a rhythmic pattern with slurs.
- Hp.** (Harp): Measures 142-146 feature a harmonic line with slurs.
- Pno.** (Piano): Measures 142-146 feature a harmonic line with slurs.
- Vln. I** (Violin I): Measures 142-146 feature a melodic line with slurs.
- Vln. II** (Violin II): Measures 142-146 feature a melodic line with slurs.
- Vla.** (Viola): Measures 142-146 feature a melodic line with slurs.
- Vc.** (Violoncello): Measures 142-146 feature a melodic line with slurs.
- D.B.** (Double Bass): Measures 142-146 feature a melodic line with slurs.

148

Picc.

Fl.

Ob.

E.H.

2 Bb Cl.

Bsn.

C. Bn.

2 Hn.

2 C Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

open

3 3 3

K

155

Picc. *fp*

Fl. *fp*

Ob. *fp*

E.H. *fp*

2 Bb Cl. *mf* *fp* *fp* *mf*

Bsn. *mp* *mp*

C. Bn. *mp* *f* *mp*

2 Hn. *mf* *f* open

2 C Tpt. *mf* *f* open

Tbn. *mf* *f* open

B. Tbn. *mp* *f* *mp*

Tuba *mf* open

Timp. *mf* *f*

Perc. 1 *f* Cowbell

Perc. 2 *f*

Hp. *mp*

Pno. *mp*

Vln. I *f* senza sord.

Vln. II *f* senza sord.

Vla. *f* senza sord.

Vc. *f* senza sord.

D.B. *f* *mp*

This page of the musical score for "TANGO OSCURO" (page 27) features a variety of instruments. The woodwinds include Piccolo, Flute, Oboe, English Horn, 2 Clarinets, Bassoon, and Contrabass. The brass section consists of 2 Horns, 2 Trumpets, Trombone, Bass Trombone, and Tuba. The percussion section includes Timpani, Percussion 1, and Percussion 2. The strings are represented by Harp, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is divided into measures with dynamic markings such as *fp*, *fz*, *mp*, *fz*, *mf*, and *f*. The time signature changes from 6/8 to 2/4 and back to 6/8. The page number 161 is indicated at the start of several staves.

L

168

Picc. *mf* *f*

Fl. *f*

Ob. *f* arco *mf*

E.H. *fp* *mf* *mf*

2 B♭ Cl. *fp* *ff* solo *tr*

Bsn. *mf*

C. Bn. *mf*

2 Hn. *p* *f* flz.

2 C Tpt. *p* *f* tutti flz.

Tbn. *p* *f* flz.

B. Tbn. *mf*

Tuba *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf* *f* Tambourine

Hp. *mf*

Pno. *mf*

Vln. I *fz* arco *mf*

Vln. II *fz* arco *mf*

Vla. *mf* arco *div.* *animato* *sim.* *mf*

Vc. *mf* arco *div.* *animato* *sim.*

D.B. *mf* *div.*



M

This musical score is for the piece 'TANGO OSCURO' and is marked with a 'M' in a box. The score is arranged for a full orchestra and includes the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe) - *mf appassionato*
- E.H.** (English Horn) - *mf appassionato*
- 2 B♭ Cl.** (Two Bass Clarinets) - *mf appassionato*
- Bsn.** (Bassoon) - *f*
- C. Bn.** (Contrabassoon)
- 2 Hn.** (Two Horns) - *f*
- 2 C Tpt.** (Two Cornets/Trumpets)
- Tbn.** (Trombone) - *f*
- B. Tbn.** (Baritone Trombone)
- Tuba**
- Timp.** (Timpani) - *ff*
- Perc. 1** (Percussion 1)
- Perc. 2** (Percussion 2) - *f*
- Hp.** (Harp)
- Pno.** (Piano)
- Vln. I** (Violin I) - *mf appassionato*
- Vln. II** (Violin II) - *mf appassionato*
- Vla.** (Viola)
- Vc.** (Violoncello)
- D.B.** (Double Bass)

The score is written in 2/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The piece is marked *mf appassionato* for the woodwinds and strings, and *f* (forte) for the brass and percussion. The score includes various musical notations such as slurs, accents, and dynamic markings.

TANGO OSCURO

This page of the musical score for "TANGO OSCURO" (page 30) features a variety of instruments. The woodwinds include Piccolo, Flute, Oboe, English Horn, Clarinet in Bb, Bassoon, and Cor Anglais. The brass section consists of Horns, Trumpets, Trombones, and Tuba. The percussion includes Timpani, Percussion 1, and Percussion 2. The strings are represented by Harp, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is in 4/4 time and begins at measure 181. The Piccolo and Flute parts feature a prominent melodic line with accents and slurs, while the Oboe, English Horn, and Clarinet in Bb parts provide harmonic support with sustained notes and slurs. The Bassoon and Cor Anglais parts also feature melodic lines with accents. The Horns, Trumpets, and Trombones play sustained notes with accents. The Tuba part is mostly silent. The Timpani part features a rhythmic pattern with accents. The Percussion 1 and 2 parts play sustained notes with accents. The Harp and Piano parts are mostly silent. The Violin I and II parts play sustained notes with slurs. The Viola and Violoncello parts play rhythmic patterns with accents. The Double Bass part plays sustained notes with accents.

N

Picc. *ff*

Fl. *ff*

Ob. *ff*

E.H. *ff*

2 Bb Cl. *ff*

Bsn. *ff*

C. Bn. *ff*

2 Hn. *ff*

2 C Tpt. *ff*

Tbn. *ff*

B. Tbn. *ff*

Tuba *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff* Cowbell

Hp. *f*

Pno. *f*

Vln. I *ff*

Vln. II *ff*

Vla. *ff* unis. *f*

Vc. *ff* unis. *f*

D.B. *ff*

*mf con brio*

*mf con brio*

*mp*

*sub. p*

*f*

*p*

*pp*

*pp*

*pp*

*f*

*pp*

*pizz.*

*pp*

TANGO OSCURO

Musical score for 'TANGO OSCURO' starting at measure 190. The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet in Bb, Bassoon, Contrabassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Percussion 1 and 2, Harp, Piano, Violin I and II, Viola, Violoncello, and Double Bass.

Measures 190-194 are marked with *mf* and feature triplets in the Piccolo, Flute, Oboe, English Horn, and Clarinet in Bb parts. The Bassoon part has a *f* dynamic and a 'solo' marking. The Contrabassoon part is marked *mp*. The Trombone and Tuba parts also have *mp* markings. The Harp part features a sequence of chords. The Piano part has a rhythmic accompaniment with a *V* marking. The Violin I and II parts are silent. The Viola, Violoncello, and Double Bass parts have a rhythmic accompaniment.

This page of the musical score, titled "TANGO OSCURO", page 33, covers measures 195 through 200. The score is arranged for a large orchestra and piano. The instruments and their parts are as follows:

- Picc.** and **Fl.**: Both play a melodic line starting at measure 195, featuring a triplet of eighth notes in measures 196 and 197, and a dynamic marking of *mp* in measure 199.
- Ob.**: Remains silent throughout this section.
- E.H.**: Plays a melodic line starting at measure 199, with a dynamic marking of *mp*.
- 2 Bb Cl.**: Plays a melodic line starting at measure 195, featuring a triplet of eighth notes in measures 196 and 197, and a dynamic marking of *mp* in measure 199.
- Bsn.**: Plays a melodic line starting at measure 195, featuring a triplet of eighth notes in measures 196 and 197, and a dynamic marking of *mp* in measure 199.
- C. Bn.**: Plays a melodic line starting at measure 195, with a dynamic marking of *mp* in measure 199.
- 2 Hn.**: Plays a melodic line starting at measure 199, featuring triplets of eighth notes and a dynamic marking of *f*.
- 2 C Tpt.**: Remains silent throughout this section.
- Tbn.**: Remains silent throughout this section.
- B. Tbn.**: Plays a melodic line starting at measure 195, with a dynamic marking of *mp* in measure 199.
- Tuba**: Plays a melodic line starting at measure 195, with a dynamic marking of *mp* in measure 199.
- Timp.**: Remains silent throughout this section.
- Perc. 1**: Remains silent throughout this section.
- Perc. 2**: Plays a rhythmic pattern of eighth notes starting at measure 199, with a dynamic marking of *fs*.
- Hp.**: Plays a melodic line starting at measure 195, with a dynamic marking of *mf* in measure 199.
- Pno.**: Plays a melodic line starting at measure 195, with a dynamic marking of *mf* in measure 199.
- Vln. I** and **Vln. II**: Remain silent throughout this section.
- Vla.**: Plays a melodic line starting at measure 195, with a dynamic marking of *mp* in measure 199.
- Vc.**: Plays a melodic line starting at measure 195, with a dynamic marking of *mp* in measure 199 and the instruction *arco*.
- D.B.**: Plays a melodic line starting at measure 195, with a dynamic marking of *mp* in measure 199.

TANGO OSCURO

199

Picc. *fz*

Fl. *fz*

Ob. *fz*

E.H.

2 Bb Cl. *fz*

Bsn.

C. Bn.

2 Hn.

2 C Tpt. *fz*

Tbn. *fz*

B. Tbn. *mp*

Tuba

199

Timp. *fz*

Perc. 1 *fz*

Perc. 2 *mf*

Hp.

Pno.

Vln. I *fz*

Vln. II *fz*

Vla.

Vc.

D.B.

P

This page of the musical score for 'TANGO OSCURO' (page 35) features a full orchestral arrangement. The score is written in 7/8 time and begins with a dynamic marking of *f* (forte). The instruments are arranged in the following order from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E.H. (English Horn)
- 2 Bb Cl. (2 B-flat Clarinets)
- Bsn. (Bassoon)
- C. Bn. (Contrabassoon)
- 2 Hn. (2 Horns)
- 2 C Tpt. (2 C Trumpets)
- Tbn. (Trombone)
- B. Tbn. (Baritone Trombone)
- Tuba
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Hp. (Harp)
- Pno. (Piano)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

Key features of the score include:

- Measures 203-204 are marked with a rehearsal sign and the number 203.
- Measures 205-206 feature a wood block (W.B.) with a *ff* (fortissimo) dynamic marking.
- The string section (Vln. I, Vln. II, Vla., Vc., D.B.) plays a complex, rhythmic pattern throughout the page, characterized by frequent accents and slurs.
- The woodwind and brass sections provide harmonic support with sustained notes and rhythmic patterns.

TANGO OSCURO

207

Picc.

Fl.

Ob.

E.H.

2 Bb Cl.

Bsn.

C. Bn.

207

2 Hn.

2 C Tpt.

Tbn.

B. Tbn.

Tuba

207

Timp.

207

Perc. 1

207

Perc. 2

207

Hp.

207

Pno.

207

Vln. I

Vln. II

Vla.

Vc.

D.B.



This page of the musical score for 'TANGO OSCURO' (page 37) features a full orchestral arrangement. The score is written in 4/4 time and includes the following parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E.H.), 2 Bass Clarinets (2 Bb Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), 2 Horns (2 Hn.), 2 Trumpets (2 C Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), and Tuba.
- Brass:** 2 Horns (2 Hn.), 2 Trumpets (2 C Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), and Tuba.
- Drum and Percussion:** Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Harp (Hp.).
- Keyboard:** Piano (Pno.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score begins at measure 211. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion provide a steady accompaniment. A notable feature is a solo passage for the 2nd Bass Clarinet, marked *ff* and *animato*, which includes a melodic line with a trill and a fermata. The score concludes with a final chord marked *fff*.